



# Henry Pool

Composer

United States (USA), Brooklyn

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm)

## About the piece



**Title:** First Israeli Suite for Orchestra (Score) [Opus 95]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Orchestra  
**Style:** Israeli

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# HENRY POOL

Opus 95

## First Israeli Suite

for

## Orchestra

*Second Edition*

**Score**



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)* (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &  
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &  
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &  
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &  
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love  
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet  
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin  
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute  
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano  
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)  
Dutch Children's Songs  
for Voice & Piano  
*Six Songs Arranged for Two Voices & Piano*
- Opus 69 *The Miracles* for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*  
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
*Second Edition*  
(2015) SCORE & PARTS

*First Impression 2015*

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# *First Israeli Suite*

*Score*

I. Preludio פתיחה (♩ = 260)

2 Flutes

2 Oboes

1 B♭ Clarinet *mp*

1 Bassoon *p*

1 B♭ Trumpet

1 Horn in F *p*

Snare Drum *pp*

Cymbal *pp*

6 Violins I

5 Violins II

4 Violas *mp*

3 Violoncellos *p*

2 Double Basses *p*

Detailed description: This is a page of a musical score for an orchestra. The title is 'I. Preludio פתיחה' with a tempo marking '(♩ = 260)'. The score is arranged in a system with 13 staves. The instruments are: 2 Flutes, 2 Oboes, 1 B♭ Clarinet (marked *mp*), 1 Bassoon (marked *p*), 1 B♭ Trumpet, 1 Horn in F (marked *p*), Snare Drum (marked *pp*), Cymbal (marked *pp*), 6 Violins I, 5 Violins II, 4 Violas (marked *mp*), 3 Violoncellos (marked *p*), and 2 Double Basses (marked *p*). The key signature is one sharp (F#) and the time signature is 5/8. The music is written in a modern style with various note values and rests.

8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl.

2 Ob.

1 B $\flat$  Cl. *mf*

1 Bsn. *mp*

1 B $\flat$  Tpt.

1 F Hn. *mp*

Sn. Dr. *p*

Cym. *p*

6 Vln. I

5 Vln. II

4 Vla. *mf*

3 Vlc. *mp*

2 Db. *mp*

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *f*

2 Ob. *f*

1 B $\flat$  Cl. *mf*

1 Bsn. *mf*

1 B $\flat$  Tpt. *f*

1 F Hn. *mf*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This page of a musical score, numbered 36, contains 8 measures of music for a full orchestra. The instruments are arranged in 14 staves. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, Trumpet, Horn) and strings (Violins I and II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and phrasings. The percussion (Snare Drum, Cymbal) provides a steady rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '36' is at the top left, and a small '8' is at the bottom left of the Double Bass staff.



2 Fl.  
2 Ob.  
1 B $\flat$  Cl.  
1 Bsn.  
1 B $\flat$  Tpt.  
1 F Hn.  
Sn. Dr.  
Cym.  
6 Vln. I  
5 Vln. II  
4 Vla.  
3 Vlc.  
2 Db.

8

48

2 Fl. *ff*

2 Ob. *ff*

1 B $\flat$  Cl. *f*

1 Bsn. *f*

1 B $\flat$  Tpt. *f*

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *f*

3 Vlc. *f*

2 Db. *f*

8

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

60

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

II. Ora הורה (♩ = 66)

2 Flutes *mf*

2 Oboes *mf*

1 B♭ Clarinet *mp*

1 Bassoon *mp*

1 B♭ Trumpet

1 Horn in F *mp*

Snare Drum *ppp*

Cymbal *ppp*

6 Violins I *mf*

5 Violins II *mf*

4 Violas *mp*

3 Violoncellos *mp*

2 Double Basses *mp*

8

2 Fl.

2 Ob.

1 B $\flat$  Cl. *mf*

1 Bsn.

1 B $\flat$  Tpt. *p*

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

9

2 Fl. *f*

2 Ob. *f*

1 B♭ Cl. *mf*

1 Bsn. *mf*

1 B♭ Tpt.

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

13 Fine

2 Fl.

2 Ob.

1 B $\flat$  Cl. *f*

1 Bsn.

1 B $\flat$  Tpt. *mf*

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8



17

2 Fl.

2 Ob. *mf*

1 B $\flat$  Cl. *mp*

1 Bsn. *mp*

1 B $\flat$  Tpt. *p*

1 F Hn. *p*

Sn. Dr. *ppp*

Cym. *ppp*

6 Vln. I *mf*

5 Vln. II *mf*

4 Vla. *mp*

3 Vlc. *mp*

2 Db. *mp*

8

21

2 Fl. *mf*

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

25

2 Fl. *f*

2 Ob. *f*

1 B♭ Cl. *mf*

1 Bsn. *mf*

1 B♭ Tpt. *mp*

1 F Hn. *mf*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *mf*

3 Vlc. *mf*

2 Db. *mf*

8

D.C. al Fine

29

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

8

III. Negba נגבה (♩ = 40)

2 Flutes

2 Oboes

1 B♭ Clarinet

1 Bassoon

1 B♭ Trumpet

1 Horn in F

Snare Drum

Cymbal

6 Violins I

5 Violins II

4 Violas

3 Violoncellos

2 Double Basses

8

4

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*mf*

*p*

*pp*

*p*

7

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*f*

*mf*

*p*

*mf*

*mf*

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.



2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn. *f*

1 B $\flat$  Tpt.

1 F Hn. *f*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla.

3 Vlc. *f*

2 Db. *f*

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*mf*

*f*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

3

8

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

*mp*

*mp*

*ff*

*f*

*f*

*f*

3

8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*p*

3

3

3

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, one B-flat clarinet, one bassoon, one B-flat trumpet, and one French horn. The brass section includes one B-flat trumpet and one French horn. The percussion section includes snare drum and cymbals. The string section includes six violins I, five violins II, four violas, three violas, and two double basses. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and triplets. A dynamic marking of *p* (piano) is present in the French horn part. The page number 22 is at the top left, and the number 8 is at the bottom left.



8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

13

2 Fl. *p* *ff* *3* Fine

2 Ob. *p* *ff* *3*

1 B♭ Cl. *p* *ff* *3*

1 Bsn. *p* *ff*

1 B♭ Tpt.

1 F Hn.

Sn. Dr. *pp* *f*

Cym. *pp* *f*

6 Vln. I

5 Vln. II *p* *ff* *3*

4 Vla. *p* *ff* *3*

3 Vlc. *p* *ff*

2 Db. *p* *ff* *8*

17

2 Fl. *sfz*

2 Ob. *sfz*

1 B $\flat$  Cl. *sfz* *f*

1 Bsn. *p* *mf*

1 B $\flat$  Tpt.

1 F Hn. *p* *mf*

Sn. Dr. *pp* *f* *pp* *p*

Cym. *mf* *mf* *p*

6 Vln. I *sfz* *mf*

5 Vln. II *sfz* *mf*

4 Vla. *mf* *sfz* *mf* *sfz* *f*

3 Vlc. *mp* *mf*

2 Db. *mp* *mf*

8



2 Fl.

2 Ob. *f* *mp*

1 B $\flat$  Cl. *mp*

1 Bsn. *p*

1 B $\flat$  Tpt.

1 F Hn. *mp*

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I *p*

5 Vln. II *p*

4 Vla. *mf* *p*

3 Vlc. *p*

2 Db. *p*

8



V. Galilea גלילית (♩ = 64; ♩ = 192)

2 Flutes *mf*

2 Oboes *mf*

1 B♭ Clarinet *mf*

1 Bassoon

1 B♭ Trumpet *p*

1 Horn in F *p*

Snare Drum *pp*

Cymbal *pp*

6 Violins I

5 Violins II *mf*

4 Violas *mf*

3 Violoncellos *pizzicato p*

2 Double Basses

8

Detailed description: This is a page of a musical score for the piece 'V. Galilea' (גלילית). The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 1 B♭ Clarinet, 1 Bassoon, 1 B♭ Trumpet, 1 Horn in F, Snare Drum, Cymbal, 6 Violins I, 5 Violins II, 4 Violas, 3 Violoncellos, and 2 Double Basses. The music is in 3/8 time with a tempo of 64 beats per minute. The key signature has one sharp (F#). The score shows the first three measures of the piece. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Violoncello part is marked *pizzicato*. A page number '8' is located at the bottom left of the score.

4

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*f*

*mp*

*p*

*f*

*mp*

*mp*

*f*

*mp*

*mp*

7

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *mf*

2 Ob. *mf*

1 B♭ Cl. *mf*

1 Bsn.

1 B♭ Tpt. *p*

1 F Hn. *p*

Sn. Dr. *pp*

Cym. *pp*

6 Vln. I

5 Vln. II *mf*

4 Vla. *mf*

3 Vlc. *p*

2 Db.

8

12

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*f*

*f*

*mp*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

14

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*mf*

*f*



16 Fine

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

18

2 Fl. *mf*

2 Ob. *mf*

1 B♭ Cl. *mf*

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *f*

2 Ob. *f*

1 B $\flat$  Cl.

1 Bsn. *mp*

1 B $\flat$  Tpt. *mp*

1 F Hn. *mp*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *mp*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *mp*

2 Db. *mp*

8

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

8

VI. Giordana ירדנית (♩ = 60 ; ♪ = 180)

2 Flutes

2 Oboes

1 B♭ Clarinet

1 Bassoon

1 B♭ Trumpet

1 Horn in F

Snare Drum

Cymbal

6 Violins I

5 Violins II

4 Violas

3 Violoncellos

2 Double Basses

*p*

*f*

*arco*

*p*

*s*

*p*

3

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

6

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8





2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

*mf*

8

15

2 Fl. *f*

2 Ob.

1 B♭ Cl. *f*

1 Bsn. *p*

1 B♭ Tpt. *p*

1 F Hn. *p*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II *f*

4 Vla. *f*

3 Vlc. *arco* *p*

2 Db. *p*

8

2 Fl.   
 2 Ob.   
 1 B♭ Cl.   
 1 Bsn.   
 1 B♭ Tpt.   
 1 F Hn.   
 Sn. Dr.   
 Cym.   
 6 Vln. I   
 5 Vln. II   
 4 Vla.   
 3 Vlc.   
 2 Db.

2 Fl.  
2 Ob.  
1 B♭ Cl.  
1 Bsn.  
1 B♭ Tpt.  
1 F Hn.  
Sn. Dr.  
Cym.  
6 Vln. I  
5 Vln. II  
4 Vla.  
3 Vlc.  
2 Db.

*f*

8

Detailed description: This page of a musical score, numbered 21, contains 13 staves. The top four staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 1 B♭ Clarinet (treble clef), and 1 Bassoon (bass clef). The next three staves are for brass: 1 B♭ Trumpet (treble clef), 1 French Horn (bass clef), and 1 B♭ Trombone (bass clef). The percussion section consists of Snare Drum and Cymbal staves. The string section includes 6 Violins I, 5 Violins II, 4 Violas, 3 Violas (bass clef), and 2 Double Basses (bass clef). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. A dynamic marking of *f* is present in the Oboe and Clarinet staves. A rehearsal mark '8' is located at the bottom left of the page.

2 Fl. *ff*

2 Ob. *ff*

1 B♭ Cl. *ff*

1 Bsn. *f*

1 B♭ Tpt. *ff*

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *ff*

3 Vlc. *f*

2 Db. *f*

8

Detailed description: This page of a musical score, numbered 24, features 14 staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 1 B♭ Clarinet, and 1 Bassoon. The next three staves are for brass: 1 B♭ Trumpet and 1 French Horn. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section consists of 6 Violins I, 5 Violins II, 4 Violas, 3 Violas, and 2 Double Basses. The score begins with a double bar line at measure 24. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. Dynamics range from *f* (forte) to *ff* (fortissimo). A rehearsal mark '8' is located at the bottom left of the page.

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

2 Fl. *p*

2 Ob.

1 B♭ Cl.

1 Bsn. *p*

1 B♭ Tpt. *p*

1 F Hn. *p*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II

4 Vla. *f*  
*arco*

3 Vlc. *p*

2 Db. *p*

Detailed description: This page of a musical score, numbered 33, features ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one B-flat clarinet (1 B♭ Cl.), one bassoon (1 Bsn.), one B-flat trumpet (1 B♭ Tpt.), and one French horn (1 F Hn.). The percussion section consists of a snare drum (Sn. Dr.) and cymbals (Cym.). The string section includes six violins (6 Vln. I and 5 Vln. II), four violas (4 Vla.), three violas (3 Vlc.), and two double basses (2 Db.). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8



2 Fl.  
2 Ob.  
1 B $\flat$  Cl.  
1 Bsn.  
1 B $\flat$  Tpt.  
1 F Hn.  
Sn. Dr.  
Cym.  
6 Vln. I  
5 Vln. II  
4 Vla.  
3 Vlc.  
2 Db.

*f*  
*mf*  
*p*  
*mf*

8

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

*mf*

*mf*

*f*

8

2 Fl. *f*

2 Ob. *f*

1 B♭ Cl. *mf*

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I *f*

5 Vln. II *mf*

4 Vla.

3 Vlc.

2 Db. <sub>8</sub>

48

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

*f*

*p*

*arco*

*p*

2 Fl.   
 2 Ob.   
 1 B♭ Cl.   
 1 Bsn.   
 1 B♭ Tpt.   
 1 F Hn.   
 Sn. Dr.   
 Cym.   
 6 Vln. I   
 5 Vln. II   
 4 Vla.   
 3 Vlc.   
 2 Db.

The score is for page 51 and includes the following instruments and parts:

- 2 Fl.:** Treble clef, playing a rhythmic pattern of eighth notes with a key signature of one sharp (F#).
- 2 Ob.:** Treble clef, mostly silent with some notes in the third measure.
- 1 B♭ Cl.:** Treble clef, one sharp key signature, mostly silent with some notes in the third measure.
- 1 Bsn.:** Bass clef, playing a simple line of notes.
- 1 B♭ Tpt.:** Treble clef, one sharp key signature, playing a simple line of notes.
- 1 F Hn.:** Bass clef, one sharp key signature, playing a simple line of notes.
- Sn. Dr.:** Percussion, playing a rhythmic pattern of eighth notes.
- Cym.:** Percussion, playing a rhythmic pattern of eighth notes.
- 6 Vln. I:** Treble clef, playing a melodic line.
- 5 Vln. II:** Treble clef, mostly silent.
- 4 Vla.:** Alto clef, playing a melodic line.
- 3 Vlc.:** Bass clef, playing a complex rhythmic pattern of eighth notes.
- 2 Db.:** Bass clef, playing a complex rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

57

2 Fl. *ff*

2 Ob. *ff*

1 B♭ Cl. *f*

1 Bsn. *f*

1 B♭ Tpt. *f*

1 F Hn. *f*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *ff*

3 Vlc. *f*

2 Db. *f*

8

61

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8



2 Fl. *p*

2 Ob.

1 B $\flat$  Cl.

1 Bsn. *p*

1 B $\flat$  Tpt. *p*

1 F Hn. *p*

Sn. Dr. *p*

Cym. *p*

6 Vln. I *f*

5 Vln. II

4 Vla. *f*  
*arco*

3 Vlc. *p*

2 Db. *p*

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*f*

Detailed description of the musical score: This page contains the musical notation for measures 68-70. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, one B-flat clarinet, and one bassoon. The brass section includes one B-flat trumpet and one F horn. The percussion section includes a snare drum and cymbals. The string section includes six violins (I and II), four violas, three violoncellos, and two double basses. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first flute part has a melodic line with eighth and sixteenth notes. The oboe and B-flat clarinet parts have a similar melodic line, with the oboe and clarinet parts starting in measure 69. The bassoon part has a simple bass line. The trumpet and horn parts have a simple bass line. The snare drum and cymbal parts have a rhythmic pattern. The violin I part has a melodic line. The violin II part is silent. The viola part has a melodic line. The violoncello part has a bass line. The double bass part has a bass line. The dynamic marking *f* (forte) is present in the oboe and B-flat clarinet parts.

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

2 Fl. *ff*

2 Ob. *ff*

1 B♭ Cl. *ff*

1 Bsn. *f*

1 B♭ Tpt. *f*

1 F Hn. *f*

Sn. Dr. *mp*

Cym. *mp*

6 Vln. I *ff*

5 Vln. II *ff*

4 Vla. *ff*

3 Vlc. *ff*

2 Db. *f*

2 Fl.

2 Ob.

1 B $\flat$  Cl.

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

77

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

79

2 Fl.

2 Ob.

1 B♭ Cl.

1 Bsn.

1 B♭ Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

*p*

*f*

*arco*

*p*

8

2 Fl.   
 2 Ob.   
 1 B♭ Cl.   
 1 Bsn.   
 1 B♭ Tpt.   
 1 F Hn.   
 Sn. Dr.   
 Cym.   
 6 Vln. I   
 5 Vln. II   
 4 Vla.   
 3 Vlc.   
 2 Db.



2 Fl. *f*

2 Ob. *f*

1 B $\flat$  Cl. *f*

1 Bsn.

1 B $\flat$  Tpt.

1 F Hn.

Sn. Dr.

Cym.

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc.

2 Db.

8

Detailed description: This page of a musical score, numbered 85, contains 14 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), one B-flat clarinet (1 B $\flat$  Cl.), one bassoon (1 Bsn.), one B-flat trumpet (1 B $\flat$  Tpt.), and one French horn (1 F Hn.). The percussion section consists of a snare drum (Sn. Dr.) and cymbals (Cym.). The string section includes six violins (6 Vln. I and 5 Vln. II), four violas (4 Vla.), three violas (3 Vlc.), and two double basses (2 Db.). The woodwinds and strings are marked with a forte (*f*) dynamic. The score shows rhythmic patterns and melodic lines for each instrument, with some woodwinds and strings playing sixteenth-note patterns. A rehearsal mark '8' is located at the bottom left of the page.

2 Fl. *mf*

2 Ob. *ff*

1 B $\flat$  Cl. *ff*

1 Bsn. *mf*

1 B $\flat$  Tpt. *mf*

1 F Hn. *mf*

Sn. Dr. *mf*

Cym. *mf*

6 Vln. I

5 Vln. II

4 Vla.

3 Vlc. *mf*

2 Db. *mf*

8