



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Fifteenth Sonata for Piano Solo in F-la [Opus 73]
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Style: Modern classical

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HENRY POOL

Opus 73

Fifteenth Sonata for Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)

- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS
- Opus 20b # 1 Symphony for Orchestra in D-la (1st Mvmnt)
SCORE & PARTS
- Opus 20b # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
SCORE & PARTS
- Opus 20b # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
SCORE & PARTS
- Opus 20b # 4 Symphony for Orchestra in D-la (4th Mvmnt)
SCORE & PARTS
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART

Opus 24 Six Lullabies, # 1 - # 6
(all lullabies have English lyrics too)

Opus 25 Six Lullabies, # 7 - # 12
(all lullabies have English lyrics too)

Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)

Opus 27 Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, SCORE & PART

Opus 27a Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, SCORE & PART

Opus 27b Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, SCORE & PART

Opus 27c Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, SCORE & PART

Opus 27d Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, SCORE & PART

Opus 27e Six Popular Jewish Songs for Flute & Harp, # 1 - # 6, SCORE & PART

Opus 28 A Dutch Rhapsody for Orchestra in A-flat
SCORE & PARTS

Opus 29 An Israeli Rhapsody for Orchestra in D-flat
SCORE & PARTS

Opus 30 An American Rhapsody for Orchestra in G-flat
SCORE & PARTS

Opus 31 Quintet for Piano & Strings in A-flat
SCORE & PARTS

Opus 31a Quintet for Piano & Strings in D-flat
SCORE & PARTS

Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS

Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS

Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS

Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano

Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar

Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART

Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS

Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS

Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART

Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART

Opus 36b Nocturne # 1 for Piano Solo

Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART

Opus 36d Nocturne # 1 for Guitar Solo

Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS

Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS

Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART

Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART

Opus 38b Nocturne # 2 for Piano Solo

Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART

Opus 38d Nocturne # 2 for Guitar Solo

Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS

Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS

Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS

Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano

Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar

Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS

Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano

Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar

Opus 42 Ninth Sonata for Piano in C-flat
(*Sonate des Études*)

Opus 43 Tenth Sonata for Piano in B-flat

Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART

Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART

Opus 44b Nocturne # 3 for Piano Solo

Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART

Opus 44d	Nocturne # 3 for Guitar Solo		Opus 54a	<i>The Ballroom</i> An American Suite of Dances for Ballroom Orchestra (with Soprano Saxophone) <u>SCORE & PARTS</u>
Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>		Opus 55	<i>Love Dream</i> for Concert Band <u>SCORE & PARTS</u>
Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>		Opus 56	Waltz for Oboe, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u>
Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>		Opus 56a	Waltz for Clarinet, Violin, Viola, Cello & Piano <u>SCORE & PARTS</u>
Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>		Opus 56b	Waltz for Soprano Sax, Clarinet, Alto Sax, Bassoon & Piano <u>SCORE & PARTS</u>
Opus 47	Nocturne # 4 for Piano Solo		Opus 57	Nocturne # 5 for Chamber Orchestra <u>SCORE & PARTS</u>
Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>		Opus 57a	Nocturne # 5 for Piano Solo
Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>		Opus 57b	Nocturne # 5 for Two Guitars, Viola & Cello <u>SCORE & PARTS</u>
Opus 47c	Nocturne # 4 for Guitar Solo		Opus 57c	Nocturne # 5 for String Quartet <u>SCORE & PARTS</u>
Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>		Opus 58	<i>Capriccio</i> for Clarinet, Vibraphone & Strings <u>SCORE & PARTS</u>
Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>		Opus 58	<i>Capriccio</i> for Clarinet, Vibraphone & Strings <u>SCORE & PARTS</u>
Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>		Opus 58a	<i>Capriccio</i> for Piano Solo
Opus 48	<i>Yah Ribon 'Alam</i> for Double Choir & Organ <u>SCORE & PARTS</u>		Opus 58b	<i>Capriccio</i> for Guitar Solo
Opus 49	<i>Gypsy</i> , Three Fragments for Violin Solo		Opus 58b	<i>Capriccio</i> for Violin Solo
Opus 49a	<i>Gypsy</i> , Three Fragments for Clarinet Duo		Opus 59	<i>Niggun shel Dvekut (Love Song to God)</i> for Violin & Piano <u>SCORE & PART</u>
Opus 50	<i>Gypsy</i> , Three Fragments for Woodwinds & Harp <u>SCORE & PARTS</u>		Opus 59a	<i>Niggun shel Dvekut (Love Song to God)</i> for Flute & Piano <u>SCORE & PART</u>
Opus 51	Eleventh Sonata for Piano in Eb-do		Opus 59b	<i>Niggun shel Dvekut (Love Song to God)</i> for Clarinet & Piano <u>SCORE & PART</u>
Opus 52	<i>The Child Prodigy</i> Concerto for Toy Piano and Children's Orchestra in F-do <u>SCORE & PARTS</u>		Opus 59c	<i>Niggun shel Dvekut (Love Song to God)</i> for Piano & Organ
Opus 52a	<i>The Child Prodigy</i> Concerto for Toy Piano and Children's Orchestra in F-do <u>TOY PIANO SCORE</u>		Opus 60	<i>Niggun shel Dvekut (Love Song to God)</i> for Orchestra <u>SCORE & PARTS</u>
Opus 53	<i>The Ballroom</i> An American Suite of Dances for Oboe, Violin, Cello & Piano <u>SCORE & PARTS</u>		Opus 61	Twelfth Sonata for Piano in G-do
Opus 53a	<i>The Ballroom</i> An American Suite of Dances for Piano Solo		Opus 62	The Habanera Unsquared for Piano Solo in F-do
Opus 54	<i>The Ballroom</i> An American Suite of Dances for Ballroom Orchestra (with Piccolo Trumpet) <u>SCORE & PARTS</u>		Opus 62a	The Habanera Unsquared for Violin, Cello & Piano in F-do <u>SCORE & PARTS</u>

- Opus 62b *The Habanera Unsquared* for Clarinet, Baritone
Saxophone & Piano in F-do
SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
SCORE & PARTS
- Opus 64 *Rondo* for Piano in F-do
- Opus 65 *Thirteenth Sonata* for Piano in G-la
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin &
Piano
SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin &
Piano
SCORE & PARTS
- Opus 68 *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2*
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano
- Opus 70 *Fourteenth Sonata* for Piano in D-do
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
SCORE & PARTS
- Opus 71b *Serenata Appassionata* for Guitar & Bass Guitar
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
SCORE & PARTS
- Opus 73 *Fifteenth Sonata* for Piano in F-la

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Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com

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First Movement

Andante (♩ = 96)

Piano

Measures 1-4 of the Piano part. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 96). The first measure starts with a forte (**f**) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 5-8 of the Pno. part. The music continues in 4/4 time with three flats. The dynamic is mezzo-forte (**mf**). The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment.

Pno.

Measures 9-10 of the Pno. part. The music continues in 4/4 time with three flats. The dynamic is forte (**f**). The right hand features a rapid sixteenth-note scale-like passage, and the left hand has a more complex accompaniment with chords and tremolos.

Pno.

Measures 11-12 of the Pno. part. The music continues in 4/4 time with three flats. The right hand has a melodic line with eighth notes, and the left hand continues with a complex accompaniment featuring tremolos and chords.

Pno.

Measures 13-16 of the Pno. part. The music continues in 4/4 time with three flats. The dynamic is mezzo-forte (**mf**) with a crescendo indicated by a dashed line. The right hand has a melodic line with eighth notes, and the left hand has a complex accompaniment with chords and tremolos.

Pno.

19

ff *f* *p* *mf*

Pno.

24

Pno.

28

Pno.

32

Pno.

36

Pno.

40

Pno.

44

3

ff

Pno.

48

ff

Pno.

53

f

Pno.

57

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

99

mf

Pno.

104

f

Pno.

106

Pno.

108

mf *crescendo*

Pno.

113

ff *f* *p*

118

Pno. *mf*

122

Pno.

126

Pno.

130

Pno.

134

Pno.

Pno.

138

3

Pno.

142

ff

Pno.

147

fff *dim.*

Pno.

151

arpeggio lento
pp

Second Movement

Largo (♩ = 54)

Piano

mf

Measures 1-4: The right hand plays chords, and the left hand plays a descending eighth-note pattern.

Pno.

Measures 5-8: The right hand plays chords, and the left hand plays a descending eighth-note pattern with triplets.

Pno.

Measures 9-12: The key signature changes to one sharp (F#). The right hand plays chords, and the left hand plays a descending eighth-note pattern with triplets.

Pno.

Measures 13-16: The key signature changes to two sharps (F# and C#). The right hand plays chords, and the left hand plays a descending eighth-note pattern.

Pno.

Measures 17-20: The key signature changes to two flats (Bb and Eb). The right hand plays chords, and the left hand plays a descending eighth-note pattern.

Pno.

21

crescendo

Measures 21-24: Right hand chords (G4, B4, D5) and (A4, C5, E5). Left hand: rising eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5).

Pno.

25

f

Measures 25-27: Right hand chords (G4, B4, D5) and (A4, C5, E5). Left hand: rising eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5).

Pno.

28

mp

Measures 28-30: Right hand chords (G4, B4, D5) and (A4, C5, E5). Left hand: rising eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5).

Pno.

31

Measures 31-33: Right hand chords (G4, B4, D5) and (A4, C5, E5). Left hand: rising eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5).

Pno.

34

Measures 34-36: Right hand chords (G4, B4, D5) and (A4, C5, E5). Left hand: rising eighth-note scale (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5).

Pno.

36

Pno.

38

Pno.

40

Pno.

42

Pno.

44

Pno.

Measures 46-47 of a piano score in A major (three sharps). Measure 46 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 47 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2.

Pno.

Measures 48-49 of a piano score in A major. Measure 48 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 49 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2.

Pno.

Measures 50-51 of a piano score in A major. Measure 50 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 51 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2.

Pno.

Measures 52-54 of a piano score in A major. Measure 52 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 53 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 54 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2.

Pno.

Measures 55-56 of a piano score in A major. Measure 55 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2. Measure 56 features a treble staff with a whole note chord of F#4, A#4, and C#5, and a bass staff with a half note chord of F#2 and A#2.

58

Pno.

musical notation for piano (Pno.) measures 58-60. The key signature has three sharps (F#, C#, G#). Measure 58 features a treble staff with a block chord of F#4, C#5, and G#5, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 59 has a treble staff with a block chord of F#4, C#5, and G#5, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 60 has a treble staff with a block chord of F#4, C#5, and G#5, and a bass staff with a descending eighth-note scale from D4 to A3.

61

Pno. *mf*

musical notation for piano (Pno.) measures 61-62. The key signature has three sharps (F#, C#, G#). Measure 61 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 62 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3.

62

Pno.

musical notation for piano (Pno.) measures 63-64. The key signature has three sharps (F#, C#, G#). Measure 63 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 64 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3.

63

Pno.

musical notation for piano (Pno.) measures 65-66. The key signature has three sharps (F#, C#, G#). Measure 65 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 66 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3.

65

Pno.

musical notation for piano (Pno.) measures 67-68. The key signature has three sharps (F#, C#, G#). Measure 67 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3. Measure 68 features a treble staff with a descending eighth-note scale from D4 to A3, and a bass staff with a descending eighth-note scale from D4 to A3.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Measures 77-80. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note arpeggiated pattern.

Pno.

Measures 79-82. Treble clef, key signature of three flats. The right hand continues with chords and single notes, and the left hand maintains the eighth-note arpeggiated pattern.

Pno.

Measures 81-84. Treble clef, key signature of three flats. The right hand features more complex chordal textures, and the left hand continues the eighth-note arpeggiated pattern.

Pno.

Measures 83-86. Treble clef, key signature of three flats. The right hand plays chords and single notes, while the left hand continues the eighth-note arpeggiated pattern.

Pno.

Measures 85-88. Treble clef, key signature of three flats. The right hand plays chords and single notes, and the left hand continues the eighth-note arpeggiated pattern.

Pno.

87

Pno.

89

Pno.

91

Pno.

93

Pno.

95

Pno.

96

mp

Pno.

97

Pno.

98

Pno.

99

Pno.

101

crescendo

Pno.

Measures 103-104. The right hand features whole notes with tremolos. The left hand plays eighth-note patterns.

Pno.

Measures 105-107. The right hand features chords. The left hand plays eighth-note patterns.

Pno.

Measures 108-110. The right hand features chords. The left hand plays eighth-note patterns.

Pno.

Measures 111-113. The right hand features chords. The left hand plays eighth-note patterns.

Pno.

Measures 114-116. The right hand features chords. The left hand plays eighth-note patterns.

Pno.

Measures 117-120 of a piano score. The key signature has one sharp (F#). The right hand features chords and arpeggiated figures, while the left hand plays a continuous eighth-note pattern. Measure 119 includes a fermata over a whole note chord.

Pno.

Measures 119-122 of a piano score. The right hand continues with chords and arpeggios. The left hand maintains the eighth-note pattern. Measure 121 includes a fermata over a whole note chord.

Pno.

Measures 121-124 of a piano score. The right hand features dense chordal textures and arpeggios. The left hand continues the eighth-note pattern. Measure 123 includes a fermata over a whole note chord.

Pno.

Measures 123-126 of a piano score. The right hand has complex chordal structures and arpeggios. The left hand continues the eighth-note pattern. Measure 125 includes a fermata over a whole note chord.

Pno.

Measures 126-129 of a piano score. The right hand features arpeggiated chords and sustained notes. The left hand continues the eighth-note pattern. Measure 128 includes a fermata over a whole note chord.

Pno.

Measures 129-131. The right hand plays chords in treble clef, and the left hand plays a descending eighth-note pattern in bass clef.

Pno.

Measures 132-134. The right hand plays chords in treble clef, and the left hand plays a descending eighth-note pattern in bass clef.

Pno.

Measures 135-136. The right hand plays chords in treble clef, and the left hand plays a descending eighth-note pattern in bass clef.

Pno.

Measures 137-138. The right hand plays a melodic line in treble clef, and the left hand plays a descending eighth-note pattern in bass clef. The measure starting at 137 is marked *piu f*.

Pno.

Measures 139-140. The right hand plays a melodic line in treble clef, and the left hand plays a descending eighth-note pattern in bass clef.

Pno.

Measures 139-140. The key signature is one sharp (F#). Measure 139 features a descending eighth-note scale in the right hand (B4, A4, G4, F#4, E4, D4, C4) and an ascending eighth-note scale in the left hand (C3, D3, E3, F#3, G3, A3, B3). Measure 140 continues the descending scale in the right hand (B3, A3, G3, F#3, E3, D3, C3) and the ascending scale in the left hand (B2, A2, G2, F#2, E2, D2, C2).

Pno.

Measures 140-141. Measure 140 continues the descending scale in the right hand (B2, A2, G2, F#2, E2, D2, C2) and the ascending scale in the left hand (B1, A1, G1, F#1, E1, D1, C1). Measure 141 features a descending eighth-note scale in the right hand (B1, A1, G1, F#1, E1, D1, C1) and an ascending eighth-note scale in the left hand (B0, A0, G0, F#0, E0, D0, C0).

Pno.

Measures 141-142. Measure 141 features a descending eighth-note scale in the right hand (B0, A0, G0, F#0, E0, D0, C0) and an ascending eighth-note scale in the left hand (B-1, A-1, G-1, F#-1, E-1, D-1, C-1). Measure 142 continues the descending scale in the right hand (B-1, A-1, G-1, F#-1, E-1, D-1, C-1) and the ascending scale in the left hand (B-2, A-2, G-2, F#-2, E-2, D-2, C-2).

Pno.

Measures 142-143. Measure 142 features a descending eighth-note scale in the right hand (B-2, A-2, G-2, F#-2, E-2, D-2, C-2) and an ascending eighth-note scale in the left hand (B-3, A-3, G-3, F#-3, E-3, D-3, C-3). Measure 143 continues the descending scale in the right hand (B-3, A-3, G-3, F#-3, E-3, D-3, C-3) and the ascending scale in the left hand (B-4, A-4, G-4, F#-4, E-4, D-4, C-4).

Pno.

Measures 143-144. Measure 143 features a descending eighth-note scale in the right hand (B-4, A-4, G-4, F#-4, E-4, D-4, C-4) and an ascending eighth-note scale in the left hand (B-5, A-5, G-5, F#-5, E-5, D-5, C-5). Measure 144 continues the descending scale in the right hand (B-5, A-5, G-5, F#-5, E-5, D-5, C-5) and the ascending scale in the left hand (B-6, A-6, G-6, F#-6, E-6, D-6, C-6).

Pno. 145 *crescendo*

System 145-146: The piano part features a continuous, flowing melody in both hands, primarily composed of eighth and sixteenth notes. A dashed line with the word "crescendo" indicates a gradual increase in volume across the system.

Pno. 147 *ff*

System 147-148: The piano part continues with a similar flowing melody. In measure 148, the right hand shifts to a more static, chordal texture, while the left hand continues its melodic line. The system concludes with a fortissimo (*ff*) dynamic marking.

Pno. 151 *f*

System 151-154: The piano part features a series of chords in the right hand and a melodic line in the left hand. The system begins with a forte (*f*) dynamic marking.

Pno. 155

System 155-158: The piano part continues with a series of chords in the right hand and a melodic line in the left hand. The left hand includes a triplet of eighth notes in measure 156, marked with a "3".

Pno. 159

System 159-162: The piano part continues with a series of chords in the right hand and a melodic line in the left hand. The left hand includes a triplet of eighth notes in measure 160, marked with a "3".

Pno.

Pno.

Pno.

Pno.

Third Movement

Allegretto (♩ = 104)

Piano

f

3

Pno.

3

3

Pno.

5

Pno.

7

Pno.

3

Pno.

12 3 3

Pno.

15 3

Pno.

18 3 3

Pno.

21 *mf*

Pno.

23

Pno.

25

diminuendo *p*

Pno.

27

f *mp*

Pno.

33

mf

Pno.

39

Pno.

45

mp

Pno.

Measures 51-54. Key signature: three sharps (F#, C#, G#). Measures 53-54 feature triplets in both hands, marked with *sfz* (sforzando) and accents.

Pno.

Measures 55-58. Measures 55-57 continue with triplets and *sfz* markings. Measure 58 features a forte (*f*) dynamic in the right hand and chords in the left.

Pno.

Measures 59-65. Measures 59-62 show chords in the right hand and octaves in the left. Measures 63-65 feature a crescendo leading to a fortissimo (*ff*) dynamic in the right hand.

Pno.

Measures 66-74. Measures 66-73 show chords in the right hand and octaves in the left. Measure 74 features a sforzando (*sfz*) dynamic in the right hand.

Pno.

Measures 75-78. Measure 75 starts with a forte (*f*) dynamic in the right hand. Measures 76-78 feature triplets in the right hand and chords in the left.

Pno.

78

3

Pno.

80

Pno.

82

Pno.

85

3

3

3

Pno.

89

mp

3

3

3

3

3

3

3

3

Pno.

92

Pno.

95

Pno.

98

mf

Pno.

100

Pno.

102

Pno.

104

Measures 104-105. The right hand features chords in measures 104 and 105, with a whole note chord in measure 105. The left hand plays triplets of eighth notes in measures 104 and 105.

Pno.

106

f

Measures 106-107. The right hand plays a descending eighth-note scale. The left hand plays an ascending eighth-note scale, starting with a forte (*f*) dynamic.

Pno.

107

Measures 107-108. The right hand plays a descending eighth-note scale. The left hand plays an ascending eighth-note scale.

Pno.

108

Measures 108-109. The right hand plays a descending eighth-note scale. The left hand plays an ascending eighth-note scale.

Pno.

109

Measures 109-110. The right hand plays a descending eighth-note scale. The left hand plays an ascending eighth-note scale.

Pno.

Measures 110 and 111 of a piano score in D major. The right hand features a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment.

Pno.

Measures 111 and 112. The key signature changes to D minor at measure 112. The melodic and accompaniment patterns continue with the new key signature.

Pno.

Measures 112 and 113 in D minor. The right hand has a descending eighth-note line, and the left hand has an ascending eighth-note line.

Pno.

Measures 113 and 114. Measure 114 features a whole rest in the right hand and a sustained bass note in the left hand, with a forte (f) dynamic marking.

Pno.

Measures 116 and 117. Measure 117 includes triplets in both the right and left hands, marked with a '3' above and below the notes.

Pno.

Measures 119-120. Treble clef has a continuous eighth-note melody. Bass clef has a simple eighth-note accompaniment.

Pno.

Measures 121-122. Treble clef continues the eighth-note melody. Bass clef continues the eighth-note accompaniment.

Pno.

Measures 123-125. Treble clef features chords and a triplet of eighth notes in measure 125. Bass clef continues the eighth-note accompaniment.

Pno.

Measures 126-128. Treble clef features chords and triplet markings. Bass clef continues the eighth-note accompaniment.

Pno.

Measures 129-131. Treble clef features chords and a triplet of eighth notes in measure 131. Bass clef continues the eighth-note accompaniment.

Pno.

132

3

Pno.

135

mf

Pno.

137

Pno.

138

Pno.

139

Pno.

141

diminuendo ----- *p*

Pno.

143

f *mp*

Pno.

149

mf

Pno.

156

mp

Pno.

163

Pno.

169

sfz

170

sfz

Pno.

171

sfz

172

sfz

173

sfz

174

f

Pno.

174

crescendo

175

176

177

178

Pno.

179

ff

180

181

182

183