



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Eleventh Sonata for Piano Solo [Opus 51]
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Style: Modern classical

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HENRY

POOL

Opus 51

Eleventh Sonata

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>	Opus 40	<i>A Red, Red Rose</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>
Opus 31	Quintet for Piano & Strings in A-la <u>SCORE & PARTS</u>	Opus 40a	<i>A Red, Red Rose</i> , a Love Song for Voice & Piano
Opus 31a	Quintet for Piano & Strings in D-la <u>SCORE & PARTS</u>	Opus 40b	<i>A Red, Red Rose</i> , a Love Song for Voice & Guitar
Opus 32	<i>Nations United</i> , a Peace Song for Choir & Piano <u>SCORE & PARTS</u>	Opus 41	<i>When I was One-and-Twenty</i> , a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
Opus 33	<i>She Walks in Beauty</i> , a Love Song for Voice & Band <u>SCORE & PARTS</u>	Opus 41a	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Piano
Opus 33a	<i>She Walks in Beauty</i> , a Love Song for Voice, Choir & Band <u>SCORE & PARTS</u>	Opus 41b	<i>When I was One-and-Twenty</i> , a Song about Love for Voice & Guitar
Opus 33b	<i>She Walks in Beauty</i> , a Love Song for Voice & Piano	Opus 42	Ninth Sonata for Piano in C-la <i>(Sonate des Études)</i>
Opus 33c	<i>She Walks in Beauty</i> , a Love Song for Voice & Guitar	Opus 43	Tenth Sonata for Piano in B-la
Opus 34	<i>Chanuka</i> , a Rondo for Violin & Piano <u>SCORE & PART</u>	Opus 44	Nocturne # 3 for Flute & Piano <u>SCORE & PART</u>
Opus 34a	<i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano <u>SCORE & PARTS</u>	Opus 44a	Nocturne # 3 for Clarinet & Piano <u>SCORE & PART</u>
Opus 35	<i>Chanuka</i> , a Rondo for Violin & Orchestra <u>SCORE & PARTS</u>	Opus 44b	Nocturne # 3 for Piano Solo
Opus 36	Nocturne # 1 for Flute & Piano <u>SCORE & PART</u>	Opus 44c	Nocturne # 3 for Piano Four Hands <u>SCORE & PART</u>
Opus 36a	Nocturne # 1 for Clarinet & Piano <u>SCORE & PART</u>	Opus 44d	Nocturne # 3 for Guitar Solo
Opus 36b	Nocturne # 1 for Piano Solo	Opus 45	Nocturne # 3 for Flute & Strings <u>SCORE & PARTS</u>
Opus 36c	Nocturne # 1 for Piano Four Hands <u>SCORE & PART</u>	Opus 45a	Nocturne # 3 for Clarinet & Strings <u>SCORE & PARTS</u>
Opus 36d	Nocturne # 1 for Guitar Solo	Opus 45b	Nocturne # 3 for Trumpet & Strings <u>SCORE & PARTS</u>
Opus 37	Nocturne # 1 for Flute & Strings <u>SCORE & PARTS</u>	Opus 46	Concertino for Brazilian Country Band <u>SCORE & PARTS</u>
Opus 37a	Nocturne # 1 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 46a	Concertino for Brazilian Country Band <u>PIANO SCORE</u>
Opus 38	Nocturne # 2 for Flute & Piano <u>SCORE & PART</u>	Opus 47	Nocturne # 4 for Piano Solo
Opus 38a	Nocturne # 2 for Clarinet & Piano <u>SCORE & PART</u>	Opus 47a	Nocturne # 4 for Small Orchestra <u>SCORE & PARTS</u>
Opus 38b	Nocturne # 2 for Piano Solo	Opus 47b	Nocturne # 4 for Piano Four Hands <u>SCORE & PARTS</u>
Opus 38c	Nocturne # 2 for Piano Four Hands <u>SCORE & PART</u>	Opus 47c	Nocturne # 4 for Guitar Solo
Opus 38d	Nocturne # 2 for Guitar Solo	Opus 47d	Nocturne # 4 for Flute & Harp <u>SCORE & PART</u>
Opus 39	Nocturne # 2 for Flute & Strings <u>SCORE & PARTS</u>	Opus 47e	Nocturne # 4 for Clarinet, Viola & Piano <u>SCORE & PARTS</u>
Opus 39a	Nocturne # 2 for Clarinet & Strings <u>SCORE & PARTS</u>	Opus 47f	Nocturne # 4 for Bass Clarinet, Viola & Piano <u>SCORE & PARTS</u>

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

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Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

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First Movement

Allegro Assai (♩ = 140)

Piano

f *mf*

Pno.

f

Pno.

mf *f*

Pno.

f

Pno.

mf

Pno.

15

mp

Pno.

18

Pno.

22

f

Pno.

26

p

mp

Pno.

29

mf

Pno.

32

Pno.

34

crescendo

Pno.

36

f

Pno.

Pno.

44

poco a poco diminuendo

Pno.

48 *p* *mf* *crescendo*

Pno.

51 *f*

Pno.

54 *mf*

Pno.

56 *mp*

Pno.

58 *f* *mf*

Pno.

61 *f*

Pno.

64 *mf* *f*

Pno.

67

Pno.

69 *mf*

Pno.

71

Pno.

73

mp

Pno.

76

Pno.

80

f

Pno.

83

p

Second Movement

Andante (♩ = 68)

Piano

Musical score for Piano, measures 1-6. The score is in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante (♩ = 68). The dynamic is *mp*. The right hand has a whole rest in measures 1-2, then a melodic line starting in measure 3. The left hand plays a rhythmic accompaniment of chords and eighth notes.

Pno.

Musical score for Pno., measures 7-11. The right hand has a melodic line with a trill in measure 7 and a triplet in measure 10. The left hand continues the accompaniment. Dynamics include *mp* and *ff*. A *crescendo* hairpin is shown in measure 10.

Pno.

Musical score for Pno., measures 12-15. The right hand features a triplet in measure 12 and a melodic line. The left hand has a triplet in measure 13. Dynamics include *ff* and *crescendo*. A *crescendo* hairpin is shown in measure 14.

Pno.

Musical score for Pno., measures 16-19. The right hand has a melodic line with a trill in measure 16. The left hand has a rhythmic accompaniment. Dynamics include *ff*. A *crescendo* hairpin is shown in measure 17.

Pno.

Musical score for Pno., measures 20-23. The right hand has a melodic line. The left hand has a rhythmic accompaniment. Dynamics include *mf*. A *crescendo* hairpin is shown in measure 21.

Pno.

24

Pno.

28

Pno.

31

Pno.

35

Pno.

39

Pno.

43

Pno.

47

p

Pno.

49

mp

Pno.

51

mf poco a poco crescendo

Pno.

53

Pno.

56 *f*

Pno.

62 *left hand*
right hand
left hand

Pno.

68

Pno.

72 *f* *8va* *sfz*

Pno.

73 *f* *sfz*

Pno.

74 *f* *sfz* 8va *f* *sfz*

Pno.

76 *ff* *mf* *mf*

Pno.

Pno.

Pno.

88 Pno.

Musical notation for measures 88-90. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment of eighth notes in a triplet pattern.

91 Pno.

Musical notation for measures 91-92. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes in a triplet pattern, with a forte (f) dynamic marking.

93 Pno.

Musical notation for measures 93-94. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes in a triplet pattern, with a piano (p) dynamic marking.

95 Pno.

Musical notation for measures 95-96. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes in a triplet pattern, with a piano (p) dynamic marking.

97 Pno.

Musical notation for measures 97-98. The right hand has a melodic line with eighth notes. The left hand has a rhythmic accompaniment of eighth notes in a triplet pattern, with a piano (p) dynamic marking.

Pno.

Pno.

both hands an octave higher

Pno.

Pno.

crescendo

both hands in place

Pno.

ff

mp

112 Pno.

Musical score for piano, measures 112-117. The right hand features a melodic line with trills and slurs. The left hand plays a rhythmic accompaniment of chords and eighth notes.

118 Pno.

Musical score for piano, measures 118-122. The right hand has a melodic line with trills and slurs, and a triplet of eighth notes. The left hand has a rhythmic accompaniment with triplets.

123 Pno.

Musical score for piano, measures 123-126. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment with triplets and a "crescendo" marking.

127 Pno.

Musical score for piano, measures 127-131. The right hand has a melodic line with slurs and a "ff" marking. The left hand has a rhythmic accompaniment with slurs.

Third Movement

Adagio (= 56)

Piano

f

Pno.

diminuendo

Pno.

p

Pno.

p

Pno.

p

13 Pno.

Musical notation for measures 13-14. The piece is in A major (three sharps). The right hand features a melody of dotted quarter notes: A4, B4, C5, B4, A4. The left hand plays a steady eighth-note accompaniment: A3, B3, C4, D4, E4, F4, G4, A4.

15 Pno.

Musical notation for measures 15-16. The right hand melody continues: B4, C5, B4, A4, G4. The left hand accompaniment continues with eighth notes. Measure 16 ends with a fermata over the final note in both hands.

17 Pno.

Musical notation for measures 17-18. The right hand melody continues: F4, E4, D4, C4. The left hand accompaniment continues with eighth notes. Measure 18 ends with a fermata over the final note in both hands.

19 Pno.

Musical notation for measures 19-20. The right hand melody continues: B3, A3, G3, F3. The left hand accompaniment continues with eighth notes. Measure 20 ends with a fermata over the final note in both hands.

21 Pno.

Musical notation for measures 21-22. The right hand melody continues: E3, D3, C3, B2. The left hand accompaniment continues with eighth notes. Measure 22 ends with a fermata over the final note in both hands.

23

Pno.

Measures 23-24. Treble clef: dotted quarter, eighth, quarter. Bass clef: eighth-note pattern.

25

Pno.

Measures 25-26. Treble clef: dotted quarter, eighth, quarter. Bass clef: eighth-note pattern.

27

Pno.

Measures 27-28. Treble clef: dotted quarter, eighth, quarter. Bass clef: eighth-note pattern.

29

Pno.

Measures 29-30. Treble clef: dotted quarter, eighth, quarter. Bass clef: eighth-note pattern.

31

Pno.

Measures 31-32. Treble clef: dotted quarter, eighth, quarter. Bass clef: eighth-note pattern. Measure 32 ends with a double bar line and a forte (f) dynamic marking.

Pno.

33 *diminuendo*

Pno.

35 *p crescendo*

Pno.

37 *f*

Pno.

40 *f*

Pno.

43 *f*

Pno.

46

diminuendo

p

f

3

Pno.

49

p

f

f

3

Pno.

52

p

f

f

f

f

f

3

Pno.

58

p

p

3

Pno.

60

p

p

3

62

Pno.

Musical notation for measures 62-63. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand (treble clef) features a melody of dotted half notes and quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

64

Pno.

Musical notation for measures 64-65. The right hand continues with dotted half and quarter notes. The left hand's eighth-note accompaniment remains consistent.

66

Pno.

Musical notation for measures 66-67. The right hand melody includes a quarter rest in measure 67. The left hand accompaniment continues.

68

Pno.

Musical notation for measures 68-69. The right hand melody includes a quarter rest in measure 69. The left hand accompaniment continues.

70

Pno.

Musical notation for measures 70-71. The right hand melody includes a quarter rest in measure 71. The left hand accompaniment continues.

Pno.

72

Pno.

74

f

Pno.

Pno.

79

diminuendo

Pno.

82

p

crescendo

Pno.

85

f *p*

Pno.

88

Pno.

91

Pno.

93

Pno.

96

98 Pno.

Musical score for piano, measures 98-99. The right hand has a dotted quarter note followed by a quarter rest, then a quarter note. The left hand has a continuous eighth-note accompaniment.

100 Pno.

Musical score for piano, measures 100-101. The right hand has a dotted quarter note followed by a quarter note. The left hand has a continuous eighth-note accompaniment.

102 Pno.

Musical score for piano, measures 102-103. The right hand has a dotted quarter note followed by a quarter note. The left hand has a continuous eighth-note accompaniment.

104 Pno.

Musical score for piano, measures 104-106. The right hand has a dotted quarter note followed by a quarter note. The left hand has a continuous eighth-note accompaniment.

107 Pno.

Musical score for piano, measures 107-108. The right hand has a dotted quarter note followed by a quarter note. The left hand has a continuous eighth-note accompaniment.

109

Pno.

f

111

Pno.

diminuendo

113

Pno.

p crescendo

115

Pno.

f