



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: Eighteenth Sonata for Piano Solo in A-la [Opus 90]
Composer: Pool, Henry
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Publisher: Pool, Henry
Style: Modern classical

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HENRY

POOL

Opus 90

**Eighteenth
Sonata**

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-Ia (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-Ia (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)

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Henry Pool
3301 Nostrand Avenue
Apt. 5-A
Brooklyn, NY 11229-3760
E-mail: hhenpo7@aol.com

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Eighteenth Sonata

First Movement

Maestoso (♩ = 64)

Piano

Musical notation for the first system, labeled "Piano". It consists of two staves in 4/4 time. The upper staff has a treble clef and contains a series of chords, with the first two chords beamed together. The lower staff has a bass clef and contains a series of notes. Dynamics markings *sfz* and *ff* are present.

Pno.

Musical notation for the second system, labeled "Pno.". It consists of two staves. The upper staff has a treble clef and contains a series of chords, with the first two chords beamed together. The lower staff has a bass clef and contains a series of notes.

Pno.

Musical notation for the third system, labeled "Pno.". It consists of two staves. The upper staff has a treble clef and contains a series of chords, with the first two chords beamed together. The lower staff has a bass clef and contains a series of notes. Dynamics markings *sfz* and *ff* are present.

Pno.

Musical notation for the fourth system, labeled "Pno.". It consists of two staves. The upper staff has a treble clef and contains a series of chords, with the first two chords beamed together. The lower staff has a bass clef and contains a series of notes.

Pno.

Musical notation for the fifth system, labeled "Pno.". It consists of two staves. The upper staff has a treble clef and contains a series of chords, with the first two chords beamed together. The lower staff has a bass clef and contains a series of notes. Dynamics marking *f* is present.

Pno.

Measures 6-7. The right hand features a complex chordal texture with many accidentals, while the left hand plays a simple bass line with quarter notes.

Pno.

Measures 8-9. The right hand continues with complex chords, and the left hand has a steady quarter-note bass line.

Pno.

Measures 10-11. The right hand has a dense chordal texture. Dynamic markings include *mf*, *mp*, *p*, and *pp*.

Pno.

Measures 12-13. The right hand has a few chords, and the left hand plays a continuous eighth-note pattern. Dynamic marking is *mf*.

Pno.

Measures 14-15. The right hand has chords, and the left hand continues with the eighth-note pattern.

Pno.

Musical notation for measures 16-17. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Pno.

Musical notation for measures 18-19. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Pno.

Musical notation for measures 20-21. The right hand features chords and dyads, and the left hand continues the eighth-note accompaniment.

Pno.

Musical notation for measures 22-23. The right hand includes a melodic line in measure 22 before returning to chords and dyads. The left hand continues the eighth-note accompaniment.

Pno.

Musical notation for measures 24-25. The right hand features chords and dyads, and the left hand continues the eighth-note accompaniment.

Pno.

26

Pno.

28

crescendo

Pno.

30

Pno.

32

ff

diminuendo

Pno.

34

p

sfz ff

Pno.

37

38

Pno.

39

40

sfz *ff*

Pno.

41

42

sfz *ff*

Pno.

43

44

sfz *ff*

8va

Pno.

45

46

sfz *ff*

8va

Pno. 42 *sfz* *ff* 8va

Musical score for piano, measures 42-43. Measure 42 features a treble clef with a melodic line and a bass clef with a bass line. Dynamics include *sfz* and *ff*. An *8va* marking is present above the treble staff.

Pno. 43 8va

Musical score for piano, measures 43-44. Measure 43 features a treble clef with a melodic line and a bass clef with a bass line. An *8va* marking is present above the treble staff.

Pno. 44 *f*

Musical score for piano, measures 44-45. Measure 44 features a treble clef with a melodic line and a bass clef with a bass line. Dynamic is *f*.

Pno. 45

Musical score for piano, measures 45-46. Measure 45 features a treble clef with a melodic line and a bass clef with a bass line.

Pno. 46 *mf*

Musical score for piano, measures 46-47. Measure 46 features a treble clef with a melodic line and a bass clef with a bass line. Dynamic is *mf*.

Pno.

Measures 48-51. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 50-53. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 52-55. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 54-57. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

Measures 56-59. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note pattern.

Pno.

58

Pno.

60

crescendo

Pno.

62

Pno.

64

ff diminuendo

Pno.

66

p

sfz ff

Pno.

69

70

Pno.

sfz ff

71

72

Pno.

73

74

Pno.

f

75

76

Pno.

77

78

Pno.

Musical score for measures 74-75. The right hand features a series of chords with a rhythmic pattern of eighth notes. The left hand has a bass line with a few chords. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 75 continues the pattern.

Pno.

Musical score for measures 75-78. The right hand has a complex texture with many chords and some melodic lines. The left hand has a bass line. Dynamic markings are present: *mf* and *mp* in measure 76, *p* in measure 77, and *pp* in measure 78. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

Pno.

Musical score for measures 79-80. The right hand has a few chords. The left hand has a continuous eighth-note bass line. A dynamic marking of *mf* is present in measure 79. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

Pno.

Musical score for measures 81-82. The right hand has a few chords. The left hand has a continuous eighth-note bass line. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

Pno.

Musical score for measures 83-84. The right hand has a few chords. The left hand has a continuous eighth-note bass line. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature.

Pno.

85

Pno.

87

Pno.

89

Pno.

91

Pno.

93

Pno.

95

crescendo

Pno.

97

Pno.

99

ff

diminuendo

Pno.

101

p

Second Movement

Adagio (♩ = 72)

Piano

mf

Pno.

Pno.

Pno.

Pno.

Pno.

Piano score system 1 (measures 7-8). The right hand plays a series of chords, and the left hand plays a triplet eighth-note pattern.

Piano score system 2 (measures 8-9). The right hand continues with chords, and the left hand continues with the triplet eighth-note pattern.

Piano score system 3 (measures 9-10). The right hand continues with chords, and the left hand continues with the triplet eighth-note pattern.

Piano score system 4 (measures 10-11). The right hand continues with chords, and the left hand continues with the triplet eighth-note pattern.

Piano score system 5 (measures 11-12). The right hand continues with chords, and the left hand continues with the triplet eighth-note pattern.

Piano score system 6 (measures 12-13). The right hand continues with chords, and the left hand continues with the triplet eighth-note pattern.

13 Pno.

14 Pno.

15 Pno.

16 Pno.

17 Pno.

19 Pno. *mf*

Pno.

20

Pno.

21

f

Pno.

22

Pno.

23

diminuendo

Pno.

L'istesso Tempo ($\text{♩} = 72$)

24

p

mp

Pno.

28

Pno.

32

mf

Pno.

36

Pno.

40

f

Pno.

44

mf

Pno.

48

mp

Pno.

52

Pno.

56

mf

Pno.

61

crescendo -----

Pno.

66

ff

f

Pno.

71

Pno.

74

Pno.

78

mf

Pno.

82

Pno.

86

Pno.

90

Pno.

94

Pno.

97

Pno.

100

Pno.

Pno.

crescendo

8va

ff

p

mp

Pno.

Pno.

mf

Pno.

Pno.

f

Pno.

133

mf

Pno.

137

mp

Pno.

141

Pno.

145

Adagio (♩ = 72)

Pno.

148

mf

Pno.

149

Pno. **f**

Musical notation for measures 150-151. The piano part features a series of triplet eighth notes in the bass clef, moving from a lower register to a higher one. The right hand has a few notes in the treble clef. The key signature has two flats.

Pno.

Musical notation for measures 151-152. The piano part continues with triplet eighth notes in the bass clef. The right hand has a few notes in the treble clef. The key signature has two flats.

Pno. **ff**

Musical notation for measures 152-153. The piano part features a series of triplet eighth notes in the bass clef, moving from a lower register to a higher one. The right hand has a few notes in the treble clef. The key signature has two flats.

Pno. *diminuendo* **p** *8va*

Musical notation for measures 153-154. The piano part features a series of triplet eighth notes in the bass clef, moving from a lower register to a higher one. The right hand has a few notes in the treble clef. The key signature has two flats. The dynamic marking *diminuendo* is written above the bass clef, and **p** is written above the treble clef. An *8va* marking is written above the treble clef.

Pno. **mf**

Musical notation for measures 155-156. The piano part features a series of triplet eighth notes in the bass clef, moving from a lower register to a higher one. The right hand has a few notes in the treble clef. The key signature has three sharps. The dynamic marking **mf** is written above the bass clef.

Pno.

Musical notation for measures 156-157. The piano part features a series of triplet eighth notes in the bass clef, moving from a lower register to a higher one. The right hand has a few notes in the treble clef. The key signature has three sharps.

157

Pno.

158

Pno.

159

Pno.

160

Pno.

161

Pno.

162

Pno.

163

Pno.

164

Pno.

165

Pno.

166

Pno.

167

Pno.

168

Pno.

169

Pno.

170

Pno.

171

Pno.

173

Pno.

mp

174

Pno.

176

Pno.

p

Third Movement

Andante (♩ = 96)

Piano

mf

Pno.

Pno.

Pno.

f

Pno.

Pno.

30

mf *crescendo*

Pno.

36

Pno.

41

f

Pno.

49

Pno.

57

mf

Pno.

62

Pno.

67

Pno.

71

mf

Pno.

76

Pno.

80

mp

85
Pno.

Musical score for piano, measures 85-89. The treble clef contains a melodic line with eighth notes and quarter notes, featuring a key signature of one flat and a sharp. The bass clef contains a simple accompaniment of quarter notes.

90
Pno.

Musical score for piano, measures 90-94. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a simple accompaniment of quarter notes.

95
Pno.

Musical score for piano, measures 95-100. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a simple accompaniment of quarter notes. A double bar line is present at measure 98, followed by a change in the bass line to chords. The dynamic marking *mf* is present.

101
Pno.

Musical score for piano, measures 101-106. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a simple accompaniment of quarter notes.

107
Pno.

Musical score for piano, measures 107-112. The treble clef contains a melodic line with eighth notes and quarter notes. The bass clef contains a simple accompaniment of quarter notes. A double bar line is present at measure 110, followed by a change in the bass line to chords. The dynamic marking *mp* is present.

113 Pno.

Musical score for piano, measures 113-116. The right hand features a complex melodic line with many accidentals, while the left hand plays a steady accompaniment of chords and single notes.

117 Pno.

Musical score for piano, measures 117-123. The right hand consists of sustained chords with some melodic movement, and the left hand continues with a rhythmic accompaniment.

124 Pno.

Musical score for piano, measures 124-129. The right hand has a melodic line starting at measure 124, and the left hand has a bass line. A *mp* dynamic marking is present.

130 Pno.

Musical score for piano, measures 130-133. The right hand has a melodic line, and the left hand has a bass line.

134 Pno.

Musical score for piano, measures 134-137. The right hand has a melodic line, and the left hand has a bass line.

Pno.

139

Pno.

144

Pno.

148

mf

Pno.

153

Pno.

158

Pno.

163

ff

3

f

Pno.

168

f

Pno.

176

f

Pno.

183

mf *crescendo*

Pno.

188

f

195

Pno.

203

Pno.

mf

209

Pno.

215

Pno.

221

Pno.

3