



# Henry Pool

United States (USA), Brooklyn

## Concerto for Violin & Orchestra in C-do (Score) (Opus 127)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Concerto for Violin & Orchestra in C-do (Score) [Opus 127]  
**Composer:** Pool, Henry  
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**Style:** Modern classical

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# HENRY POOL

Opus 127

## Concerto

for

# Violin & Orchestra

in C-do

Score

The logo for Viola Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Viola Editions' are written in a flowing, cursive script, with 'USA' in a simple, bold, sans-serif font centered below them.

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***Concerto***  
***for***  
***Violin & Orchestra***

*2 Flutes*  
*2 Oboes*  
*2 Clarinets in Bb*  
*1 Bassoon*

*2 Horns in F*

*Timpani*

*1 Violin - Solo*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

*Score*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

Violin Solo

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and the string section (Violins, Viola, Violoncello, Double Bass) are playing a melodic line starting with a forte (*f*) dynamic. The woodwinds and strings have trills (*tr*) in the second measure of the phrase. The percussion section includes Timpani, which plays a rhythmic pattern of quarter notes. The 2 Horns in F part is currently silent, indicated by a whole rest in each measure. The score is written for a 2/4 time signature and a key signature of one sharp (F#).



6

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

3

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

13

2 Fl.      2 Ob.      2 B $\flat$  Cl.      Bsn.      2 F Hn.      Timp.      Vln. Solo      Vln. 1      Vln. 2      Vla.      Vc.      Db.

Trills and triplets are marked in the woodwinds and strings. The first violin solo part includes a triplet in measure 14.

Dynamics: *f* (forte) is marked in measures 14 and 16 across multiple parts.

20

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*3*

*p*

*f*

*tr*

*3*

*p*

*p*

*p*

*p*

*p*



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 34 through 39. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), a timpani (Timp.), a solo violin (Vln. Solo), and a string section consisting of two violins (Vln. 1, Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth-note patterns, while the brass and percussion provide harmonic support with chords and rhythmic patterns.

40

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 50, contains ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), and one bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), a timpani (Timp.), a violin soloist (Vln. Solo), and a string ensemble consisting of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violinist (Vc.), and a double bass (Db.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The dynamic marking *mf* (mezzo-forte) is used for several instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C).



2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn.

Timp. *mf*

Vln. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf*

Db. *mf*

59

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*tr*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The brass section consists of two French horns, a trombone, and a tuba. The string section includes a solo violin, two violins, a viola, a violoncello, and a double bass. The percussion section features a timpani. The woodwinds and strings play sustained chords, while the bassoon and cello play a rhythmic eighth-note pattern. Trills are marked in measures 60 and 61 for the flutes, oboes, and violins. Dynamic markings include *mp* (mezzo-piano) and *tr* (trill).

62

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

65

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bassoons (2 B♭ Cl.), and one Bassoon (Bsn.). The brass section consists of two French Horns (2 F Hn.), Timpani (Timp.), and Double Bass (Db.). The string section includes a Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 65, the Flutes and Oboes play a sustained chord. The Bassoons play a rhythmic eighth-note pattern. The French Horns and Timpani play sustained chords. The Violin Solo part is silent. Violins 1 and 2, and the Viola, play a sustained chord. The Violoncello and Double Bass play a rhythmic eighth-note pattern. In measure 66, the Flutes and Oboes play a sustained chord. The Bassoons play a rhythmic eighth-note pattern. The French Horns and Timpani play sustained chords. The Violin Solo part is silent. Violins 1 and 2, and the Viola, play a sustained chord. The Violoncello and Double Bass play a rhythmic eighth-note pattern. In measure 67, the Flutes and Oboes play a sustained chord. The Bassoons play a rhythmic eighth-note pattern. The French Horns and Timpani play sustained chords. The Violin Solo part is silent. Violins 1 and 2, and the Viola, play a sustained chord. The Violoncello and Double Bass play a rhythmic eighth-note pattern.

68

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*mf*

*p*

*p*

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 72. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns and dynamics. The Flutes and Oboes play sustained chords. The Bass Clarinet and Bassoon have more active parts with eighth and sixteenth notes. The French Horns play sustained notes. The Timpani has a simple rhythmic pattern. The Violin Solo part enters in measure 74 with a *mf* dynamic. The Violin 1 and 2 parts play sustained notes. The Viola and Violoncello parts have more active parts with eighth and sixteenth notes. The Double Bass part has a simple rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The string section consists of two first violins, two second violins, a viola, a cello, and a double bass. A solo violin part is also present. The woodwinds and strings play rhythmic patterns, while the solo violin features a melodic line with a trill in measure 77. The percussion part is currently silent.

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 80. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 80-82 show a rhythmic pattern in the woodwinds and strings, with the Violin Solo part featuring a melodic line and a long note in measure 81.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top four staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 B-flat Clarinets (Cl.), and Bassoon (Bsn.). The next three staves are for percussion: 2 French Horns (F Hn.), Timpani (Timp.), and a Solo Violin (Vln. Solo). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The woodwind parts (Cl., Bsn., and Vln. Solo) have active melodic lines, while the Flutes, Oboes, French Horns, and Double Bass parts are mostly silent, indicated by rests. The strings (Vla., Vc., and Db.) provide a rhythmic accompaniment with eighth-note patterns.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 87, features a variety of instruments. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The percussion section consists of timpani. The string section includes a solo violin, two violin parts (Vln. 1 and Vln. 2), a viola, a cello, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the solo violin has a melodic line with a long note. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

97

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3 3 3 3

*f*

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

Vln. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

Detailed description: This page of a musical score, numbered 108, features a woodwind section with two flutes, two oboes, two bass clarinets, and a bassoon. The woodwinds play a melodic line with dynamic markings of *ff*, *f*, and *ff* in the first two measures, followed by *p* in the subsequent measures. The strings (Violins 1 and 2, Viola, and Cello) play a similar melodic line with dynamic markings of *ff*, *f*, and *ff* in the first two measures, followed by *p*. The Solo Violin has a more active part, including a trill (*tr*) in the fourth measure. The Timpani and French Horns play a rhythmic pattern of eighth notes. The Bassoon and Double Bass play a simple harmonic accompaniment. The score is in a key signature of two flats and a 4/4 time signature.



2 Fl.  
2 Ob.  
2 B $\flat$  Cl.  
Bsn.  
2 F Hn.  
Timp.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*mf*

*p*

*p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony or concert band. The page number is 134. The score is written for a variety of instruments. The woodwinds include two flutes, two oboes, two B-flat clarinets, and one bassoon. The brass section consists of two F horns, two trumpets, and one double bass. The strings include a solo violin, two violins, a viola, a violoncello, and a double bass. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass and solo violin play melodic lines. The solo violin part includes a trill in the first measure and a long note in the second measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 138 to 141. The score is for a full orchestra with a solo violin. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section includes two violins, two violas, a violin soloist, a violoncello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo violin plays a melodic line with a long note in measure 138. The key signature has two flats, and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 142 to 145. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two first violins, two second violins, a viola, a cello, and a double bass. A solo violin part is also present. The woodwinds and strings play rhythmic patterns, while the solo violin plays a melodic line. The percussion (timpani) and French horns are silent in these measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 146, 147, and 148. The score is for a full orchestra with a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and one bassoon. The brass section includes two French horns, two trumpets, and one double bass. The string section includes a solo violin, two violins, one viola, one violoncello, and one double bass. In measure 146, the woodwinds and strings play rhythmic patterns, while the brass and solo violin are silent. In measure 147, the woodwinds and strings continue their patterns, and the solo violin plays a long note. In measure 148, the woodwinds and strings play rhythmic patterns, and the solo violin plays a triplet of eighth notes.

150

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 150, 151, and 152. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B $\flat$  Cl.), and one Bassoon (Bsn.). The brass section consists of two French Horns (2 F Hn.), two Trumpets (Timp.), and a Double Bass (Db.). The string section includes a Violin Soloist (Vln. Solo), two Violins (Vln. 1 and Vln. 2), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Db.). The Violin Soloist part features prominent triplet patterns in measures 150 and 152. The woodwinds and strings provide harmonic support with various melodic lines and rests.



2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

160

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*tr*

3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

Vln. Solo *f* *tr* *tr* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 167 to 174. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon, all playing a sustained melody of half notes starting on a dotted quarter rest. The strings (violin 1, violin 2, viola, and cello) play a similar sustained melody of half notes. The timpani part features a rhythmic pattern of quarter notes. The solo violin part is more active, starting with a forte dynamic and featuring trills and a triplet. The double bass part plays a steady quarter-note accompaniment.

2 Fl.  
 2 Ob.  
 2 B♭ Cl.  
 Bsn.  
 2 F Hn.  
 Timp.  
 Vln. Solo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Musical score for orchestra starting at measure 174. The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The score features various musical notations including dynamics (*f*), trills (*tr*), and articulation marks.

181

2 Fl. *tr*  
3

2 Ob. *tr*  
3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp. *p*

Vln. Solo *f* *tr*

Vln. 1 *tr*  
3 *p*

Vln. 2 *tr*  
3 *p*

Vla. *p*

Vc. *p*

Db. *p*

This musical score page contains 11 staves for an orchestra and a solo violin. The instruments are: 2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in 4/4 time and features a dynamic shift from piano to forte (f) at measure 190. The solo violin part includes a trill and a triplet in measure 189. The woodwinds and strings play sustained notes, while the brass instruments play chords. The percussion parts include a timpani line and a bass drum line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

Detailed description: This page of a musical score covers measures 194 through 199. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) are active throughout. The woodwinds play melodic lines with some complex passages, while the strings provide harmonic support with chords and rhythmic patterns. The percussion section includes Timpani. A dynamic marking of *f* (forte) is present at the end of the Vln. Solo part in measure 199. The score concludes with a double bar line and repeat dots in each part.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 200 to 205. The instrumentation includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *p* (piano) is indicated for the woodwinds, strings, and double bass. The woodwinds play sustained notes, with the oboe and violin parts featuring a slur over measures 203 and 204. The solo violin part has a melodic line with sixteenth-note runs. The strings play a rhythmic accompaniment of eighth notes with accents.



206

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score covers measures 210 to 213. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and one bassoon (Bsn.). The string section consists of two French horns (2 F Hn.), a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a double bass (Db.). The percussion part includes a timpani (Timp.). In measure 210, the oboes and bassoons play a melodic line starting with a quarter rest, marked *mf*. The violins play a rhythmic pattern of eighth notes. In measure 211, the woodwinds continue their melodic line. In measure 212, the woodwinds play a similar melodic line. In measure 213, the oboes and bassoons play a melodic line starting with a quarter rest, marked *mf*. The violins play a rhythmic pattern of eighth notes.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Vln. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 214, contains ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes a solo violin, two violin parts, a viola, a violoncello, and a double bass. The percussion section includes timpani. The score is divided into four measures. The first measure shows rests for most instruments. The second measure begins with a dynamic of *mf* for the woodwinds and strings. The third measure continues with *mf*. The fourth measure changes the dynamic to *mp* for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a descending eighth-note scale in the fourth measure. The woodwinds play a melodic line of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The solo violin and French horns play a half note in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The bassoon and double bass play a half note in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure. The timpani play a half note in the first two measures, followed by a quarter note in the third measure, and a quarter note in the fourth measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*tr*

*tr*

*tr*

*tr*

Detailed description: This page of a musical score covers measures 219, 220, and 221. The instrumentation includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, timpani, a solo violin, two violins, a viola, a violoncello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. Trills are indicated by 'tr' above notes in measures 220 and 221 for the flutes, oboes, violins, and viola. The bassoon and cello play a consistent eighth-note accompaniment throughout the measures.

222

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

225

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 228, 229, and 230. The woodwind section includes two flutes and two oboes, which play a melodic line starting on a dotted quarter note in measure 228 and continuing with eighth notes in measures 229 and 230. The bassoon and two French horns provide harmonic support with sustained notes and rhythmic patterns. The strings consist of a solo violin, two violins, a viola, a violoncello, and a double bass, all playing a consistent rhythmic accompaniment. The percussion part features a snare drum pattern. The score is written in a key with one sharp (F#) and a 3/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

Detailed description: This page of a musical score contains measures 231 through 234. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns), percussion (Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with long lines, while the bassoon and cello play rhythmic eighth-note patterns. The solo violin part is mostly silent, with a final note in measure 234 marked *mf*. The score is written in a key with one sharp (F#) and a common time signature.



2 Fl.

2 Ob.

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp.

Vln. Solo *tr*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 234, 235, and 236. The score is for a full orchestra with a solo violin. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 B-flat Clarinets (Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 7/8. The dynamic marking *p* (piano) is used for the Clarinets, Bassoon, Viola, and Violoncello. The Solo Violin part includes a trill (*tr*) in measure 235. The Flutes, Oboes, French Horns, and Double Bass parts are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 237, 238, and 239. The instrumentation includes 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 F Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The Flute, Oboe, Violin 1, Violin 2, and Double Bass parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a pattern of eighth notes and rests. The Violin Solo part has a melodic line with a long note in measure 238. The Timpani part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 240, 241, and 242. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: 2 Flutes (Fl.) and 2 Oboes (Ob.) are silent, indicated by whole rests. 2 Bass Clarinets (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic eighth-note pattern. 2 French Horns (F Hn.) and Timpani (Timp.) are silent with whole rests. Violin Solo (Vln. Solo) has a melodic line starting in measure 240 and continuing through 242. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent with whole rests. Viola (Vla.) plays a rhythmic eighth-note pattern. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic eighth-note pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 243, 244, and 245. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo violin has a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 246, 247, and 248. The instrumentation includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, timpani, a solo violin, two violins, a viola, a cello, and a double bass. The woodwinds and strings play a rhythmic pattern of eighth notes with rests, while the solo violin plays a melodic line that concludes with a long note in measure 248. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score for page 249 consists of ten staves. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns, all playing a sustained chord marked *mf*. The bassoon and French horn parts feature a melodic line starting in the second measure. The string section includes a solo violin, two violins, a viola, a violoncello, and a double bass, all playing a melodic line marked *mf*. The percussion part features a timpani playing a sustained chord marked *mf*. The score is divided into four measures by a double bar line at the beginning of the second measure.

Musical score for page 252, featuring woodwinds, brass, and strings. The score is arranged in a system with the following parts from top to bottom:

- 2 Fl.
- 2 Ob.
- 2 B♭ Cl.
- Bsn.
- 2 F Hn.
- Timp.
- Vln. Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score consists of three measures. The woodwinds (Flutes, Oboes, Bassoons, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play chords and melodic lines. The woodwinds and strings are marked with a forte (*f*) dynamic. The Bassoon part features a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts feature a rhythmic pattern of eighth notes. The Violin Solo part is marked with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Violoncello and Double Bass parts are marked with a forte (*f*) dynamic.

255

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 258 to 261. The instrumentation includes two flutes, two oboes, two B-flat clarinets, a bassoon, two F horn, timpani, a solo violin, two violin parts, a viola, a cello, and a double bass. The solo violin part features a complex melodic line with several triplet markings. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

260

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

3 3

Detailed description: This page of a musical score, numbered 263, features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section consists of two French horns, two trumpets, and a trombone. The string section includes a solo violin, first and second violins, a viola, a cello, and a double bass. The percussion section includes timpani. The score spans measures 263 to 268. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The solo violin part features two triplet markings. The score concludes with a double bar line.

# *Second Movement*

Adagietto (♩ = 80)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horn in F

Timpani

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

4

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 14, contains ten staves. The top two staves (2 Fl. and 2 Ob.) are mostly silent with rests. The third staff (2 B♭ Cl.) and fourth staff (Bsn.) play a rhythmic pattern of eighth notes. The fifth staff (2 F Hn.) is silent. The sixth staff (Timp.) plays a series of dotted half notes. The seventh staff (Vln. Solo) features a melodic line with triplets and accents. The eighth and ninth staves (Vln. 1 and Vln. 2) have sparse entries. The tenth staff (Vla.) plays a pattern of chords. The eleventh staff (Vc.) and twelfth staff (Db.) play a rhythmic pattern of eighth notes, mirroring the woodwinds.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

*mf*

26

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 41, 42, and 43. The key signature is B-flat major (two flats). The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and French Horns) plays a melodic line with triplets in measures 41 and 42, and a triplet flourish in measure 43. The brass section (Bassoon, French Horns, Trombones, and Double Basses) provides harmonic support with sustained notes and rests. The string section (Violins, Viola, and Double Basses) plays a steady accompaniment with sustained notes and rests. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

44

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*mf*

*mf*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*mf*

46

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains ten staves for different instruments. The key signature is one flat (Bb) and the time signature is 3/4. The Flute (2 Fl.), Oboe (2 Ob.), and Violin 1 (Vln. 1) parts play a simple melody of quarter notes: Bb, A, G, F, E, D. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. The Bassoon part includes a sharp sign on the final eighth note. The Horns (2 F Hn.) and Double Bass (Db.) parts play a sequence of quarter notes: Bb, A, G, F, E, D, C, Bb. The Clarinet (2 Bb Cl.) and Viola (Vla.) parts are marked with a horizontal line, indicating they are silent. The Violin Solo (Vln. Solo) part plays chords: Bb-A, G-F, E-D, C-Bb, A-G, F-E, D-C.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves for different instruments. The key signature is B-flat major (two flats). The 2 Flute and 2 Oboe staves play a simple melody of quarter notes. The Bassoon and Double Bass staves play a rhythmic pattern of eighth notes with slurs. The 2 French Horns and Timpani staves play a similar quarter-note melody. The Violin Solo part features a melodic line with a sharp sign. The Violin 1 and 2 staves play a simple melody. The Viola part is mostly silent, indicated by a horizontal line. The music is written in a standard orchestral format with various clefs and accidentals.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 55. It features ten staves for different instruments. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, sixteenth-note patterns), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Violin Solo (treble clef, chords), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef, mostly rests), Violoncello (bass clef, sixteenth-note patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features twelve staves for different instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Brass section (Trumpets and Trombones) is mostly silent, indicated by rests. The woodwinds and strings play a melodic line with some rhythmic variation, including eighth and sixteenth notes. The brass section consists of rests. The score concludes with a double bar line and repeat dots.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) and percussion (Timpani) are active, with dynamic markings of *p* (piano). The woodwinds play melodic lines with triplets. The brass instruments (B♭ Clarinets, Bassoon, and Horns) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and chords, also marked *p*. The score is written in a key signature of two flats and a common time signature.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is B-flat major (two flats). The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and two French Horns (2 F Hn.). The string section includes a Solo Violin (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part includes Timpani (Timp.). In measure 64, the Flutes and Oboes play a melodic line with triplets, while the Bass Clarinet, Bassoon, and French Horns play sustained notes. The Solo Violin plays a forte (f) chord, while Violin 1 and Violin 2 play a piano (p) melodic line. The Viola, Violoncello, and Double Bass play sustained notes. In measure 65, the Flutes and Oboes continue their melodic line. The Bass Clarinet, Bassoon, and French Horns play sustained notes. The Solo Violin plays a forte (f) chord, while Violin 1 and Violin 2 play a piano (p) melodic line. The Viola, Violoncello, and Double Bass play sustained notes. In measure 66, the Flutes and Oboes continue their melodic line. The Bass Clarinet, Bassoon, and French Horns play sustained notes. The Solo Violin plays a forte (f) chord, while Violin 1 and Violin 2 play a piano (p) melodic line. The Viola, Violoncello, and Double Bass play sustained notes. In measure 67, the Flutes and Oboes continue their melodic line. The Bass Clarinet, Bassoon, and French Horns play sustained notes. The Solo Violin plays a forte (f) chord, while Violin 1 and Violin 2 play a piano (p) melodic line. The Viola, Violoncello, and Double Bass play sustained notes.

68

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

Vln. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 76, features ten staves for various instruments. The key signature is two flats (B-flat major or D-flat minor). The Flute (2 Fl.), Oboe (2 Ob.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts have melodic lines with accents. The Clarinet (2 B♭ Cl.), Bassoon (Bsn.), and Horns (2 F Hn.) parts play sustained chords. The Timpani (Timp.) part has a rhythmic pattern of half notes. The Viola (Vla.) and Double Bass (Db.) parts play chords, with the Double Bass part including a triplet figure in the final measure. The Violin Solo part is silent. Dynamics include *pp* (pianissimo) for several parts.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 82, contains ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and two French horns (2 F Hn.). The string section consists of a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The percussion part (Timp.) is represented by a single staff. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines, while the French horns and double bass provide harmonic support. The dynamic marking *p* (piano) is used throughout the piece.



2 Fl. *mp*

2 Ob. *mp*

2 Bb Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

Vln. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for page 86. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trumpets (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The Flute and Oboe parts have melodic lines. The French Horns play a sustained chord. The Trumpets play a sustained note. The Viola and Cello parts have rhythmic patterns. The Double Bass part plays a sustained note.

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 107, features ten staves. The top two staves are for Flute 2 and Oboe 2, both playing a melodic line with triplets in the second and third measures, marked *p*. The Clarinet in B-flat 2 and Bassoon staves play a rhythmic accompaniment of eighth notes, also marked *p*. The French Horns 2 and Timpani staves play sustained notes, marked *p*. The Violin Solo part is silent. Violin 1 plays a sustained note, while Violin 2 plays a melodic line. The Viola, Violoncello, and Double Bass staves play a rhythmic accompaniment of eighth notes, marked *p*. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

2 Fl. 2 Ob. 2 B♭ Cl. Bsn. 2 F Hn. Timp. Vln. Solo Vln. 1 Vln. 2 Vla. Vc. Db.

3 3 3 3 p p mf mf mf f p p mf mf

Detailed description: This page of a musical score, numbered 112, features twelve staves for various instruments. The key signature is two sharps (D major or F# minor). The Flute and Oboe parts play a melodic line with four groups of triplets. The Clarinet, Bassoon, Horns, and Timpani parts provide harmonic support with chords and rhythmic patterns. The Violin Solo part has a rest, while Violins 1 and 2 play chords. The Viola, Violoncello, and Double Bass parts also play chords and rhythmic patterns. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 114 through 118. The score is arranged in a standard orchestral format with 13 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.), a timpani (Timp.), and a double bass (Db.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a violoncello (Vc.). The woodwinds and strings play sustained notes, while the bassoon and cello play a rhythmic eighth-note pattern. The solo violin plays a melodic line. The percussion part is minimal, with a single drum hit in measure 118.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 120, contains ten staves for different instruments. The key signature is two sharps (F# and C#). The 2 Flute and 2 Oboe staves play a simple melody of quarter notes. The Bassoon and 2 Bass Horn staves play a rhythmic pattern of eighth notes. The Trumpet staff plays a sequence of quarter notes. The Violin Solo part features a melodic line with some rests. The Violin 1 and 2 staves play a simple melody. The Viola staff is mostly silent. The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes. The Timpani staff plays a sequence of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 123-125. The score is written in D major (two sharps) and 3/4 time. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flutes, Oboes, Violin 1, and Violin 2 parts play a simple melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5. The Bassoon and Violoncello parts play a rhythmic eighth-note pattern: eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The French Horns and Double Bass parts play a simple melody of quarter notes: D3, E3, F#3, G3, A3, B3, C4. The Bass Clarinet and Viola parts are silent, indicated by a horizontal line with a bar. The Timpani part plays a simple melody of quarter notes: D2, E2, F#2, G2, A2, B2, C3.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section consists of two bass trumpets and a double bass. The string section includes a solo violin, two violin parts, two viola parts, a violoncello, and a double bass. The woodwinds and brass play melodic lines with triplets and accents, while the strings provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is used throughout.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 Bb Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves for various instruments. The key signature is one sharp (F#). The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The percussion section includes timpani. The string section includes a solo violin, two violin parts, a viola, a cello, and a double bass. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are beamed together, and there are several slurs across measures. The French horns and timpani parts feature a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F3.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 146, features ten staves for various instruments. The top two staves are for two Flutes (2 Fl.) and two Oboes (2 Ob.), both playing a melodic line with triplets and a dynamic marking of *p*. The third staff is for two B-flat Clarinets (2 B♭ Cl.), playing a rhythmic accompaniment of chords with a dynamic marking of *p*. The fourth staff is for the Bassoon (Bsn.), also playing a rhythmic accompaniment with a dynamic marking of *p*. The fifth staff is for two French Horns (2 F Hn.), playing sustained chords with a dynamic marking of *p*. The sixth staff is for the Timpani (Timp.), playing a simple rhythmic pattern with a dynamic marking of *p*. The next three staves are for Violins: a Solo Violin (Vln. Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Solo Violin and Violin 2 play melodic lines, while Violin 1 is silent. The eighth staff is for the Viola (Vla.), playing a rhythmic accompaniment of chords with a dynamic marking of *p*. The ninth staff is for the Violoncello (Vc.), playing a rhythmic accompaniment with a dynamic marking of *p*. The tenth and final staff is for the Double Bass (Db.), playing a simple rhythmic pattern with a dynamic marking of *p*. The score is in a key signature of one sharp (F#) and a common time signature.



152

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 152. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a melodic line with triplets in the first measure, followed by a sustained note. The brass (Horns, Trombones, Bassoon) play a rhythmic accompaniment of eighth notes. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes. The percussion (Timpani) plays a rhythmic accompaniment of eighth notes. The Violin Soloist plays a melodic line with a trill in the first measure, followed by a sustained note. The dynamic markings are *f* (forte) for the Flutes and Oboes, *mf* (mezzo-forte) for the Clarinets, Bassoon, Horns, Viola, Violoncello, and Double Bass, and *f* (forte) for the Violin Soloist. The score is in 2/4 time and the key signature has one sharp (F#).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 157, contains twelve staves for various instruments. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) are in a key signature of one sharp (F#) and play a rhythmic pattern of eighth notes with accents. The fifth staff (2 F Hn.) is in the same key signature and contains rests. The sixth staff (Timp.) is in bass clef and plays a sequence of half notes. The seventh staff (Vln. Solo) is in treble clef and features a melodic line with trills, triplets, and a trill (tr) in the fourth measure. The eighth and ninth staves (Vln. 1 and Vln. 2) are in treble clef and play a rhythmic pattern of eighth notes with accents. The tenth staff (Vla.) is in bass clef and plays a rhythmic pattern of eighth notes with accents. The eleventh staff (Vc.) is in bass clef and plays a rhythmic pattern of eighth notes with accents. The twelfth staff (Db.) is in bass clef and plays a sequence of half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 163, contains ten staves. The instruments are: 2 Flutes (treble clef, whole rests), 2 Oboes (treble clef, whole rests), 2 B♭ Clarinets (treble clef, key signature of two sharps, eighth-note chords), Bassoon (bass clef, eighth-note chords), 2 French Horns (treble clef, key signature of one sharp, whole rests), Timpani (bass clef, dotted half notes), Violin Solo (treble clef, eighth-note runs with triplets and accents), Violin 1 (treble clef, eighth-note chords), Violin 2 (treble clef, eighth-note chords), Viola (bass clef, eighth-note chords), Violoncello (bass clef, eighth-note chords), and Double Bass (bass clef, dotted half notes).



# *Third Movement*

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

Violin Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



7

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



10

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17, 18, and 19. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and French Horns) is mostly silent, indicated by rests. The percussion section includes Timpani and Double Bass, both playing a simple rhythmic pattern of quarter notes. The string section (Violins, Viola, and Violoncello) is active, with the Violin Soloist playing a melodic line and the other strings providing harmonic support. The Violoncello part includes a '7' marking, likely indicating a natural harmonium.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*p*

*p* 3 3 3 3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part has a simple rhythmic pattern of three notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, and Violoncello) plays a melodic line with various note values and rests. The Double Bass part features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets, indicated by the number '3' above the notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 33, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The timpani (Timp.) plays a rhythmic pattern of quarter notes. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with some grace notes. The Violin 1 and 2 parts play sustained notes. The Viola part plays a similar sustained line. The Violoncello (Vc.) part features a prominent triplet eighth-note pattern. The Double Bass (Db.) part plays a simple bass line with some rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The percussion section (Timp.) plays a simple rhythmic pattern. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with some grace notes. The Violin 1 and 2 parts play sustained notes. The Viola part plays a similar sustained line. The Violoncello part has a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. The Double Bass part plays a simple line with some rests.



2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*<sup>3</sup> 3 3 3

2 F Hn. *f*

Timp. *f*

Vln. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*<sup>3</sup> 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 43 consists of ten staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the bottom four staves (Vln. 1, Vln. 2, Vla., Vc.) contain melodic lines with eighth and sixteenth notes, including triplet markings. The 2 F Hn. and Timp. staves contain sustained notes. The Vln. Solo staff contains rests. The Db. staff contains sustained notes. The key signature is one flat (B♭), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Violin Solo (Vln. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Violin 1, and Violin 2 parts play a melodic line with eighth notes and quarter notes. The Bassoon and Violoncello parts play a rhythmic triplet pattern of eighth notes. The French Horns play a simple harmonic accompaniment. The Double Bass part has a few notes, including a triplet. The Violin Solo part is silent, indicated by a bar line with a fermata. The Bass Clarinet part has a few notes, including a triplet. The Timpani part has a few notes, including a triplet. The Viola part has a few notes, including a triplet.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Double Bass) play a melodic line consisting of a half note followed by a quarter note, then a quarter rest, and finally a quarter note. The Bassoon and Violoncello (Vc.) parts feature a complex rhythmic pattern of eighth notes, with some measures containing triplets. The Timpani (Timp.) part has a simple pattern of quarter notes. The Violin Solo part is marked with a whole rest. The key signature has one flat (Bb), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 52 consists of ten staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the bottom four staves (Vln. 1, Vln. 2, Vla., Vc.) feature melodic lines with eighth-note patterns and triplets. The Bsn. and Vc. parts include triplet markings. The 2 F Hn. and Timp. parts play sustained notes. The Vln. Solo part is marked with a fermata. The Db. part plays sustained notes. The key signature has one flat, and the time signature is 4/4.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top staff is for 2 Flutes (2 Fl.), which is mostly silent with a few rests. The second staff is for 2 Oboes (2 Ob.), and the third for 2 Bass Clarinets (2 B♭ Cl.), both playing a melodic line starting with a mezzo-forte (*mf*) dynamic. The fourth staff is for Bassoon (Bsn.), which is silent. The fifth staff is for 2 French Horns (2 F Hn.), which is silent. The sixth staff is for Timpani (Timp.), which is silent. The seventh staff is for Violin Solo (Vln. Solo), which is silent. The eighth staff is for Violin 1 (Vln. 1), which is silent. The ninth staff is for Violin 2 (Vln. 2), which is silent. The tenth staff is for Viola (Vla.), playing a melodic line with a mezzo-forte (*mf*) dynamic. The eleventh staff is for Violoncello (Vc.), also playing a melodic line with a mezzo-forte (*mf*) dynamic. The twelfth staff is for Double Bass (Db.), which is silent. The key signature has one flat (B♭), and the time signature is 2/4.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B♭ Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Vln. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score (page 57) features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon, all playing a melodic line that starts in *mf* and crescendos to *f*. The brass section consists of two French horns, a trombone, and a tuba, providing harmonic support with chords and rhythmic patterns. The string section includes a solo violin with a complex, triplets-based melody starting in *f* and reaching *ff*, and other strings (violin 1, violin 2, viola, violoncello, and double bass) playing rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 61, contains eleven staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). The next three staves are for strings: Violin Solo (Vln. Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The following two staves are for Viola (Vla.) and Violoncello (Vc.). The bottom two staves are for Percussion: Timpani (Timp.) and Double Bass (Db.). The score begins with a double bar line and a repeat sign. The key signature has two flats (B♭, E♭). The woodwind parts (Fl., Ob., B♭ Cl.) have a melodic line starting with a half note G4, followed by quarter notes A4, B♭4, and C5. The strings (Vc., Db.) play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the woodwind and string parts.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68, 69, 70, and 71. The key signature is three sharps (F#, C#, G#). The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The Solo Violin part features a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and some rhythmic movement.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

Detailed description: This page of a musical score covers measures 71, 72, and 73. The key signature is D major (two sharps). The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the Solo Violin part are mostly silent, indicated by rests. The Timpani part has a few notes in measure 72. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment. The score concludes with a forte (*f*) dynamic marking.

2 Fl.

2 Ob.

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This page of a musical score, numbered 74, contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets (marked *f*), Bassoon, and 2 French Horns. The next three staves are for strings: Violin Solo, Violin 1 (marked *f*), Violin 2 (marked *f*), and Viola (marked *f*). The bottom two staves are for the Cello and Double Bass. The woodwinds and strings are playing active parts, while the flutes, oboes, bassoon, french horns, cello, and double bass are marked with a flat line, indicating they are silent for this passage.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 76, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef, key signature of one sharp), Bassoon (bass clef), and 2 French Horns (bass clef, key signature of one sharp). The bottom five staves are for strings and percussion: Violin Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The percussion staff (Timp.) is currently empty. The woodwind parts are mostly silent, indicated by rests. The Bassoon, French Horns, Viola, Cello, and Double Bass parts feature active melodic lines with eighth and sixteenth notes. The Double Bass part includes a double bar line in the second measure.

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

Vln. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

Detailed description: This page of a musical score (page 78) features ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section includes a solo violin, two first violins, two second violins, a viola, a violoncello, and a double bass. The percussion section includes timpani. The score is divided into three measures. The first measure shows various instruments playing. The second measure shows a dynamic shift to *mp* for the woodwinds and *f* for the solo violin. The third measure shows a dynamic shift to *pp* for the woodwinds and strings, and *f* for the solo violin.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 84, contains 13 staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and the string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes with a 'z' (zaccato) marking. The Solo Violin part features a more complex melodic line with triplets and slurs. The brass instruments (Bassoon, French Horns, Trombones, and Double Bass) play sustained notes, likely providing harmonic support.

2 Fl.    2 Ob.    2 B♭ Cl.    Bsn.    2 F Hn.    Timp.    Vln. Solo    Vln. 1    Vln. 2    Vla.    Vc.    Db.

The musical score consists of 12 staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani) plays a rhythmic pattern of eighth notes with a 'z' (zaccato) marking. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a similar rhythmic pattern. The Solo Violin part features a melodic line with triplets and slurs. The brass instruments (Bassoon, French Horns, Timpani, Violoncello, and Double Bass) play sustained notes.



2 Fl. *mf*

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

2 Fl. *f*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 102, features a woodwind section with 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The woodwinds play a melodic line in the first system, with the Flute part marked *f* and the others *p*. The string section includes Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Violin and Violoncello parts have melodic lines in the second system, with the Solo Violin marked *f* and the others *p*. The Timpans play a single note in the second system, marked *p*. The score is in a key with one flat and a 4/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). All woodwind staves show rests in both measures. The sixth staff is for Timpani (bass clef), with a rhythmic pattern of quarter notes in the first measure and half notes in the second. The seventh staff is for Violin Solo (treble clef), featuring a melodic line with a fermata. The eighth and ninth staves are for Violin 1 and Violin 2 (treble clef), playing a simple harmonic accompaniment. The tenth staff is for Viola (alto clef), also playing a simple harmonic accompaniment. The eleventh staff is for Violoncello (bass clef), playing a rhythmic accompaniment with eighth notes. The twelfth staff is for Double Bass (bass clef), playing a simple harmonic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). All woodwind parts are mostly silent, indicated by horizontal lines. The sixth staff is for Timpani (bass clef), showing a rhythmic pattern of quarter and eighth notes. The seventh staff is for Violin Solo (treble clef), featuring a melodic line with slurs and accents. The eighth and ninth staves are for Violin 1 and Violin 2 (treble clef), playing a similar melodic line. The tenth staff is for Viola (treble clef), playing a simpler melodic line. The eleventh staff is for Violoncello (bass clef), playing a rhythmic accompaniment with slurs. The twelfth staff is for Double Bass (bass clef), playing a simple harmonic line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 109, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The woodwind section (2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of quarter notes. The Violin Solo part has a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play a harmonic accompaniment. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment with eighth notes. The Double Bass part has a simple harmonic accompaniment.

2 Fl.   
 2 Ob.   
 2 B♭ Cl.   
 Bsn.   
 2 F Hn.   
 Timp.   
 Vln. Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

The musical score for page 112 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes. The string section (Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is active, with the Violin Solo part playing a melodic line and the other strings providing harmonic support.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 115, 116, and 117. The score is for a full orchestra. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 Bass Horns) is mostly silent, indicated by rests. The percussion section includes Timpani, which plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins Solo, Violins 1 and 2, Viola, and Violoncello) and Double Bass are active, playing melodic and harmonic lines. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4.







2 Fl.   
 2 Ob.   
 2 B♭ Cl.   
 Bsn.   
 2 F Hn.   
 Timp.   
 Vln. Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds (Flute, Oboe, Clarinet) play melodic lines, while the brass (Bassoon, Horns) and strings (Violins, Viola, Cello, Double Bass) provide harmonic support. The Timpani part features a rhythmic pattern of eighth notes. The Violin Solo part includes a triplet of eighth notes and a trill. The Cello and Double Bass parts play a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 125, features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral layout with 12 staves. The top four staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn.) are in treble clef, while the bottom four staves (2 F Hn., Vc., Db.) are in bass clef. The middle staves (Timp., Vln. Solo, Vln. 1, Vln. 2, Vla.) are in treble clef. The Flute, Oboe, and Clarinet parts feature long, sustained notes with hairpins indicating dynamics. The Bassoon and Horn parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of quarter notes. The Violin Solo part has a melodic line with some grace notes. The Violin 1 and 2 parts are silent. The Viola part is silent. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of quarter notes.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Vln. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score covers measures 127 and 128. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns) and the Timpani part are marked with a piano (*p*) dynamic and contain whole rests in both measures. The Violin Solo part begins in measure 127 with a forte (*f*) dynamic, playing a melodic line. The Violin 1 and Violin 2 parts are marked piano (*p*) and play sustained notes. The Viola part is also marked piano (*p*) and plays sustained notes. The Violoncello (Vc.) part is marked piano (*p*) and plays a triplet eighth-note pattern throughout both measures. The Double Bass (Db.) part is marked piano (*p*) and contains whole rests in both measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 129, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and Timp. are mostly silent, indicated by horizontal lines. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Vln. Solo part features a melodic line with eighth and sixteenth notes. Vln. 1 and Vln. 2 play sustained notes. The Vla. part has a few notes. The Vc. part plays a rhythmic pattern of eighth notes in groups of three, marked with '3'. The Db. part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 131, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The timpani (Timp.) part has a single note in the first measure and two notes in the second. The string section includes a solo violin (Vln. Solo) with a melodic line, two violin parts (Vln. 1, Vln. 2) with sustained notes, a viola (Vla.) with a melodic line, a cello (Vc.) with a triplet pattern, and a double bass (Db.) with a single note. The key signature has three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 133, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef, key signature of two flats), 2 Oboes (treble clef, key signature of two flats), 2 Bass Clarinets (treble clef, key signature of one flat), Bassoon (bass clef, key signature of two flats), and 2 French Horns (bass clef, key signature of two flats). Each of these staves has a whole rest in the first measure and a half note in the second measure. The Timp. (Timpani) staff has a whole note in the first measure and a half note in the second measure. The Vln. Solo staff has a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves have a similar melodic line. The Vla. (Viola) staff has a melodic line with quarter notes. The Vc. (Violoncello) staff has a rhythmic pattern of eighth notes in groups of three, with a '3' written below each group. The Db. (Double Bass) staff has a whole note in the first measure and a half note in the second measure.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 135, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the double bass (Db.) are mostly silent, indicated by rests. The timpani (Timp.) plays a single note in the first measure and another in the second. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc.) is active. The Violin Solo part features a melodic line with eighth notes and a final triplet. Violins 1 and 2 play a similar melodic line. The Viola (Vla.) plays a few notes. The Violoncello (Vc.) plays a continuous eighth-note triplet pattern throughout the measures. The Double Bass (Db.) plays a single note in the first measure and another in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The percussion section (Timp., Db.) plays a rhythmic pattern of eighth notes, with the Timp. part including a triplet of eighth notes. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc.) is active. The Violin Solo part features a melodic line with a long phrase. The Violin 1 and 2 parts play chords and have long phrases. The Viola part plays a simple chordal accompaniment. The Violoncello part features a prominent triplet eighth-note pattern. The Double Bass part plays a simple eighth-note accompaniment.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 140, features a woodwind section with two flutes, two oboes, two B-flat clarinets, and a bassoon. The woodwinds play a melodic line in the key of B-flat major, marked *mf*. The string section includes a solo violin, two violins, a viola, a violin, and a double bass, all of which are silent in this section. The double bass part is marked *mf* and plays a rhythmic accompaniment.

141

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Vln. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



Musical score for page 148, featuring woodwinds, brass, strings, and percussion. The score is arranged in 12 staves:

- 2 Fl.**: Treble clef, rests.
- 2 Ob.**: Treble clef, rests.
- 2 B♭ Cl.**: Treble clef, key signature of two sharps (F# and C#), rests.
- Bsn.**: Bass clef, eighth-note triplet pattern.
- 2 F Hn.**: Bass clef, key signature of two sharps, whole notes.
- Timp.**: Bass clef, whole notes.
- Vln. Solo**: Treble clef, rests, then a melodic line starting in the fourth measure with a dynamic marking of *p*.
- Vln. 1**: Treble clef, rests, then a melodic line starting in the fourth measure with a dynamic marking of *f*.
- Vln. 2**: Treble clef, rests, then a melodic line starting in the fourth measure with a dynamic marking of *p*.
- Vla.**: Treble clef, rests, then a melodic line starting in the fourth measure with a dynamic marking of *p*.
- Vc.**: Bass clef, eighth-note triplet pattern.
- Db.**: Bass clef, whole notes, with a dynamic marking of *p* at the end.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 152, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), and 2 French Horns (bass clef, key signature of two sharps). These five staves contain only rests. The sixth staff is for Timpani (bass clef), showing a rhythmic pattern of quarter notes. The seventh staff is for Violin Solo (treble clef), featuring a melodic line with slurs and accents. The eighth and ninth staves are for Violin 1 and Violin 2 (treble clef), respectively, with a similar melodic line. The tenth staff is for Viola (treble clef), with a melodic line. The eleventh staff is for Violoncello (bass clef), showing a rhythmic pattern of eighth notes with slurs. The twelfth staff is for Double Bass (bass clef), with a melodic line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains ten staves. The woodwind section (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the timpani (Timp.) are mostly silent, indicated by rests. The string section (Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., Db.) is active. The Violin Solo part features a melodic line with eighth-note patterns. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar rhythmic accompaniment. The Violoncello (Vc.) part plays a melodic line with eighth notes and rests. The Double Bass (Db.) part plays a simple rhythmic accompaniment of eighth notes.



2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Vln. Solo *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 158 to 162. The instrumentation includes two flutes, two oboes, two bass clarinets, bassoon, two French horns, timpani, violin soloist, violin I and II, viola, violoncello, and double bass. The key signature has one sharp (F#). The score features a melodic line for the flutes and oboes starting in measure 158, with a dynamic marking of *mf*. The bass clarinet, violin soloist, and double bass also have *mf* markings. The violin I and II parts have sustained notes in measures 158-160. The viola part has a change in clef from treble to bass in measure 161. The timpani part has a *mf* marking in measure 161. The violoncello part has a *mf* marking in measure 161. The double bass part has a *mf* marking in measure 161. The score ends in measure 162 with a final chord.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

3

3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 Bass Horns) is mostly silent, indicated by rests. The Timpani part has a single note in measure 170. The Violin Solo part features a melodic line with eighth notes and a triplet in measure 170. Violins 1 and 2, and the Viola, play a simple harmonic accompaniment of quarter notes. The Violoncello (Vc.) part has a rhythmic triplet pattern of eighth notes throughout. The Double Bass (Db.) part has a single note in measure 170.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 171 to 174. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of quarter notes. The Violin Solo part features a melodic line with various intervals and accidentals. Violins 1 and 2 play a steady accompaniment. The Viola part has a melodic line with some grace notes. The Violoncello part is characterized by a continuous triplet eighth-note pattern. The Double Bass part plays a simple accompaniment of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 174, 175, and 176. The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part has a single note in measure 174 and a rhythmic pattern in measures 175 and 176. The Violin Solo part features a melodic line with triplets in measures 175 and 176. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola part also plays a simple harmonic accompaniment. The Violoncello part has a complex rhythmic pattern with triplets in measures 175 and 176. The Double Bass part has a simple harmonic accompaniment.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
Vln. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) consists of rests in all parts. The Timpani part plays a rhythmic pattern of quarter notes. The strings (Violins, Viola, and Double Bass) play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Violin Solo part has a melodic line with a crescendo. The Violin 1 and 2 parts play a melodic line with a crescendo. The Viola part plays a melodic line with a crescendo. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes in groups of three. The Double Bass (Db.) part plays a rhythmic pattern of quarter notes. The score includes dynamic markings such as *ff* and articulation marks like slurs and accents.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*Cadenza*  
*tr*  
*f*

Detailed description: This page of a musical score, numbered 181, contains ten staves. The top seven staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The eighth staff is for Timpani. The ninth staff is for a Solo Violin, which features a cadenza starting with a trill (tr) and a forte (f) dynamic. The cadenza consists of a melodic line with a sharp sign, moving upwards in pitch. The bottom three staves are for Violin 1, Violin 2, and Viola. The bottom two staves are for Violoncello and Double Bass. All woodwind and string parts (except the solo violin) are marked with a whole rest in the first measure and a whole note in the second and third measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 features a variety of instruments. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), and two French Horns (2 F Hn.). The percussion section includes Timpani (Timp.). The string section includes a Violin Soloist (Vln. Solo), two Violins (Vln. 1 and Vln. 2), one Viola (Vla.), one Violoncello (Vc.), and one Double Bass (Db.). The Violin Soloist part is the only one with active notation, featuring a melodic line with triplets and a trill. The other instruments are marked with a flat line, indicating they are silent for this passage.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, each with a single bar rest. The percussion section includes a timpani part with a single bar rest. The string section includes a solo violin with a melodic line, and first, second, viola, cello, and double bass parts, each with a single bar rest. The solo violin part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a dotted quarter note C5 with a trill, and a quarter note D5 with a sharp sign.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 187 and 188. The score is arranged in a system with ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, all with rests in both measures. The percussion part (Timp.) has a single note in measure 187. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) has rests in both measures. The solo violin (Vln. Solo) part features a melodic line starting in measure 187, consisting of a quarter note, a dotted quarter note, and an eighth note, followed by a series of sixteenth notes that rise to a peak in measure 188 before descending.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of ten staves. The top nine staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), and Trumpets (bass clef). Each of these staves contains a single horizontal bar with a small black rectangle in the center, indicating a rest. The tenth staff is for the Violin Solo, which contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes that rise in pitch and then descend. The bottom three staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single horizontal bar with a small black rectangle in the center, indicating a rest.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 189. It features ten staves for woodwinds and percussion, and five staves for strings. The woodwinds (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) and Timpani are shown with rests. The Violin Solo part has a melodic line with a rising sequence of notes and a descending sequence. The Violins 1 and 2, Viola, Violoncello, and Double Bass are also shown with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of ten staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (Vln. Solo) contains a melodic line with a trill, a tremolo, a sixteenth-note run, a trill, and a dotted quarter note. The ninth and tenth staves (Vln. 1, Vln. 2) contain rests. The eleventh staff (Vla.) contains a rest. The twelfth staff (Vc.) contains a rest. The thirteenth staff (Db.) contains a rest. A finger number '5' is written below the final note of the Vln. Solo staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 192. It contains ten staves of music. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain only rests, indicating that these instruments are silent for this section. The eighth staff, labeled 'Vln. Solo', contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a sixteenth-note triplet. The ninth and tenth staves (Vln. 1 and Vln. 2) also contain only rests. The eleventh staff (Vla.) contains rests. The twelfth staff (Vc.) contains rests. The thirteenth staff (Db.) contains rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 196 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) are mostly empty, with small horizontal bars indicating rests. The Vln. Solo staff contains a melodic line with eighth and sixteenth notes, including a trill and a grace note. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are also mostly empty, with small horizontal bars indicating rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 199 consists of 12 staves. The top 11 staves are for woodwinds and brass: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of two sharps), and Timpani (bass clef). All these staves contain a whole rest in each of the three measures. The 12th staff is for Violin Solo (treble clef) and contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The bottom 5 staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). All these staves contain a whole rest in each of the three measures.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 202 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (Vln. Solo) contains a melodic line with a trill (tr) in the second measure. The remaining staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 204, contains 14 staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section includes a solo violin (Vln. Solo), two first violins (Vln. 1), two second violins (Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a melodic line with eighth notes, while the brass instruments (oboes, bassoon, and French horns) are silent, indicated by a horizontal bar on their staves.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), a bassoon (Bsn.), and two French horns (2 F Hn.). The string section includes a solo violin (Vln. Solo), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin and viola (Vc.), and a double bass (Db.). The woodwinds and strings play a melodic line consisting of quarter notes, while the oboe, bassoon, and French horns play a sustained chord. The double bass and violin & viola play a rhythmic accompaniment of eighth notes.

Musical score for measures 206 and 207. The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The dynamic marking *mf* is present for most instruments, while the Violin Solo part is marked *f*. The Violin Solo part features a triplet of eighth notes in measure 206 and another triplet in measure 207. The woodwinds and strings play sustained notes or chords.

208

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Vln. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*ff*

3

# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)



- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
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- Opus 91a Intermezzo for Trumpet & Piano  
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- Opus 92 Intermezzo for Orchestra in A-do  
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- Opus 93 Grand Sonata for Flute, Guitar & Cello  
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- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
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- Opus 96 Second Israeli Suite for Orchestra  
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- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
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- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
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- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
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- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
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(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
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- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*  
Six Easy Pieces for Piano Solo (2016)

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Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*  
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*  
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Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

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Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART