



Henry Pool

United States (USA), Brooklyn

Concerto for Violin & Orchestra in C-do (Piano Score) (Opus 127a)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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Style: Modern classical

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HENRY POOL

Opus 127a

Concerto

for

Violin & Orchestra

in C-do

Piano Score

The logo for Viola Editions USA features a stylized 'V' and 'E' symbol on the left, followed by the text 'Viola Editions' in a cursive font and 'USA' in a bold, sans-serif font below it.

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Concerto
for
Violin & Orchestra

Piano Score

First Movement

Andantino (♩ = 88)

Violin Solo

Piano

Vln. Solo

Pno.

Vln. Solo

Pno.

Vln. Solo

Pno.

28

Vln. Solo

Pno.

tr

3

f

35

Vln. Solo

Pno.

f

41

Vln. Solo

Pno.

p

47

Vln. Solo

Pno.

mf

52

Vln. Solo

Musical score for measures 52-55. The Violin Solo part is silent, indicated by whole rests. The Piano accompaniment consists of a steady eighth-note pattern in both the right and left hands.

56

Vln. Solo

Musical score for measures 56-60. The Violin Solo part is silent. The Piano accompaniment includes chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 59. A fermata is placed over the piano part in measure 58.

61

Vln. Solo

Musical score for measures 61-64. The Violin Solo part is silent. The Piano accompaniment features a trill in the right hand in measure 61 and continues with complex accompaniment in both hands.

65

Vln. Solo

Musical score for measures 65-68. The Violin Solo part is silent. The Piano accompaniment features a long note in the right hand in measure 65 and continues with complex accompaniment in both hands.

69

Vln. Solo

Pno.

73

Vln. Solo

Pno.

mf

p

77

Vln. Solo

Pno.

tr

81

Vln. Solo

Pno.

85

Vln. Solo

Pno.

89

Vln. Solo

Pno.

mf

93

Vln. Solo

Pno.

f

96

Vln. Solo

Pno.

99

Vln. Solo

Pno.

102

Vln. Solo

Pno.

104

Vln. Solo

Pno.

113

Vln. Solo

Pno.

120

Vln. Solo

Pno.

126

Vln. Solo

Pno.

133

Vln. Solo

Pno.

137

Vln. Solo

Pno.

141

Vln. Solo

Pno.

145

Vln. Solo

Pno.

149

Vln. Solo

Pno.

152

Vln. Solo

Pno.

154

Vln. Solo

Pno.

3 3

ff

f

tr

162

Vln. Solo

Pno.

tr

f

3

p

169

Vln. Solo

Pno.

tr

f

3

176

Vln. Solo

Pno.

tr

f

3

183

Vln. Solo

Pno.

f

p

tr

tr

3

190

Vln. Solo

Pno.

f

197

Vln. Solo

Pno.

f

p

203

Vln. Solo

Pno.

mf

209

Vln. Solo

Musical score for measures 209-212. The Violin Solo part consists of four measures of whole rests. The Piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with some melodic variations.

213

Vln. Solo

Musical score for measures 213-217. The Violin Solo part has four measures of whole rests, followed by a half rest and a quarter note in the fifth measure. The Piano accompaniment continues with eighth-note patterns, ending with a *mp* dynamic marking and a fermata in the fifth measure.

218

Vln. Solo

Musical score for measures 218-221. The Violin Solo part has four measures of whole rests. The Piano accompaniment features a series of chords in the right hand, with a *tr* (trill) marking above the first chord in the third measure, and eighth-note patterns in the left hand.

222

Vln. Solo

Musical score for measures 222-225. The Violin Solo part has four measures of whole rests. The Piano accompaniment features a series of chords in the right hand, with a fermata over the first two chords in the third measure, and eighth-note patterns in the left hand.

226

Vln. Solo

Pno.

229

Vln. Solo

Pno.

232

Vln. Solo

Pno.

mf

p

236

Vln. Solo

Pno.

tr

239

Vln. Solo

Pno.

243

Vln. Solo

Pno.

247

Vln. Solo

Pno.

mf

251

Vln. Solo

Pno.

f

254

Vln. Solo

Pno.

257

Vln. Solo

Pno.

260

Vln. Solo

Pno.

264

Vln. Solo

Pno.

Second Movement

Adagietto (♩ = 80)

Violin Solo

Musical score for Violin Solo and Piano, measures 1-3. The Violin Solo part is in treble clef, 3/4 time, and contains rests. The Piano part is in grand staff (treble and bass clefs), 3/4 time, and features a piano (*p*) dynamic. The right hand plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) in each measure. The left hand plays a bass line with chords: F#4 (measures 1-2) and F#4, C#5 (measure 3).

Vln. Solo

Musical score for Violin Solo and Piano, measures 4-8. The Violin Solo part is in treble clef, 3/4 time, and contains rests in measures 4-5, followed by notes in measures 6-8. The Piano part is in grand staff, 3/4 time, and features a forte (*f*) dynamic. The right hand plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) in each measure. The left hand plays a bass line with chords: F#4 (measures 4-5), F#4, C#5 (measures 6-7), and F#4, C#5, G#5 (measure 8). Trills (*tr*) are marked above the notes in measures 6-8.

Vln. Solo

Musical score for Violin Solo and Piano, measures 9-14. The Violin Solo part is in treble clef, 3/4 time, and contains notes with trills (*tr*) in measures 9-14. The Piano part is in grand staff, 3/4 time, and features a fortissimo (*sfz*) dynamic. The right hand plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) in each measure. The left hand plays a bass line with chords: F#4 (measures 9-10), F#4, C#5 (measures 11-12), and F#4, C#5, G#5 (measures 13-14). Trills (*tr*) are marked above the notes in measures 9-14.

Vln. Solo

Musical score for Violin Solo and Piano, measures 15-19. The Violin Solo part is in treble clef, 3/4 time, and contains notes with trills (*tr*) in measures 15-19. The Piano part is in grand staff, 3/4 time, and features a fortissimo (*sfz*) dynamic. The right hand plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4) in each measure. The left hand plays a bass line with chords: F#4 (measures 15-16), F#4, C#5 (measures 17-18), and F#4, C#5, G#5 (measure 19). Trills (*tr*) are marked above the notes in measures 15-19.

21

Vln. Solo

Pno.

p

3

3

3

24

Vln. Solo

Pno.

p

3

3

3

3

3

f

f

28

Vln. Solo

Pno.

f

35

Vln. Solo

Pno.

p

3

42

Vln. Solo

Pno.

Musical score for measures 42-44. The Violin Solo part has rests. The Piano part features a melodic line with triplets and a bass line with chords.

45

Vln. Solo

Pno.

Musical score for measures 45-47. The Violin Solo part has chords. The Piano part has a bass line with eighth notes and chords.

48

Vln. Solo

Pno.

Musical score for measures 48-50. The Violin Solo part has chords. The Piano part has a bass line with eighth notes and chords.

51

Vln. Solo

Pno.

Musical score for measures 51-53. The Violin Solo part has chords. The Piano part has a bass line with eighth notes and chords.

54

Vln. Solo

Pno.

57

Vln. Solo

Pno.

60

Vln. Solo

Pno.

64

Vln. Solo

Pno.

68

Vln. Solo

Pno.

76

Vln. Solo

Pno.

pp

82

Vln. Solo

Pno.

p

84

Vln. Solo

Pno.

mp

86

Vln. Solo

Pno.

mf

88

Vln. Solo

Pno.

f

93

Vln. Solo

Pno.

100

Vln. Solo

Pno.

107

Vln. Solo

Pno.

p

112

Vln. Solo

Pno.

f

114

Vln. Solo

Pno.

117

Vln. Solo

Pno.

120

Vln. Solo

Pno.

123

Vln. Solo

Pno.

126

Vln. Solo

Pno.

129

Vln. Solo

Pno.

132

Vln. Solo

Pno.

3 3 3 3 3

f

136

Vln. Solo

Pno.

143

Vln. Solo

Pno.

p 3

150

Vln. Solo

Pno.

3 3 3 3

f

154

Vln. Solo

Pno.

sfz

sfz

3

3

159

Vln. Solo

Pno.

sfz

sfz

sfz

3

3

164

Vln. Solo

Pno.

3

sfz

3

sfz

3

3

169

Vln. Solo

Pno.

sfz

3

pp

3

Third Movement

Allegro (♩ = 120)

Violin Solo

Musical notation for the first system. The Violin Solo part consists of four measures with whole rests. The Piano part, marked *mf*, features a steady eighth-note accompaniment in the bass clef.

Vln. Solo

5

Musical notation for the second system, starting at measure 5. The Vln. Solo part has whole rests. The Pno. part, marked *f*, has a treble clef with chords and a bass clef with eighth-note accompaniment.

Vln. Solo

8

Musical notation for the third system, starting at measure 8. The Vln. Solo part has whole rests. The Pno. part continues with chords in the treble and eighth notes in the bass.

Vln. Solo

12

Musical notation for the fourth system, starting at measure 12. The Vln. Solo part begins with a melodic line. The Pno. part has chords in the treble and eighth notes in the bass, with dynamic markings *f* and *p*.

16

Vln. Solo

Pno.

19

Vln. Solo

Pno.

23

Vln. Solo

Pno.

mf

29

Vln. Solo

Pno.

f

p

3

32

Vln. Solo

Pno.

35

Vln. Solo

Pno.

38

Vln. Solo

Pno.

42

Vln. Solo

Pno.

f

45

Vln. Solo

Pno.

48

Vln. Solo

Pno.

51

Vln. Solo

Pno.

55

Vln. Solo

Pno.

57

Vln. Solo

Pno.

f *ff*

mf *f*

62

Vln. Solo

Pno.

mf

66

Vln. Solo

Pno.

mf

69

Vln. Solo

Pno.

mf

73

Vln. Solo

Musical score for measures 73-75. The Violin Solo part consists of three measures of rests. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, starting with a forte (*f*) dynamic.

76

Vln. Solo

Musical score for measures 76-77. The Violin Solo part consists of two measures of rests. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

78

Vln. Solo

Musical score for measures 78-83. The Violin Solo part has rests until measure 79, then enters with a forte (*f*) dynamic. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

84

Vln. Solo

Musical score for measures 84-89. The Violin Solo part features a melodic line in the right hand. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano (*p*) dynamic.

90

Vln. Solo

Pno.

97

Vln. Solo

Pno.

mf

100

Vln. Solo

Pno.

102

Vln. Solo

Pno.

f

p

104

Vln. Solo

Pno.

107

Vln. Solo

Pno.

110

Vln. Solo

Pno.

113

Vln. Solo

Pno.

116

Vln. Solo

Pno.

119

Vln. Solo

Pno.

mf

3

3

121

Vln. Solo

Pno.

f

3

3

123

Vln. Solo

Pno.

tr

3

125

Vln. Solo

Pno.

f

p

3 3 3 3

128

Vln. Solo

Pno.

3 3 3 3

131

Vln. Solo

Pno.

3 3 3 3

134

Vln. Solo

Pno.

3 3 3 3

137

Vln. Solo

Pno.

140

Vln. Solo

Pno.

mf

142

Vln. Solo

Pno.

f

mf

ff

146

Vln. Solo

Pno.

mf

150

Vln. Solo

Pno.

f

p

153

Vln. Solo

Pno.

156

Vln. Solo

Pno.

160

Vln. Solo

Pno.

mf

166

Vln. Solo

Pno.

169

Vln. Solo

Pno.

172

Vln. Solo

Pno.

175

Vln. Solo

Pno.

179

Vln. Solo

Pno.

f

ff

3 3 3 3 3 3 3 3

182 *Cadenza*

Vln. Solo

Pno.

f

tr

184

Vln. Solo

Pno.

3 3 3

tr

186

Vln. Solo

Pno.

tr

tr

188

Vln. Solo

Pno.

Detailed description: This system covers measures 188 and 189. The Violin Solo part (Vln. Solo) begins with a quarter note G4, followed by a dotted quarter note A4, and then an eighth-note triplet ascending from B4 to D5. The piano accompaniment (Pno.) consists of whole rests in both the treble and bass staves.

189

Vln. Solo

Pno.

Detailed description: This system covers measure 189. The Violin Solo part continues with an eighth-note triplet descending from D5 to B4. The piano accompaniment (Pno.) consists of whole rests in both the treble and bass staves.

190

Vln. Solo

Pno.

Detailed description: This system covers measure 190. The Violin Solo part starts with a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, and then another triplet of eighth notes B4, A4, G4. The piano accompaniment (Pno.) consists of whole rests in both the treble and bass staves. A finger number '5' is written below the final note of the Violin Solo part.

192

Vln. Solo

Pno.

Detailed description: This system covers measure 192. The Violin Solo part features a sequence of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano accompaniment (Pno.) consists of whole rests in both the treble and bass staves.

195

Vln. Solo

Pno.

Detailed description: This system covers measures 195 and 196. The Vln. Solo part begins in measure 195 with a dotted quarter note G4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 196, it starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The Pno. part is silent in both measures, indicated by a whole rest on both the treble and bass staves.

197

Vln. Solo

Pno.

Detailed description: This system covers measures 197 and 198. The Vln. Solo part starts in measure 197 with a quarter note Bb4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 198, it begins with a quarter note F5, followed by a quarter note E5, a quarter note D5, and a quarter note C5. The Pno. part is silent in both measures, indicated by a whole rest on both the treble and bass staves.

199

Vln. Solo

Pno.

Detailed description: This system covers measures 199 and 200. The Vln. Solo part starts in measure 199 with a quarter note Bb4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 200, it begins with a quarter note F5, followed by a quarter note E5, a quarter note D5, and a quarter note C5. The Pno. part is silent in both measures, indicated by a whole rest on both the treble and bass staves.

201

Vln. Solo

Pno.

Detailed description: This system covers measures 201, 202, and 203. The Vln. Solo part starts in measure 201 with a dotted quarter note G4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 202, it begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. In measure 203, it starts with a quarter note F5, followed by a quarter note E5, a quarter note D5, and a quarter note C5. The Pno. part is silent in all three measures, indicated by a whole rest on both the treble and bass staves.

204

Vln. Solo

Pno. *mf*

205

Vln. Solo

Pno. *f* *mf*

207

Vln. Solo

Pno.

209

Vln. Solo

Pno. *ff*

Part

First Movement

Andantino (♩ = 88)

7

f

14

tr

3

7

f

27

tr

3

7

40

f

47

9

15

77

tr

mf

86

3

f

98

3

3

3

3

101

3

3

3

3

3

3

104 

113 

119 

137 

147 

151 

154 

169 

183 

190

Musical staff 190-203. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests. A fermata is placed over a whole note in the second measure, with a '7' above it. A dynamic marking of *f* is placed below the staff in the third measure.

204

Musical staff 204-232. Continues the melodic line. A fermata is placed over a whole note in the fifth measure, with a '9' above it. Another fermata is placed over a whole note in the eighth measure, with a '15' above it.

233

Musical staff 233-242. Features a series of chords and a melodic line. A dynamic marking of *mf* is placed below the staff in the first measure. A trill is indicated above a note in the second measure.

243

Musical staff 243-252. Continues with chords and a melodic line. A fermata is placed over a whole note in the sixth measure, with a '3' above it.

253

Musical staff 253-258. Features a series of chords and a melodic line. A dynamic marking of *f* is placed below the staff in the first measure. Triplet markings (3) are placed above and below the notes in the final two measures.

259

Musical staff 259-261. Continues with a melodic line featuring triplet markings (3) above and below the notes.

262

Musical staff 262-265. Continues with a melodic line featuring triplet markings (3) above and below the notes. A dynamic marking of *ff* is placed below the staff in the final measure.

Second Movement

Adagietto (♩ = 80)

Violin Solo

4

f

3

Vln. Solo

11

f

3

3

Vln. Solo

17

3

3

4

f

Vln. Solo

28

f

Vln. Solo

39

4

f

Vln. Solo

53

4

Vln. Solo

65

f

Vln. Solo

73

Vln. Solo

81

2

2

4

f

93
Vln. Solo

101
Vln. Solo

116
Vln. Solo

127
Vln. Solo

141
Vln. Solo

154
Vln. Solo

161
Vln. Solo

167
Vln. Solo

Third Movement

Allegro (♩ = 120)

Violin Solo

4 9

Vln. Solo

18 *f*

Vln. Solo

22 2 4 *f*

Vln. Solo

35 13

Vln. Solo

55 2 3 3 3 3 *ff*

Vln. Solo

62 2 2 2 2 2 9 *f*

Vln. Solo

Vln. Solo

Vln. Solo

97 4 *f*

Vln. Solo

Vln. Solo 111

Vln. Solo 114

Vln. Solo 119

Vln. Solo 124

Vln. Solo 130

Vln. Solo 136

Vln. Solo 144

Vln. Solo 152

Vln. Solo 156

Vln. Solo 166

Vln. Solo 172

Vln. Solo 179 *Cadenza*

Vln. Solo 185

Vln. Solo 188

Vln. Solo 190

Vln. Solo 194

Vln. Solo 199

Vln. Solo 204

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART