



Henry Pool

United States (USA), Brooklyn

Concerto for Violin & Orchestra in C-do (Parts) (Opus 127)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Concerto for Violin & Orchestra in C-do (Parts) [Opus 127]
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Style: Modern classical

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HENRY POOL

Opus 127

Concerto

for

Violin & Orchestra

in C-do

Parts

The logo for Viola Editions USA, featuring a stylized 'V' and 'E' symbol to the left of the text 'Viola Editions' in a cursive font, with 'USA' in a bold sans-serif font below it.

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Concerto
for
Violin & Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Bassoon

2 Horns in F

Timpani

1 Violin - Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Parts

First Movement

Andantino (♩ = 88)

2 Flutes *f*

2 Fl. *p* *f*

2 Fl. *p*

2 Fl. *f*

2 Fl. *p*

2 Fl. *mf*

2 Fl. *mf* *mp*

2 Fl. *mf*

2 Fl. *mf* *f*

98
2 Fl.

105
2 Fl.

117
2 Fl.

125
2 Fl.

132
2 Fl.

154
2 Fl.

163
2 Fl.

173
2 Fl.

181
2 Fl.

191
2 Fl. *f*

198
2 Fl. *p* *mf*

208
2 Fl. *mf* *mp*

219
2 Fl. *tr*

229
2 Fl. *mf*

253
2 Fl. *f*

261
2 Fl. *ff*

Andantino (♩ = 88)

2 Oboes

6

16

22

32

38

47

53

60

f

f

f

f

f

f

mf

mf

mp

p

p

p

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

69 2 Ob. *mf* 15

Musical notation for the 2nd Oboe part, measures 69-83. The key signature has two flats (B-flat and E-flat). The notation includes chords and a 15-measure rest starting at measure 77. The dynamic marking is *mf*.

92 2 Ob. *f* 5 *f*

Musical notation for the 2nd Oboe part, measures 92-106. The notation includes chords and a 5-measure rest starting at measure 100. The dynamic markings are *f* and *f*.

105 2 Ob. 1. 2. *ff* *f* *ff* *p*

Musical notation for the 2nd Oboe part, measures 105-115. The notation includes first and second endings. The dynamic markings are *ff*, *f*, *ff*, and *p*.

116 2 Ob. *f*

Musical notation for the 2nd Oboe part, measures 116-123. The dynamic marking is *f*.

124 2 Ob.

Musical notation for the 2nd Oboe part, measures 124-130. The notation includes sixteenth-note runs.

131 2 Ob. 16 5 *f* *ff*

Musical notation for the 2nd Oboe part, measures 131-158. The notation includes rests of 16 and 5 measures. The dynamic markings are *f* and *ff*.

159 2 Ob. *f* *tr*

Musical notation for the 2nd Oboe part, measures 159-164. The notation includes a trill (*tr*) and a dynamic marking of *f*.

165 2 Ob. *tr* 3 *p*

Musical notation for the 2nd Oboe part, measures 165-174. The notation includes a trill (*tr*) and a triplet of eighth notes. The dynamic marking is *p*.

175 2 Ob. *f* *tr*

Musical notation for the 2nd Oboe part, measures 175-184. The notation includes a trill (*tr*) and a dynamic marking of *f*.

181
2 Ob. *tr*
3
p

191
2 Ob. *f*

197
2 Ob. *p*

206
2 Ob. *mf* *mf*

212
2 Ob. *mf* *mp*

219
2 Ob. *tr*

227
2 Ob. 15

249
2 Ob. *mf* *f*

257
2 Ob. 5
f *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

f *p*

11

2 B♭ Cl.

f

24

2 B♭ Cl.

p *f*

36

2 B♭ Cl.

p

48

2 B♭ Cl.

3 *mf*

58

2 B♭ Cl.

15 *p*

78

2 B♭ Cl.

83

2 B♭ Cl.

88

2 B♭ Cl.

7 *p*

100
2 B♭ Cl.

108
2 B♭ Cl.

121
2 B♭ Cl.

132
2 B♭ Cl.

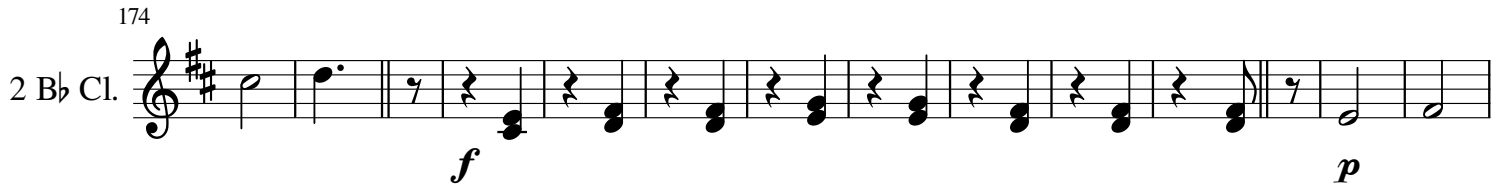
137
2 B♭ Cl.

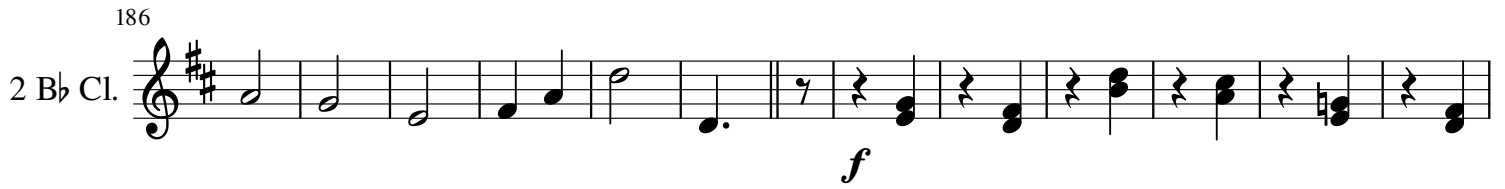
142
2 B♭ Cl.

146
2 B♭ Cl.

152
2 B♭ Cl.

161
2 B♭ Cl.

174
2 B♭ Cl. 

186
2 B♭ Cl. 

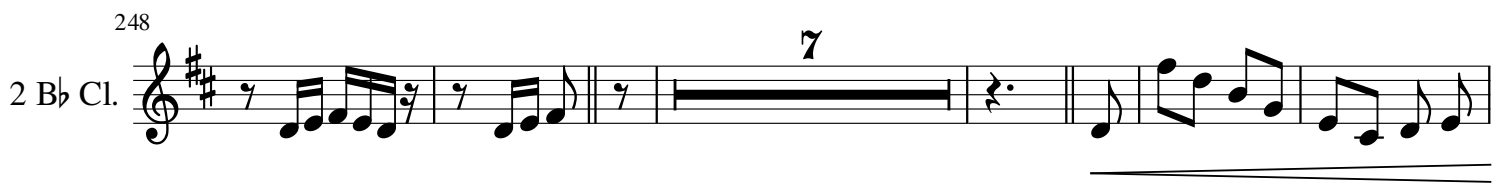
198
2 B♭ Cl. 

211
2 B♭ Cl. 

233
2 B♭ Cl. 

238
2 B♭ Cl. 

243
2 B♭ Cl. 

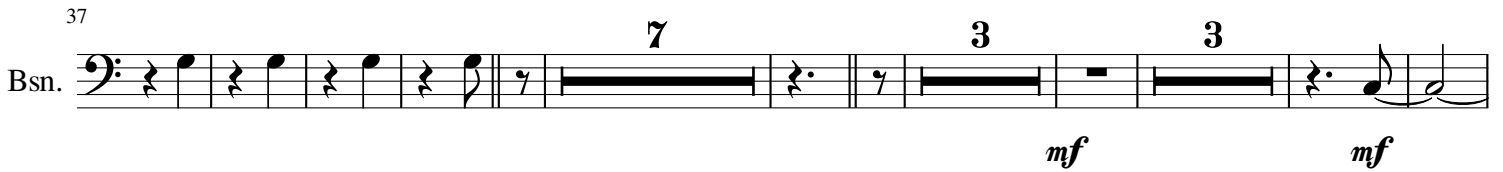
248
2 B♭ Cl. 

260
2 B♭ Cl. 

Andantino (♩ = 88)

Bassoon 

18 Bsn. 

37 Bsn. 

58 Bsn. 

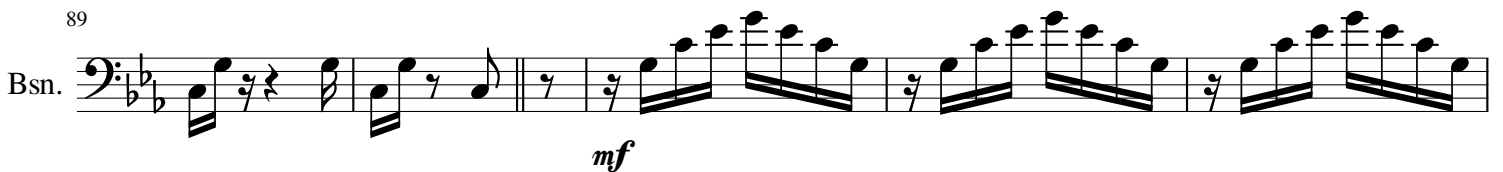
62 Bsn. 

66 Bsn. 

70 Bsn. 

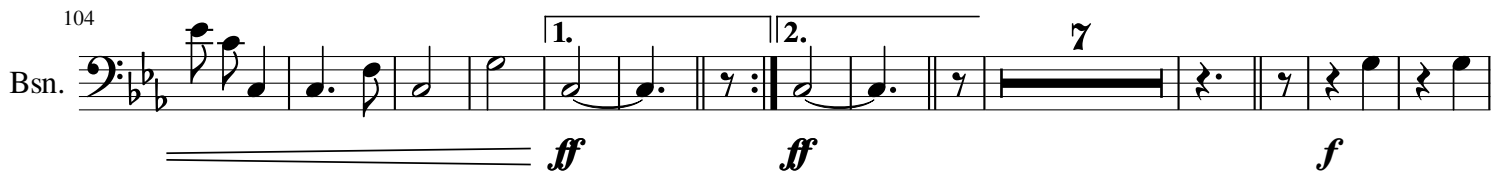
75 Bsn. 

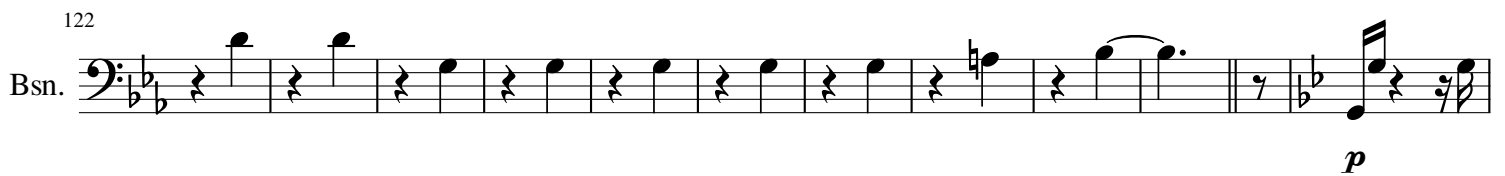
82 Bsn. 

89 Bsn. 

94
Bsn. 
f

98
Bsn. 

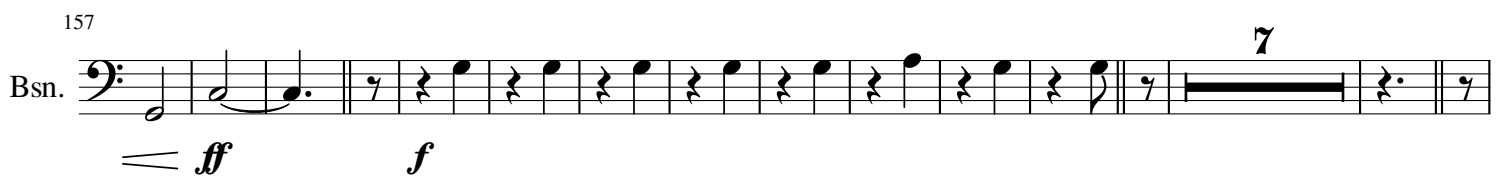
104
Bsn. 
ff *ff* *f*

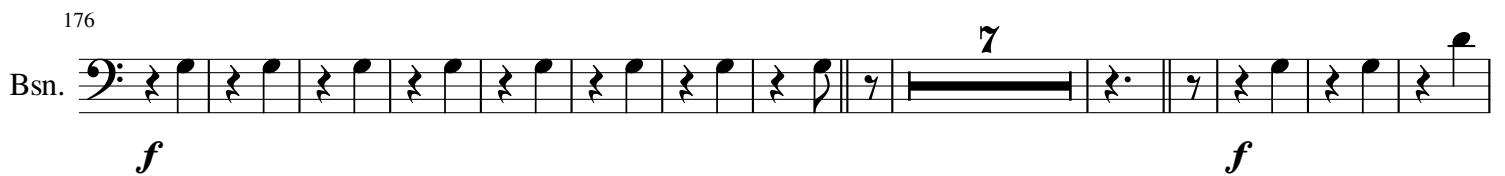
122
Bsn. 
p

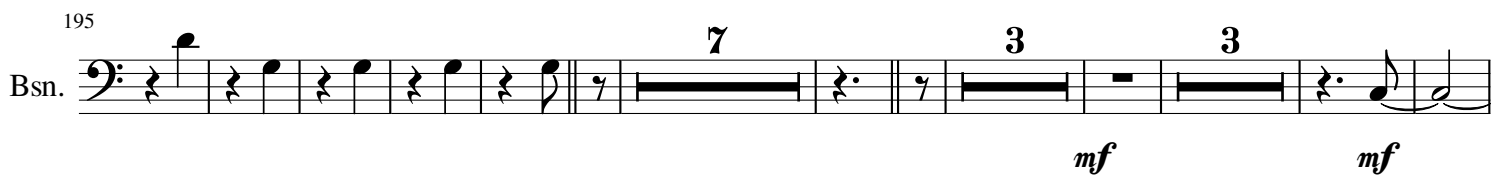
133
Bsn. 


140
Bsn. 

148
Bsn. 

157
Bsn. 
ff *f*


176
Bsn. 
f *f*

195
Bsn. 
mf *mf*

217
Bsn.  *mp*

222
Bsn. 

226
Bsn. 

230
Bsn.  *p*

236
Bsn. 

244
Bsn.  *mf*

251
Bsn.  *f*

255
Bsn. 

260
Bsn.  *ff*

Andantino (♩ = 88)

2 Horns in F

7 7 7 7

2 F Hn.

7 7 9 mp

2 F Hn.

15 mf

2 F Hn.

9 1. 2. 7 f

2 F Hn.

11 16 6 4 7

2 F Hn.

7 7 7 7 7

2 F Hn.

9 mp

2 F Hn.

15 11 mf f

Andantino (♩ = 88)

Timpani $\frac{2}{4}$ γ f p

12

Timpani f

24

Timpani p

36

Timpani mf

58

Timpani mp

71

Timpani mf f

96

Timpani p

114

Timpani

126

Timp. **16** **6**

155

Timp. **4** *f* *p*

169

Timp. *f*

182

Timp. *p*

194

Timp. **7** **7** *mf*

216

Timp. *mp*

229

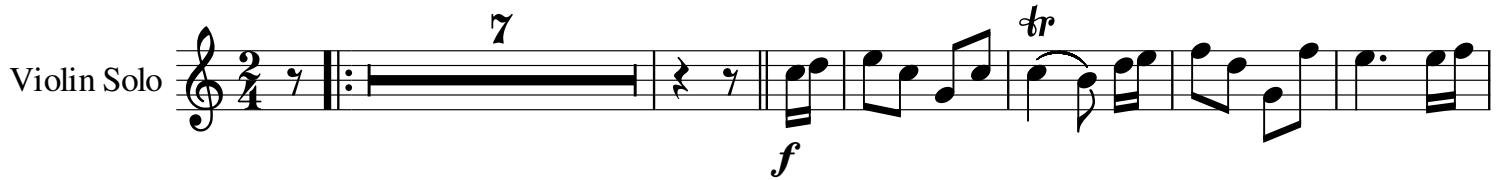
Timp. **15** *mf* *f*

255

Timp. **11**

Andantino (♩ = 88)

Violin Solo

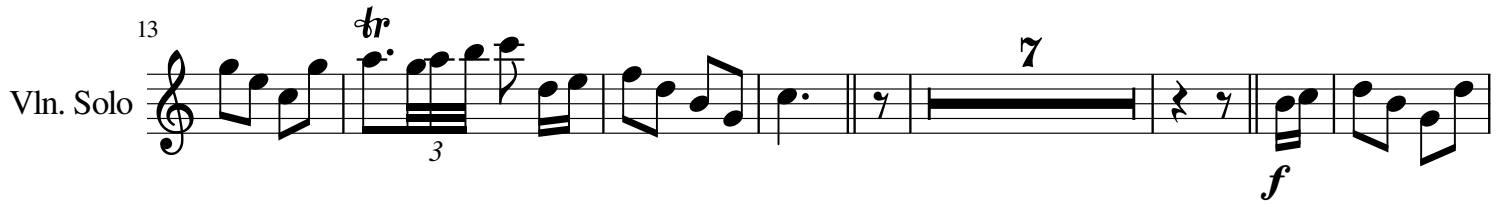


7

f

tr

Vln. Solo



13

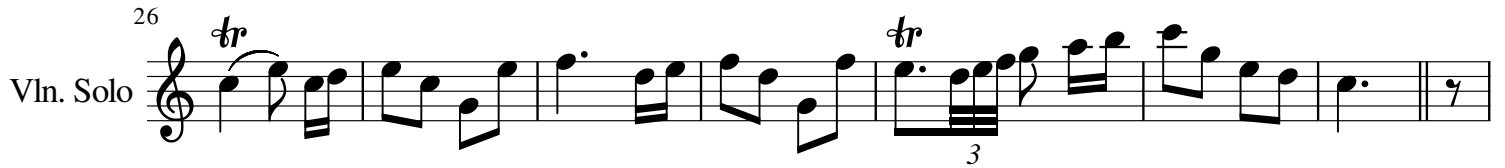
tr

3

7

f

Vln. Solo

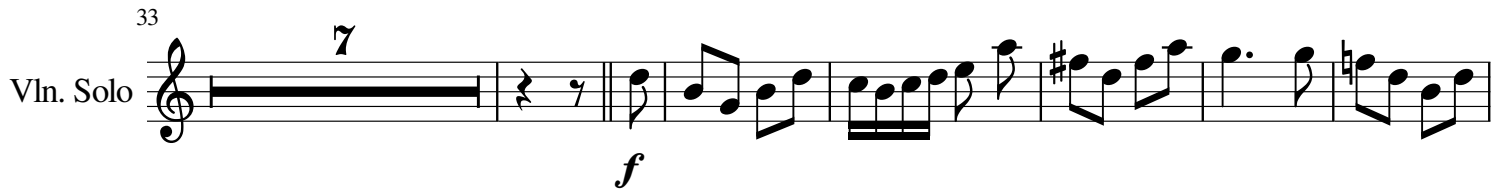


26

tr

3

Vln. Solo

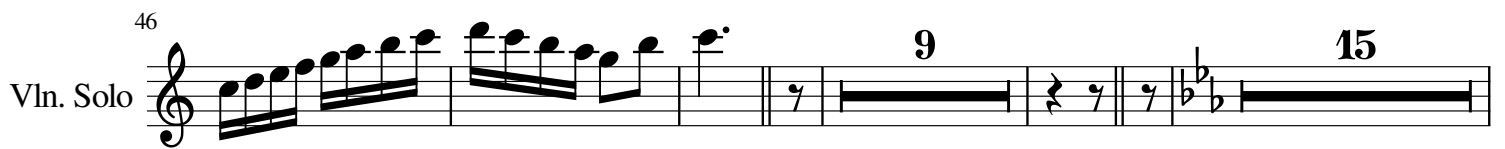


33

7

f

Vln. Solo

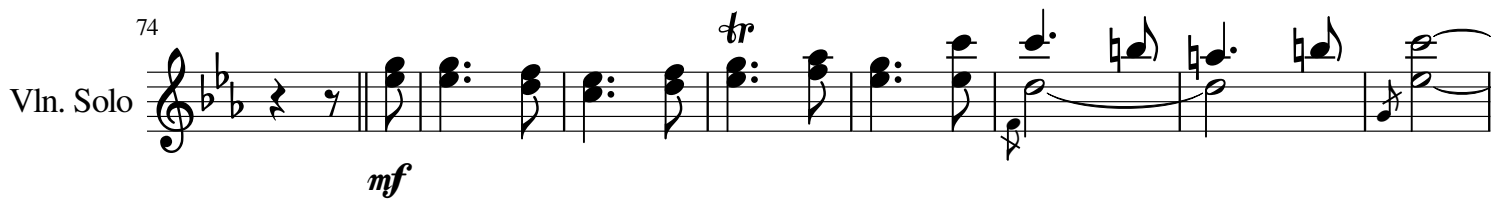


46

9

15

Vln. Solo

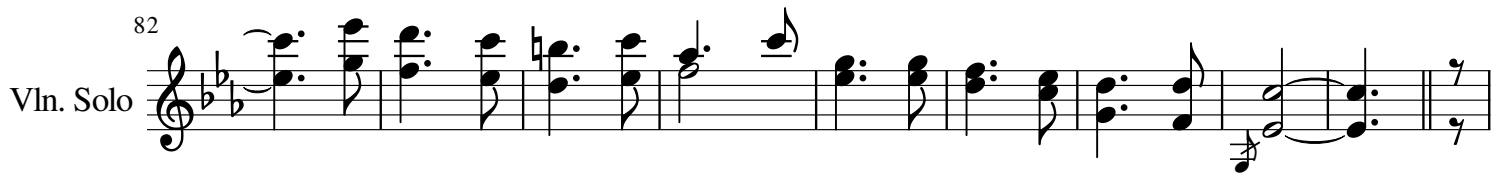


74

tr

mf

Vln. Solo



Vln. Solo



91

3

f

3

3

Vln. Solo



100

3

3

3

3

3

3

Vln. Solo 103 *ff*

103 3 3 3 3 *ff* 1.

Vln. Solo 110 *ff* *f* *tr*

110 *ff* *f* *tr*

Vln. Solo 117 *tr* 11 *mf*

117 *tr* 11 *mf*

Vln. Solo 134 *tr*

134 *tr*

Vln. Solo 143

143

Vln. Solo 150

150

Vln. Solo 153 *ff*

153 *ff*

Vln. Solo 160 *f* *tr*

160 *f* *tr*

Vln. Solo 173 *tr* 7 *f* *tr*

173 *tr* 7 *f* *tr*

186
Vln. Solo

tr
3
7

199
Vln. Solo

f

206
Vln. Solo

9 15
mf

236
Vln. Solo

tr

245
Vln. Solo

3
f

257
Vln. Solo

3 3 3 3

260
Vln. Solo

3 3 3 3 3 3

263
Vln. Solo

3 3
ff

Andantino (♩ = 88)

Violin 1

f

Vln. 1

p

Vln. 1

f

Vln. 1

p *f*

Vln. 1

Vln. 1

p *mf*

Vln. 1

mf *mp*

Vln. 1

Vln. 1

mf

Vln. 1 92

f

Vln. 1 100

Vln. 1 108

ff *ff* *p*

Vln. 1 119

Vln. 1 125

Vln. 1 132

Vln. 1 154

Vln. 1 163

Vln. 1 172

Vln. 1 181 *tr* 3 *p*

Vln. 1 191 *f*

Vln. 1 198 *p*

Vln. 1 209 *mf* 3 *mf* *mp*

Vln. 1 218 *tr*

Vln. 1 228 15 *mf*

Vln. 1 252 *f*

Vln. 1 260 *ff*

Andantino (♩ = 88)

Violin 2

6 *f* *tr*

Vln. 2 *p*

16 *f* *tr*

Vln. 2 *p*

22 *f* *tr*

Vln. 2 *p*

32 *f*

Vln. 2 *p*

38 *p*

Vln. 2 *mf*

46 *mf*

Vln. 2 *mf* *mp*

54 *mp*

Vln. 2 *tr*

60

71
Vln. 2
15
mf

94
Vln. 2
5
f

108
Vln. 2
1. 2.
ff f ff p

119
Vln. 2
f

125
Vln. 2

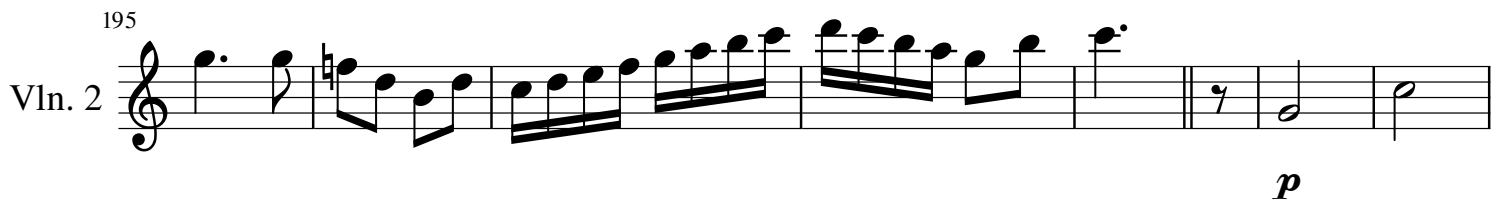
132
Vln. 2
16 5
f ff f

160
Vln. 2
tr
3

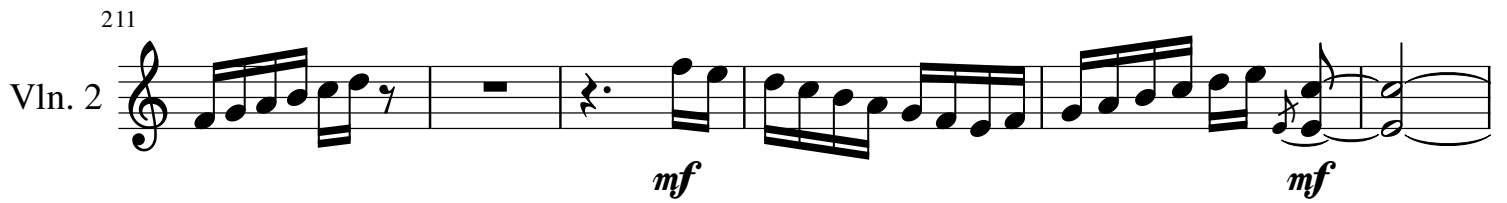
167
Vln. 2
p f
tr

178
Vln. 2
tr
3
p

186
Vln. 2 
f

195
Vln. 2 
p

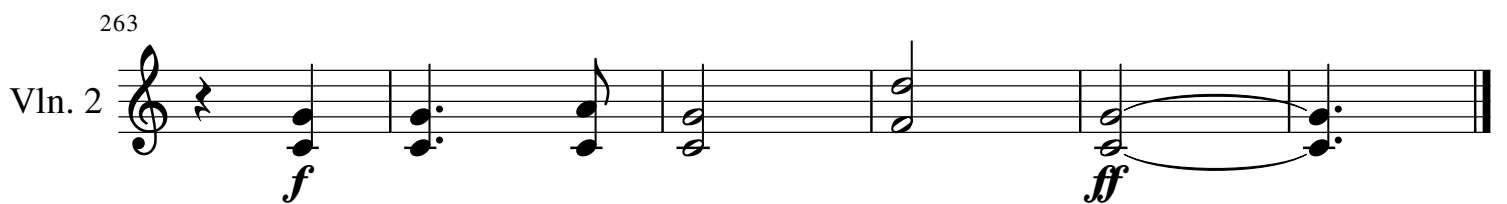
202
Vln. 2 
mf

211
Vln. 2 
mf *mf*

217
Vln. 2 
mp

227
Vln. 2 
mf

250
Vln. 2 
f

263
Vln. 2 
f *ff*


Andantino (♩ = 88)

Viola 

13

Vla. 

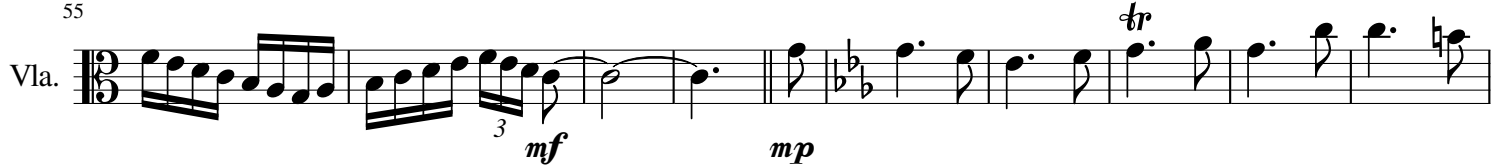
26

Vla. 

40

Vla. 

55

Vla. 

64

Vla. 

75

Vla. 

80

Vla. 

85

Vla. 

90

Vla. 

100
Vla. *ff* *f*

110
Vla. *ff* *p* *f*

123
Vla. *p*

133
Vla. *f*

138
Vla. *f*

143
Vla. *f*

149
Vla. *f*

158
Vla. *ff* *f* *p*

171
Vla. *f*

184
Vla. *p* *f*

198

Vla. 

214

Vla. 

223

Vla. 

234

Vla. 

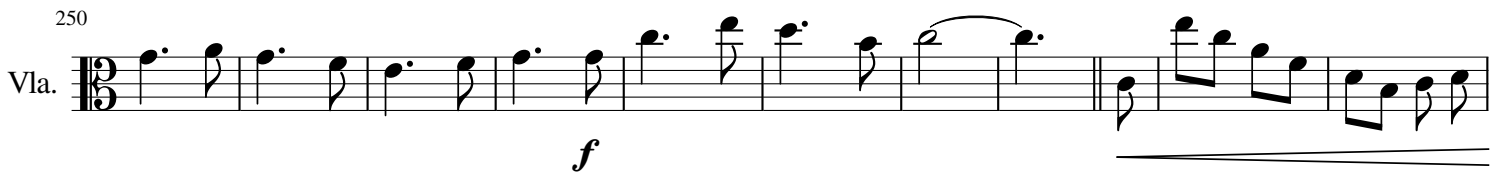
239

Vla. 

244

Vla. 

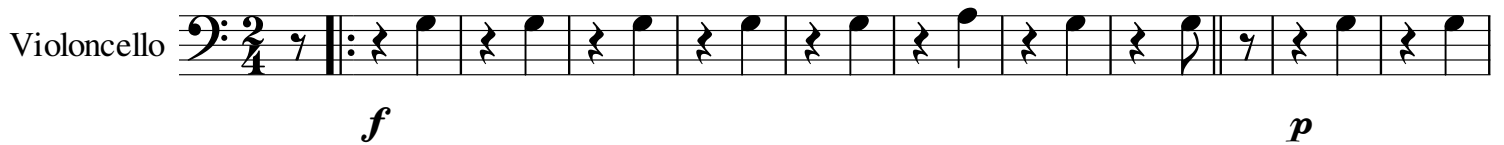
250

Vla. 


260

Vla. 

Andantino (♩ = 88)

Violoncello 

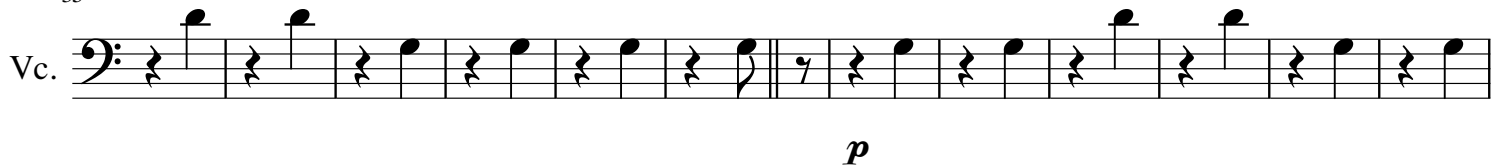
11

Vc. 

23

Vc. 

35

Vc. 

47

Vc. 

60

Vc. 

63

Vc. 

66

Vc. 

70

Vc. 

74

Vc. 

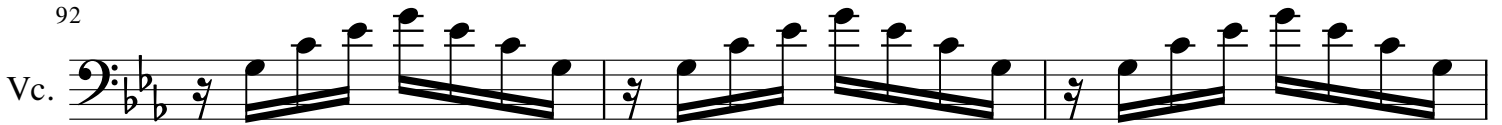
80

Vc. 

87

Vc. 

92

Vc. 

95

Vc. 

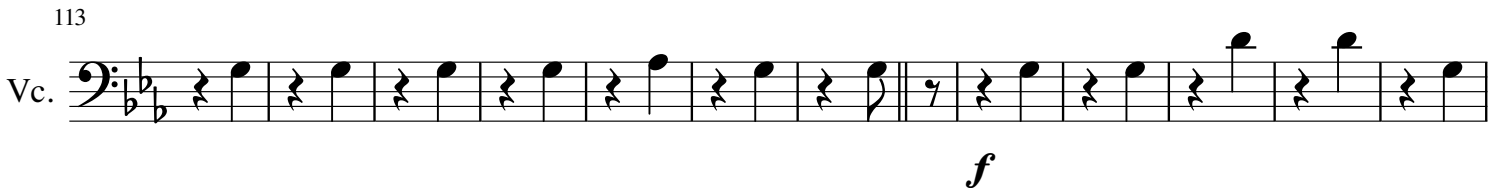
98

Vc. 

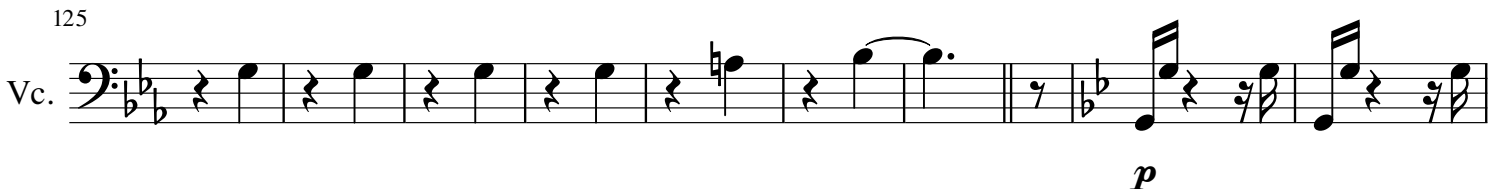
103

Vc. 

113

Vc. 

125

Vc. 

134
Vc.

141
Vc.

148
Vc.

155
Vc.

167
Vc.

179
Vc.

191
Vc.

203
Vc.

218
Vc.

222
Vc.

226
Vc.

230
Vc.

235
Vc.

242
Vc.


249
Vc.

253
Vc.

257
Vc.

263
Vc.


Andantino (♩ = 88)

Double Bass 

11

Db. 

24

Db. 


37

Db. 

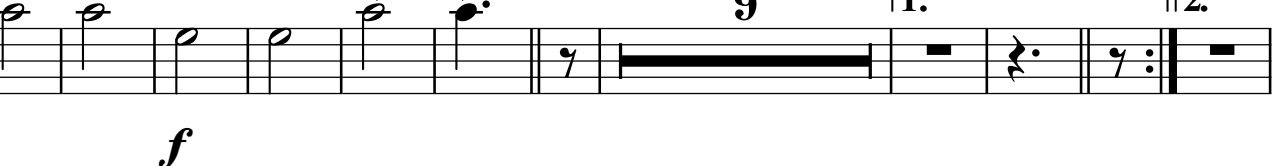
49

Db. 

67

Db. 

93

Db. 

111

Db. 

123

Db. **16**

149

Db. **6** **4** *f*

168

Db. *p* *f*

182

Db. *p* *f*

195

Db. *p*

208

Db. **7** *mf* *mp*

226

Db. **15** *mf*

252

Db. **11** *f*

Second Movement

Adagietto (♩ = 80)

3

5

15

f *p*

24

f *p*

32

42

p

47

59

p

64

p

70

8

79

pp *p*

Detailed description: This is a musical score for a piece titled 'Adagietto' with a tempo of 80 quarter notes per minute. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The first staff contains a melodic line with several triplet markings. The second staff starts at measure 5 and includes a dynamic marking of *f* (forte) followed by *p* (piano). The third staff starts at measure 24 and features a *f* to *p* dynamic change. The fourth staff starts at measure 32. The fifth staff starts at measure 42 and includes a *p* dynamic marking. The sixth staff starts at measure 47. The seventh staff starts at measure 59. The eighth staff starts at measure 64. The ninth staff starts at measure 70 and includes an 8-measure rest. The tenth staff starts at measure 79 and includes *pp* (pianissimo) and *p* dynamic markings. The score concludes with a key signature change to two flats (Bb).

84

84

90

mp *mf* *p*

90

99

99

109

109

112

p

112

119

119

129

p

129

132

f *p*

132

140

p

140

150

f 21

150

Adagietto (♩ = 80)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of Adagietto with a quarter note equal to 80 beats per minute. The score is divided into ten systems, each starting with a measure number. The first system (measures 1-4) starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second system (measures 5-8) begins with a forte (*f*) dynamic, followed by a double bar line and a measure rest for 15 measures, then continues with a piano (*p*) dynamic and triplets. The third system (measures 24-31) starts with a forte (*f*) dynamic and contains five triplet markings, ending with a piano (*p*) dynamic. The fourth system (measures 32-41) is primarily composed of quarter and half notes, ending with a piano (*p*) dynamic and a triplet. The fifth system (measures 42-46) features a piano (*p*) dynamic and includes several triplet markings. The sixth system (measures 47-59) consists of quarter and half notes. The seventh system (measures 60-63) starts with a piano (*p*) dynamic and contains three triplet markings. The eighth system (measures 64-69) begins with a piano (*p*) dynamic and includes four triplet markings. The ninth system (measures 70-79) is composed of quarter and half notes. The tenth system (measures 80-84) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-piano (*mp*) dynamic. The key signature changes to two flats (Bb) at measure 42 and back to one sharp (F#) at measure 80.

86

mf p

Musical staff 86-94: Treble clef, key signature of three sharps (F#, C#, G#). Measures 86-94. Dynamics: *mf* (measures 86-88), *p* (measures 89-94).

95

Musical staff 95-104: Treble clef, key signature of three sharps. Measures 95-104. Dynamics: *p* (measures 95-104).

105

105

112

120

130

134

147

152

p 3 3 3 3

p

p 3

3 3 3 3 3 3 *f* *p*

21

f

Musical staff 105-111: Treble clef, key signature of three sharps. Measures 105-111. Dynamics: *p*. Includes triplets.

Musical staff 112-119: Treble clef, key signature of three sharps. Measures 112-119. Dynamics: *p*. Includes triplets.

Musical staff 120-129: Treble clef, key signature of three sharps. Measures 120-129. Dynamics: *p*. Includes triplets.

Musical staff 130-133: Treble clef, key signature of three sharps. Measures 130-133. Dynamics: *f*, *p*. Includes triplets.

Musical staff 134-146: Treble clef, key signature of three sharps. Measures 134-146. Dynamics: *p*. Includes triplets.

Musical staff 147-151: Treble clef, key signature of three sharps. Measures 147-151. Dynamics: *p*. Includes triplets.

Musical staff 152-158: Treble clef, key signature of three sharps. Measures 152-158. Dynamics: *f*. Includes triplets. Ends with a double bar line and repeat sign.

Adagietto (♩ = 80)

9

18

26

34

42

69

79

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92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords with accents, starting with a complex chordal structure and followed by a series of dyads.

101

Musical staff 101: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents, ending with a whole rest.

109

Musical staff 109: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents, followed by a fermata labeled '16', and then continues with chords and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents, starting with a dynamic marking of *mf*.

140

Musical staff 140: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents.

148

Musical staff 148: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents, starting with a whole rest. Dynamics include *p* and *mf*.

156

Musical staff 156: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents.

165

Musical staff 165: Treble clef, key signature of three sharps. The staff contains a sequence of chords with accents, followed by a fermata labeled '6'.

Adagietto (♩ = 80)

p ————— *mf*

10

20

p ————— *mf*

29

39

p ————— *mf*

46

49

52

55

58

61

73

83

96

105

113

116

119

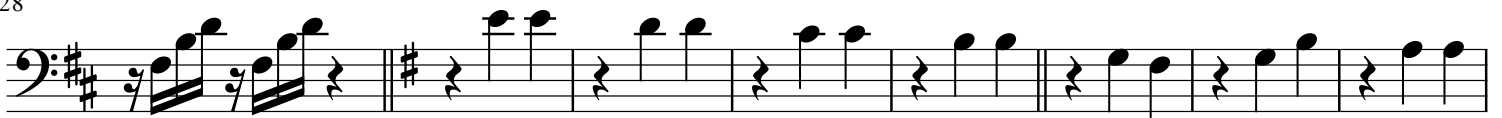
122



125



128



p ————— *mf*

136



146



p ————— *mf*

156



166



————— *pp*

Adagietto (♩ = 80)

16

p *mf* *p* *mf*

27

40

p *mf*

49

57

p *mf*

66

78

pp *p* *mf*

88

mf

Musical staff for measures 99-108. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B4, C5, D5, E5, F#5, G#5, A#5, B6, C7, D7, E7, F#7, G#7, A#7, B8.

109

Musical staff for measures 109-117. The key signature is three sharps. Measures 109-113 are in the treble clef with chords: G#4-A#4-B4, A#4-B4-C#5, B4-C#5-D#5, A#4-B4-C#5, G#4-A#4-B4. Measures 114-117 are in the bass clef with notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6.

p ————— *mf*

118

Musical staff for measures 118-125. The key signature is three sharps. The staff contains a sequence of notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6, C7, D7, E7, F#7, G#7, A#7, B8.

126

Musical staff for measures 126-134. The key signature is three sharps. Measures 126-130 are in the bass clef with notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6. Measures 131-134 are in the treble clef with chords: G#4-A#4-B4, A#4-B4-C#5, B4-C#5-D#5, A#4-B4-C#5.

p ————— *mf*

135

Musical staff for measures 135-146. The key signature is three sharps. The staff contains a sequence of notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6, C7, D7, E7, F#7, G#7, A#7, B8.

147

Musical staff for measures 147-170. The key signature is three sharps. Measures 147-151 are in the bass clef with notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6. Measures 152-155 are in the treble clef with chords: G#4-A#4-B4, A#4-B4-C#5, B4-C#5-D#5, A#4-B4-C#5. Measure 156 contains a fermata over a whole note G#4. Measures 157-160 are in the bass clef with notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6.

p ————— *mf*

16

171

Musical staff for measures 171-180. The key signature is three sharps. The staff contains a sequence of notes: G#2-A2-B2, C3-D3-E3, F#3-G#3-A#3, B4-C4-D4, E4-F#4-G#4, A#4-B4-C#5, D#5-E5-F#5, G#5-A#5-B6, C7, D7, E7, F#7, G#7, A#7, B8.

————— *pp*

Adagietto (♩ = 80)

1

p ————— *mf*

14

9

p ————— *mf*

27

17

40

25

p ————— *mf*

50

33

59

41

p ————— *mf*

71

49

pp

83

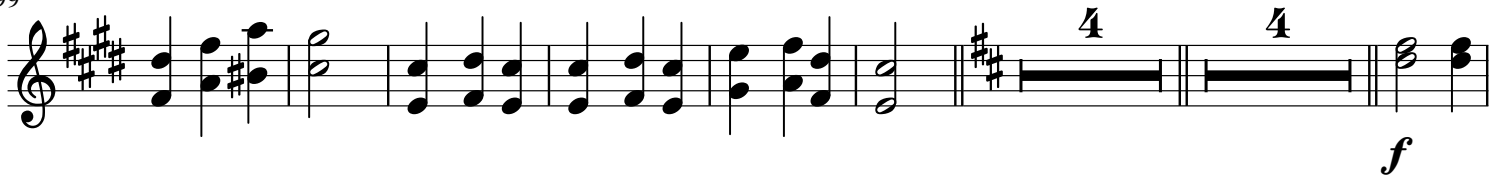
57

p *mp* *mf* *mf*

Adagietto (♩ = 80)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of nine staves of music, with measure numbers 11, 18, 31, 45, 57, 69, 78, and 91 indicated at the beginning of their respective staves. The piece begins with a 4-measure rest, followed by a melodic line featuring trills, accents, and triplets. A dynamic marking of *f* (forte) appears at measure 11. The key signature changes from one flat to two flats at measure 31, and then to three sharps at measure 91. The score includes various musical ornaments such as trills (*tr*), accents (*ˆ*), and triplets (*3*). There are several rests of 4 measures, some of which are marked with a *f*. The piece concludes with a final chord in the key of three sharps.

99



114



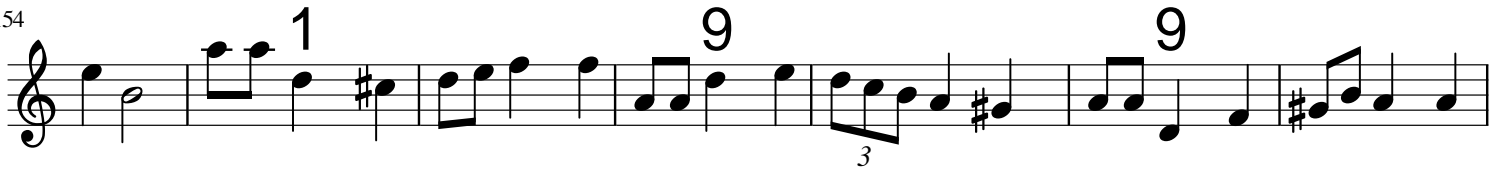
126



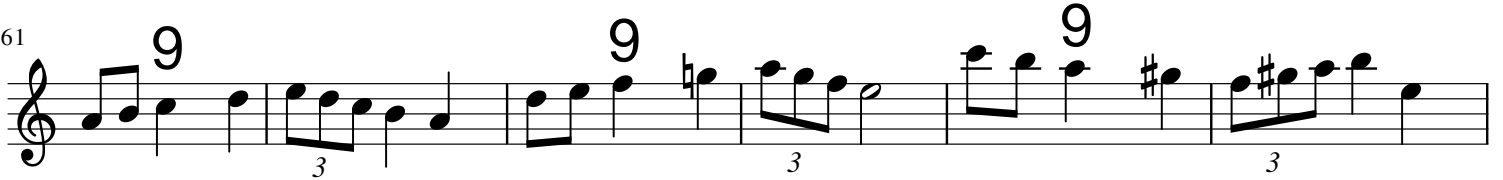
140



154



161



167



Adagietto (♩ = 80)

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of sixteenth-note pairs with a '6' above them, marked *mf*. The second staff continues this pattern, ending with a 4-measure rest. The third staff features a series of eighth notes, some beamed together, with a *p* dynamic marking. The fourth staff continues the eighth-note pattern, including a 4-measure rest. The fifth staff shows a sequence of eighth notes with a *p* dynamic. The sixth staff begins with an 8-measure rest, followed by eighth notes and a 4-measure rest. The final staff concludes with eighth notes, two 1-measure rests, and a final 4-measure rest.

89

p

96

103

p

115

125

p

137

148

mf

161

7

Adagietto (♩ = 80)

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 has a whole rest with a '4' above it. Measures 2-5 show a descending sequence of chords: G6, F6, E6, D6, each with a '6' above and a '7' below. The notes are G4, F4, E4, D4.

Musical staff 2: Treble clef. Measures 6-9 continue the descending sequence of chords: C6, B6, A6, G6, each with a '6' above and a '7' below. The notes are C4, B3, A3, G3. Measure 10 has a whole rest with a '4' above it.

Musical staff 3: Treble clef. Measures 11-15: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. Measure 16 has a whole rest with a '4' above it.

Musical staff 4: Treble clef. Measures 17-20: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. Measure 21 has a whole rest with a '4' above it. Measure 22 has a whole rest with a 'p' below it.

Musical staff 5: Treble clef. Measures 23-28: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4.

Musical staff 6: Treble clef. Measures 29-32: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. Measure 33 has a whole rest with a '4' above it. Measure 34 has a whole rest with a 'p' below it.

Musical staff 7: Treble clef. Measures 35-40: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4.

Musical staff 8: Treble clef. Measures 41-44: A melodic line starting on G4, moving up stepwise to C5, then down stepwise to G4. Measure 45 has a whole rest with a '1' above it. Measure 46 has a whole rest with a '1' above it. Measure 47 has a whole rest with a '4' above it. Measure 48 has a whole rest with a 'p' below it.

90

98

106

p

119

129

p

142

155

164

Adagietto (♩ = 80)

11

21

30

39

64

74

82

86

93

Musical staff for measures 93-102. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of chords, each marked with a zaccato symbol (a squiggle) above it. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

103

Musical staff for measures 103-112. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords, each marked with a zaccato symbol. There is a measure rest in measure 107. A dynamic marking *p* is placed below the staff at the start of measure 108, and *mf* is placed below the staff at the end of measure 112. A hairpin crescendo line connects the two dynamic markings.

113

Musical staff for measures 113-136. The staff is in bass clef with a key signature of two sharps. It begins with a measure rest for 16 measures, indicated by the number '16' above the staff. The sequence of chords, each marked with a zaccato symbol, is: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *p* is placed below the staff at the start of measure 113, and *mf* is placed below the staff at the end of measure 136. A hairpin crescendo line connects the two dynamic markings.

137

Musical staff for measures 137-145. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords, each marked with a zaccato symbol. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

146

Musical staff for measures 146-155. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords, each marked with a zaccato symbol. There is a measure rest in measure 146. A dynamic marking *p* is placed below the staff at the start of measure 147, and *mf* is placed below the staff at the end of measure 155. A hairpin crescendo line connects the two dynamic markings.

156

Musical staff for measures 156-165. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords, each marked with a zaccato symbol. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

166

Musical staff for measures 166-175. The staff is in bass clef with a key signature of two sharps. It contains a sequence of chords, each marked with a zaccato symbol. The chords are: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *pp* is placed below the staff at the end of measure 175. A hairpin crescendo line starts below the staff at measure 166 and ends at the *pp* marking.

Adagietto (♩ = 80)

11

21

31

41

47

50

53

56

59

Musical staff 59-64. The staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. The first four measures feature a rhythmic pattern of eighth notes with a sharp sign above them. The last two measures consist of quarter notes. A dynamic marking of *p* (piano) is placed below the staff, with a horizontal line extending across the end of the staff.

65

Musical staff 65-74. The staff continues with the same key signature and contains ten measures of music, all consisting of quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

75

Musical staff 75-81. The staff contains seven measures of music. The first six measures are quarter notes, and the seventh measure features a more complex rhythmic pattern with eighth notes and a sharp sign above. A dynamic marking of *pp* (pianissimo) is placed below the seventh measure.

82

Musical staff 82-84. The staff contains three measures of music. The first two measures are eighth notes with sharp signs above them, and the third measure is a quarter note. A dynamic marking of *p* (piano) is placed below the second measure.

85

Musical staff 85-87. The staff contains three measures of music. The first measure is a quarter note, and the following two measures are eighth notes with sharp signs above them. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure, and a dynamic marking of *mf* (mezzo-forte) is placed below the third measure.

88

Musical staff 88-95. The staff contains eight measures of music. The first two measures are eighth notes with sharp signs above them, and the remaining six measures are quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the second measure.

96

Musical staff 96-104. The staff contains nine measures of music, all consisting of quarter notes. The key signature changes to three sharps (F#, C#, G#) at the end of the staff.

105

Musical staff 105-112. The staff contains eight measures of music. The first three measures are quarter notes, followed by a whole rest, and then three more quarter notes. A dynamic marking of *p* (piano) is placed below the staff, with a horizontal line extending across the end of the staff.

113

Musical staff 113-119. The staff contains seven measures of music, all consisting of eighth notes with sharp signs above them. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure.

2

116



119



122



125



128



p ————— *mf*

136



146

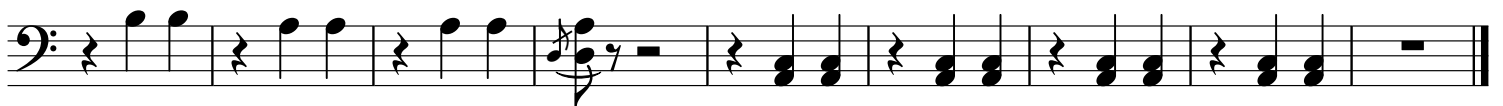


p ————— *mf*

156



166



————— *pp*

Adagietto (♩ = 80)

1

p ————— *mf*

14

14

p ————— *mf*

27

27

40

40

p ————— *mf*

50

50

59

59

p ————— *mf*

71

71

pp

83

83

p *mp* *mf* *mf*

95

107

p ————— *mf*

118

127

p ————— *mf*

139

p —————

152

<— *mf*

165

————— *pp*

Third Movement

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

f

2 Fl.

9

3

13

mf

f

2 Fl.

2 Fl.

51

2

mf

f

2 Fl.

61

2

2

2

mf

2 Fl.

72

9

mp

2 Fl.

2 Fl.

96

mf

100
2 Fl.

102
2 Fl.

125
2 Fl.

141
2 Fl.

147
2 Fl.

204
2 Fl.

208
2 Fl.

Allegro (♩ = 120)

2 Oboes

4

f

2 Ob.

9

f

2 Ob.

14

9

mf

3

13

2 Ob.

42

f

2 Ob.

48

f

2 Ob.

55

mf

2 Ob.

57

mf *f* *mf*

2 Ob.

65

9

mp

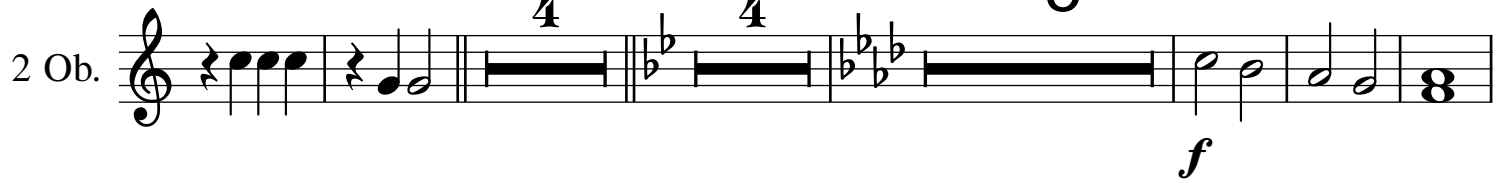
83

2 Ob. 

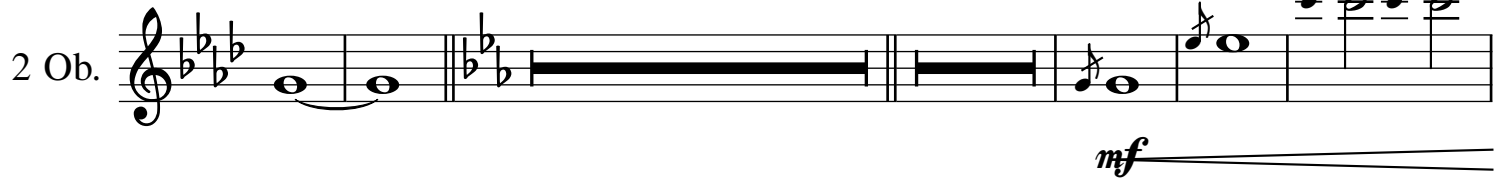
90

2 Ob. 

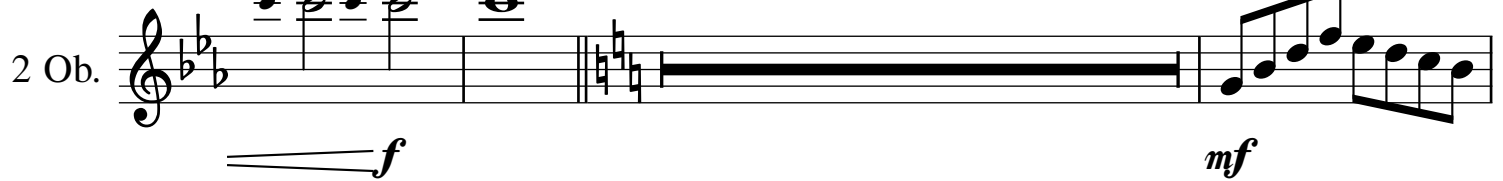
97

2 Ob.  4 4 5 *f*


125

2 Ob.  *mf*

145

2 Ob.  *f* *mf*

161

2 Ob.  9 4

206

2 Ob.  *mf* *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

f

9

2 B♭ Cl.

14

9 2 3 13

mf *f*

2 B♭ Cl.

45

2 B♭ Cl.

52

mf

2 B♭ Cl.

56

f

62

2 B♭ Cl.

mf

2 2 2

72

2 B♭ Cl.

f

2

76

2 B♭ Cl.

4

mp

84

2 B♭ Cl.

91

2 B♭ Cl.

98

2 B♭ Cl.

127

2 B♭ Cl.

141

2 B♭ Cl.

146

2 B♭ Cl.

204

2 B♭ Cl.

205

2 B♭ Cl.

209

2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

mf

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

Bsn.

66
Bsn. *2 2 2 4*

77
Bsn.

p pp

83
Bsn.

98
Bsn. *4 4 13 5 13 2*

mf

142
Bsn. *mf f mf*

148
Bsn. *31 24*

206
Bsn. *mf f*

Allegro (♩ = 120)

2 Horns in F

mf *f*

2 F Hn.

9 2 4 13 *f*

2 F Hn.

2 *mf* *f*

2 F Hn.

2 2 2 2 2 5

2 F Hn.

p *pp*

2 F Hn.

4

2 F Hn.

4 13 5 13 2 *mf* *mf*

2 F Hn.

f *mf* 31 24 *mf*

2 F Hn.

f

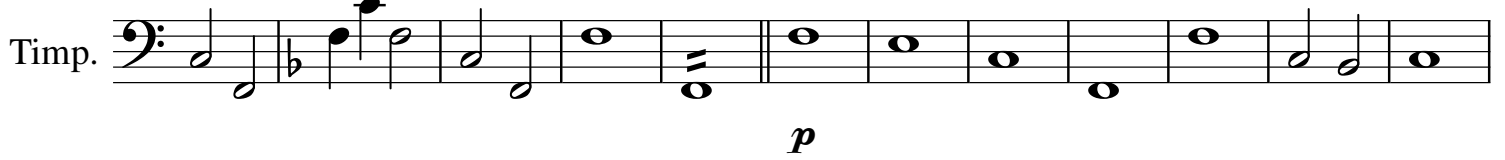
Allegro (♩ = 120)

Timpani 

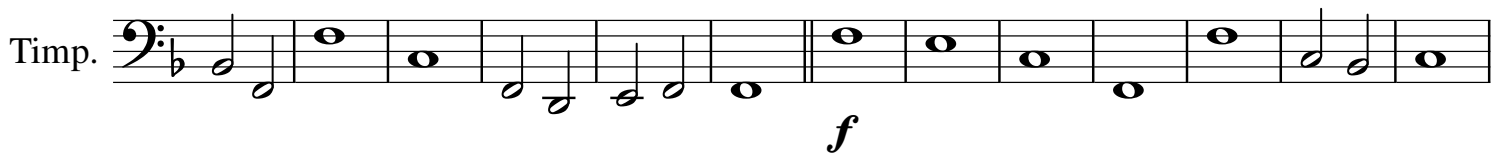
12

Timpani 

24

Timpani 

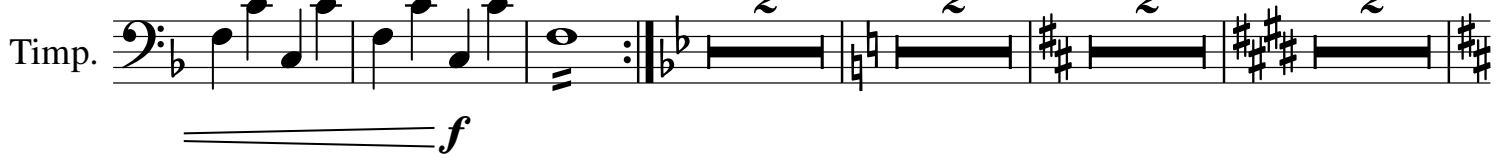
36

Timpani 

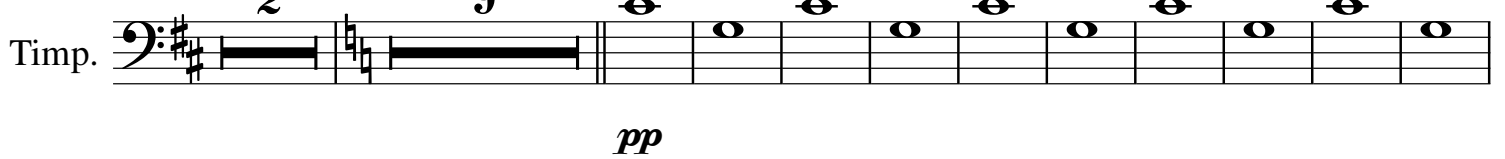
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Timpani 

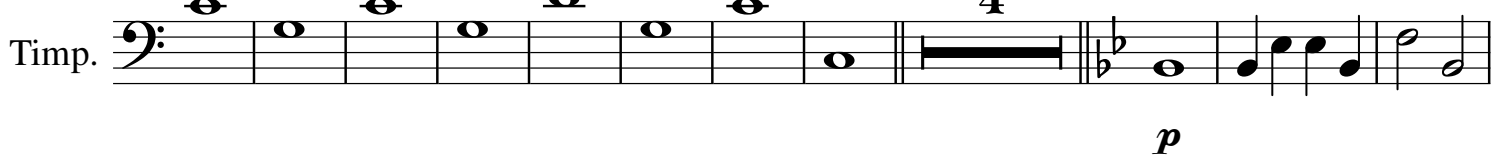
59

Timpani 

70

Timpani 

91

Timpani 

106

Timpani 

117

Timp. *mf* *f*

125

Timp. *p*

136

Timp. *mf* *f*

146

Timp. *mf* *p*

157

Timp. *mf* *p*

169

Timp. *ff*

182

Timp. *mf* *f*

Allegro (♩ = 120)

Violin Solo

4 9

Vln. Solo

18 *f*

Vln. Solo

22 2 4 *f*

Vln. Solo

35 13

Vln. Solo

55 2 3 3 3 3 *ff*

Vln. Solo

62 2 2 2 2 2 9 *f*

Vln. Solo

Vln. Solo

Vln. Solo

97 4 *f*

Vln. Solo

Vln. Solo 111

Vln. Solo 114

Vln. Solo 119

Vln. Solo 124

Vln. Solo 130

Vln. Solo 136

Vln. Solo 144

Vln. Solo 152

Vln. Solo 156

Vln. Solo 166

Vln. Solo 172

Vln. Solo 179 *Cadenza*

Vln. Solo 185

Vln. Solo 188

Vln. Solo 190

Vln. Solo 194

Vln. Solo 199

Vln. Solo 204

Allegro (♩ = 120)

Violin 1

4

Vln. 1

9

f

Vln. 1

Vln. 1

20

2

p

mf

p

Vln. 1

Vln. 1

40

f

Vln. 1

Vln. 1

57

2

2

mf

f

Vln. 1

69
Vln. 1

73
Vln. 1

76
Vln. 1

88
Vln. 1

96
Vln. 1

100
Vln. 1

102
Vln. 1

106
Vln. 1

112
Vln. 1

119 **7**
Vln. 1 *p*

133 **2**
Vln. 1 *mf*

143 **4**
Vln. 1 *f* *p*

154 **2**
Vln. 1

162 *mf* *p*

172 **24**
Vln. 1 *ff*

206 *mf* *f*

Allegro (♩ = 120)

Violin 2

4

f

10

p

18

2

mf

29

p

41

f

50

2

mf ————— *f*

61

2 2

68

72

f

76

5

mp

Detailed description: This is a musical score for Violin 2, spanning measures 4 to 76. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The time signature is 4/4. The score is divided into systems of five staves each. Measure 4 begins with a 4-measure rest. The first system (measures 4-9) features a forte (*f*) dynamic. The second system (measures 10-17) starts with a piano (*p*) dynamic. The third system (measures 18-28) includes a 2-measure rest and a mezzo-forte (*mf*) dynamic. The fourth system (measures 29-40) is marked piano (*p*). The fifth system (measures 41-49) is marked forte (*f*). The sixth system (measures 50-60) contains a 2-measure rest and a dynamic range from mezzo-forte (*mf*) to forte (*f*). The seventh system (measures 61-67) features two 2-measure rests and a key signature change to two sharps (F# and C#). The eighth system (measures 68-71) continues in the new key signature. The ninth system (measures 72-75) is marked forte (*f*). The final system (measures 76-80) begins with a 5-measure rest and is marked mezzo-piano (*mp*).

89
Vln. 2

98
Vln. 2

p

110
Vln. 2

118
Vln. 2

p

134
Vln. 2

mf

145
Vln. 2

f *p*

156
Vln. 2

mf *p*

168
Vln. 2

ff

181
Vln. 2

mf *f*

Allegro (♩ = 120)

4

9 *f*

15 *p*

24 *mf*

36 *p*

46 *f*

55 *mf* *mf*

60 *f* *mf*

71 *f*

76 *mp*

4

86
Vla.

94
Vla.

105
Vla.

113
Vla.

127
Vla.

139
Vla.

153
Vla.

163
Vla.

176
Vla.

Allegro (♩ = 120)

Violoncello

mf

5

f

9

14

p

18

mf

24

31

p

34

37

40

40

f

40

44 Vc. 3 3 3 3 3 3 3 3

47 Vc. 3 3 3 3 3 3 3 3

50 Vc. 3 3 3 3 3 3 3 3

53 Vc. 3 3 3 3 *mf*

56 Vc. *mf* *f*

61 Vc. *mf* *f*

65 Vc. *p* *pp*

74 Vc. 2

78 Vc. *p* *pp*

90 Vc. *mf*

103
Vc.
p

106
Vc.
p

110
Vc.
p

114
Vc.
p

118
Vc.
mf

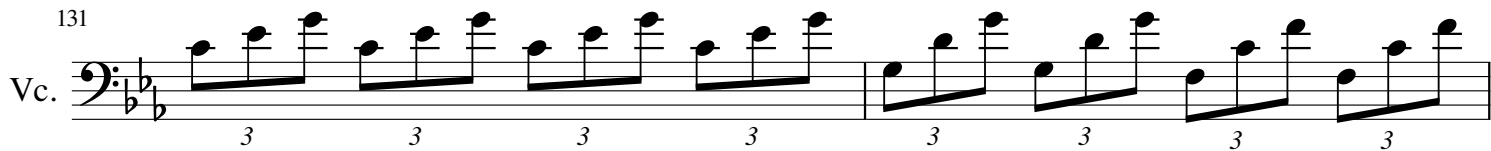
121
Vc.
f

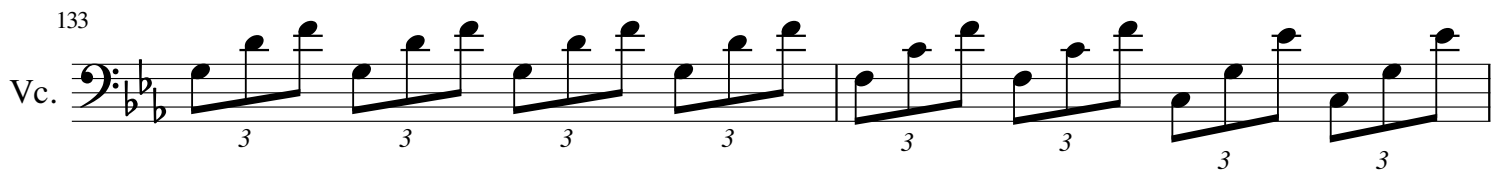
123
Vc.
f

125
Vc.
f

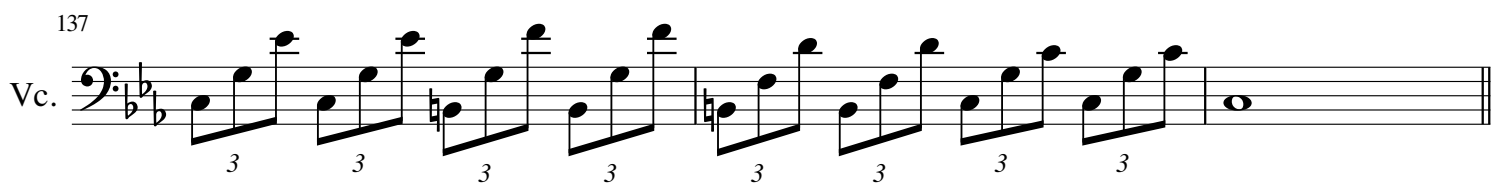
127
Vc.
p

129
Vc.
p

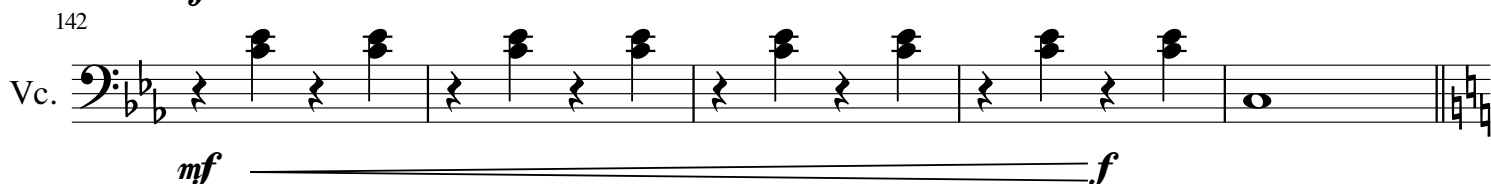
131
Vc. 

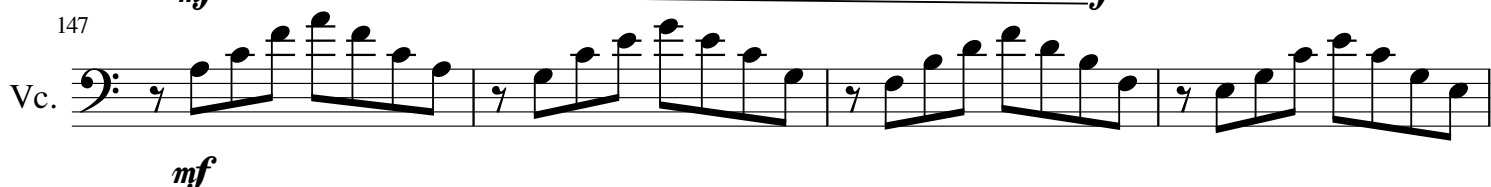
133
Vc. 

135
Vc. 

137
Vc. 

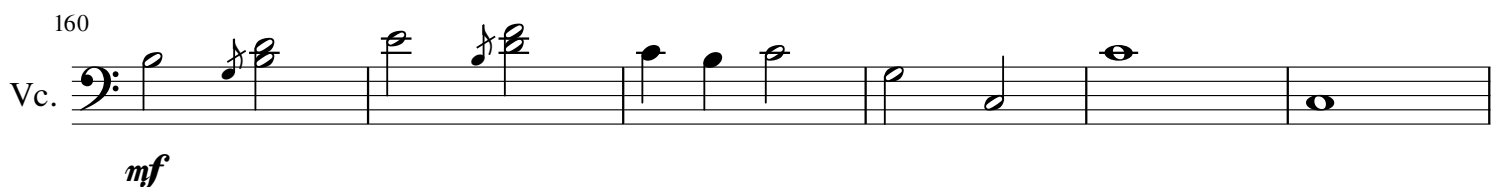
140
Vc. 
mf

142
Vc. 
mf *f*

147
Vc. 
mf

151
Vc. 
p

155
Vc. 

160
Vc. 
mf

166
Vc. *p*

169

172

175

179

204

207

Allegro (♩ = 120)

Double Bass

mf *f*

14

mf *f*

27

p *mf*

43

p *f*

58

mf

64

f *mf*

71

f

78

p *pp*

91

mf *p*

106

mf *p*

120
Db. *mf* *f* *p*

129
Db.

140
Db. *mf* *mf*

143
Db. *f* *mf* *p*

154
Db. *mf* *p*

169
Db. *ff* 22

204
Db. *mf* *mf*

207
Db. *f*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART