



Henry Pool

United States (USA), Brooklyn

Concerto for Trumpet & Orchestra in Bb-do (Score) (Opus 126)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



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HENRY POOL

Opus 126

Concerto

for

Trumpet & Orchestra

in Bb-do

Score

Vida
Editions
USA

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Concerto
for
Trumpet & Orchestra

2 Flutes
2 Oboes
2 Clarinets in Bb
1 Bassoon

2 Horns in F

Timpani

1 Trumpet in Bb - Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Score

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

B♭ Trumpet Solo

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and one bassoon. The string section consists of two horns in F, two violins (Violin 1 and Violin 2), one viola, one cello (Violoncello), and one double bass. The percussion section includes timpani. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic. The woodwinds have trills (*tr*) on the second and fourth measures. The strings play a rhythmic accompaniment of quarter notes. The B-flat trumpet solo part is marked with a fermata in the first measure.

6

2 Fl. *tr*
3

2 Ob. *tr*
3

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B \flat Tpt. Solo *f* *tr*

Vln. 1 *tr*
3

Vln. 2 *tr*
3

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
2 Ob.
2 Bb Cl.
Bsn.
2 F Hn.
Timp.
Bb Tpt. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The score consists of 13 measures. Measures 12-13 are marked with a double bar line. Dynamics include *f* (forte) in measures 12 and 13. The Bb Tpt. Solo part has a triplet in measure 12.

18

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

30

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

36

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

f

p

p

p

p

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 42, contains ten staves. The top four staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef), and Bassoon (bass clef). The next two staves are for brass: 2 French Horns (bass clef) and Trumpets (bass clef). The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is B-flat major (two flats). The woodwinds and strings play sustained notes, while the solo trumpet has a melodic line with eighth-note patterns. The bassoon and French horns have rests throughout the page.

48

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for page 52. The score is written for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B♭ Cl.), and one bassoon (Bsn.). The brass section includes two French horns (2 F Hn.), a solo B-flat trumpet (B♭ Tpt. Solo), and a double bass (Db.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a double bass (Db.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The oboe and B-flat clarinet parts have a dynamic marking of *mf* (mezzo-forte) starting in the second measure. The violin 2 and viola parts also have a dynamic marking of *mf* starting in the third measure. The flute, bassoon, French horn, trumpet, and violin 1 parts are mostly silent, indicated by rests.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

B♭ Tpt. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score covers measures 56, 57, and 58. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The woodwind section includes two Flutes, two Oboes, two B-flat Clarinets, Bassoon, and two French Horns. The brass section includes a B-flat Trumpet Soloist. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The bassoon and cello play a rhythmic pattern of eighth notes in measures 57 and 58.

61

2 Fl. *tr*

2 Ob. *tr*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *tr*

Vc.

Db.

Detailed description: This page of a musical score covers measures 61, 62, and 63. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a system with ten staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), B♭ Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 61 and 62 feature a complex texture with woodwinds and strings playing rhythmic patterns, while the brass instruments (Flutes, Oboes, and Solo Trumpet) play sustained notes with trills. Measure 63 shows a change in dynamics and texture, with the woodwinds and strings playing sustained notes and the brass instruments playing sustained notes with trills. The score is written in a standard musical notation style with a common time signature.

64

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
B♭ Tpt. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns. The brass section consists of two B-flat trumpets, with the first one marked as a soloist. The string section includes first and second violins, a viola, a cello, and a double bass. The percussion part features a timpani. The woodwinds and strings play a melodic line of quarter notes, while the bassoon and cello play a rhythmic accompaniment of eighth notes. The trumpets and timpani provide harmonic support with sustained notes.

71

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This page of a musical score covers measures 71 through 74. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The brass section includes two F horns, a solo B-flat trumpet, and a double bass. The string section includes two violins, a viola, a violinist's cello, and a double bass. The bassoon and cello parts feature a rhythmic pattern of eighth notes with a 'z' (zastrieno) marking. The solo trumpet part is mostly silent, with a final note in measure 74 marked *mf*. The woodwinds and strings play sustained notes and chords, with some phrasing slurs. The page number 71 is written above the first staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for measures 75, 76, and 77. The score is written for a full orchestra with a solo trumpet. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo B♭ Trumpet (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Horn parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes and quarter notes, starting with a piano (*p*) dynamic. The Solo Trumpet part has a melodic line with a trill (*tr*) in measure 77. The Viola and Cello parts play a similar rhythmic pattern to the Clarinet and Bassoon. The Violin parts are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 78 at the top left. The score is written for a variety of instruments. At the top, there are staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), and Bassoons (Bsn.). Below these are staves for 2 French Horns (F Hn.), Timpani (Timp.), and a solo part for a Bass Trumpet (B♭ Tpt. Solo). The bottom section of the score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 3/4. The flute and oboe parts are mostly rests. The bassoon and bass trumpet parts have melodic lines. The violin and viola parts have rhythmic patterns. The double bass part has a steady bass line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 82, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (2 Fl.), Oboe (2 Ob.), Horns (2 F Hn.), and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with rests. The Trumpet Solo (B♭ Tpt. Solo) part features a melodic line of quarter notes. The Violin (Vln. 1, Vln. 2) parts are silent. The Viola (Vla.) part plays a rhythmic pattern of eighth notes with rests. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The key signature is three flats (B♭, E♭, A♭). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff are mostly silent, indicated by horizontal lines. The 2 B♭ Cl. and Bsn. staves play a rhythmic pattern of eighth notes with rests. The B♭ Tpt. Solo staff features a melodic line of quarter notes. The Vln. 1 and Vln. 2 staves are silent. The Vla. staff plays a rhythmic pattern of eighth notes with rests. The Vc. staff plays a rhythmic pattern of eighth notes with rests. The Db. staff is silent.

90

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

97

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

3 3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra, page 103. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello) have active parts, while the brass (Horns, Trumpets, Double Bass) are mostly silent. The B♭ Trumpet Solo part features a prominent triplet figure. Dynamics include a forte (*f*) marking. The page number '103' is located at the top left.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*

2 F Hn.

Timp.

B♭ Tpt. Solo *tr* 3

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 132 at the top left. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The woodwinds and strings (Clarinets, Bassoon, Viola, Cello) have active parts, while the Flutes, Oboes, French Horns, and Double Bass are mostly silent, indicated by rests. The Trumpet Solo part features a trill (tr) in the third measure. Dynamics include piano (*p*) for the woodwinds and strings. The score is divided into four measures by vertical bar lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 136. The score is written for various instruments. The Flute (2 Fl.), Oboe (2 Ob.), Horn (2 F Hn.), and Double Bass (Db.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts have active lines with rhythmic patterns. The Trumpet Solo (B♭ Tpt. Solo) part features a melodic line with a long note. The Violin (Vln. 1, Vln. 2) and Viola (Vla.) parts also have active lines. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score consists of 14 staves. The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff are mostly silent, indicated by horizontal lines. The 2 B♭ Cl. and Bsn. parts have rhythmic patterns. The B♭ Tpt. Solo part has a melodic line. The Vln. 1 and Vln. 2 parts are silent. The Vla. part has a rhythmic pattern. The Vc. part has a rhythmic pattern. The Db. part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 144. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: 2 Flutes (Fl.) and 2 Oboes (Ob.) are silent, indicated by a horizontal line with a bar. 2 Bass Clarinets (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes with slurs and accents. 2 French Horns (F Hn.) are silent. Timpani (Timp.) is silent. B♭ Trumpet Solo (Tpt. Solo) plays a melodic line consisting of a dotted quarter note, an eighth note, a quarter note, and a half note. Violins 1 (Vln. 1) and Violins 2 (Vln. 2) are silent. Viola (Vla.) plays a rhythmic pattern of eighth notes with slurs and accents. Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes with slurs and accents.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 147 to 150. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two bass clarinets, and a bassoon. The brass section consists of two French horns, a solo B-flat trumpet, and a double bass. The string section includes two violins, a viola, a cello, and a double bass. The solo trumpet part features a melodic line with triplet markings in measures 149 and 150. The woodwinds and strings provide harmonic support with various rhythmic patterns and articulations.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 151, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), Timpani (bass clef), B♭ Trumpet Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has three flats (B♭, E♭, A♭). The B♭ Trumpet Solo part features several triplet markings (indicated by a '3' above the notes). The score is divided into two measures per staff.

Musical score for page 153, featuring instruments such as Flute, Oboe, Clarinet, Bassoon, Horns, Timpani, Solo Trumpet, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings like 'ff' and 'f'.

2 Fl. *ff*

2 Ob. *f* *ff*

2 B♭ Cl. *ff*

Bsn. *ff*

2 F Hn.

Timp.

B♭ Tpt. Solo *ff*

Vln. 1 *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

Db.

2 Fl. *f* *tr*

2 Ob. *f* *tr*

2 B♭ Cl. *f*

Bsn. *f*

2 F Hn.

Timp. *f*

B♭ Tpt. Solo

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 159. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and string section (Violins, Viola, Violoncello, Double Bass) are playing a melody with a forte (*f*) dynamic. The woodwinds and strings have trills (*tr*) in the third measure. The brass section (French Horns, Trombones, Trumpets) is mostly silent, with some rests. The percussion section (Timpani) is playing a rhythmic pattern. The score is arranged in a standard orchestral layout with staves for each instrument.

165

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

tr

177

2 Fl. *tr*

2 Ob. *tr*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f* *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

This musical score page, numbered 189, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), and a bassoon (Bsn.). The brass section consists of two French horns (2 F Hn.), a solo B♭ trumpet (B♭ Tpt. Solo), and a double bass (Db.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a key signature of two flats and a common time signature. It begins with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic at the start of the second system. The B♭ Tpt. Solo part features a triplet of eighth notes marked with a *tr* (trill) symbol. The woodwinds and strings play sustained notes and rhythmic patterns throughout the piece.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 195. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and harmonic parts. The percussion (Timpani) provides a steady rhythmic accompaniment. The Brass section (Trumpets, Trombones) is mostly silent, with a solo part for the B-flat Trumpet starting in measure 200. Dynamics are marked with *p* (piano) and *f* (forte). The score ends with a double bar line at measure 200.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 201 through 206. The score is for a full orchestra with a solo trumpet. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a timpani. The brass section features a solo B-flat trumpet. The string section consists of two violins, a viola, a cello, and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the solo trumpet has a melodic line with eighth-note patterns. The bassoon and French horns are mostly silent, indicated by rests.

207

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
B♭ Tpt. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for an orchestra, starting at measure 207. The score is written for various instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two staves (Flutes and Oboes) play a melodic line starting in measure 208, marked *mf*. The Bass Clarinet and Bassoon parts have rests from measure 208 onwards. The French Horns, Timpani, and Solo Bass Trumpet parts also have rests. The Violin 1 and Violin 2 parts have rests until measure 210, where they enter with a melodic line marked *mf*. The Viola, Violoncello, and Double Bass parts have rests throughout the entire passage.

2 Fl.

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc.

Db.

Detailed description: This page of a musical score, numbered 211, features a woodwind section with two flutes, two oboes, two B-flat clarinets, and a bassoon. The oboe and B-flat clarinet parts begin with a *mf* dynamic and play a melodic line. The brass section includes two F horns, a solo B-flat trumpet, and a double bass. The string section consists of two violins, a viola, a violin, and a double bass. The woodwinds and strings play a melodic line, while the brass and other woodwinds are mostly silent.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

B♭ Tpt. Solo

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

220

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 224. The score is written for various instruments. The woodwinds (Flutes, Oboes, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) are active, with many notes and rests. The brass section (Trumpets and Trombones) is mostly silent, indicated by rests. The percussion (Timpani) has a few notes. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

227

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 227 to 230. The key signature is B-flat major (two flats). The score is arranged in a system of ten staves. The top two staves are for 2 Flutes and 2 Oboes, both in treble clef. The third staff is for 2 Bassoons in treble clef, showing rests. The fourth staff is for Bassoon in bass clef, playing a rhythmic eighth-note pattern. The fifth staff is for 2 French Horns in bass clef, playing sustained chords. The sixth staff is for Timpani in bass clef, playing sustained notes. The seventh staff is for a Solo B-flat Trumpet in treble clef, showing rests. The eighth staff is for Violin 1 in treble clef, playing a melodic line. The ninth staff is for Violin 2 in treble clef, playing a similar melodic line. The tenth staff is for Viola in bass clef, playing a melodic line. The eleventh staff is for Violoncello in bass clef, playing a rhythmic eighth-note pattern. The twelfth staff is for Double Bass in bass clef, playing sustained notes. The score concludes with a double bar line at the end of measure 230.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 230, 231, and 232. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bassoons in B-flat (treble clef), Bassoon (bass clef), 2 French Horns in F (bass clef), Timpani (bass clef), Solo Trumpet in B-flat (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). Measures 230 and 231 are marked with a '3' over the first measure, indicating a triplet. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments are mostly silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 233. The score is written for various instruments. The woodwinds include two flutes, two oboes, two B-flat clarinets, and a bassoon. The brass section includes two French horns, a solo B-flat trumpet, and a double bass. The strings consist of two violins, a viola, a violoncello, and a double bass. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The music features a variety of rhythmic patterns and dynamics. The flute and oboe parts are mostly rests. The clarinet and bassoon parts have melodic lines with accents. The solo trumpet part has a melodic line starting with a mezzo-forte (*mf*) dynamic. The string parts have rhythmic patterns, with the viola and cello parts having accents. The double bass part has a rhythmic pattern with accents. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is divided into three measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes. The Trumpet Solo part features a melodic line with a trill (tr) in the first measure. The Horns, Timpani, and other instruments are marked with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 239, 240, and 241. The score is written for a large ensemble. The instruments and their parts are as follows: 2 Flutes (Fl.) and 2 Oboes (Ob.) are silent, indicated by whole rests. 2 Bass Clarinets (B♭ Cl.) and Bassoon (Bsn.) play a rhythmic pattern of eighth notes with slurs. 2 French Horns (F Hn.) are silent. Timpani (Timp.) is silent. The B♭ Trumpet Soloist (Tpt. Solo) plays a melodic line with a slur across measures 240 and 241. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) are silent. Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes with slurs. Double Bass (Db.) is silent. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 242-244. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.) and Violoncello (Vc.) parts have rhythmic patterns. The Bassoon part consists of eighth notes with rests. The Violoncello part has a similar pattern. The B♭ Trumpet Solo (B♭ Tpt. Solo) part has a melodic line consisting of quarter notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Double Bass (Db.) part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 245, 246, and 247. The key signature is B-flat major (two flats). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: 2 Flutes (treble clef, mostly rests), 2 Oboes (treble clef, mostly rests), 2 B-flat Clarinets (treble clef, playing a rhythmic eighth-note pattern), Bassoon (bass clef, playing a rhythmic eighth-note pattern), 2 F Horns (bass clef, mostly rests), Timpani (bass clef, mostly rests), B-flat Trumpet Solo (treble clef, playing a melodic line with dotted notes), Violin 1 (treble clef, mostly rests), Violin 2 (treble clef, mostly rests), Viola (bass clef, playing a rhythmic eighth-note pattern), Violoncello (bass clef, playing a rhythmic eighth-note pattern), and Double Bass (bass clef, mostly rests).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

2 Fl.
2 Ob.
2 B \flat Cl.
Bsn.
2 F Hn.
Timp.
B \flat Tpt. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

f

f

f

f

f

f

f

f

f

f

257

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra and solo B♭ Tpt. Solo, starting at measure 259. The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Violoncello, Double Bass) play a melodic line consisting of eighth and quarter notes. The solo B♭ Tpt. Solo part features a prominent triplet figure. The percussion (Tympani) and French Horns are silent in this section.

Second Movement

Adagietto (♩ = 80)

2 Flutes *p*

2 Oboes *p*

2 B♭ Clarinets *p*

Bassoon *p*

2 Horn in F *p*

Timpani *p*

B♭ Trumpet Solo

Violin 1

Violin 2

Viola *p*

Violoncello *p*

Double Bass *p*

Detailed description: This is a page of a musical score for a symphony, specifically the Adagietto movement. The tempo is marked as Adagietto with a quarter note equal to 80 beats per minute. The score is arranged in a standard orchestral format with 12 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Viola, Violoncello, Double Bass) have active parts, while the Horns, Trumpets, and Violins are silent. The woodwinds play a melodic line with triplets and a dynamic marking of *p*. The strings provide harmonic support with chords and sustained notes, also marked *p*. The percussion (Timpani) plays a simple rhythmic pattern. The key signature has two flats and the time signature is 3/4.

4

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 8 is written in 2/4 time with a key signature of two flats (B♭ and E♭). The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, a Solo B♭ Trumpet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo B♭ Trumpet part features a melodic line with trills and a triplet. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Timpani part has a simple pattern of dotted half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 13, contains twelve staves for different instruments. The key signature is one flat (B♭). The Flute (2 Fl.), Oboe (2 Ob.), and Horns (2 F Hn.) parts are mostly silent, indicated by horizontal lines. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes with accents. The Timpani (Timp.) part plays a sequence of half notes. The Trumpet Solo (B♭ Tpt. Solo) part features a melodic line with trills and triplets. The Violin (Vln. 1 and Vln. 2) parts play a rhythmic pattern of eighth notes with accents. The Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts play a rhythmic pattern of eighth notes with accents.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, contains ten staves for different instruments. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts feature melodic lines with triplet markings. The Bassoon (Bsn.) and Viola (Vla.) parts play chords, while the Bassoon and Violoncello (Vc.) parts play a simple rhythmic pattern of quarter notes. The Horns (2 F Hn.), Timpani (Timp.), B♭ Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts are marked with a 'z' symbol, indicating they are silent for this section.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for orchestra, starting at measure 24. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Trumpet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. In measure 24, the Flutes and Oboes play a melodic line with triplets, marked *f*. The Clarinets, Bassoon, and French Horns play chords, marked *mf*. The Timpani plays a single note, marked *mf*. The B♭ Trumpet Solo is silent, indicated by a bar line. The Violins and Viola play chords, marked *p*. The Violoncello and Double Bass play a rhythmic pattern, marked *mf*. In measure 25, the Flutes and Oboes play a melodic line, marked *p*. The Clarinets, Bassoon, and French Horns play chords, marked *mf*. The Timpani plays a single note, marked *mf*. The B♭ Trumpet Solo plays a melodic line, marked *f*. The Violins and Viola play chords, marked *p*. The Violoncello and Double Bass play a rhythmic pattern, marked *mf*.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, numbered 28. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features 13 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trombones) and strings (Violins, Viola, Violoncello, and Double Bass) are all playing melodic or harmonic lines. The percussion (Timpani) is playing a rhythmic pattern. The brass section (Trumpets and Trombones) is also playing. The score includes various musical notations such as notes, rests, beams, and slurs.

35

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

41

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

44

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

mf

mf

f

p

p

mf

mf

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 46, features twelve staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Flutes, Oboes, Bassoon, and Horns) and strings (Violins 1 and 2, Viola, and Double Bass) play a melodic line consisting of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. The Bassoon and Double Bass parts play a rhythmic accompaniment of eighth notes: G2, A2, B-flat2, C3, D3, E3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8. The Clarinet and Viola parts are marked with a solid black bar, indicating they are silent. The Trombone and Trumpet Solo parts play a simple harmonic accompaniment of quarter notes: G2, B-flat2, D3, F3, G3, B-flat3, D4, F4, G4, B-flat4, D5, F5, G5, B-flat5, D6, F6, G6, B-flat6, D7, F7, G7, B-flat7, D8, F8. The Timpani part plays a series of quarter notes: G2, B-flat2, D3, F3, G3, B-flat3, D4, F4, G4, B-flat4, D5, F5, G5, B-flat5, D6, F6, G6, B-flat6, D7, F7, G7, B-flat7, D8, F8.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains twelve staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The top staff is for 2 Flutes, followed by 2 Oboes, 2 B-flat Clarinets (which are mostly silent), Bassoon, 2 French Horns, Timpani, a B-flat Trumpet Soloist, Violin 1, Violin 2, Viola (which is mostly silent), Violoncello, and Double Bass. The woodwinds and strings play sustained notes, while the bassoon, timpani, and cello play rhythmic patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains twelve staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, dotted half note, quarter rest, quarter note, quarter note); 2 Oboes (treble clef, dotted half note, quarter note, quarter note, quarter note); 2 B-flat Clarinets (treble clef, whole rest); Bassoon (bass clef, eighth-note triplet pattern); 2 F Horns (bass clef, quarter note, quarter note, quarter note, quarter note); Timpani (bass clef, quarter note, quarter note, quarter note, quarter note); B-flat Trumpet Solo (treble clef, dotted half note, quarter note with sharp, quarter note, quarter note); Violin 1 (treble clef, dotted half note, quarter rest, quarter note, quarter note); Violin 2 (treble clef, dotted half note, quarter note, quarter note, quarter note); Viola (bass clef, whole rest); Violoncello (bass clef, eighth-note triplet pattern); and Double Bass (bass clef, quarter note, quarter note, quarter note, quarter note).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, quarter notes), 2 Oboes (treble clef, quarter notes), 2 B-flat Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), B-flat Trumpet Solo (treble clef, quarter notes), Violin 1 (treble clef, quarter notes), Violin 2 (treble clef, quarter notes), Viola (bass clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line consisting of quarter notes. The Bassoon and Violoncello parts feature a rhythmic pattern of eighth notes with accents. The Trumpet Solo part has a melodic line with some rests. The Clarinet and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part has a simple rhythmic pattern of quarter notes.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 B♭ Tpt. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 63 features a woodwind section with two flutes and two oboes playing a melodic line with triplet markings. The brass section includes two B-flat clarinets, a bassoon, two F horn players, and a solo B-flat trumpet. The string section consists of two violins, a viola, a cello, and a double bass. The percussion part includes a timpani player. The score is written in a key signature of three flats and a common time signature.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 65, features 13 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are marked with dynamics of *p* (piano) or *mf* (mezzo-forte). The B♭ Trumpet Soloist is marked with *f* (forte). The percussion (Timpani) is marked with *mf*. The score includes melodic lines for the woodwinds and strings, and rhythmic accompaniment for the brass and percussion. A repeat sign is present at the end of the section.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is written for twelve parts: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Trombone (B♭), Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute and Violin 1 parts feature a melodic line with eighth-note patterns. The Oboe and Violin 2 parts play a similar melodic line but with some variations in phrasing. The Bass Clarinet, Bassoon, and Viola parts play a rhythmic accompaniment of eighth-note chords. The French Horn, Cello, and Double Bass parts play a steady eighth-note bass line. The Trombone and Timpani parts play a simple, sustained harmonic accompaniment.

79

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 82. The score is written for various instruments. The top two staves are for 2 Flutes and 2 Oboes, both playing a melodic line with a dynamic marking of *p* (piano). The Clarinet (B♭), Bassoon, and Horn (F) staves are mostly silent, indicated by rests. The Trumpet (B♭ Solo) staff is also silent. The Violin (Vln. 1 and 2) staves are silent. The Viola staff plays a rhythmic pattern with a dynamic marking of *p*. The Violoncello (Vc.) and Double Bass (Db.) staves play a similar rhythmic pattern with a dynamic marking of *p*. The music is in a key with four flats (B♭ major or D minor) and a common time signature.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for orchestra, starting at measure 107. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature has two sharps (F# and C#). The woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play melodic lines, often with triplets and accents. The percussion (Timpani) plays a steady pattern of half notes. The brass section (Trumpets and Trombones) is mostly silent, indicated by rests. The dynamic marking *p* (piano) is used throughout. The score is divided into four measures, with a double bar line after the first measure.

112

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

114

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows: 2 Flutes (2 Fl.) play a melodic line of quarter notes (G4, A4, B4, C5, B4, A4, G4). 2 Oboes (2 Ob.) play a similar melodic line. 2 B♭ Clarinets (2 B♭ Cl.) and the Viola (Vla.) are silent, indicated by a horizontal line. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes with a triplet feel. 2 F Horns (2 F Hn.) play a harmonic line of quarter notes (G2, F2, E2, D2, C2, B1, A1). The Timpani (Timp.) plays a rhythmic pattern of quarter notes (G2, F2, E2, D2, C2, B1, A1). The B♭ Trumpet Solo (B♭ Tpt. Solo) plays a melodic line of quarter notes (G4, A4, B4, C5, B4, A4, G4). Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play the same melodic line as the flutes and oboes. The Violoncello (Vc.) and Double Bass (Db.) play a rhythmic pattern of eighth notes with a triplet feel, similar to the bassoon.

117

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 117 through 120. The score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), a Solo Trumpet in B-flat (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 117 and 118 feature a melodic line in the woodwinds and strings, with the bassoon and cello playing a rhythmic eighth-note pattern. Measures 119 and 120 continue this pattern, with the solo trumpet playing a melodic line. The score is written in a clean, professional style with clear notation and dynamic markings.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 120, contains twelve staves for various instruments. The top three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are in treble clef with a key signature of one sharp (F#). The 2 Fl. and 2 Ob. parts play a simple melody of quarter notes. The 2 B♭ Cl. part is silent, indicated by a bar line. The Bsn. part is in bass clef and plays a rhythmic pattern of eighth notes with a triplet feel. The 2 F Hn. part is in bass clef with a key signature of one sharp, playing a sequence of quarter notes. The Timp. part is in bass clef, playing a sequence of quarter notes. The B♭ Tpt. Solo part is in treble clef with a key signature of one sharp, playing a sequence of quarter notes. The Vln. 1 and Vln. 2 parts are in treble clef with a key signature of one sharp, playing a simple melody of quarter notes. The Vla. part is in alto clef and is silent, indicated by a bar line. The Vc. part is in bass clef and plays a rhythmic pattern of eighth notes with a triplet feel. The Db. part is in bass clef, playing a sequence of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

126

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, and a timpani player. The brass section consists of a solo B♭ trumpet. The string section includes two violins, two violas, a violinist, and a double bassist. The woodwinds and strings are playing a melodic line with triplets and accents, while the brass and timpani provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is used throughout.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 136, contains ten staves of music. The instruments are: 2 Flutes (treble clef, key signature of one flat), 2 Oboes (treble clef, key signature of one flat), 2 Bassoons in B-flat (treble clef, key signature of one flat), Bassoon (bass clef, key signature of one flat), 2 French Horns (bass clef, key signature of one flat), Timpani (bass clef, key signature of one flat), Solo Bass Trumpet (treble clef, key signature of one sharp), Violin 1 (treble clef, key signature of one flat), Violin 2 (treble clef, key signature of one flat), Viola (alto clef, key signature of one flat), Violoncello (bass clef, key signature of one flat), and Double Bass (bass clef, key signature of one flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon and cello parts have a rhythmic pattern of eighth notes with accents. The timpani part has a sequence of half notes with a key signature change to one sharp.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 144. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play melodic lines with some triplets and accents. The brass (Trumpets and Trombones) play rhythmic patterns with accents. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with rhythmic patterns and accents. The percussion (Timpani) plays a simple rhythmic pattern. The score includes dynamic markings such as *p* (piano) and accents (*acc.*). There are also some slurs and phrasing marks. The page number 144 is in the top left corner.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are mostly playing sustained chords or simple rhythmic patterns. The Timpani part has a more active role with dotted rhythms. The B♭ Trumpet Solo part is the most prominent, featuring a melodic line with trills, slurs, and a triplet. The score is written in a key with two flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 161. The score is written for various instruments. The top staves are for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns, all of which are mostly silent (indicated by horizontal lines). The Timpani part has a simple rhythmic pattern. The B♭ Trumpet Solo part has a melodic line with some trills and triplets. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola, Violoncello, and Double Bass parts have a rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 166, features twelve staves for various instruments. The key signature is B-flat major (two flats). The 2 Flute and 2 Oboe staves are mostly silent with rests. The 2 B-flat Clarinet staff plays a rhythmic pattern of eighth notes with slurs and accents. The Bassoon staff plays a similar eighth-note pattern. The 2 French Horn staff has rests until the fifth measure, then plays chords. The Timpani staff has a simple pattern of dotted half notes. The B-flat Trumpet Soloist has a melodic line with triplets and accents. The Violin 1 and 2 staves have rests until the second measure, then play a short melodic phrase. The Viola staff plays chords with slurs and accents. The Violoncello and Double Bass staves play eighth-note patterns with slurs and accents.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

p

pp

pp

pp

pp

pp

Detailed description: This page of a musical score, numbered 172, contains ten staves for various instruments. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) are mostly silent, indicated by horizontal bars. The Bassoon (Bsn.) staff has a melodic line starting in measure 172, moving from G2 to A2, with a *pp* dynamic marking in measure 174. The two French Horn (2 F Hn.) staves have a similar melodic line, also marked *pp*. The Timpani (Timp.) staff has a dotted quarter note in each measure, marked *pp*. The B♭ Trumpet Solo (B♭ Tpt. Solo) staff has a melodic line starting in measure 172, moving from G2 to A2, with a *p* dynamic marking in measure 174. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are silent. The Viola (Vla.) staff has a melodic line starting in measure 172, moving from G2 to A2, with a *pp* dynamic marking in measure 174. The Cello (Vc.) staff has a similar melodic line, also marked *pp*. The Double Bass (Db.) staff has a dotted quarter note in each measure, marked *pp*. The key signature has two flats (B♭, E♭), and the time signature is not explicitly shown but appears to be 4/4.

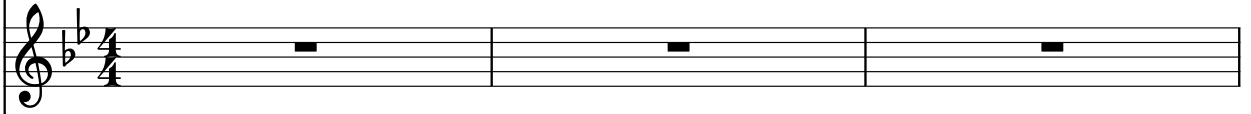
Third Movement

Allegro (♩ = 120)


2 Flutes



2 Oboes



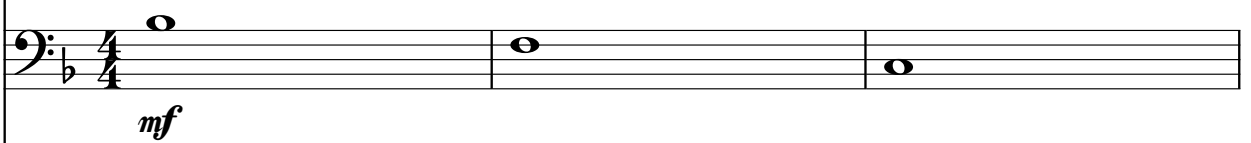
2 B♭ Clarinets



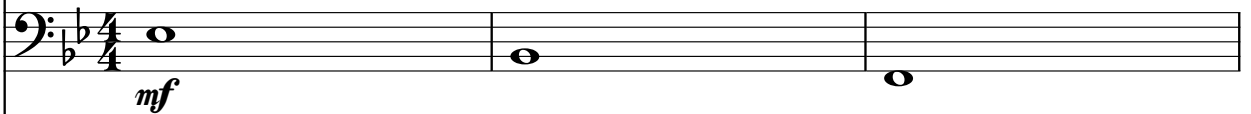
Bassoon



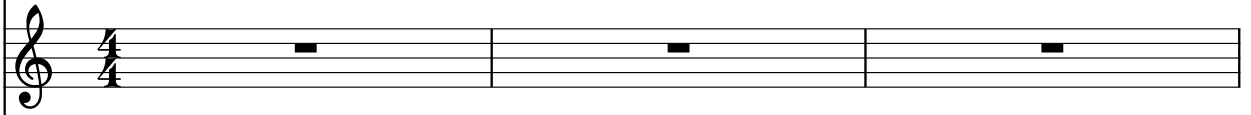
2 Horns in F



Timpani



B♭ Trumpet Solo



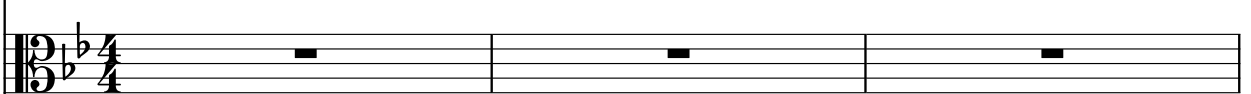
Violin 1



Violin 2



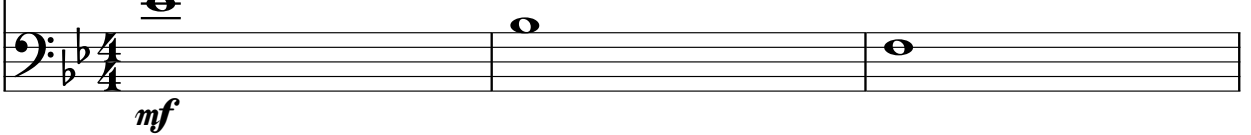
Viola



Violoncello



Double Bass



2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

7

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

10

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The timpani part plays a rhythmic pattern of quarter and half notes. The B-flat trumpet has a solo part with a melodic line. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

21

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp. *mf*

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

B♭ Tpt. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p* 3 3 3 3

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show rests for the first two measures and notes for the third. The B♭ Tpt. Solo staff has a melodic line. The Vln. 1 and Vln. 2 staves have a similar melodic line. The Vla. staff has a melodic line. The Vc. staff has a complex rhythmic pattern of eighth notes in triplets. The Db. staff has a melodic line.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 33, features a key signature of two flats (B♭ and E♭) and a common time signature. The score is arranged in a standard orchestral layout with 13 staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) contain rests, indicating that these instruments are silent for this passage. The Timpani (Timp.) part consists of a single note in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The B♭ Trumpet Solo (B♭ Tpt. Solo) part features a melodic line with eighth and quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a similar melodic line. The Viola (Vla.) part follows the same melodic line. The Violoncello (Vc.) part plays a complex rhythmic pattern of eighth notes, with triplets indicated by the number '3' below the notes. The Double Bass (Db.) part plays a simple rhythmic pattern of eighth notes, also with triplets indicated by the number '3' below the notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black squares indicating rests. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin (Vln.) and Viola (Vla.) staves have sustained notes. The Violoncello (Vc.) staff is filled with a complex triplet-based rhythmic pattern. The Double Bass (Db.) staff has a few notes, including a triplet.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 39, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black rectangular marks indicating rests. The Timp. staff shows a sequence of notes: a quarter note, a half note, a quarter note, a half note, and a whole note. The B♭ Tpt. Solo staff features a melodic line starting with eighth notes and ending with a long note. The Vln. 1, Vln. 2, and Vla. staves have similar melodic lines with long notes. The Vc. staff is filled with eighth-note triplets, each marked with a '3'. The Db. staff has a simple bass line with long notes.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

B♭ Tpt. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*³ 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), Timpani (bass clef), B♭ Trumpet Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is three flats (B♭, E♭, A♭). The Flute, Oboe, Clarinet, and Violin parts play a melodic line with eighth and quarter notes. The Bassoon and Cello parts play a rhythmic triplet pattern. The Horns and Double Bass play sustained notes. The Trumpet Solo part is silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 48, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) all play a similar melodic line in the first two measures, consisting of eighth and quarter notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a complex rhythmic pattern of triplets in the third measure. The Trumpet Solo (B♭ Tpt. Solo) staff is silent, indicated by a bar line. The Timpani (Timp.) part has a few notes in the first two measures. The Double Bass (Db.) part has a few notes in the first two measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, contains ten staves for different instruments. The key signature has two flats (B♭ and E♭). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) play a melodic line consisting of quarter notes and eighth notes, with a fermata over the final note of each phrase. The Bassoon (Bsn.) and Violoncello (Vc.) parts feature a rhythmic pattern of eighth-note triplets throughout the piece. The Trumpet Solo (B♭ Tpt. Solo) staff is marked with a solid black bar, indicating it is silent. The Timpani (Timp.) part consists of a few isolated notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 54 at the top left. It contains ten staves, each for a different instrument. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trumpet Solo (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two measures by a double bar line. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music. The Oboe, Bass Clarinet, Viola, and Violoncello parts have a dynamic marking of *mf* (mezzo-forte) in the second measure. The Trumpet Solo part has a rest in the second measure. The Flute, Bassoon, French Horn, Violin 1, Violin 2, and Double Bass parts have rests in the second measure.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *f* *mf*

2 Ob. *f* *mf*

2 Bb Cl. *f* *mf*

Bsn. *f*

2 F Hn. *f*

Timp. *f*

Bb Tpt. Solo *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 63, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, with only the flute and oboe parts showing some notes in the first measure. The sixth staff (Timp.) is also silent. The seventh staff (B♭ Tpt. Solo) has a few notes in the first measure. The eighth and ninth staves (Vln. 1 and Vln. 2) are silent. The tenth staff (Vla.) has a few notes in the first measure. The eleventh and twelfth staves (Vc. and Db.) feature a rhythmic pattern of eighth notes, with the double bass part including some accidentals.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) is mostly silent, with rests in measures 66-68 and specific notes in measure 69. The string section (Violins, Viola, Violoncello, and Double Bass) is active throughout. Violins 1 and 2 play a melodic line of eighth notes, while the Viola, Cello, and Double Bass provide harmonic support with chords and single notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Solo B♭ Trumpet) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The Violins 1 and 2 parts feature a melodic line of eighth notes, while the Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots at the end of measure 71.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 75 and 76. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two bass clarinets, and one bassoon. The brass section consists of two French horns and a solo B-flat trumpet. The string section includes two violins, one viola, one violoncello, and one double bass. In measure 75, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The bassoon and cello have a more active melodic line. In measure 76, the woodwinds and strings play a similar rhythmic pattern, while the bassoon and cello continue their melodic lines. The solo trumpet and timpani are silent in both measures.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *pp*

2 F Hn. *pp*

Timp. *pp*

B♭ Tpt. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pp*

Db. *pp*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play rhythmic patterns of eighth and sixteenth notes. The brass section (Trumpet Solo, Trombone, Euphonium) plays sustained notes. The percussion (Tympani) plays a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and each instrument part is on its own staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 93, contains twelve staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff feature woodwind and percussion parts with rhythmic patterns of eighth and sixteenth notes. The B♭ Tpt. Solo staff has a melodic line with a long note in the final measure. The Vln. 1 and Vln. 2 staves have rhythmic patterns similar to the woodwinds. The Vla. staff has a rhythmic pattern with some sixteenth-note runs. The Vc. and Db. staves have a simple bass line of half notes.

99

Musical score for measures 99-100. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- 2 Fl.**: Melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- 2 Ob.**: Rest.
- 2 B♭ Cl.**: Rest.
- Bsn.**: Rest.
- 2 F Hn.**: Rest.
- Timp.**: Rest.
- B♭ Tpt. Solo**: Rest.
- Vln. 1**: Melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.
- Vln. 2**: Rest.
- Vla.**: Rest.
- Vc.**: *mf* (mezzo-forte) dynamic, playing a whole note G2.
- Db.**: *mf* (mezzo-forte) dynamic, playing a whole note G2.

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 101 in the top left corner. The score is written for 12 staves, each representing a different instrument. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Trombone in B-flat (B♭ Tpt. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats: B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute 1 part has a melodic line starting with a quarter note G4, followed by quarter notes A4, B♭4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B♭5, C6, B5, A5, G5, F5, E5, D5. The Violin 1 part has a similar melodic line starting with a quarter note G4, followed by quarter notes A4, B♭4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, B♭5, C6, B5, A5, G5, F5, E5, D5. The other instruments (2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp., B♭ Tpt. Solo, Vln. 2, Vla., Vc., Db.) have rests for the entire duration of this page.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with small black bars indicating rests. The Timp. staff shows a rhythmic pattern of quarter notes. The B♭ Tpt. Solo staff features a melodic line starting with quarter notes and ending with a half note. The Vln. 1 and Vln. 2 staves play sustained notes. The Vla. staff has a melodic line with a change in clef. The Vc. staff plays a complex, rhythmic pattern with slurs. The Db. staff plays a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and eighth notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin (Vln.) and Viola (Vla.) staves provide harmonic support with sustained notes and some movement. The Violoncello (Vc.) staff has a rhythmic eighth-note pattern. The Double Bass (Db.) staff has a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 108, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes in the first two measures, followed by half notes. The B♭ Trumpet Solo (B♭ Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sustained notes. The Viola (Vla.) staff has a melodic line with quarter notes. The Violoncello (Vc.) staff plays a complex, rhythmic pattern with sixteenth notes and rests. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 111, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom two staves (Vc., Db.) contain rests, indicating that these instruments are silent for this section. The Timp. staff shows a rhythmic pattern of two half notes. The B♭ Tpt. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line with dotted rhythms. The Vla. staff plays a melodic line with dotted rhythms. The Vc. staff plays a rhythmic accompaniment with eighth notes and rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 114, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal bars. The Timp. staff shows a sequence of notes: a whole note, a half note, and a quarter note. The B♭ Tpt. Solo staff features a melodic line with eighth and quarter notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff has a melodic line with a key signature change to three flats. The Vc. staff plays a rhythmic accompaniment with eighth notes. The Db. staff shows a sequence of notes: a whole note, a half note, and a quarter note. The key signature for the entire score is three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 117, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows three measures of sustained notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play sustained notes. The Viola (Vla.) staff also plays sustained notes. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes. The Double Bass (Db.) staff plays sustained notes. The key signature is three flats (B♭, E♭, A♭).

2 Fl.

2 Ob.

2 Bb Cl.

Bsn.

2 F Hn.

Timp.

Bb Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

3

3

3

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

B♭ Tpt. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 B♭ Tpt. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score is for a full orchestra. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo B♭ Trumpet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The woodwinds and strings play sustained notes, while the timpani and double bass play rhythmic patterns. The solo trumpet has a trill (tr) in the first measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

p

p

p

p

p

p

p

p

3 3 3 3 3 3 3 3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 129, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the Timp. staff show rests in both measures. The B♭ Tpt. Solo staff has a melodic line: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F4. The Vln. 1 staff has a quarter note G4 and a half note chord of F4 and A4. The Vln. 2 staff has a quarter note G4 and a half note chord of F4 and A4. The Vla. staff has a quarter note G4 and a half note chord of F4 and A4. The Vc. staff has a continuous eighth-note triplet pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Db. staff has a whole note G4 in the first measure and a whole rest in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 131, features ten staves. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part has a single note in the first measure followed by two notes in the second measure. The B♭ Trumpet Soloist plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The string section (Violins 1 and 2, Viola, and Cello) plays a harmonic accompaniment with quarter notes. The Cello part is specifically marked with triplets. The Double Bass part has a single note in the first measure followed by two notes in the second measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Timpani play sustained notes or rests. The Trumpet Solo part features a melodic line. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with the Violoncello and Double Bass playing triplet patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 135 and features the following instruments and parts:

- 2 Fl.**: Flute part with rests.
- 2 Ob.**: Oboe part with rests.
- 2 B♭ Cl.**: Clarinet in B-flat part with rests.
- Bsn.**: Bassoon part with rests.
- 2 F Hn.**: Horn in F part with rests.
- Timp.**: Timpani part with a single note.
- B♭ Tpt. Solo**: Trumpet in B-flat solo part with a melodic line.
- Vln. 1**: Violin 1 part with a melodic line.
- Vln. 2**: Violin 2 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Vc.**: Violoncello part with a triplet-based rhythmic pattern.
- Db.**: Double Bass part with a single note.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 137 is arranged in a standard orchestral format. It features ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are woodwinds, each with a whole rest. The Timp. staff shows a rhythmic pattern of eighth and sixteenth notes. The B♭ Tpt. Solo staff has a melodic line with a slur. The Vln. 1 and Vln. 2 staves have a melodic line with a slur. The Vla. staff has a melodic line with a slur. The Vc. staff has a rhythmic pattern of eighth notes with triplets. The Db. staff has a rhythmic pattern of eighth and sixteenth notes.

140

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

2 Fl. *mf*

2 Ob. *mf*

2 Bb Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Bb Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

144

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.
mf

2 F Hn.
mf

Timp.
mf

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.
mf

Db.
mf

Detailed description: This page of a musical score, numbered 147, contains 13 staves for various instruments. The key signature is B-flat major (two flats). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) and Violoncello (Vc.) staves feature a rhythmic pattern of eighth notes with accents, starting with a fermata on the first note. The Timpani (Timp.) staff has a few notes, including a fermata. The Double Bass (Db.) staff has a few notes, including a fermata. The dynamic marking *mf* (mezzo-forte) is present below the Bsn., 2 F Hn., Timp., Vc., and Db. staves.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 154, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with only small rectangular marks indicating rests. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play harmonic accompaniment with eighth and sixteenth notes. The Violoncello (Vc.) staff has a more active line with eighth notes and rests. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp. *mf*

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 158 to 161. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The strings consist of two violins, one viola, one violin, one cello, and one double bass. The percussion includes a timpani. In measures 158 and 159, the flutes and oboes play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The bassoon and French horns play a similar line starting on B3. The timpani plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1. The solo bass trumpet plays a melodic line starting on G4, moving up to A4, B4, and then a half note on B4. The violins play a sustained chord of G4 and B4. The viola plays a sustained chord of G4 and B4. The cello and double bass play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, timpani, and strings.

2 Fl.

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

B \flat Tpt. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The key signature has two flats (B♭ and E♭). The woodwind section (2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns) and the Timp. part are mostly silent, indicated by rests. The B♭ Tpt. Solo part plays a melodic line with eighth and quarter notes. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and triplets. The Vc. part features a prominent triplet eighth-note pattern throughout the measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 170, features ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 Bassoons (bass clef). The next three staves are for strings: B♭ Trumpet Solo (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Timpani part is on a separate staff with a bass clef. The woodwinds and strings play sustained notes, while the timpani and double bass play a rhythmic pattern of eighth notes. The cello and double bass parts include triplets, indicated by the number '3' below the notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 173, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal bars. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The B♭ Trumpet Solo (Tpt. Solo) staff features a melodic line with eighth and quarter notes. The Violin (Vln.) and Viola (Vla.) staves play sustained notes. The Violoncello (Vc.) staff has a complex triplet-based rhythmic pattern. The Double Bass (Db.) staff plays a simple bass line with quarter and half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 176 through 179. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The timpani part features a rhythmic pattern of quarter notes. The B-flat Trumpet Soloist plays a melodic line starting with eighth notes and ending with a long note. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support. The Violoncello part is characterized by a continuous triplet eighth-note pattern. The Double Bass part plays a steady quarter-note accompaniment. Dynamics markings include crescendos and decrescendos for the strings and woodwinds.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

B \flat Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

3

3

3

3

3

3

3

3

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Cadenza
B♭ Tpt. Solo *tr*
f

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 182, features ten staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests, indicating that these instruments are silent for this section. The eighth staff, B♭ Tpt. Solo, contains a cadenza. It begins with a fermata over a dotted quarter note, followed by a trill (tr) and a forte (f) dynamic marking. The cadenza consists of a melodic line with slurs and accents, starting on a sharp note. The remaining three staves (Vln. 1, Vln. 2, Vla., Vc., Db.) also contain rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of ten staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B♭ Tpt. Solo) contains a melodic line with four triplets of eighth notes, followed by a quarter note, a dotted quarter note with a trill, and a final eighth-note triplet. The bottom three staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), and Timpani (bass clef). Each of these staves contains a single bar line, indicating a rest for the entire measure. The tenth staff is for the B♭ Trumpet Soloist (treble clef), which contains a melodic line starting with a dotted quarter note, followed by eighth notes, and a trill (tr) on the final note. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves also contains a single bar line, indicating a rest for the entire measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests, indicating that these instruments are silent for this passage. The eighth staff (B♭ Tpt. Solo) features a melodic line with eighth-note patterns and slurs. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) also contain rests, indicating they are silent during this section. The key signature is two flats (B♭ and E♭), and the time signature is not explicitly shown but is implied to be 4/4 based on the notation.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of 12 staves. The top 11 staves are for woodwinds and percussion: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, and Timpani. Each of these staves contains a whole rest in every measure. The 12th staff is for the B♭ Trumpet Soloist, which contains a melodic line starting with a trill, followed by a series of eighth and sixteenth notes, and ending with a trill. The bottom 5 staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each of these staves contains a whole rest in every measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 194, contains ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), and Timpani (bass clef). Each of these staves contains a whole rest in every measure. The tenth staff is for a B♭ Trumpet Soloist (treble clef) and contains a melodic line: a quarter note G4, quarter note A4, quarter note B4, quarter note C5, eighth notes D5 and E5, quarter note F5, quarter note G5, quarter note F5, eighth notes E5 and D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bottom five staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Each of these staves contains a whole rest in every measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 198, contains ten staves. The top nine staves are for woodwinds and percussion: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). Each of these staves contains a whole rest in every measure, indicating they are silent. The tenth staff is for a B♭ Trumpet Soloist (treble clef), which contains a melodic line of eighth and quarter notes. The bottom four staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Violoncello/Double Bass (bass clef). All of these string staves also contain whole rests in every measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 202 consists of 13 staves. The top seven staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B♭ Tpt. Solo) contains a melodic line with a trill (tr) on the final note. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

205

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B♭ clarinets (2 B♭ Cl.), a bassoon (Bsn.), and two F horns (2 F Hn.). The brass section includes a solo B♭ trumpet (B♭ Tpt. Solo). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violinist playing the cello part (Vc.), and a double bassist (Db.). The flute and B♭ clarinet parts play a descending eighth-note melody. The double bass and cello parts play a similar descending eighth-note melody. The rest of the instruments are marked with a whole rest.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B \flat Tpt. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Tpt. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Key signature: B-flat major (one flat).
 Time signature: 4/4.
 Measures 208-211. Dynamics include f and ff. Includes triplets in the Solo B♭ Tpt. and Vln. 1 parts.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART