



Henry Pool

United States (USA), Brooklyn

Concerto for Oboe & Orchestra in Bb-do (Score) (Opus 131)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

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About the piece



Title: Concerto for Oboe & Orchestra in Bb-do (Score) [Opus 131]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: oboe and orchestra
Style: Modern classical

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HENRY POOL

Opus 131

Concerto

for

Oboe & Orchestra

in B \flat -do

Score

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Score

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

Oboe

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and one bassoon. The string section consists of two violins, one viola, one cello, and one double bass. The percussion section includes two horns in F and timpani. The woodwinds and strings play a melodic line with a trill in the second measure, while the clarinets, bassoon, and horns play a rhythmic accompaniment of eighth notes. The timpani plays a steady pulse of quarter notes. The dynamic marking 'f' (forte) is used throughout. The score is divided into two systems by a double bar line.

6

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

p

p

p

p

p

This is a page of a musical score for a large orchestra, numbered 13. The score is written in B-flat major and includes parts for the following instruments: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 Bb Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system (measures 1-4) features sustained notes for most instruments. The second system (measures 5-8) shows a more active texture with a dynamic marking of *f* (forte) and trills (*tr*). The Oboe part includes a triplet of eighth notes in measure 5.

20

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 34 through 39. The score is for a full orchestra. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and a bassoon (Bsn.). The brass section includes two French horns (2 F Hn.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The percussion section includes a timpani (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with chords and rhythmic patterns.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn.

2 F Hn.

Timp.

Ob. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

47

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

Musical score for page 51, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- 2 Fl. (Flutes): Rests throughout.
- 2 Ob. (Oboes): Rests in the first measure, then play a melodic line starting in the second measure with a *mf* dynamic.
- 2 B♭ Cl. (Clarinets): Rests in the first measure, then play a melodic line starting in the second measure with a *mf* dynamic.
- Bsn. (Bassoon): Rests throughout.
- 2 F Hn. (French Horns): Rests throughout.
- Timp. (Timpani): Rests throughout.
- Ob. (English Horn): Rests throughout.
- Vln. 1 (Violin I): Play a melodic line in the first two measures, then rests.
- Vln. 2 (Violin II): Play a melodic line in the first two measures, then rests.
- Vla. (Viola): Rests in the first three measures, then play a melodic line in the fourth measure with a *mf* dynamic.
- Vc. (Violoncello): Rests throughout.
- Db. (Double Bass): Rests throughout.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Ob.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 55, contains parts for various instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section includes a tuba. The string section includes first and second violins, a viola, a cello, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the page feature rests for most instruments, with a fermata over the first measure. The third measure begins with a dynamic marking of *mf* (mezzo-forte) for the woodwinds and strings. The fourth measure features a dynamic marking of *mp* (mezzo-piano) for the woodwinds and strings. The woodwinds and strings play a melodic line consisting of a quarter note, a half note, and a quarter note. The brass instruments play a chordal accompaniment. The string section includes a triplet of eighth notes in the viola part. The score concludes with a final measure featuring a dynamic marking of *mp*.

60

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score consists of ten staves. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns. The brass section includes two trumpets and a trombone. The string section includes two violins, a viola, a cello, and a double bass. The percussion section includes a timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 60-63 are shown. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a steady pulse. The oboe and bassoon parts include trills. The violins and violas play a melodic line with trills. The cellos and double basses play a rhythmic pattern of eighth notes.

64

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

67

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a system of ten staves. The instruments and their parts are: 2 Flutes (2 Fl.) in treble clef, playing chords and moving lines; 2 Oboes (2 Ob.) in treble clef, mirroring the flute parts; 2 Bassoons (2 B♭ Cl.) in treble clef, which are silent in this section; Bassoon (Bsn.) in bass clef, playing a rhythmic eighth-note pattern; 2 French Horns (2 F Hn.) in bass clef, playing sustained chords; Timpani (Timp.) in bass clef, playing sustained chords; Oboe (Ob.) in treble clef, which is silent; Violin 1 (Vln. 1) in treble clef, playing a moving line; Violin 2 (Vln. 2) in treble clef, playing a moving line; Viola (Vla.) in alto clef, playing a moving line; Violoncello (Vc.) in bass clef, playing a rhythmic eighth-note pattern; and Double Bass (Db.) in bass clef, playing sustained chords.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is written for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trombones (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The 2 B♭ Cl., Bsn., and Vc. parts feature a rhythmic pattern of eighth notes with accents, marked with a piano (*p*) dynamic. The Ob. part has a melodic line with a trill (*tr*) in the third measure. The 2 Fl., 2 Ob., 2 F Hn., Vln. 1, and Db. parts are mostly silent, indicated by a horizontal line with a dash. The score is divided into four measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 79, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a grand staff format with the following instruments from top to bottom: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Trombones (bass clef), Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The Flute, Oboe, French Horn, Trombone, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Cello parts play a rhythmic pattern of eighth notes with slurs. The Bassoon part plays a similar pattern with slurs. The Oboe part has a melodic line with a long slur across the second and third measures. The Viola and Cello parts play a rhythmic pattern of eighth notes with slurs. The Violin 1 and Violin 2 parts are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes two violins, two violas, a violinist, and a double bass. The percussion section includes a timpani. The flute, oboe, and French horn parts are mostly silent, indicated by rests. The bassoon and double bass parts play a rhythmic pattern of eighth notes and quarter notes. The bass clarinet and viola parts play a more complex melodic line with eighth and sixteenth notes. The oboe part has a few scattered notes. The violin parts are silent. The timpani part is silent.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trombones, Oboe, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute, Oboe, Violin 1, and Violin 2 parts are marked with a mezzo-forte (*mf*) dynamic. The Bass Clarinet, Viola, and Cello parts have a rhythmic pattern of eighth notes with rests. The Oboe part has a melodic line with a long note in the final measure. The Bassoon, French Horns, Trombones, and Double Bass parts have a rhythmic pattern of eighth notes with rests. The score is divided into four measures, with a double bar line at the end of the fourth measure.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 91, contains ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes with stems up and down. The 2 F Hn. and Timp. staves play sustained chords. The 2nd Oboe staff is mostly silent, with a final note in measure 94. The Violin and Viola staves play a melodic line of dotted quarter notes. The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes with stems up and down. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

98

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, numbered 101. It contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first staff is for 2 Flutes, the second for 2 Oboes, the third for 2 B-flat Clarinets, the fourth for Bassoon, the fifth for 2 French Horns, the sixth for Timpani, the seventh for Oboe (with triplets), the eighth for Violin 1, the ninth for Violin 2, the tenth for Viola, the eleventh for Cello, and the twelfth for Double Bass. The score is divided into two measures. The Oboe part in the seventh measure features a triplet of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

Ob. *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

Detailed description: This page of a musical score, numbered 108, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The strings consist of two violins, one viola, one cello, and one double bass. The percussion section includes a timpani. The score is divided into two first endings, marked '1.' and '2.'. The first ending consists of two measures, and the second ending consists of two measures. The dynamics range from fortissimo (ff) to piano (p). The key signature has four flats (B-flat major or D-flat minor). The flute, oboe, and violin parts have melodic lines, while the bassoon, French horn, viola, and cello parts play chords. The bassoon and French horn parts have rests in the first ending. The oboe part has a trill in the second ending. The timpani part has a roll in the first ending and a single note in the second ending.

This musical score page covers measures 116 through 120. The instruments and their parts are as follows:

- 2 Fl.**: Treble clef, playing a melodic line that begins in measure 117.
- 2 Ob.**: Treble clef, playing a melodic line that begins in measure 117.
- 2 B♭ Cl.**: Treble clef, playing a melodic line that begins in measure 117.
- Bsn.**: Bass clef, playing a melodic line that begins in measure 117.
- 2 F Hn.**: Bass clef, playing a melodic line that begins in measure 117.
- Timp.**: Bass clef, playing a rhythmic pattern of quarter notes.
- Ob.**: Treble clef, playing a melodic line with a trill (tr) and a triplet (3) in measure 117.
- Vln. 1** and **Vln. 2**: Treble clef, playing a melodic line that begins in measure 117.
- Vla.**: Bass clef, playing a rhythmic pattern of quarter notes.
- Vc.**: Bass clef, playing a rhythmic pattern of quarter notes.
- Db.**: Bass clef, playing a melodic line that begins in measure 117.

The score features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *f* (forte) is present in measures 117, 118, 119, and 120. The score is divided into two systems, with a double bar line between measures 117 and 118.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. *tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 134. The score is written for a variety of instruments. The woodwinds include two flutes, two oboes, two bassoons, and two French horns. The brass section consists of two trombones and a tuba. The strings include two violins, one viola, one cello, and one double bass. The percussion includes a timpani. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into four measures. The flute and oboe parts are mostly rests. The bassoon and cello parts have rhythmic patterns. The bassoon part has a trill (tr) in the first measure. The viola part has a rhythmic pattern. The cello part has a rhythmic pattern. The double bass part has a rhythmic pattern. The strings are mostly rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 138, contains ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) are mostly silent, indicated by horizontal lines. The 2 B♭ Cl. staff features a rhythmic pattern of eighth notes with slurs and accents. The Bsn. staff has a similar rhythmic pattern in the bass clef. The Ob. staff has a melodic line starting with a half note, followed by quarter notes. The Vla. staff has a rhythmic pattern of eighth notes with slurs and accents. The Vc. staff has a rhythmic pattern of eighth notes with slurs and accents in the bass clef.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 142, features a woodwind section with two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The woodwinds are mostly silent, indicated by horizontal lines. The bassoon and two French horns play a rhythmic pattern of eighth notes. The oboe has a melodic line consisting of dotted half notes. The string section includes two violins, a viola, a cello, and a double bass. The violins are silent, while the viola, cello, and double bass play a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 145, features a woodwind and brass section. The woodwinds include two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and two French horns (2 F Hn.). The brass section consists of a bassoon (Bsn.), two French horns (2 F Hn.), and a tuba (Db.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Db.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwinds and brass parts are mostly silent, indicated by rests. The bassoon and cello parts have active lines with eighth and sixteenth notes. The oboe part has a melodic line with a long note. The string parts are also mostly silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 149, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), 2 F Horns (bass clef), Trombones (bass clef), Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The key signature is three flats (B♭, E♭, A♭). The 2nd Oboe staff has rests. The 2nd Flute, 2 B♭ Clarinet, and Bassoon staves have melodic lines. The Oboe staff has a complex passage with triplets. The Violin 1, Viola, and Cello staves have melodic lines. The 2nd Flute, 2 B♭ Clarinet, and Bassoon staves have melodic lines. The 2nd Flute, 2 B♭ Clarinet, and Bassoon staves have melodic lines. The 2nd Flute, 2 B♭ Clarinet, and Bassoon staves have melodic lines.

Musical score for page 152, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes the following parts:

- 2 Fl.
- 2 Ob.
- 2 B♭ Cl.
- Bsn.
- 2 F Hn.
- Timp.
- Ob.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score includes various musical notations such as notes, rests, triplets, and dynamic markings like *f* (forte).

2 Fl. *ff* *f* *tr*

2 Ob. *ff* *f* *tr*

2 B♭ Cl. *ff* *f*

Bsn. *ff* *f*

2 F Hn.

Timp. *f*

Ob. *ff*

Vln. 1 *ff* *f* *tr*

Vln. 2 *ff* *f* *tr*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*

Detailed description: This page of a musical score, numbered 156, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section consists of two violins, one viola, one violin, one cello, and one double bass. The percussion section includes a timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the page shows a dynamic of *ff* (fortissimo) for the woodwinds and strings, which then changes to *f* (forte) in the second measure. The woodwinds and strings play a melodic line, while the French horns and double bass play a rhythmic accompaniment. The timpani plays a simple rhythmic pattern. The score is marked with *tr* (trills) in several measures. The page number 156 is located in the top left corner.

165

2 Fl. *tr*

2 Ob. *tr*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. *f* *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vla. *p*

Vc. *p*

Db. *p*

179

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

p

f

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains a full orchestral score for measures 186-187. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Oboe (solo), Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat). The score is divided into two measures by a double bar line. In measure 186, the Flutes, Oboes, and Violins play a melodic line starting on a half note, while the Bass Clarinet, Bassoon, and Double Bass play a rhythmic accompaniment of eighth notes. The Oboe soloist plays a more complex melodic line with a triplet. In measure 187, the Flutes, Oboes, and Violins play a melodic line starting on a quarter note, while the Bass Clarinet, Bassoon, Viola, Cello, and Double Bass play a rhythmic accompaniment of eighth notes. The Oboe soloist plays a melodic line starting on a quarter note. Dynamic markings include *p* (piano) and *f* (forte).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 193. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Horns and a second Oboe are silent. The woodwinds and strings play a melodic line with eighth-note patterns, while the lower strings and bassoon provide harmonic support with chords and single notes. The timpani part consists of a simple rhythmic pattern of quarter notes.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn.

2 F Hn.

Timp.

Ob. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 206. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Cor Anglais) and strings (Violins, Viola, Violoncello, and Double Bass) are shown. The percussion section includes Timpani. The score features a dynamic marking of *mf* (mezzo-forte) for the Flutes and Oboes. The Flute and Oboe parts have melodic lines with grace notes. The strings provide harmonic support with chords and moving lines. The Viola and Violoncello parts have a similar rhythmic pattern. The Double Bass part has a steady bass line. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

Musical score for page 210, featuring woodwinds, strings, and percussion. The score is in a key signature of two flats (B-flat and E-flat) and consists of four measures. The instruments and their parts are as follows:

- 2 Fl.**: Rest throughout all measures.
- 2 Ob.**: Rest in measure 1. Measure 2: *mf* (mezzo-forte), quarter note G4, quarter note A4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes G4, A4, B4, C5, B4, A4, G4.
- 2 B♭ Cl.**: Rest in measure 1. Measure 2: *mf*, quarter note G3, quarter note A3. Measure 3: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 4: eighth notes G3, A3, B3, C4, B3, A3, G3.
- Bsn.**: Rest throughout all measures.
- 2 F Hn.**: Rest throughout all measures.
- Timp.**: Rest throughout all measures.
- Ob.**: Rest throughout all measures.
- Vln. 1**: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vln. 2**: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Vla.**: Rest in measures 1 and 2. Measure 3: Rest. Measure 4: *mf*, quarter note G4, quarter note A4.
- Vc.**: Rest throughout all measures.
- Db.**: Rest throughout all measures.

2 Fl. *mf* *mp*

2 Ob. *mf* *mp*

2 B♭ Cl. *mf*

Bsn. *mf* *mp*

2 F Hn. *mp*

Timp. *mf* *mp*

Ob.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Detailed description: This page of a musical score, numbered 214, contains ten staves. The instruments are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The score is divided into three measures. The first measure shows woodwinds and strings with dynamics *mf*. The second measure continues the woodwind and string parts with dynamics *mf*. The third measure features a change in dynamics to *mp* for most instruments, with some woodwinds and strings playing chords. The Viola part includes a triplet of eighth notes in the second measure.

219

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 219 through 222. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bassoons (2 B♭ Cl.), and two bassoonists (Bsn.). The brass section consists of two French horns (2 F Hn.), two trumpets (2 Tr.), and a trombone (Db.). The string section includes first and second violins (Vln. 1, Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (Db.). The percussion section features a timpani (Timp.). In measures 219 and 220, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play sustained notes. Measures 221 and 222 show a change in the woodwind and string parts, with some instruments holding long notes and others playing melodic lines. Trills (tr) are marked above notes in measures 219 and 220 for the flutes, oboes, and violins.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 223 to 226. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) are mostly silent, indicated by rests. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The Flutes and Oboes have melodic lines with slurs. The Bassoon and Violoncello play a rhythmic pattern of eighth notes. The Timpani and Double Bass play a simple rhythmic pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for measures 227, 228, 229, and 230. The score is written for a full orchestra. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) play chords and single notes. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes. The Bassoon and Cello parts are written in the bass clef, while the other instruments are in the treble clef.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 230, contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 B \flat Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). The next three staves are for percussion: Timpani (Timp.), Oboe (Ob.), and Snare Drum (Db.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Cello (Vc.) part is also present. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The woodwinds and strings play sustained notes, while the bassoon and cello play rhythmic patterns. The percussion parts are mostly rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 233. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin, Viola, Double Bass) are active throughout the page. The percussion (Timpani) has a single note in the first measure. The Oboe part has a dynamic marking of *mf* starting in the second measure. The Clarinet, Bassoon, and Viola parts have dynamic markings of *p* starting in the second measure. The Flute and Horn parts are mostly silent, indicated by rests. The Violin parts have a few notes in the first measure and then remain silent. The Double Bass part has a few notes in the first measure and then remains silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, measures 236-238. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, and Cello) play a rhythmic pattern of eighth notes. The Bassoon and Cello parts are identical. The Oboe part features a trill in the first measure. The Trombones and Timpani are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 239, features a woodwind and string ensemble. The instruments are arranged in a standard orchestral layout. The woodwinds include two Flutes (2 Fl.), two Oboes (2 Ob.), two B-flat Clarinets (2 B♭ Cl.), one Bassoon (Bsn.), and one Oboe (Ob.). The strings include two First Violins (Vln. 1), two Second Violins (Vln. 2), one Viola (Vla.), one Cello (Vc.), and one Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the Oboe (Ob.) has a melodic line with a long slur. The Flutes, Oboes (except for the one with a line), Horns, and Trombones are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 242. It features ten staves for various instruments. The key signature is two flats (B♭ and E♭). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two B♭ Clarinets (Cl.), one Bassoon (Bsn.), and two Bass Horns (F Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The notation shows rhythmic patterns and melodic lines for several instruments, with some staves containing rests. The woodwinds and strings play a similar rhythmic pattern of eighth and sixteenth notes, while the flutes, oboes, and bass horns have rests. The timpani also has rests. The oboe part features a melodic line with dotted notes. The violins and viola play a rhythmic pattern, while the cello and double bass play a similar pattern.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 245. It features ten staves for different instruments. The key signature is two flats (B♭ and E♭). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last three staves (Vln. 1, Vln. 2, Db.) contain mostly rests, indicating that these instruments are silent for this section. The 2 B♭ Cl. staff has a rhythmic pattern of eighth notes with accents. The Bsn. staff has a similar rhythmic pattern with some slurs. The Ob. staff has a melodic line with dotted notes. The Vla. staff has a rhythmic pattern of eighth notes with accents. The Vc. staff has a similar rhythmic pattern with some slurs.

Musical score for page 248, featuring woodwinds, brass, and strings. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- 2 Fl.**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- 2 Ob.**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- 2 B♭ Cl.**: Plays eighth-note patterns in the first two measures, then rests in the third and fourth measures.
- Bsn.**: Plays eighth-note patterns in the first two measures, then rests in the third measure, and plays eighth-note patterns in the fourth measure. Dynamics: *mf*.
- 2 F Hn.**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and rests in the fourth measure. Dynamics: *mf*.
- Timp.**: Rests in the first two measures, then plays a single note G4 in the third measure, and rests in the fourth measure. Dynamics: *mf*.
- Ob.**: Plays a long note G4 in the first measure, then rests in the second and third measures, and plays a single note G4 in the fourth measure.
- Vln. 1**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- Vln. 2**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and a chord of G4 and Bb4 in the fourth measure. Dynamics: *mf*.
- Vla.**: Plays eighth-note patterns in the first two measures, then rests in the third measure, and plays eighth-note patterns in the fourth measure. Dynamics: *mf*.
- Vc.**: Plays eighth-note patterns in the first two measures, then rests in the third measure, and plays eighth-note patterns in the fourth measure. Dynamics: *mf*.
- Db.**: Rests in the first two measures, then plays a chord of G4 and Bb4 in the third measure, and rests in the fourth measure. Dynamics: *mf*.

Musical score for page 251, featuring 2 Fl., 2 Ob., 2 Bb Cl., Bsn., 2 F Hn., Timp., Ob., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The music is marked with a forte (*f*) dynamic. The woodwinds (Flutes, Oboes, Bassoon, Clarinets) play chords, while the strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The timpani and a second oboe part are also present.

2 Fl.
2 Ob.
2 B♭ Cl.
Bsn.
2 F Hn.
Timp.
Ob.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f
f
f
f
f

Detailed description: This page of a musical score, numbered 254, contains ten staves for different instruments. The key signature has two flats (B♭ and E♭). The Flute (2 Fl.), Oboe (2 Ob.), and Violin (Vln. 1) parts play a melody of dotted quarter notes. The Bassoon (Bsn.), Horn (2 F Hn.), and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, with the Bassoon and Double Bass parts marked with a forte (*f*) dynamic. The Clarinet (2 B♭ Cl.), Timpani (Timp.), Viola (Vla.), and Violoncello (Vc.) parts play sustained notes or chords, with the Cello and Double Bass parts also marked with a forte (*f*) dynamic. The Oboe (Ob.) part has a melodic line with some grace notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 257. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments listed are 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Oboe, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system contains measures 257-258, and the second system contains measures 259-260. The Oboe part in the second system features a triplet of eighth notes. The woodwinds and strings play sustained notes, while the brass instruments have rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Musical score for orchestra, measures 262-267. The score includes parts for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The score features various dynamics, including *f* and *ff*. The Oboe part includes triplet markings (3) in measures 262-266. The score concludes with a double bar line at measure 267.

Second Movement

Adagietto (♩ = 80)

2 Flutes *p*

2 Oboes *p*

2 B♭ Clarinets *p*

Bassoon *p*

2 Horn in F *p*

Timpani *p*

Oboe Solo

Violin 1

Violin 2

Viola *p*

Violoncello *p*

Double Bass *p*

Detailed description: This is a page of a musical score for an orchestral piece titled 'Adagietto' with a tempo of 80 beats per minute. The score is arranged in a standard orchestral layout with woodwinds on top and strings on the bottom. The woodwind section includes 2 Flutes, 2 Oboes, 2 B♭ Clarinets, and a Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Oboe Solo part is currently silent. The Flutes and Oboes play a melodic line with triplets. The Clarinets, Bassoon, and Viola play a harmonic accompaniment of chords. The Horns and Timpani provide a steady, low accompaniment. The score is in 3/4 time and the key signature has two flats (B♭ and E♭). The dynamic marking is piano (*p*) throughout.

4

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13. It features ten staves of music. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in B-flat (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trombone (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 4/4. The music includes various rhythmic patterns, including eighth notes, quarter notes, and dotted notes. There are also rests and dynamic markings. The Oboe Solo part features a melodic line with trills and triplets. The woodwinds and strings provide harmonic support.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 18. It features twelve staves for various instruments. The top two staves are for 2 Flutes and 2 Oboes, both playing a melodic line with a triplet of eighth notes marked *p* and a dynamic hairpin. The third staff is for 2 B♭ Clarinets, playing a rhythmic accompaniment of eighth notes with a dynamic hairpin. The fourth staff is for Bassoons, also playing a rhythmic accompaniment with a dynamic hairpin. The fifth staff is for 2 French Horns, playing a sustained chord marked *p*. The sixth staff is for Trombones, playing a rhythmic accompaniment with a dynamic hairpin. The seventh staff is for Trumpets, playing a sustained chord marked *p*. The eighth staff is for a Solo Oboe, playing a melodic line with two triplet markings. The ninth and tenth staves are for Violin 1 and Violin 2, both playing a sustained chord. The eleventh staff is for Viola, playing a rhythmic accompaniment with a dynamic hairpin. The twelfth and thirteenth staves are for Violoncello and Double Bass, both playing a rhythmic accompaniment with a dynamic hairpin. The score is in a key signature of two flats and a time signature of 3/4.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 22 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into two systems of four staves each. The first system includes 2 Flutes, 2 Oboes, 2 Bass Clarinets, and Bassoon. The second system includes 2 French Horns, Timpani, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) feature melodic lines with triplet markings. The brass parts (Bass Clarinets, Bassoon, and Double Bass) play a rhythmic accompaniment of eighth notes. The string parts (Violins, Viola, Violoncello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The Oboe Solo part is currently silent, indicated by a horizontal line.

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 28, contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B-flat Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwinds and strings play rhythmic patterns, while the flutes and oboes have melodic lines with slurs.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 41, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The strings consist of two violins, one viola, one violinist, and one double bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The flute and oboe parts play a melodic line with triplets, starting on a half note and moving to quarter notes. The bassoon and bassoon parts play a rhythmic pattern of quarter notes. The French horns play sustained chords. The timpani plays a single note. The solo oboe, violins, and double bass are silent. The viola and violinist parts play a rhythmic pattern of quarter notes. The double bass part plays a single note.

44

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

mf

mf

f

p

p

mf

mf

mf

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 46, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute (2 Fl.), Oboe (2 Ob.), and Violin 1 (Vln. 1) parts play a melodic line of quarter notes: F4, G4, A4, Bb4, C5. The Oboe Solo (Ob. Solo) part plays a similar melodic line: F4, G4, A4, Bb4, C5. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The Horns (2 F Hn.) and Double Bass (Db.) parts play a bass line of quarter notes: F3, G3, A3, Bb3, C4. The Clarinet (2 B♭ Cl.) and Viola (Vla.) parts are marked with a whole rest, indicating they are silent for this passage.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staves are: 2 Flutes (treble clef, whole notes); 2 Oboes (treble clef, whole notes); 2 Bass Clarinets (treble clef, whole rests); Bassoon (bass clef, eighth-note triplet patterns); 2 French Horns (bass clef, quarter notes); Timpani (bass clef, quarter notes); Oboe Solo (treble clef, whole notes); Violin 1 (treble clef, whole notes); Violin 2 (treble clef, whole notes); Viola (alto clef, whole rests); Violoncello (bass clef, eighth-note triplet patterns); and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, eighth-note pattern), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Solo Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, mostly rests), Violoncello (bass clef, eighth-note pattern), and Double Bass (bass clef, quarter notes). The score shows a mix of melodic lines and rhythmic accompaniment.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef, quarter notes), 2 Oboes (treble clef, quarter notes), 2 Bass Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), Oboe Solo (treble clef, quarter notes), Violin 1 (treble clef, quarter notes), Violin 2 (treble clef, quarter notes), Viola (bass clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 58 consists of eleven staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Oboe (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The score shows a melodic line for the Flutes and Oboes, a rhythmic pattern for the Bassoon and Cello, and a steady bass line for the Horns and Double Bass. The Viola and Clarinets are marked with rests.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 61, features ten staves. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets, marked *p*. The Clarinet in B-flat, Bassoon, and Solo Oboe staves are silent, indicated by a horizontal bar. The French Horns play a sustained chord, marked *p*. The Timpani play a single note, marked *p*. The Violins 1 and 2 are silent. The Viola plays a rhythmic pattern of eighth notes with chords, marked *p*. The Violoncello plays a rhythmic pattern of eighth notes, marked *p*. The Double Bass plays a single note, marked *p*. The key signature has four flats, and the time signature is 4/4.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for orchestra, starting at measure 64. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 64 and 65 feature complex rhythmic patterns with triplets in the Flute and Oboe parts. Measure 66 shows a change in dynamics and texture, with the Flutes and Oboes playing softly (*p*), while the Bass Clarinets, Bassoon, French Horns, Timpani, Oboe Solo, Viola, Violoncello, and Double Bass play at a moderate dynamic (*mf*), and the Violin Solo part plays fortissimo (*f*). The Flute and Oboe parts in measure 66 have a melodic line, while the other instruments provide harmonic support with chords and single notes.

67

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 through 73. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/2. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, and a solo oboe. The string section consists of two violins, one viola, one cello, and one double bass. The percussion part includes a timpani. The flute and oboe parts feature melodic lines with some grace notes and slurs. The woodwinds and strings provide harmonic support with chords and rhythmic patterns. The bassoon and cello parts play a steady eighth-note accompaniment. The double bass part plays a simple bass line of half notes.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The image shows a page of a musical score for orchestra, starting at measure 74. The score is written for various instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Cello/Double Bass parts play a steady eighth-note accompaniment, while the Flutes and Oboes have more melodic lines. The French Horns and Bassoon play sustained notes. The Timpani part consists of a series of eighth notes. The Oboe Solo part has a melodic line with some grace notes. The Violin parts have melodic lines with some grace notes. The Viola part plays a steady eighth-note accompaniment. The Cello/Double Bass part plays a steady eighth-note accompaniment.

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

Ob. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score, numbered 81, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The Flute (2 Fl.) and Oboe (2 Ob.) parts are active, playing a melodic line with a dynamic marking of *pp* (pianissimo). The Clarinet (2 B♭ Cl.), Bassoon (Bsn.), Horn (2 F Hn.), Violin (Vln. 1 and Vln. 2), and Double Bass (Db.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a few notes, also marked *pp*. The Viola (Vla.) and Violoncello (Vc.) parts are active, playing a rhythmic accompaniment with a dynamic marking of *pp*. The Oboe Solo (Ob. Solo) part is silent. The score concludes with a double bar line and repeat signs.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 83, features ten staves for various instruments. The key signature is B-flat major (two flats). The first two staves, 2 Fl. and 2 Ob., have melodic lines starting with a piano (*p*) dynamic. The 2 B♭ Cl., Bsn., and Ob. Solo staves are mostly silent, indicated by horizontal lines. The 2 F Hn. staff has a few notes in the first measure. The Timp. staff has a single note in the first measure. The Vln. 1 and Vln. 2 staves are silent. The Vla. and Vc. staves have rhythmic accompaniment with slurs and accents, starting with a piano (*p*) dynamic. The Db. staff has a single note in the first measure. The score concludes with a double bar line and repeat signs.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

Ob. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score, numbered 85, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are: 2 Flutes (Fl.) with a melodic line starting on G4 and moving up to A4, marked *mp*; 2 Oboes (Ob.) with a similar melodic line, also marked *mp*; 2 Bass Clarinets (B \flat Cl.), Bassoons (Bsn.), 2 French Horns (F Hn.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The French Horns, Oboe Solo, Violin 1, Violin 2, and Double Bass parts are marked *mp*. The Viola and Violoncello parts feature a rhythmic accompaniment with eighth and sixteenth notes. The Flute and Oboe parts have a melodic line with some grace notes. The Bass Clarinet, Bassoon, and Oboe Solo parts are mostly silent, indicated by a horizontal line with a bar.

2 Fl. *mf* *p*

2 Ob. *mf* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf* *mf*

Timp. *mf* *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

Detailed description: This page of a musical score, numbered 87, features ten staves for various instruments. The key signature is two sharps (F# and C#). The score is divided into two measures by a double bar line. The first measure (measures 87-88) shows the 2 Flutes, 2 Oboes, 2 Bassoons, 2 French Horns, and Timpani playing a sustained chord of F# and C# with a mezzo-forte (*mf*) dynamic. The 2nd Clarinet and Violin 1 parts are silent. The 2nd Bassoon, Viola, and Violoncello parts play a rhythmic eighth-note pattern. The Oboe Solo part is silent. The second measure (measures 89-90) shows a dynamic shift. The Flutes, Oboes, and Violin 1 parts play a melodic line starting on F# with a piano (*p*) dynamic. The Bassoons, Bassoon, and French Horns play a sustained chord of F# and C# with a mezzo-forte (*mf*) dynamic. The Timpani, Oboe Solo, Viola, Violoncello, and Double Bass parts continue with their respective parts from the first measure.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 91, contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (2 Fl.) and Solo Oboe (Ob. Solo) parts feature melodic lines with eighth and sixteenth notes, including a trill in the first measure of the first staff. The Oboe (2 Ob.) part follows a similar melodic pattern. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment of eighth notes. The Horns (2 F Hn.) and Timpani (Timp.) parts play a steady pattern of half notes. The Violins (Vln. 1 and Vln. 2) play a melodic line similar to the Flute and Solo Oboe. The Viola (Vla.) part consists of a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady pattern of half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 98, contains twelve staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (2 Fl.) and Violin 1 (Vln. 1) parts feature a melodic line with eighth and sixteenth notes. The Oboe (2 Ob.) and Solo Oboe (Ob. Solo) parts play a similar melodic line. The Clarinet (2 B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and eighth notes. The Horns (2 F Hn.) and Double Bass (Db.) parts play sustained notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play chords and eighth notes.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score for page 111 features a woodwind section with two flutes and two oboes playing a melodic line with triplets. The bassoon and clarinet parts provide harmonic support with chords and rests. The strings, including violin, viola, and cello, play a steady accompaniment. The double bass part includes a dynamic marking of *mf* at the end of the page.

113

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 116, contains ten staves for various instruments. The top two staves (2 Fl. and 2 Ob.) play a melody of dotted half notes. The Bassoon (Bsn.) and Viola (Vla.) staves are silent, indicated by a horizontal line. The Bassoon and Double Bass (Db.) staves play a rhythmic pattern of eighth notes with a sharp sign. The other staves (2 B♭ Cl., 2 F Hn., Timp., Ob. Solo, Vln. 1, Vln. 2) play sustained notes or chords. The score is written in a key with one sharp (F#) and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 119, contains twelve staves for various instruments. The top three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are in treble clef. The Bsn. staff is in bass clef. The 2 F Hn. and Timp. staves are also in bass clef. The Ob. Solo staff is in treble clef. The Vln. 1 and Vln. 2 staves are in treble clef. The Vla. staff is in alto clef. The Vc. and Db. staves are in bass clef. The score shows a sequence of notes and rests across four measures. The woodwinds and strings play a melodic line, while the brass instruments (Bsn., F Hn., Timp., and Db.) provide a rhythmic accompaniment with repeated eighth-note patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 122, contains eleven staves. The top three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are in treble clef. The Bsn. staff is in bass clef. The 2 F Hn. and Timp. staves are in bass clef with a key signature of one sharp (F#). The Ob. Solo staff is in treble clef. The Vln. 1 and Vln. 2 staves are in treble clef. The Vla. staff is in alto clef. The Vc. and Db. staves are in bass clef. The Bsn., Vc., and Db. staves feature a complex rhythmic pattern of eighth notes with beams, while the other staves play sustained notes or rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 125. The score is arranged in a standard orchestral layout with 12 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Flutes, Oboes, Bass Clarinets, Bassoon, and Oboe Solo) play a melodic line of quarter notes. The strings (Violins, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment of eighth notes. The French Horns play a simple harmonic accompaniment of quarter notes. The Timpani part consists of a series of quarter notes. The Bassoon part features a complex rhythmic pattern of eighth notes with slurs and accents.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 131, features ten staves. The top two staves (2 Fl. and 2 Ob.) play a melodic line with triplets and a dynamic shift from *f* to *p*. The 2 B♭ Cl. and Bsn. staves play a harmonic accompaniment of chords, marked *mf*. The 2 F Hn. staff plays a simple harmonic line, also *mf*. The Timp. staff has a single note. The Ob. Solo staff is silent until the end of the page, where it plays a single note *f*. The Vln. 1 and Vln. 2 staves are silent until the end, where they play a single note *p*. The Vla. and Vc. staves play a harmonic accompaniment of chords, marked *mf*. The Db. staff has a single note, marked *mf*.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description of the musical score: This page contains the musical notation for measures 134 through 141 of an orchestral score. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Horns) and strings (Violins, Viola, Violoncello, and Double Bass) play a melodic line consisting of eighth notes, with some measures featuring a half-note rest. The woodwinds and strings are in a key with one flat (B-flat major or D minor). The brass instruments (Bassoon and Double Bass) play a rhythmic accompaniment of eighth notes. The timpani (Timp.) and French Horns (F Hn.) play a simple harmonic accompaniment of half notes. The Oboe Soloist (Ob. Solo) plays a melodic line that is similar to the woodwinds but includes some grace notes. The score is written in a clear, professional font with standard musical notation including stems, beams, and accidentals.

142

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 149, features ten staves. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets and a dynamic marking of *p*. The 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani provide harmonic support with chords and sustained notes, all marked *p*. The Solo Oboe, Violin 1, and Violin 2 staves are currently silent, indicated by horizontal bars. The Viola, Violoncello, and Double Bass staves play a rhythmic accompaniment of chords and notes, also marked *p*.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 152, features ten staves for different instruments. The top two staves, for 2 Flutes and 2 Oboes, play a melodic line with triplets and are marked *f*. The 2 B♭ Clarinets and Bassoon play a rhythmic accompaniment of eighth notes, marked *mf*. The 2 French Horns play a sustained chord, also marked *mf*. The Timpani part consists of a few notes, marked *mf*. The Solo Oboe has a melodic line with trills and a trill, marked *f*. The Violin 1 and Violin 2 parts play a melodic line with grace notes, marked *mf*. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *mf*. The score is in a key with two flats and a common time signature.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves. The top two staves (2 Fl. and 2 Ob.) are mostly silent with rests. The 2 B♭ Cl. staff has a rhythmic pattern of eighth notes. The Bsn. staff has a similar rhythmic pattern. The 2 F Hn. staff is silent. The Timp. staff has a sequence of dotted notes. The Ob. Solo staff features a melodic line with trills, triplets, and a trill (tr) marking. The Vln. 1 and Vln. 2 staves have a rhythmic pattern of eighth notes. The Vla. staff has a rhythmic pattern of eighth notes. The Vc. staff has a rhythmic pattern of eighth notes. The Db. staff has a sequence of dotted notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 163, contains ten staves for various instruments. The key signature is two flats (B♭ and E♭). The 2 Flute and 2 Oboe staves are mostly silent. The 2 B♭ Clarinet staff plays a rhythmic pattern of eighth notes in pairs, alternating between natural and sharp notes. The Bassoon staff plays a similar rhythmic pattern of eighth notes. The 2 French Horn staff is silent. The Timpani staff plays a series of dotted half notes. The Solo Oboe staff has a melodic line with trills and triplets. The Violin 1 and Violin 2 staves play a rhythmic pattern of eighth notes. The Viola staff plays a rhythmic pattern of eighth notes in pairs. The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

p

3

Detailed description: This page of a musical score, numbered 169, contains eleven staves for various instruments. The key signature has two flats (B♭ and E♭). The instruments and their parts are: 2 Flutes (resting), 2 Oboes (resting), 2 B♭ Clarinets (resting), Bassoon (quarter notes with accents), 2 French Horns (quarter notes with accents), Timpani (quarter notes), Solo Oboe (eighth notes with accents, a triplet of eighth notes, and a half note), Violin 1 (resting), Violin 2 (resting), Viola (quarter notes with accents), Violoncello (quarter notes with accents), and Double Bass (quarter notes). Dynamic markings include *pp* (pianissimo) for the Bassoon, French Horns, Timpani, Viola, Violoncello, and Double Bass; *p* (piano) for the Solo Oboe; and a triplet marking for the Solo Oboe. The score concludes with a double bar line.

Third Movement

Allegro (♩ = 120)

2 Flutes

2 Oboes

2 B♭ Clarinets

Bassoon

2 Horns in F

Timpani

Oboe Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn.

2 F Hn. *f*

Timp. *f*

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

8

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for percussion: Timpani (Timp.) and Double Bass (Db.). The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) are mostly silent, indicated by horizontal lines. The Timpani part has a rhythmic pattern of quarter notes. The Oboe Solo part has a melodic line. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola part has a melodic line. The Double Bass part has a melodic line. The Percussion parts have rhythmic patterns.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These staves contain whole rests. The sixth staff is for Timpani (bass clef), showing a sequence of notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, and a half note C2. The seventh staff is for Oboe Solo (treble clef), featuring a melodic line with eighth and sixteenth notes, ending with a half note. The eighth, ninth, and tenth staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), and Viola (treble clef), all playing a similar melodic line with eighth and sixteenth notes. The eleventh staff is for Violoncello (bass clef), playing a rhythmic eighth-note pattern. The twelfth staff is for Double Bass (bass clef), playing a simple bass line with half notes.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

Ob. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score (page 29) features a woodwind section with parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns, all marked *p*. The percussion section includes Timpani, marked *p*. The string section consists of Violin 1, Violin 2, Viola, and Violoncello, all marked *p*. The Violoncello part features a prominent triplet pattern. The Oboe Solo part is marked *f*. The Double Bass part is marked *p*. The score is in a key signature of two flats and a 3/4 time signature.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 32, contains ten staves. The top four staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn.) and the fifth staff (2 F Hn.) contain whole rests. The sixth staff (Timp.) begins with a snare drum sound, followed by a half note and a quarter note. The seventh staff (Ob. Solo) features a melodic line with eighth and quarter notes. The eighth staff (Vln. 1) has a simple melodic line with quarter notes. The ninth staff (Vln. 2) has a similar melodic line. The tenth staff (Vla.) has a melodic line with quarter notes. The eleventh staff (Vc.) is filled with eighth-note triplets, with the number '3' written above and below the notes. The twelfth staff (Db.) has a simple melodic line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 38 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns, all in B-flat major. The strings consist of two violins, one viola, one violin, and one double bass. The percussion includes timpani. The woodwinds and strings play sustained notes, while the timpani and double bass play rhythmic patterns. The double bass part features a prominent triplet pattern in the first two measures.

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 48 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpets (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, and Viola parts play a melodic line consisting of eighth and quarter notes. The Bassoon and Violoncello parts play a rhythmic pattern of eighth-note triplets. The French Horns, Trumpets, and Double Bass parts play a simple harmonic accompaniment with quarter and half notes. The Oboe Solo part is marked with a solid black bar, indicating it is silent. The music is divided into three measures by vertical bar lines.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 51, contains ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The first five staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) and the last three staves (Vln. 1, Vln. 2, Vla.) play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Bassoon (Bsn.) and Violoncello (Vc.) staves play a rhythmic pattern of eighth-note triplets. The Timpani (Timp.) staff plays a series of quarter notes. The Oboe Solo (Ob. Solo) staff is marked with a whole rest. The Double Bass (Db.) staff plays a series of quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, features a woodwind and string ensemble. The woodwinds include two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The strings consist of two violins, two violas, two violas, two cellos, and a double bass. The percussion part includes timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The woodwinds and strings are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the flutes, bassoon, and French horns are silent. The double bass part includes a change in clef from bass to tenor clef in the final measure.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B♭ Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Ob. Solo *f* 3 3 3 3 3 *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score (page 61) features ten staves. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B♭ Cl.), a bassoon (Bsn.), two F horn parts (2 F Hn.), an oboe soloist (Ob. Solo), and a viola (Vla.). The string section includes two violin parts (Vln. 1, Vln. 2) and a double bass (Db.). The percussion part (Timp.) is also present. The score begins with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The first measure contains a whole note with a fermata. A repeat sign follows, with a dynamic marking of *mf* (mezzo-forte). The woodwinds play a melodic line, while the strings and double bass provide a rhythmic accompaniment. The key signature changes to one flat (B-flat major or G minor) in the final measure of the page.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 65 consists of 13 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, a timpani, and a solo oboe. The string section includes two violins, a viola, a cello, and a double bass. The score begins with a treble clef and a key signature of two flats (B♭ and E♭). The first staff (2 Fl.) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The second staff (2 Ob.) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The third staff (2 B♭ Cl.) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The fourth staff (Bsn.) has a bass clef and contains a melodic line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. The fifth staff (2 F Hn.) has a bass clef and contains a melodic line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. The sixth staff (Timp.) has a bass clef and contains a melodic line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. The seventh staff (Ob. Solo) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The eighth staff (Vln. 1) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The ninth staff (Vln. 2) has a treble clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The tenth staff (Vla.) has an alto clef and contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The eleventh staff (Vc.) has a bass clef and contains a melodic line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. The twelfth staff (Db.) has a bass clef and contains a melodic line starting with a quarter note G3, followed by eighth notes A3 and B3, and a half note C4. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top seven staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). The 8th staff is for the Solo Oboe (treble clef). The 9th and 10th staves are for Violins 1 and 2 (treble clef), playing a melodic line with eighth notes. The 11th staff is for Viola (alto clef), playing chords. The 12th staff is for Violoncello (bass clef), and the 13th staff is for Double Bass (bass clef), both playing a simple harmonic line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows measures 68, 69, 70, and 71. Measures 68 and 69 are mostly rests for the woodwinds, while the strings play. In measure 70, the woodwinds enter with a melodic phrase. Measure 71 continues this phrase.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Oboe Solo) is mostly silent, indicated by rests. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts include dynamic markings, with the Double Bass part ending in a forte (*f*) dynamic. The percussion part (Timpani) is also silent.

2 Fl.

2 Ob.

2 B \flat Cl. *f*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 74. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets (B-flat), Bassoon, 2 French Horns, Trumpets, Trombones, Oboe Solo, Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The 2 Bass Clarinet, Oboe Solo, Violin 1, Violin 2, and Viola parts are marked with a forte (*f*) dynamic. The 2 Bass Clarinet part features a complex melodic line with many beamed eighth and sixteenth notes. The other instruments have rests for this section.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 76, contains twelve staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Oboe Solo parts are mostly silent, indicated by rests. The Bass Clarinet, Bassoon, and Double Bass parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The French Horn part has a short melodic phrase in the second measure. The Trombone part is silent.

2 Fl. *mp*

2 Ob. *mp*

2 B \flat Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

Ob. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 84 consists of 12 staves. The top six staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) are in the bass clef and feature a steady accompaniment of half notes. The next two staves (Ob. Solo, Vln. 1) are in the treble clef, with the solo oboe playing a more active melody. The bottom four staves (Vln. 2, Vla., Vc., Db.) are in the bass clef and provide a harmonic foundation with half-note patterns. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 91, contains 13 staves. The key signature is one flat (B-flat). The top six staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) play a rhythmic pattern of eighth notes with a 'z' (zaccato) marking. The Solo Oboe (Ob. Solo) has a melodic line with a long note at the end. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) play a similar rhythmic pattern to the woodwinds. The bassoon, horns, and double bass parts consist of sustained notes.

2 Fl. *mf*

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

100

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 104 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of 12 staves. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns, all of which are silent in this section, indicated by horizontal lines with a bar. The percussion section includes a timpani part with a rhythmic pattern of quarter and half notes. The solo oboe part features a melodic line with eighth and sixteenth notes. The string section includes two violins, a viola, a cello, and a double bass, all playing a melodic line with quarter and half notes. The double bass part includes a rhythmic pattern of eighth notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by whole rests. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The Solo Oboe (Ob. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves provide harmonic support with sustained notes and some movement. The Violoncello (Vc.) staff has a complex, rhythmic bass line with many sixteenth notes. The Double Bass (Db.) staff follows a similar rhythmic pattern to the cello. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 110 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score consists of 12 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all of which are silent in this section, indicated by a flat line. The timpani part features a rhythmic pattern of quarter notes. The solo oboe part has a melodic line with eighth and sixteenth notes. The string section includes first and second violins, viola, and cello, all playing a melodic line with eighth and sixteenth notes. The double bass part has a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 113, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 B♭ Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These five staves contain whole rests for the first three measures. The Timp (Timpani) staff (bass clef) has whole notes in each measure. The Ob. Solo staff (treble clef) has a melodic line starting on a half note G4, followed by eighth notes. The Vln. 1 and Vln. 2 staves (treble clef) have a similar melodic line. The Vla. staff (treble clef) has a line of quarter notes. The Vc. staff (bass clef) has a line of eighth notes with a fermata over the first measure. The Db. staff (bass clef) has whole notes in each measure. The key signature has five flats (B♭, E♭, A♭, D♭, G♭) and the time signature is 3/4.

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for page 116 is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score consists of 12 staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all of which are marked with a whole rest throughout the page. The timpani part features a rhythmic pattern of quarter notes: G2, B1, G2, B1, G2. The solo oboe part plays a melodic line starting on G4, moving through A4, B4, C5, and ending on B4. The violin I part plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The violin II part plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The viola part plays a series of half notes: G4, A4, B4, C5, B4, A4, G4. The cello part plays a rhythmic eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, with a fermata over the final G2. The double bass part plays a series of half notes: G2, B1, G2, B1, G2.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 120 is written for a full orchestra. It consists of the following parts:

- 2 Fl.**: Flute parts, mostly silent with rests.
- 2 Ob.**: Oboe parts, mostly silent with rests.
- 2 B♭ Cl.**: Clarinet parts, mostly silent with rests.
- Bsn.**: Bassoon part, playing a series of quarter notes: G2, F2, E2, D2.
- 2 F Hn.**: Horn parts, playing chords: G2, F2, E2, D2.
- Timp.**: Timpani part, playing a series of quarter notes: G2, F2, E2, D2.
- Ob. Solo**: Solo Oboe part, playing a melodic line with triplets: G2, A2, B2, A2, G2, F2, E2, D2.
- Vln. 1**: Violin 1 part, mostly silent with rests.
- Vln. 2**: Violin 2 part, mostly silent with rests.
- Vla.**: Viola part, mostly silent with rests.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes with accents: G2, A2, B2, A2, G2, F2, E2, D2.
- Db.**: Double Bass part, playing a series of quarter notes: G2, F2, E2, D2.

Dynamics and articulation include *mf* (mezzo-forte) and accents (^) throughout the score.

2 Fl. *f*

2 Ob. *f*

2 B \flat Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

Ob. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 122. The score is written for various instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B \flat Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Oboe (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, and Solo Oboe parts begin with a forte (*f*) dynamic. The Solo Oboe part features triplet markings (3) under the first three notes of its first phrase. The Violoncello part has a forte (*f*) dynamic and a complex rhythmic pattern of eighth notes with accents. The Double Bass part has a forte (*f*) dynamic and plays a steady eighth-note accompaniment. The Bassoon, French Horns, Violin 1, Violin 2, and Viola parts are marked with a rest, indicating they are silent in this section.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat), and the time signature is 4/4. The score consists of 11 staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Solo Oboe) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are shown. The percussion part (Timpani) has a rhythmic pattern of quarter notes. The Solo Oboe part includes a trill (tr) and a dynamic marking of *p*. The woodwinds and strings play sustained notes or chords, while the Solo Oboe and Timpani have more active parts.

2 Fl. *p*

2 Ob. *p*

2 B \flat Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

Ob. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3

Db. *p*

2 Fl.
 2 Ob.
 2 B♭ Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two bassoons, and two French horns. The string section includes two violins, one viola, and one double bass. The percussion section includes a timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play sustained notes, while the timpani and double bass play rhythmic patterns. The violin section features a melodic line with triplets. The double bass part consists of a continuous triplet eighth-note pattern.

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score is for page 132 and features the following instruments and parts:

- 2 Fl.**: Flute part with rests in all three measures.
- 2 Ob.**: Oboe part with rests in all three measures.
- 2 B \flat Cl.**: Bass Clarinet part with rests in all three measures.
- Bsn.**: Bassoon part with rests in all three measures.
- 2 F Hn.**: French Horn part with rests in all three measures.
- Timp.**: Timpani part with notes in the first and third measures.
- Ob. Solo**: Solo Oboe part with a melodic line across all three measures.
- Vln. 1**: Violin 1 part with notes in the first and third measures.
- Vln. 2**: Violin 2 part with notes in the first and third measures.
- Vla.**: Viola part with notes in the first and third measures.
- Vc.**: Violoncello part with a triplet eighth-note pattern in the first and third measures.
- Db.**: Double Bass part with notes in the first and third measures.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 137, contains ten staves. The top five staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (F Hn.). These parts are mostly silent, indicated by rests. The sixth staff is for Timpani (Timp.), showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for the Solo Oboe (Ob. Solo), featuring a melodic line with a long note in the final measure. The eighth and ninth staves are for Violins 1 and 2 (Vln. 1, Vln. 2), playing sustained chords. The tenth staff is for Viola (Vla.), also playing sustained chords. The eleventh staff is for Violoncello (Vc.), playing a triplet eighth-note pattern. The twelfth staff is for Double Bass (Db.), playing a rhythmic pattern of eighth and sixteenth notes.

2 Fl. *mf*

2 Ob.

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 140, features a woodwind section with two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The flutes and B-flat clarinets play a melodic line marked *mf* (mezzo-forte). The oboe, bassoon, and French horns are silent, indicated by a horizontal line with a bar. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Vc. and Db. parts play a rhythmic accompaniment marked *mf*. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The woodwind parts use treble clefs, while the string parts use bass clefs.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B \flat Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

Ob. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for page 150 and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The first three staves (2 Fl., 2 Ob., 2 B♭ Cl.) contain whole rests. The Bassoon (Bsn.) staff has a melodic line starting with a grace note. The two Horn (F Hn.) staves contain whole rests. The Timpani (Timp.) staff has a whole note followed by a half note and then a quarter note. The Solo Oboe (Ob. Solo) staff has a whole rest followed by a melodic line starting with a forte (f) dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have whole notes followed by quarter notes. The Viola (Vla.) staff has a whole note followed by quarter notes. The Violoncello (Vc.) staff has a melodic line with grace notes and a dynamic of piano (p). The Double Bass (Db.) staff has a whole note followed by quarter notes and a dynamic of piano (p).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 153, contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). These five staves contain whole rests for the first four measures. The sixth staff is for Timpani (Timp.), showing a rhythmic pattern of quarter notes: G2, F2, E2, D2. The seventh staff is for Oboe Solo (Ob. Solo), featuring a melodic line with eighth and sixteenth notes. The eighth and ninth staves are for Violins 1 (Vln. 1) and Violins 2 (Vln. 2), both playing a similar melodic line with eighth notes. The tenth staff is for Viola (Vla.), playing a line with quarter notes. The eleventh staff is for Violoncello (Vc.), playing a rhythmic line with eighth notes and slurs. The twelfth staff is for Double Bass (Db.), playing a line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl.

Bsn.

2 F Hn.

Timp. *mf*

Ob. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for page 157. It features ten staves of music. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The next three staves are for percussion: Timpani, Solo Oboe, and two Violins. The bottom three staves are for strings: Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used in several places. The Solo Oboe part has a melodic line with a slur. The Viola part has a change in time signature to 3/8 in the final measure. The Violoncello and Double Bass parts have rhythmic patterns with slurs.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp. *p*

Ob. Solo *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The musical score for measures 167-169 is written in a key signature of two flats (B \flat and E \flat) and a common time signature. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns) is mostly silent, indicated by rests. The Timpani part consists of three half notes. The Oboe Solo part features a melodic line with eighth and quarter notes. The Violin 1 part has a simple harmonic accompaniment. The Violin 2 part plays a similar harmonic line. The Viola part has a simple harmonic accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes in groups of three (trios). The Double Bass part consists of three half notes.

2 Fl.
 2 Ob.
 2 B \flat Cl.
 Bsn.
 2 F Hn.
 Timp.
 Ob. Solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

The score consists of ten staves. The woodwind section (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn.) is mostly silent, indicated by rests. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. The Solo Oboe (Ob. Solo) plays a melodic line. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides harmonic support, with the Violoncello (Vc.) featuring a prominent triplet pattern.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 173, contains ten staves. The top five staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). These five staves contain only rests. The sixth staff is for Timpani (bass clef), showing a rhythmic pattern of quarter notes. The seventh staff is for Oboe Solo (treble clef), featuring a melodic line with eighth and quarter notes. The eighth and ninth staves are for Violins 1 and 2 (treble clef), and the tenth staff is for Viola (alto clef), all playing sustained notes. The eleventh staff is for Violoncello (bass clef), playing a continuous eighth-note triplet pattern. The twelfth staff is for Double Bass (bass clef), playing a rhythmic pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 176 to 179. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, and Horns) is mostly silent, indicated by rests. The Timpani part plays a rhythmic pattern of eighth notes. The Oboe Soloist plays a melodic line starting in measure 176, moving from G4 to A4, B4, and C5, then holding a note in measure 177. The Violin I and II parts play a similar melodic line, with the Violin I part having a longer note value. The Viola part also plays a melodic line. The Violoncello part features a complex rhythmic pattern of eighth notes, with many triplets marked with a '3'. The Double Bass part plays a simple rhythmic pattern of eighth notes.

2 Fl. *ff*

2 Ob. *ff*

2 B \flat Cl. *ff*

Bsn. *ff*

2 F Hn. *ff*

Timp. *ff*

Ob. Solo *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 180, features ten staves. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all marked *ff*. The percussion section includes timpani, also marked *ff*. The string section consists of two violins, a viola, a cello, and a double bass, all marked *ff*. The woodwinds and strings play sustained notes with a hairpin crescendo leading to a fortissimo (ff) dynamic. The cello part features a triplet of eighth notes. The timpani part has a single note with a fermata.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Cadenza

Ob. Solo *tr* *f* 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 185 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) contain only rests. The eighth staff (Ob. Solo) contains a melodic line with trills (tr) and a key signature of two flats. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain only rests.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 188 consists of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (Ob. Solo) contains a melodic line with eighth and sixteenth notes. The bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 190 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Trumpets. The 12th staff is for the Oboe Solo, which contains the only active musical notation on the page. This notation includes a trill, a sixteenth-note run, and a trill. The remaining 11 staves (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are empty, indicating that these instruments are silent during this passage.

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a system of 12 staves. The top seven staves (2 Fl., 2 Ob., 2 B \flat Cl., Bsn., 2 F Hn., Timp.) are mostly empty, with a small horizontal line indicating a rest. The eighth staff (Ob. Solo) contains a melodic line starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a beamed eighth-note pair (D5, E5), a quarter note on F5, and a descending eighth-note pair (E5, D5). The final two staves (Vln. 1, Vln. 2) are empty with a rest line. The bottom three staves (Vla., Vc., Db.) are also empty with a rest line. The key signature has two flats (B \flat , E \flat).

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 198. It features 13 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B \flat Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Trombone (Timp.), Oboe Solo (Ob. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Oboe Solo part is the only one with active notation, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The rest of the score consists of rests for all other instruments.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *mf*

2 Ob.

2 B \flat Cl. *mf*

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 204, features a woodwind section with parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The woodwinds play a melodic line in a minor key, marked *mf*. The string section includes Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Db.), all playing a similar melodic line in a minor key, also marked *mf*. The percussion section includes Timpani (Timp.) and an Oboe Solo part, both of which are silent in this section, indicated by a horizontal bar on their staves.

205

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 to 208. The key signature is B-flat major (two flats). The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The string section consists of two violins, a viola, a violinist (Vc.), and a double bass (Db.). The flute, clarinet, and double bass parts feature a melodic line of eighth notes with a descending contour. The oboe, bassoon, French horn, and violin parts are marked with a solid black bar, indicating they are silent during these measures. The timpani part also has a solid black bar. The score is written in a standard orchestral layout with staves for each instrument.

2 Fl. *mf*

2 Ob. *mf*

2 B \flat Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

Ob. Solo *f* 3 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

208

2 Fl.

2 Ob.

2 B \flat Cl.

Bsn.

2 F Hn.

Timp.

Ob. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS