



Henry Pool

United States (USA), Brooklyn

Concerto for Harmonica & Orchestra in C-do (Parts) (Opus 133)

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Concerto for Harmonica & Orchestra in C-do (Parts) [Opus 133]
Composer: Pool, Henry
Copyright: Copyright © Henry Pool
Publisher: Pool, Henry
Instrumentation: Harmonica & Orchestra
Style: Modern classical

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HENRY POOL

Opus 133

Concerto

for

Harmonica & Orchestra

in C-do

Parts

The logo for Viola Editions USA features a stylized 'V' symbol on the left, followed by the text 'Viola Editions' in a cursive script and 'USA' in a bold, sans-serif font below it.

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Parts

First Movement

Andantino (♩ = 88)

2 Flutes *f* *tr* *tr* 3

2 Fl. 7 *p* *f*

2 Fl. 18 *tr* *tr* 3 *p*

2 Fl. 26 *f*

2 Fl. 37 *p*

2 Fl. 46 *mf* 5 *mf*

2 Fl. 57 *mp* *tr*

2 Fl. 67 15

2 Fl. 90 *mf* *f* <

99
2 Fl.

107
2 Fl.
ff *ff* *p*

119
2 Fl.

125
2 Fl.

148
2 Fl.

155
2 Fl.
ff *f*

164
2 Fl.
p

175
2 Fl.
f

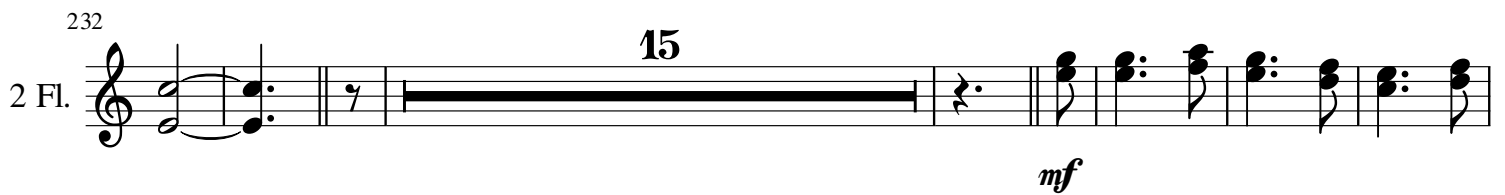
182
2 Fl.
p *f*

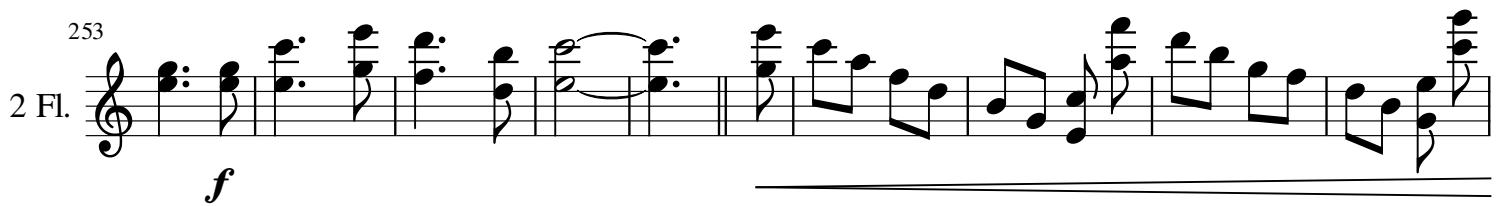
193
2 Fl. 

199
2 Fl. 
p *mf*

209
2 Fl. 
mf *mp*

222
2 Fl. 

232
2 Fl. 
mf

253
2 Fl. 
f

262
2 Fl. 
ff

Andantino (♩ = 88)

2 Oboes *f* *tr*

2 Ob. *f* *tr* 3 *p*

2 Ob. *f* *tr* 3 *tr*

2 Ob. *p* *f*

2 Ob. *p* *mf*

2 Ob. *mf* *mf*

2 Ob. *mp* *tr*

2 Ob. 67 *mp* 15

Detailed description: This is a musical score for two oboes, labeled '2 Oboes' and '2 Ob.'. The score is in 2/4 time and marked 'Andantino' with a tempo of 88 quarter notes per minute. The key signature changes from C major to B-flat major (two flats) at measure 58. The score consists of nine staves of music. The first staff (measures 1-5) features a melody starting with a forte (*f*) dynamic and a trill (*tr*) on the second measure. The second staff (measures 6-15) begins with a triplet of eighth notes and a trill, followed by a piano (*p*) dynamic. The third staff (measures 16-22) returns to a forte (*f*) dynamic and includes another trill. The fourth staff (measures 23-33) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measures 34-39) contains a melodic line with a sharp sign (#) on the second measure. The sixth staff (measures 40-49) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 50-57) features a melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 58-66) is primarily chordal, marked mezzo-piano (*mp*), and includes a trill. The final staff (measures 67-74) continues with chords and ends with a 15-measure rest.

90
2 Ob. *mf* *f*

99
2 Ob. *f* *ff* *f* *ff* *p*

113
2 Ob. *f*

122
2 Ob.

128
2 Ob. *f*

157
2 Ob. *ff* *f* *tr*

165
2 Ob. *tr* *p*

175
2 Ob. *f* *tr* *tr*

182
2 Ob. *p* *f*

193
2 Ob.

199
2 Ob.

209
2 Ob.

217
2 Ob.

226
2 Ob.

249
2 Ob.

263
2 Ob.

Andantino (♩ = 88)

2 B♭ Clarinets

f

2 B♭ Cl.

p *f*

2 B♭ Cl.

p

2 B♭ Cl.

f

2 B♭ Cl.

p

2 B♭ Cl.

3 *mf*

2 B♭ Cl.

15 *p*

2 B♭ Cl.

81
2 B♭ Cl.

85
2 B♭ Cl.

89
2 B♭ Cl.

100
2 B♭ Cl.

106
2 B♭ Cl.

118
2 B♭ Cl.

128
2 B♭ Cl.

134
2 B♭ Cl.

138
2 B♭ Cl.

142
2 B♭ Cl.

146
2 B♭ Cl.

151
2 B♭ Cl.

158
2 B♭ Cl.

168
2 B♭ Cl.

180
2 B♭ Cl.

191
2 B♭ Cl.

200
2 B♭ Cl. *p* **3**

212
2 B♭ Cl. *mf* **15**

233
2 B♭ Cl. *p*

238
2 B♭ Cl.


242
2 B♭ Cl.

246
2 B♭ Cl. **7**


257
2 B♭ Cl.

263
2 B♭ Cl. *ff*

Andantino (♩ = 88)

Bassoon 
f *f*

Bsn. 
f

Bsn. 
mf *mf*

Bsn. 
mp


Bsn. 
mp

Bsn. 
mp

Bsn. 
mp

Bsn. 
p

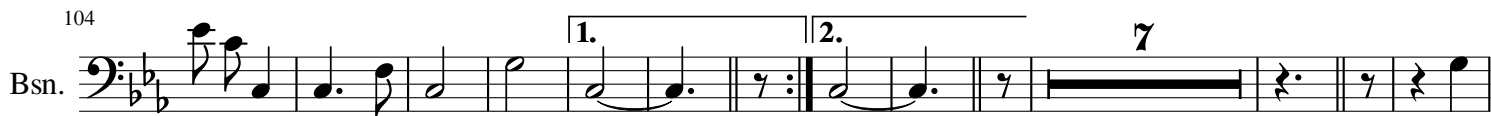
Bsn. 
p

Bsn. 
mf

94 Bsn. 

f

98 Bsn. 

104 Bsn. 

ff

ff

f

121 Bsn. 

p

133 Bsn. 

140 Bsn. 

147 Bsn. 

155 Bsn. 

ff

f

168 Bsn. 

f

192 Bsn. 

f

mf

212 **3**
Bsn. *mf* *mp*

221

225

229

234 *p*

241

248 *mf*

253 *f*

257

261 *ff*

Andantino (♩ = 88)

2 Horns in F

7 7 7 7

2 F Hn.

7 7 9

mp

2 F Hn.

15

mf

2 F Hn.

9

1. 2.

f

2 F Hn.

7 11 16 6 4

2 F Hn.

7 7 7 7 7

2 F Hn.

7 9

mp

2 F Hn.

15

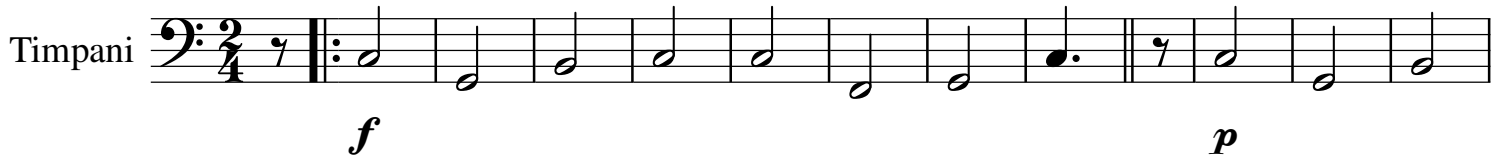
mf

2 F Hn.

11

f

Andantino (♩ = 88)

Timpani 

12

Timpani 

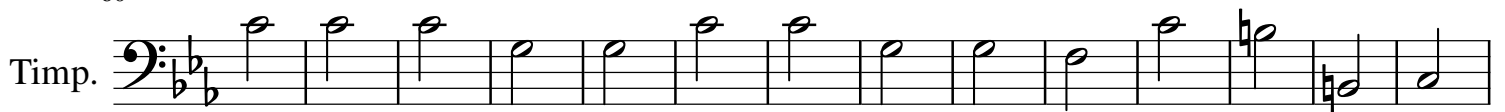
25

Timpani 

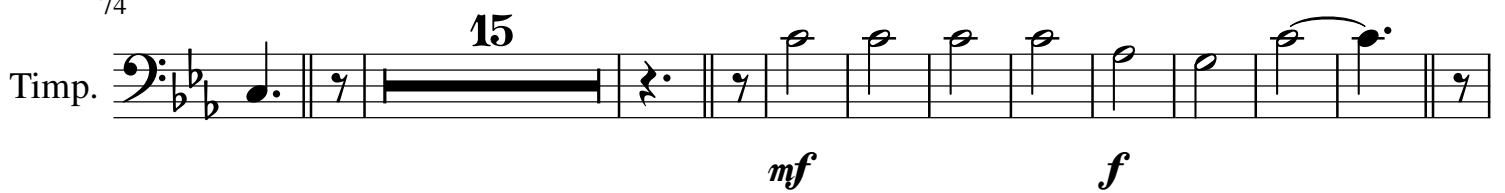
39

Timpani 

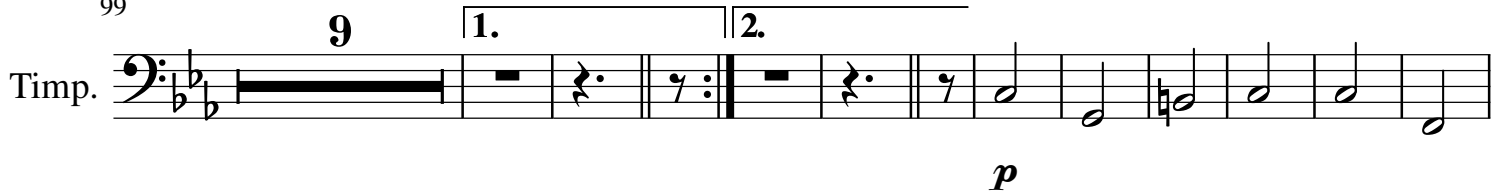
60

Timpani 

74

Timpani 

99

Timpani 

118

Timpani 

131

Timp. *f*

16 6 4

163

Timp. *p*

p

176

Timp. *f* *p*

f *p*

190

Timp. *f* *p*

f *p*

207

Timp. *mf* *mp*

mf *mp*

224

Timp. *f* *15*

f **15**

250

Timp. *mf* *f* **11**

mf *f* **11**

Andantino (♩ = 88)

Harmonica Solo

7

f

tr

Harm. Solo

13

tr

3

7

f

Harm. Solo

26

tr

3

Harm. Solo

33

7

f

Harm. Solo

46

9

15

mf

Harm. Solo

74

mf

tr

Harm. Solo

83

3

mf

Harm. Solo

94

f

3 3 3 3

Harm. Solo

100

3 3 3 3

3 3

Harm. Solo

103

3 3 3 3 3 3

ff

Detailed description: This staff contains measures 103 through 108. It begins with a treble clef and a key signature of two flats. The first six measures consist of eighth-note triplets. The final measure of the staff features a double bar line and a dynamic marking of *ff*.

Harm. Solo

109

ff *f* *tr*

Detailed description: This staff contains measures 109 through 115. It starts with a treble clef and a key signature of two flats. Measure 109 has a dynamic marking of *ff*. Measure 110 contains a fermata over a quarter note. Measure 111 has a dynamic marking of *f*. Measure 112 features a trill (*tr*) over a quarter note. The staff concludes with a double bar line.

Harm. Solo

116

tr 3 11 *mf*

Detailed description: This staff contains measures 116 through 131. It begins with a treble clef and a key signature of two flats. Measure 116 has a trill (*tr*) over a quarter note. Measure 117 contains a triplet of eighth notes (3). Measure 118 has a fermata over a whole note (11). The staff ends with a double bar line and a dynamic marking of *mf*.

Harm. Solo

132

tr

Detailed description: This staff contains measures 132 through 141. It starts with a treble clef and a key signature of two flats. Measure 132 features a trill (*tr*) over a quarter note. The staff concludes with a double bar line.

Harm. Solo

142

Detailed description: This staff contains measures 142 through 148. It begins with a treble clef and a key signature of two flats. The staff concludes with a double bar line and a fermata over a quarter note.

Harm. Solo

149

3 3 3 3 3 3

Detailed description: This staff contains measures 149 through 151. It starts with a treble clef and a key signature of two flats. The first six measures consist of eighth-note triplets (3). The staff concludes with a double bar line.

Harm. Solo

152

3 3 3 3 3 3

Detailed description: This staff contains measures 152 through 155. It begins with a treble clef and a key signature of two flats. The first six measures consist of eighth-note triplets (3). The staff concludes with a double bar line.

Harm. Solo

156

ff 7 *f* *tr*

Detailed description: This staff contains measures 156 through 170. It starts with a treble clef and a key signature of two flats. Measure 156 has a dynamic marking of *ff*. Measure 157 has a fermata over a whole note (7). Measure 158 has a dynamic marking of *f*. Measure 159 features a trill (*tr*) over a quarter note. The staff concludes with a double bar line.

Harm. Solo

171

tr 3 7 *f*

Detailed description: This staff contains measures 171 through 176. It begins with a treble clef and a key signature of two flats. Measure 171 has a trill (*tr*) over a quarter note. Measure 172 contains a triplet of eighth notes (3). Measure 173 has a fermata over a whole note (7). The staff concludes with a double bar line and a dynamic marking of *f*.

184
Harm. Solo
tr
tr
3

191
Harm. Solo
7
f

205
Harm. Solo
9
15

233
Harm. Solo
tr
mf

242
Harm. Solo
3
f

254
Harm. Solo
3 3 3 3

259
Harm. Solo
3 3 3 3 3 3

262
Harm. Solo
3 3 3 3 3 3
ff

Andantino (♩ = 88)

Violin 1

f

tr

3

7

p

f

18

tr

tr

3

25

p

f

36

p

44

mf

53

3

mf

mp

tr

64

74

15

mf

f

Detailed description: This is a page of a musical score for Violin 1, consisting of nine staves of music. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The music is in 2/4 time. The first staff (measures 1-6) begins with a forte (*f*) dynamic and features a trill (*tr*) over a dotted quarter note. The second staff (measures 7-17) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The third staff (measures 18-24) contains two trills (*tr*) and a triplet of eighth notes. The fourth staff (measures 25-35) transitions from piano (*p*) to forte (*f*). The fifth staff (measures 36-43) features a series of sixteenth-note runs and ends with a piano (*p*) dynamic. The sixth staff (measures 44-52) includes a measure rest and ends with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 53-63) starts with a triplet of eighth notes, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics, and includes a trill (*tr*). The eighth staff (measures 64-73) continues with various dynamics and articulation. The ninth staff (measures 74-78) features a 15-measure rest and ends with mezzo-forte (*mf*) and forte (*f*) dynamics.

Vln. 1 97

Vln. 1 104

ff *ff* *p*

Vln. 1 115

Vln. 1 124

Vln. 1 131

Vln. 1 153

ff *f* *tr*

Vln. 1 162

f *p* *tr* 3

Vln. 1 170

f *tr*

Vln. 1 180

p *tr* 3

Vln. 1 190 *f*

Vln. 1 197 *p*

Vln. 1 206 *mf* 3

Vln. 1 215 *mf* *mp* *tr*

Vln. 1 225 15

Vln. 1 249 *mf* *f*

Vln. 1 258

Vln. 1 263 *ff*

Andantino (♩ = 88)

Violin 2

f

Vln. 2

p

Vln. 2

f

Vln. 2

p *f*

Vln. 2

f

Vln. 2

p *mf*

Vln. 2

mf

Vln. 2

mf *mp*

Vln. 2

mf

75
Vln. 2 **15**
mf *f*

98
Vln. 2 **5**
f *ff* *f* *ff*

111
Vln. 2
p *f*

121
Vln. 2

126
Vln. 2 **16**

149
Vln. 2 **5**
f *ff* *f* *tr*

162
Vln. 2 *tr* *p*

170
Vln. 2 *f* *tr*

180
Vln. 2 *tr* *p*

190

Vln. 2

f

197

Vln. 2

p

206

Vln. 2

mf *mf*

214

Vln. 2

mf *mp* *tr*

221

Vln. 2

233

Vln. 2

15

mf *f*

257

Vln. 2

5

f *ff*

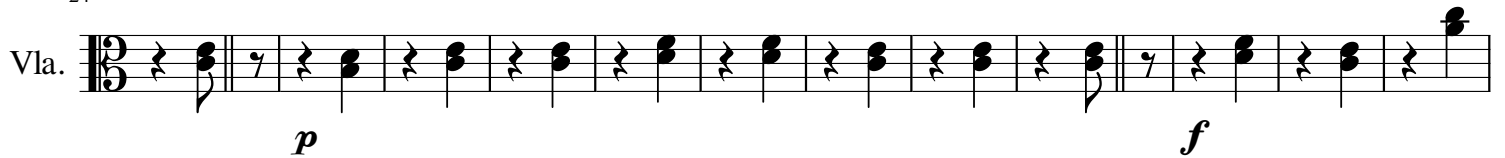
Andantino (♩ = 88)

Viola 

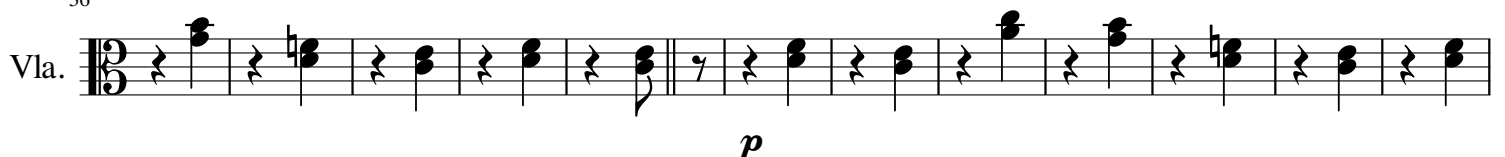
12

Vla. 

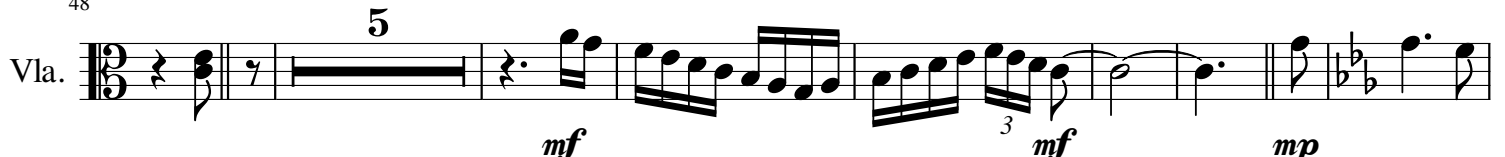
24

Vla. 

36

Vla. 

48

Vla. 

60

Vla. 

71

Vla. 

78

Vla. 

82

Vla. 

87

Vla. 

91

Vla. 

94
Vla.

103
Vla.

114
Vla.

126
Vla.

134
Vla.

139
Vla.

144
Vla.

150
Vla.

159
Vla.

171
Vla.

Vla. *p* *f*

Vla. *p*

Vla. *mf* *mf* *mp*

Vla. *tr* *mp*

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *mf* *f*

Vla. *mf* *f*

Vla. *ff*

Andantino (♩ = 88)

Violoncello 

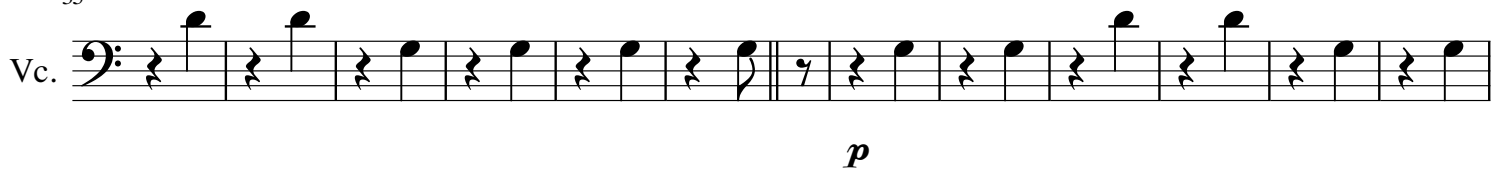
11

Vc. 

23

Vc. 

35

Vc. 

47

Vc. 

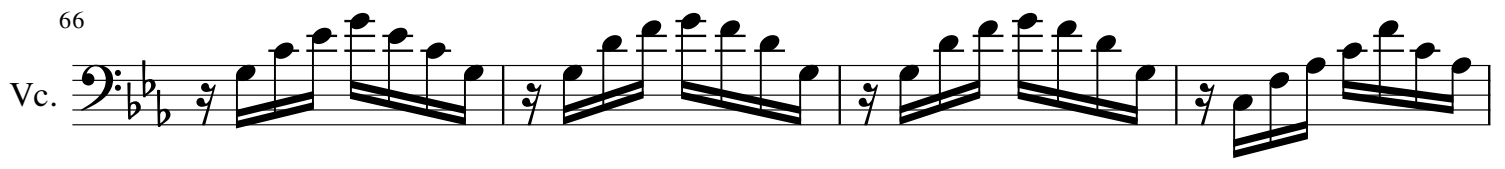
60

Vc. 

63

Vc. 

66

Vc. 

70

Vc. 

74
Vc. *p*

80
Vc.

86
Vc. *mf*

92
Vc.

95
Vc. *f*

98
Vc.

103
Vc. *ff* *ff* *p*

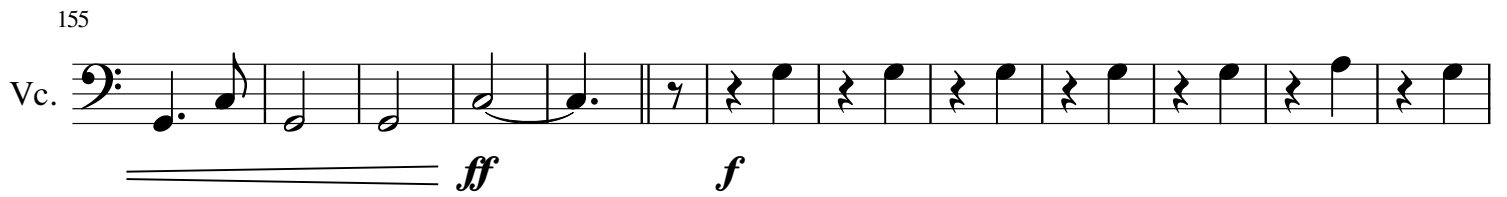
113
Vc. *f*

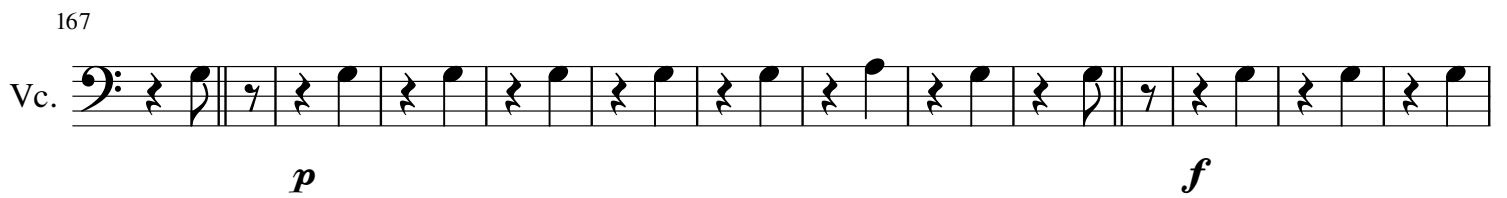
125
Vc. *p*

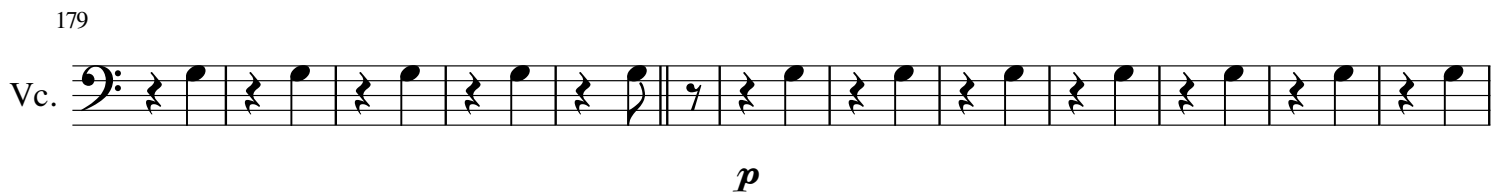
134
Vc. 

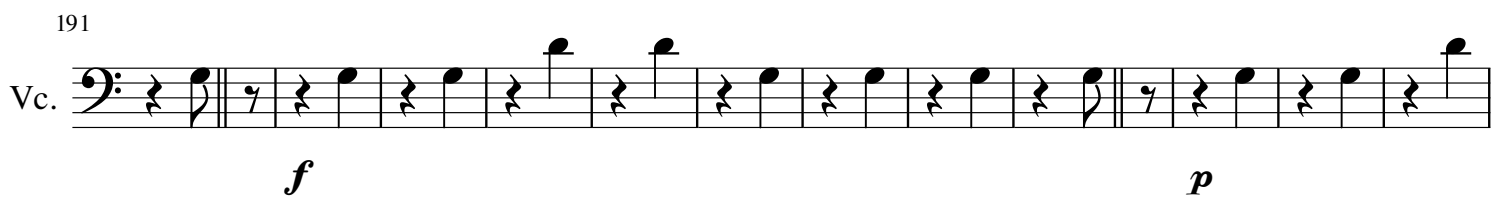
141
Vc. 

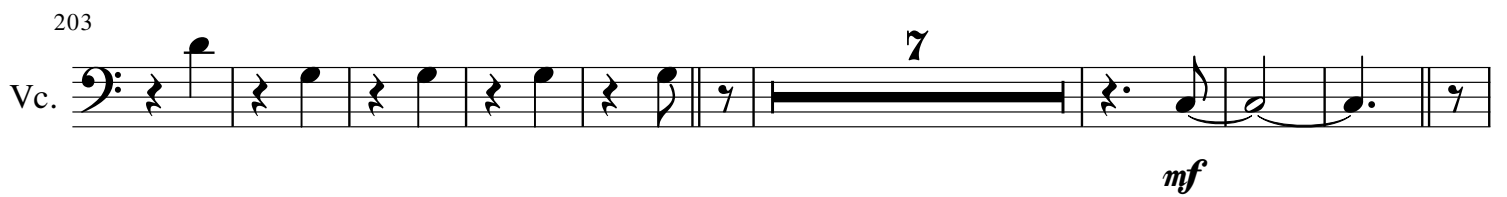
148
Vc. 

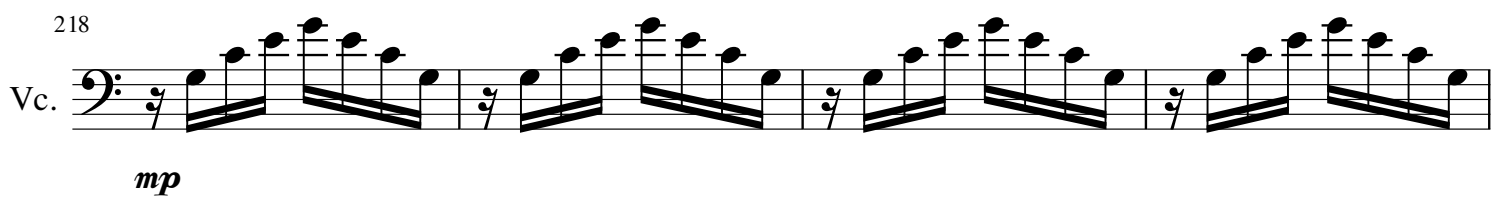
155
Vc. 

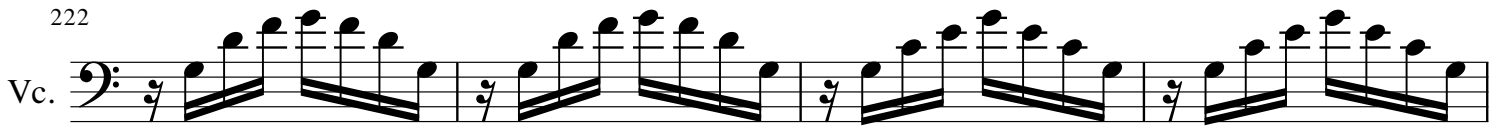
167
Vc. 

179
Vc. 


191
Vc. 

203
Vc. 

218
Vc. 

222
Vc. 

226
Vc. 

230
Vc. 

235
Vc. 

242
Vc. 

249
Vc. 

253
Vc. 


257
Vc. 

262
Vc. 


Andantino (♩ = 88)

Double Bass 


12

Db. 

25

Db. 

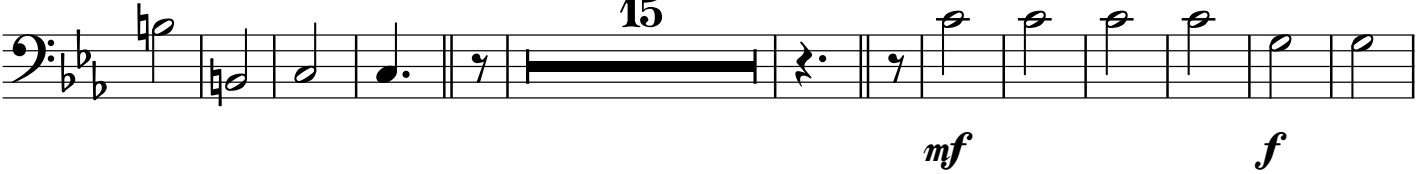
39

Db. 


57

Db. 

71

Db. 

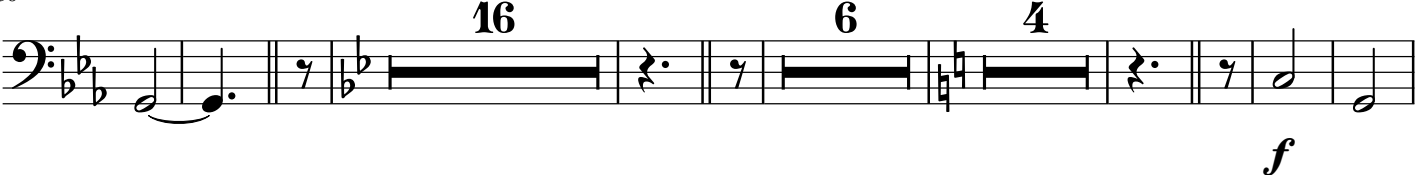
97

Db. 

116

Db. 

130

Db. 

162

Db. 

175

Db. 

188

Db. 

201

Db. 

219

Db. 

228

Db. 

252

Db. 

Second Movement

Adagietto (♩ = 80)

2 Flutes

2 Fl. 15

22

24

29

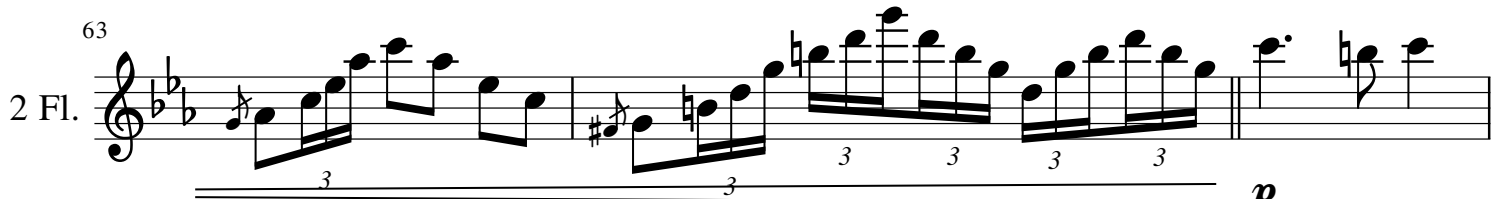
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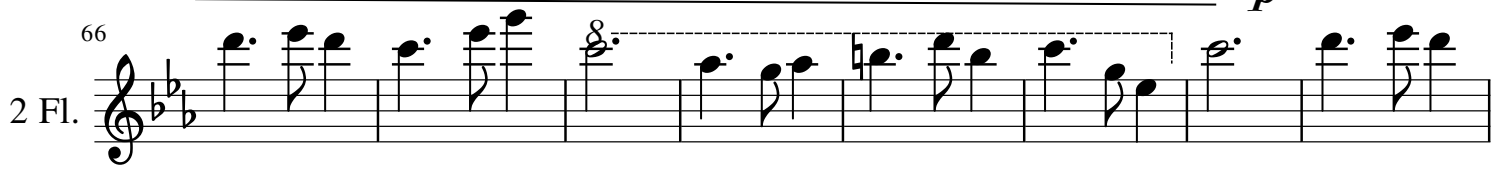
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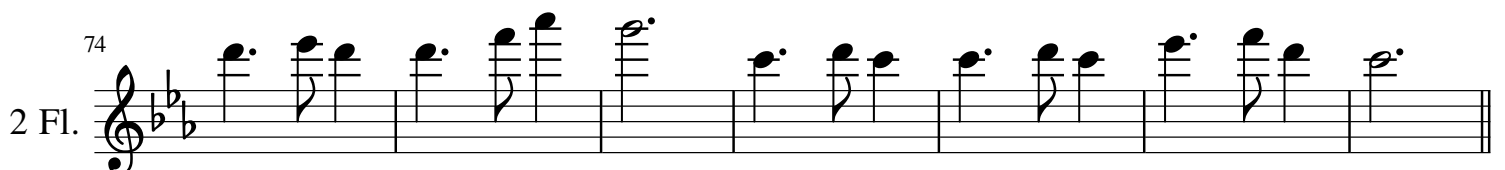
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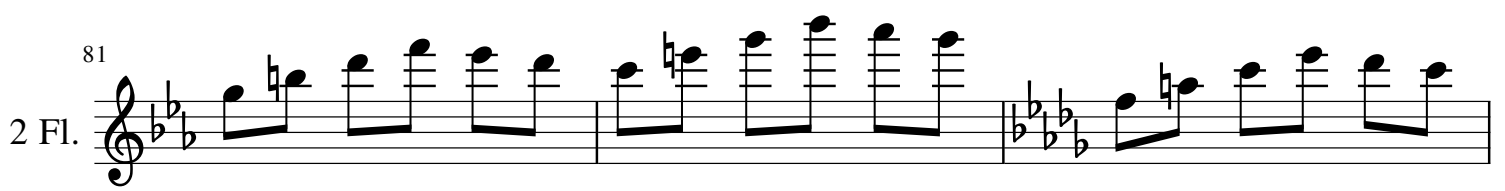
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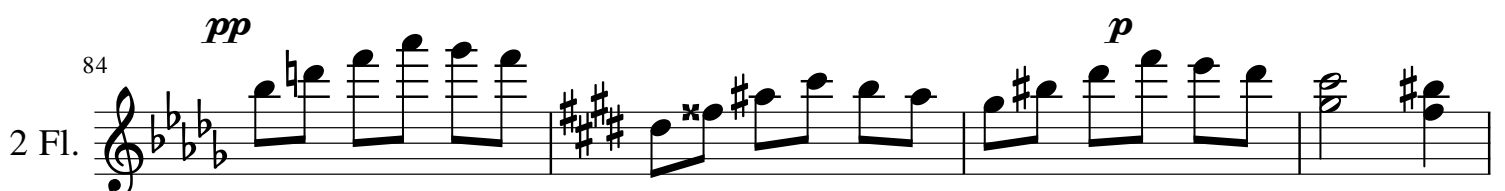
f *p* *p*

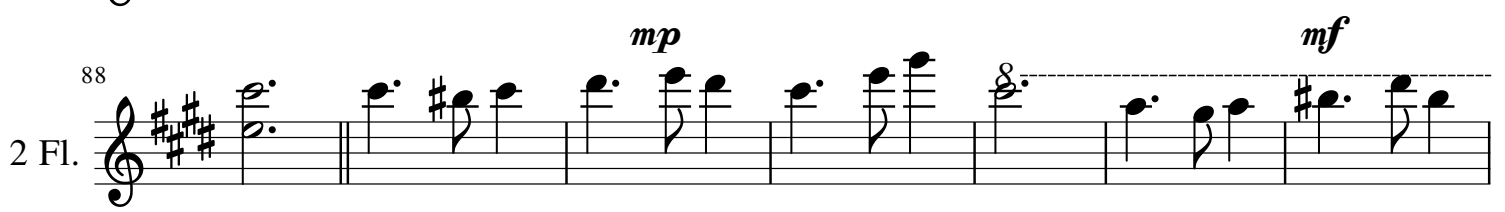
63
2 Fl. 

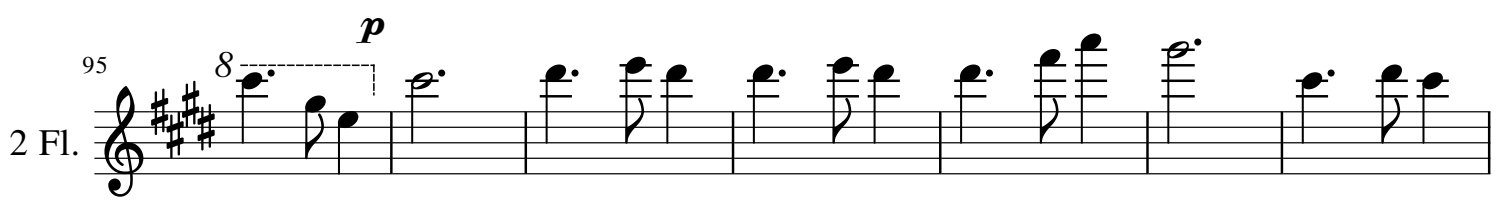
66
2 Fl. 

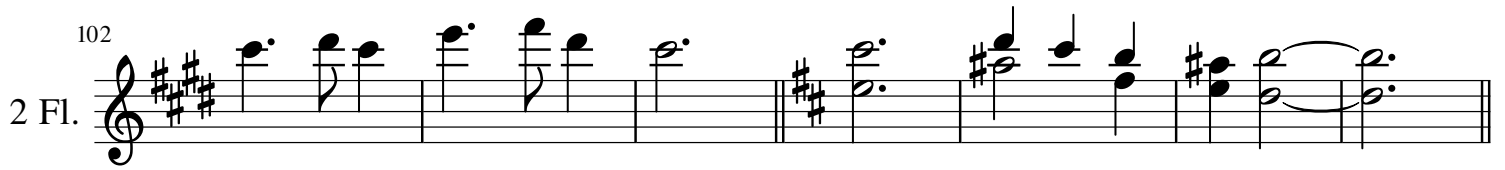
74
2 Fl. 

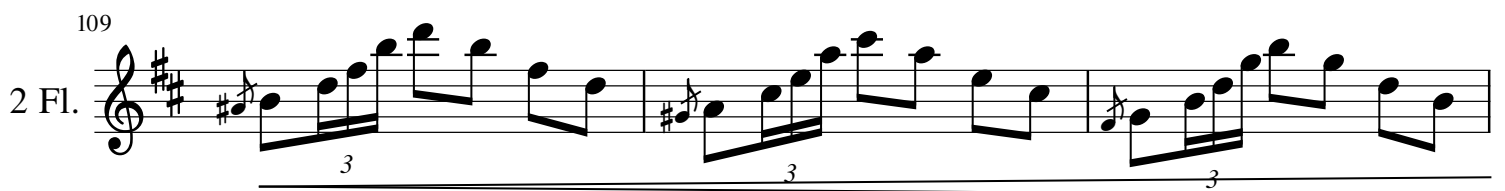
81
2 Fl. 

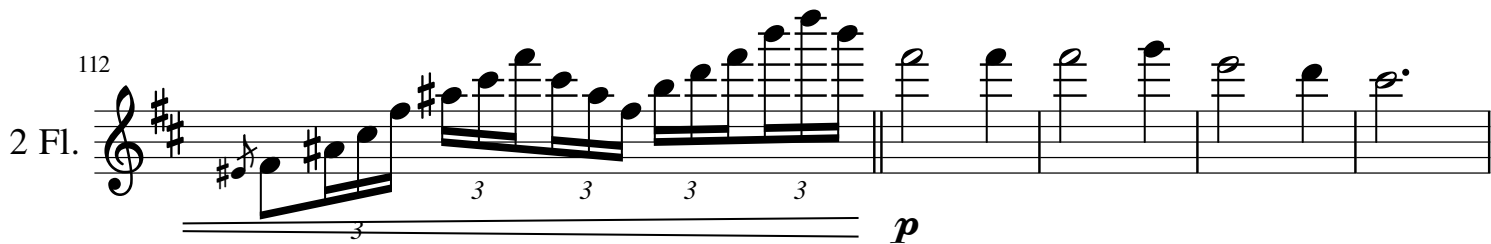
84
2 Fl. 

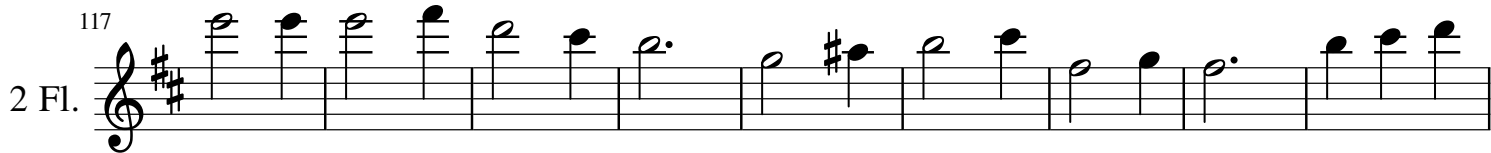
88
2 Fl. 

95
2 Fl. 

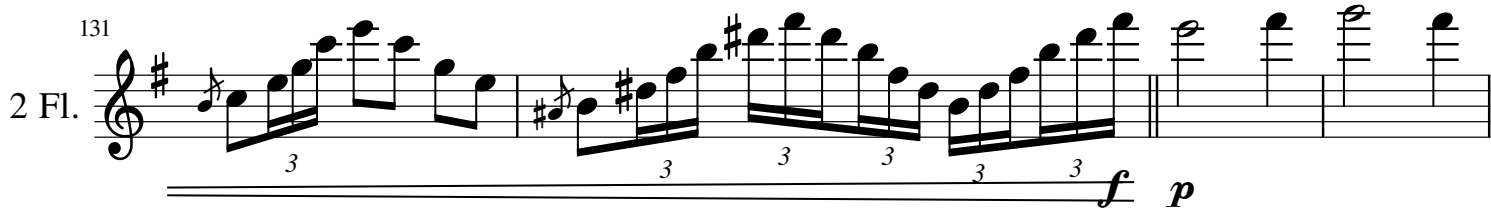
102
2 Fl. 

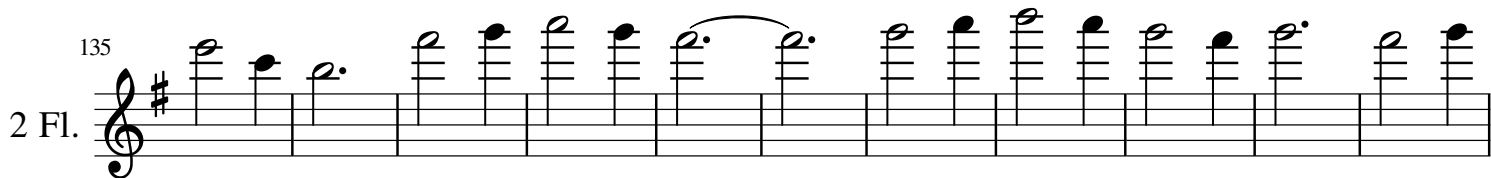
109
2 Fl. 

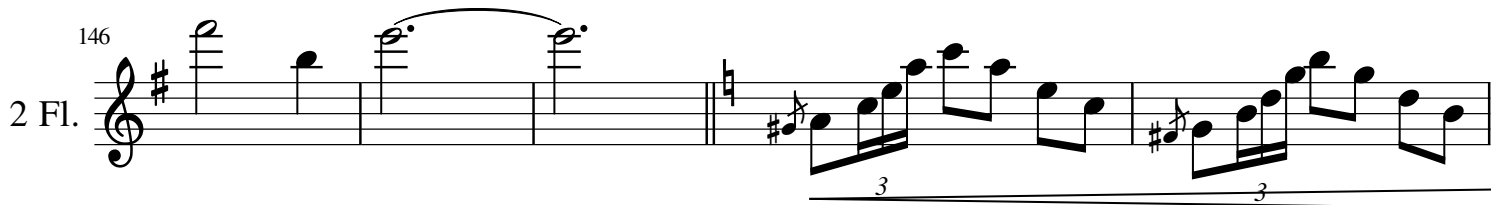
112
2 Fl. 

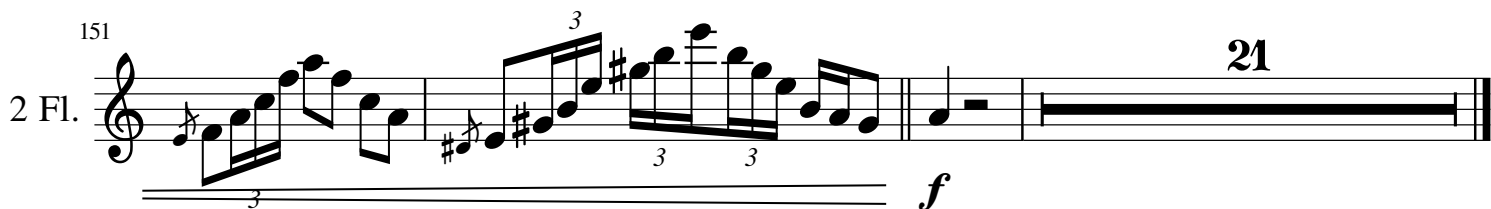
117
2 Fl. 

126
2 Fl. 

131
2 Fl. 

135
2 Fl. 

146
2 Fl. 

151
2 Fl. 

Adagietto (♩ = 80)

2 Oboes

p

2 Ob.

4

15

f *p*

2 Ob.

22

p

2 Ob.

24

f *p*

2 Ob.

29

p

2 Ob.

40

p

2 Ob.

44

p

2 Ob.

49

p

59
2 Ob. *p*

63
2 Ob. *p*

66
2 Ob.

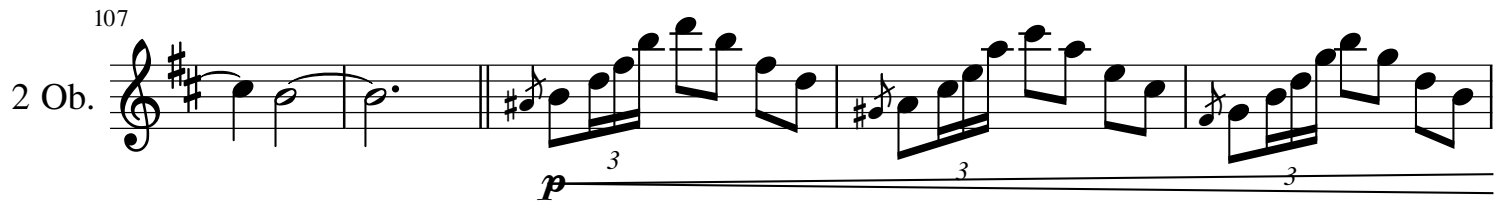
74
2 Ob. *pp*

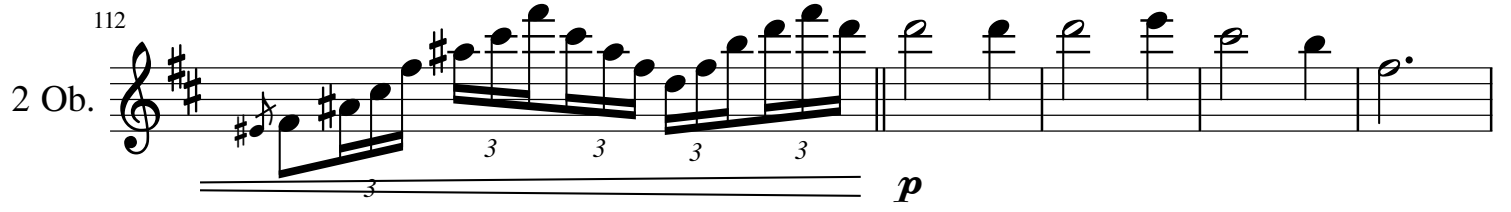
82
2 Ob. *p*

85
2 Ob. *mp* *mf* *p*

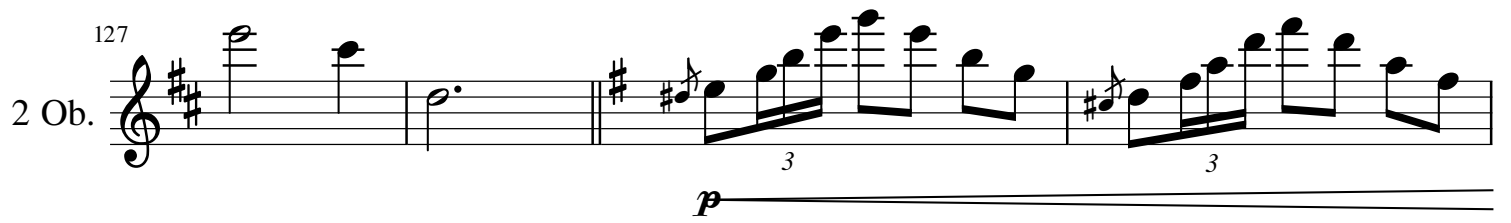
92
2 Ob.

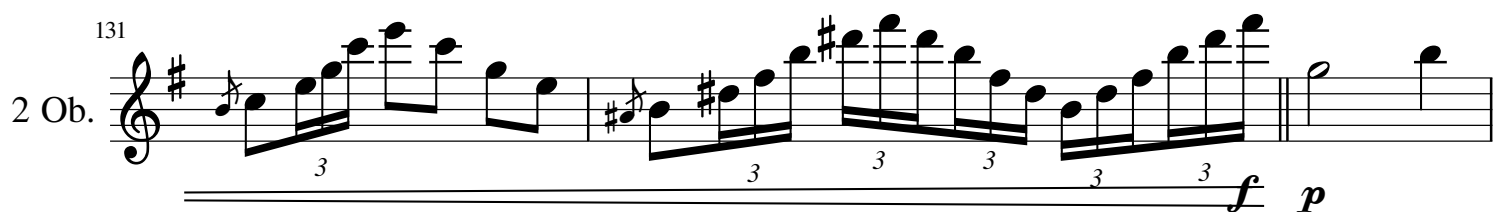
99
2 Ob.

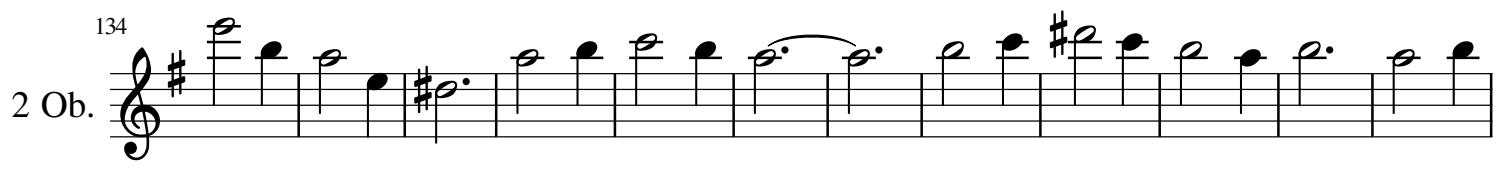
107
2 Ob. 

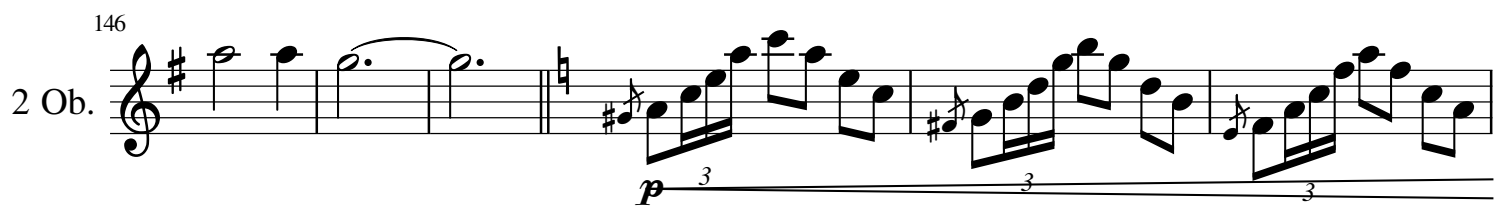
112
2 Ob. 

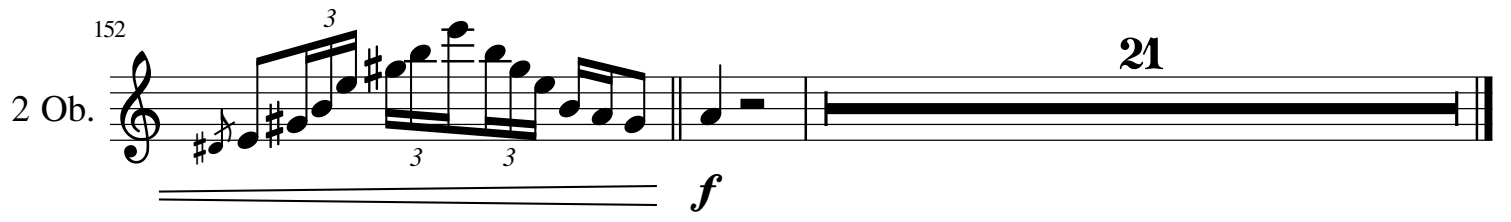
117
2 Ob. 

127
2 Ob. 

131
2 Ob. 

134
2 Ob. 

146
2 Ob. 

152
2 Ob. 

Adagietto (♩ = 80)

2 B♭ Clarinets

p *mf*

2 B♭ Cl.

2 B♭ Cl.

p

2 B♭ Cl.

mf

2 B♭ Cl.

2 B♭ Cl.

p *mf*

16 4

2 B♭ Cl.

2 B♭ Cl.

2 2

2 B♭ Cl.

mf

4

96
2 B♭ Cl.

104
2 B♭ Cl.

112
2 B♭ Cl.

134
2 B♭ Cl.

142
2 B♭ Cl.

150
2 B♭ Cl.

158
2 B♭ Cl.

166
2 B♭ Cl.

Adagietto (♩ = 80)

Bassoon



p ————— *mf*

9

Bsn.



18

Bsn.



p ————— *mf*

27

Bsn.



36

Bsn.



p —————

45

Bsn.



mf

48

Bsn.



51

Bsn.



54

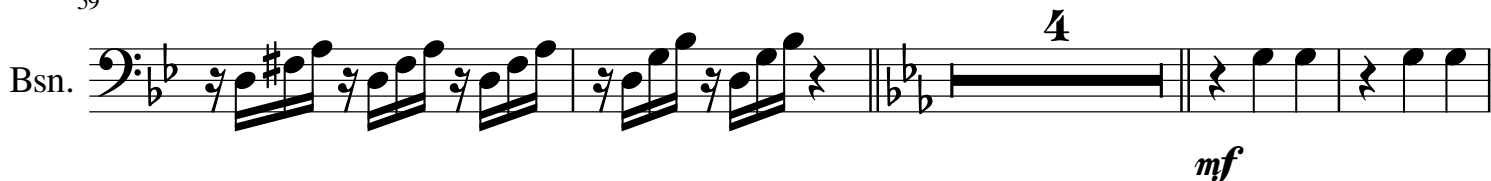
Bsn.



57

Bsn. 

59

Bsn.  *mf*

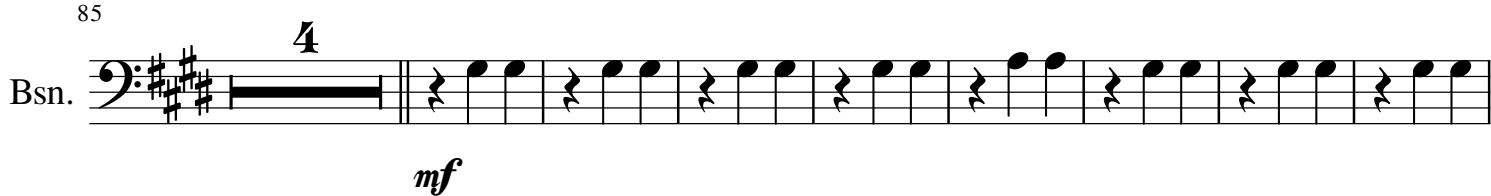
67

Bsn. 

76

Bsn. 

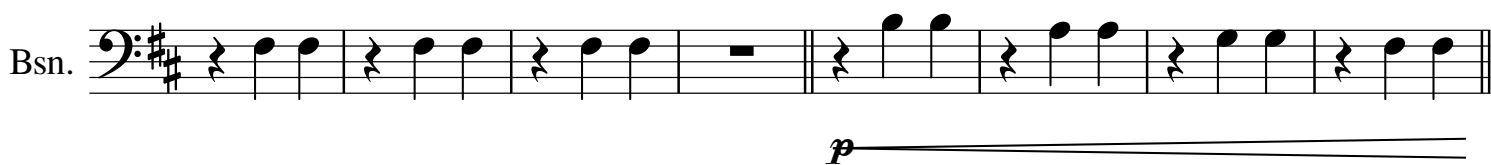
85

Bsn.  *mf*

97

Bsn. 

105

Bsn.  *p*

113

Bsn.  *mf*

116

Bsn. 

118

Bsn.

121

Bsn.

124

Bsn.

126

Bsn.

129

Bsn.

p ————— *mf*

138

Bsn.

147

Bsn.

p ————— *mf*

157

Bsn.

167

Bsn.

————— *pp*

Adagietto (♩ = 80)

2 Horn in F

16

p *mf* *p* *mf*

26

2 F Hn.

38

2 F Hn.

p *mf*

48

2 F Hn.

56

2 F Hn.

p

65

2 F Hn.

mf

77

2 F Hn.

pp *p* *mp*

87

2 F Hn.

mf *mf*

98

2 F Hn.

108

2 F Hn.

p ————— *mf*

117

2 F Hn.

125

2 F Hn.

p —————

133

2 F Hn.

mf

145

2 F Hn.

p ————— *mf*

169

2 F Hn.

————— *pp*

Adagietto (♩ = 80)

Timpani

p *mf*

13

Timpani

p

25

Timpani

mf

37

Timpani

p *mf*

47

Timpani

mf

55

Timpani

p

64

Timpani

mf

76

Timpani

pp *p* *mp*

86

Timp. *mf* *mf*

98

Timp. *mf*

109

Timp. *p* *mf*

118

Timp. *mf*

126

Timp. *p* *mf*

136

Timp. *p*

150

Timp. *mf*

164

Timp. *pp*

Adagietto (♩ = 80)

Harmonica Solo

4

f

Harm. Solo

10

f

Harm. Solo

16

f

Harm. Solo

25

f

Harm. Solo

36

f

Harm. Solo

49

f

Harm. Solo

58

f

Harm. Solo

69

f

Harm. Solo

77

f

89
Harm. Solo *f*

97
Harm. Solo

105
Harm. Solo *f*

121
Harm. Solo

133
Harm. Solo *f*

144
Harm. Solo *f*

156
Harm. Solo

162
Harm. Solo

168
Harm. Solo *p*

Adagietto (♩ = 80)

Violin 1

4

mf

Vln. 1

13

4

Vln. 1

25

Vln. 1

35

p

4

Vln. 1

48

p

Vln. 1

58

4

Vln. 1

68

p

Vln. 1

75

2

Vln. 1

83

2

4

p

Vln. 1 94 ⁸

Vln. 1 101

Vln. 1 108

Vln. 1 121

Vln. 1 133

Vln. 1 143

Vln. 1 155

Vln. 1 164

Adagietto (♩ = 80)

Violin 2

4

Vln. 2

13

4

Vln. 2

25

p

Vln. 2

35

4

p

Vln. 2

Vln. 2

58

4

p

Vln. 2

Vln. 2

76

2

2

85
Vln. 2
4
p

95
Vln. 2

103
Vln. 2
4
p

115
Vln. 2

125
Vln. 2
4
p

137
Vln. 2

147
Vln. 2
4

160
Vln. 2
7

Adagietto (♩ = 80)

Viola

p *mf*

10

Vla.

19

Vla.

p *mf*

28

Vla.

37

Vla.

p *mf*

45

Vla.

16

p *mf*

69

Vla.

78

Vla.

pp

83

Vla.

p *mp*

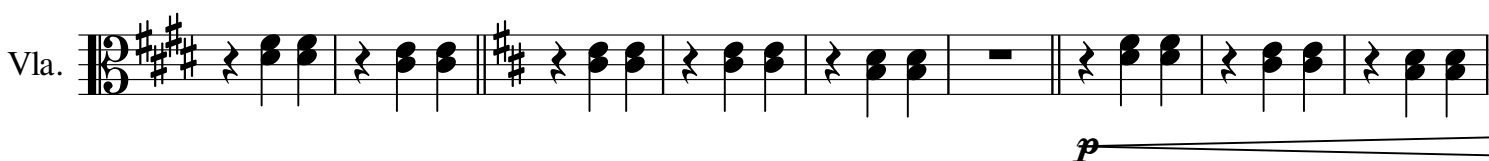
87

Vla. 

94

Vla. 

103

Vla. 

112

Vla. 

135

Vla. 

144

Vla. 

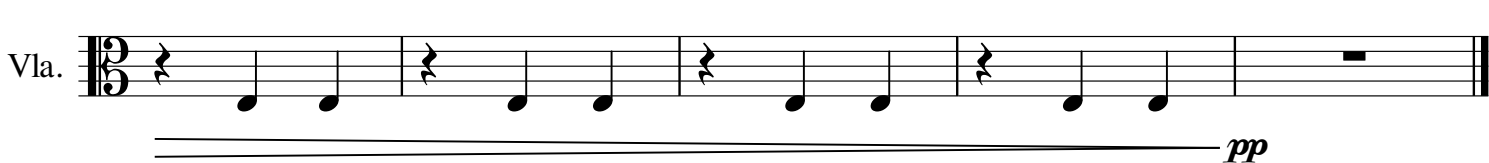
153

Vla. 

162

Vla. 

170

Vla. 

Adagietto (♩ = 80)

Violoncello

p *mf*

10

Vc.

20

Vc.

p *mf*

30

Vc.

40

Vc.

p *mf*

46

Vc.

49

Vc.

52

Vc.

55

Vc.

58

Vc. 

62

Vc. 

72

Vc. 

81

Vc. 

84

Vc. 

87

Vc. 

93

Vc. 

103

Vc. 

112

Vc. 

116
Vc.

119
Vc.

122
Vc.

125
Vc.

128
Vc.

138
Vc.

150
Vc.

162
Vc.

Adagietto (♩ = 80)

Double Bass 

p ————— *mf*

12 Db. 

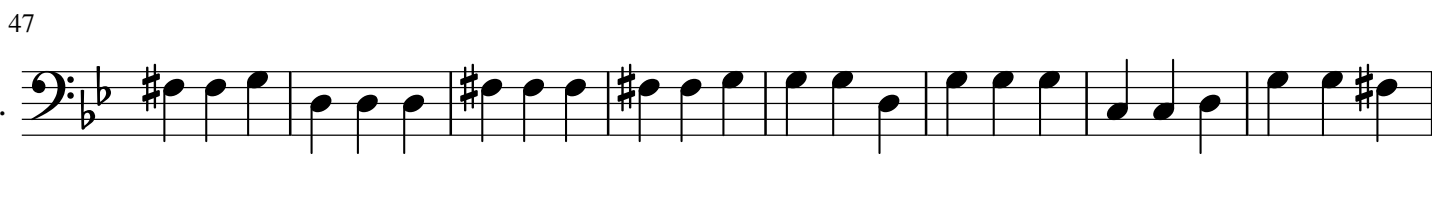
p —————

24 Db. 

————— *mf*

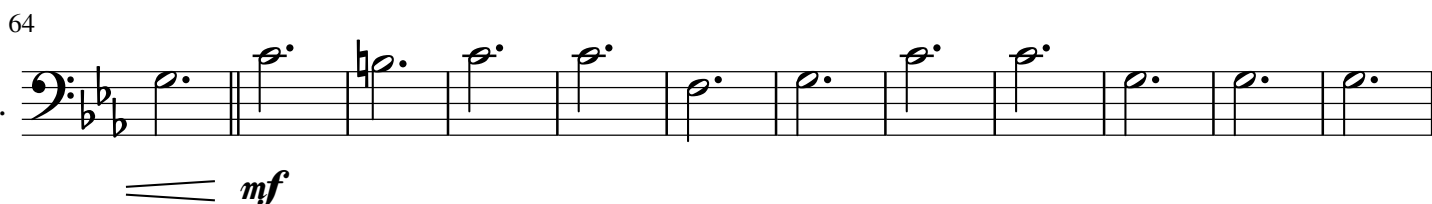
36 Db. 

p ————— *mf*

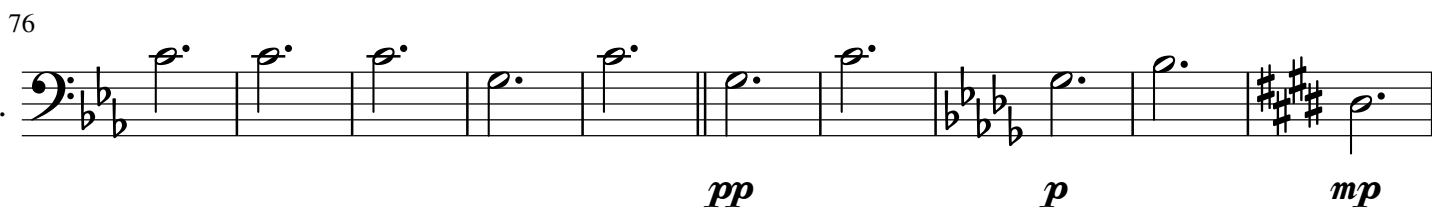
47 Db. 

55 Db. 

p —————

64 Db. 

————— *mf*

76 Db. 

pp *p* *mp*

86

Db. Musical notation for measures 86-97 in bass clef with key signature of three sharps (F#, C#, G#). Measures 86-97 consist of quarter and eighth notes with dynamics markings *mf* below the staff.

98

Db. Musical notation for measures 98-108 in bass clef with key signature of three sharps. Measures 98-108 consist of quarter and eighth notes.

109

Db. Musical notation for measures 109-118 in bass clef with key signature of three sharps. Measures 109-118 consist of quarter and eighth notes with dynamics markings *p* and *mf* below the staff.

119

Db. Musical notation for measures 119-126 in bass clef with key signature of three sharps. Measures 119-126 consist of quarter and eighth notes.

127

Db. Musical notation for measures 127-137 in bass clef with key signature of three sharps. Measures 127-137 consist of quarter and eighth notes with dynamics markings *p* and *mf* below the staff.

138

Db. Musical notation for measures 138-149 in bass clef with key signature of three sharps. Measures 138-149 consist of quarter and eighth notes with dynamics markings *p* and *mf* below the staff.

150

Db. Musical notation for measures 150-162 in bass clef with key signature of three sharps. Measures 150-162 consist of quarter and eighth notes with dynamics markings *mf* below the staff.

163

Db. Musical notation for measures 163-174 in bass clef with key signature of three sharps. Measures 163-174 consist of quarter and eighth notes with dynamics markings *pp* below the staff.

Third Movement

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

f

2 Fl.

13

9

mf

3

13

2 Fl.

42

f

2 Fl.

50

2

mf

2 Fl.

59

f

mf

2 Fl.

66

2

2

2

9

mp

2 Fl.

84

2 Fl.

92

99
2 Fl. *mf*

101
2 Fl.

102
2 Fl. *f*

123
2 Fl. *mf*

141
2 Fl. *mf* *f*

146
2 Fl. *mf*

182
2 Fl. *mf*

206
2 Fl. *mf* *f*

Allegro (♩ = 120)

2 Oboes

4

2 Ob.

8

f

2 Ob.

11

9

mf

2 Ob.

24

3

13

f

2 Ob.

2 Ob.

2 Ob.

55

mf

2 Ob.

57

mf *f* *mf*

64
2 Ob. *mp*

82
2 Ob.

88
2 Ob.

94
2 Ob. *mp*

103
2 Ob. *mp*

140
2 Ob. *mf* *f*

160
2 Ob. *mf*

206
2 Ob. *mf* *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

f

2 B♭ Cl.

2 B♭ Cl.

9 2 3 13

mf *f*

2 B♭ Cl.

2 B♭ Cl.

52

mf

2 B♭ Cl.

56

f

2 B♭ Cl.

62 8 2 2 2

mf

2 B♭ Cl.

72 2

f

2 B♭ Cl.

76 4

mp

84
2 B♭ Cl.

91
2 B♭ Cl.

98
2 B♭ Cl.

127
2 B♭ Cl.

141
2 B♭ Cl.

146
2 B♭ Cl.

204
2 B♭ Cl.

205
2 B♭ Cl.

210
2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

mf

Bsn.

Bsn.

Bsn.

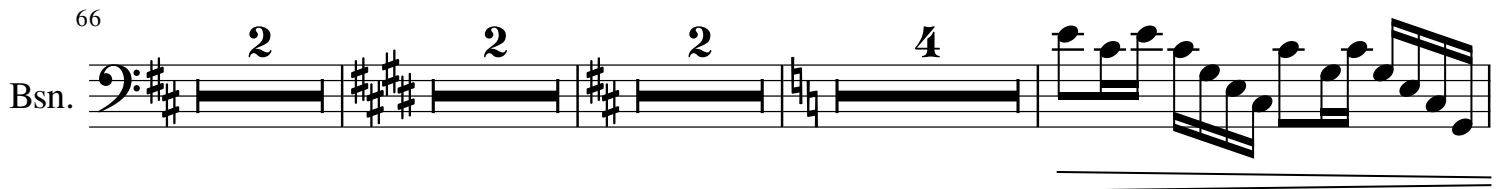
Bsn.

Bsn.

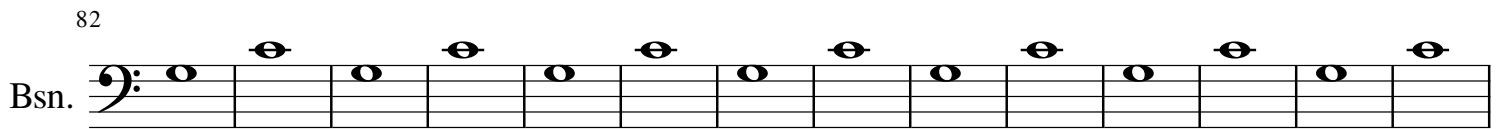
Bsn.

Bsn.

Bsn.

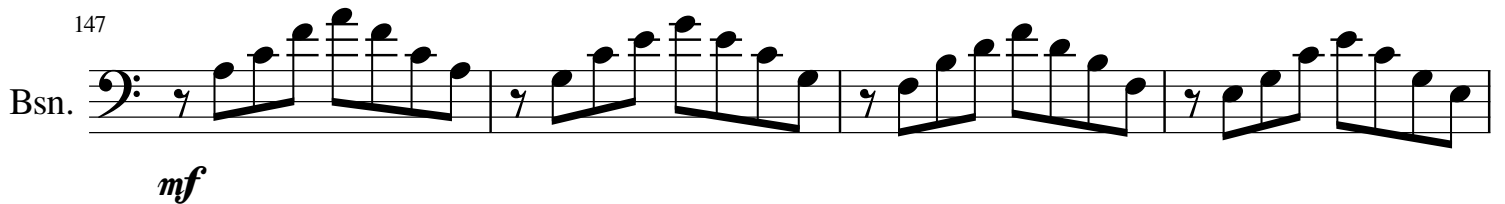
66
Bsn. 

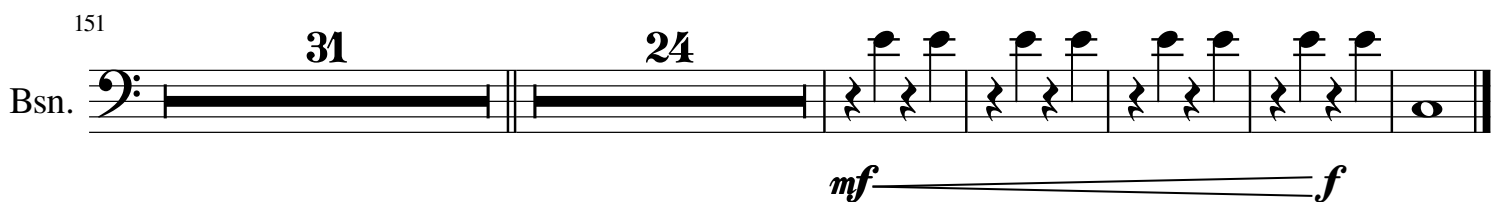
77
Bsn. 

82
Bsn. 

96
Bsn. 


127
Bsn. 

147
Bsn. 

151
Bsn. 

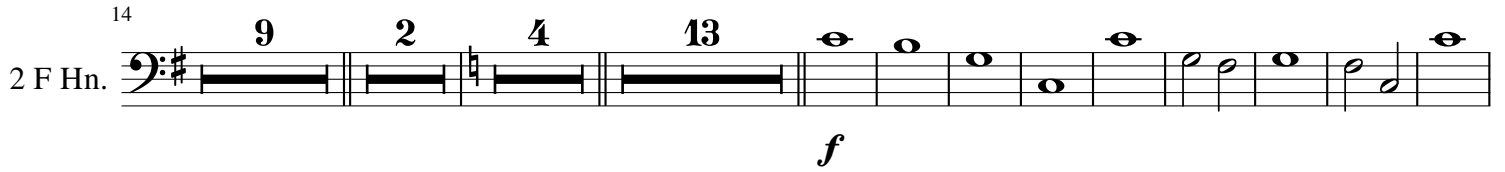
Allegro (♩ = 120)

2 Horns in F



mf *f*

2 F Hn.



f

2 F Hn.



mf *f*

2 F Hn.



2 F Hn.



p *pp*

2 F Hn.



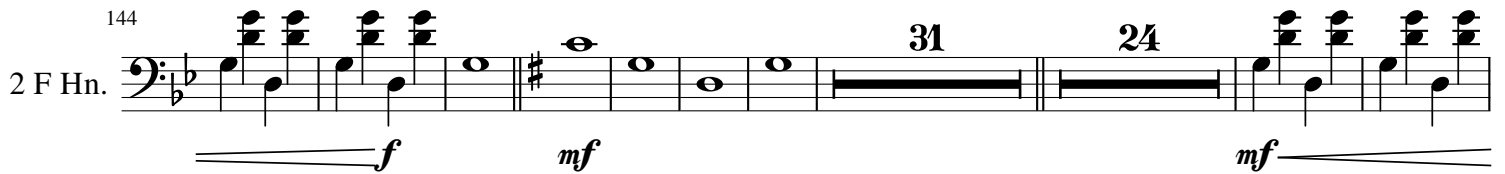
f

2 F Hn.



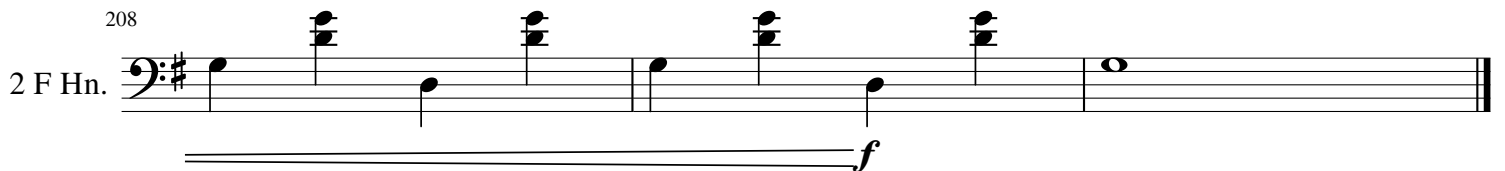
mf *mf*

2 F Hn.



f *mf* *mf*

2 F Hn.



f

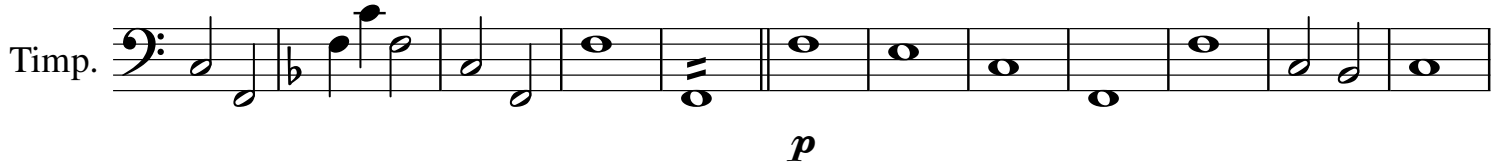
Allegro (♩ = 120)

Timpani 

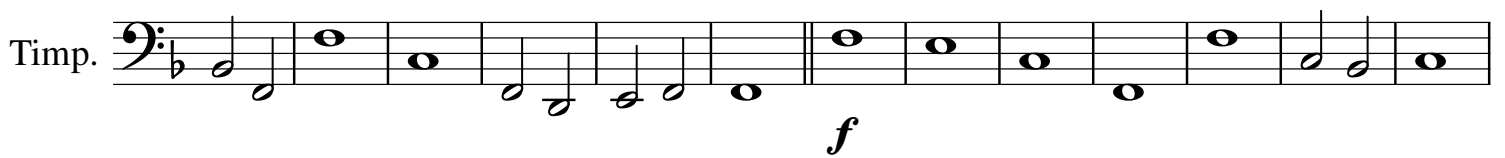
12

Timpani 

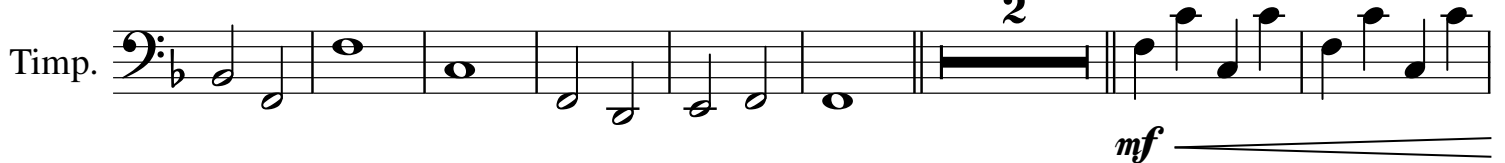
24

Timpani 

36

Timpani 

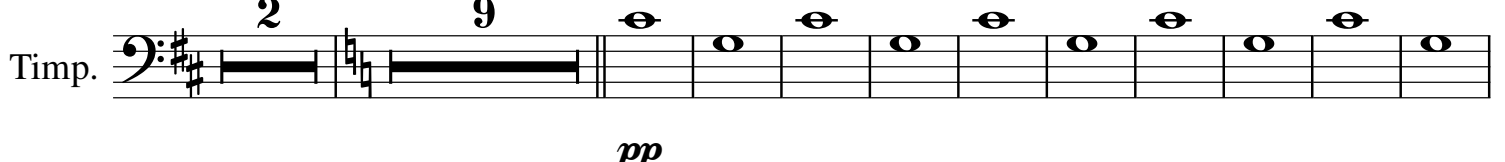
49

Timpani 

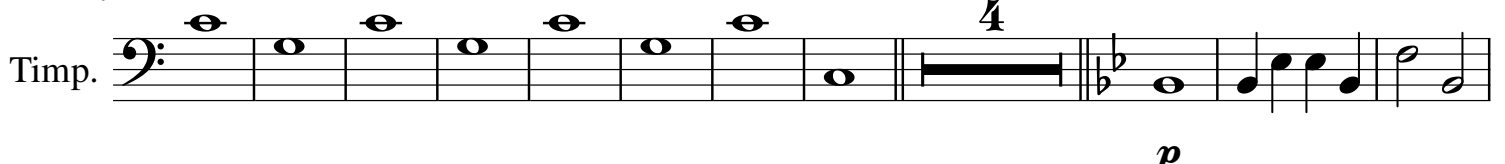
59

Timpani 

70

Timpani 

91

Timpani 

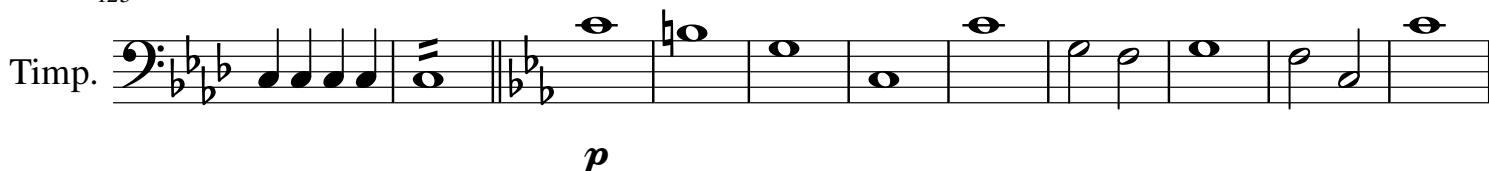
106

Timpani 

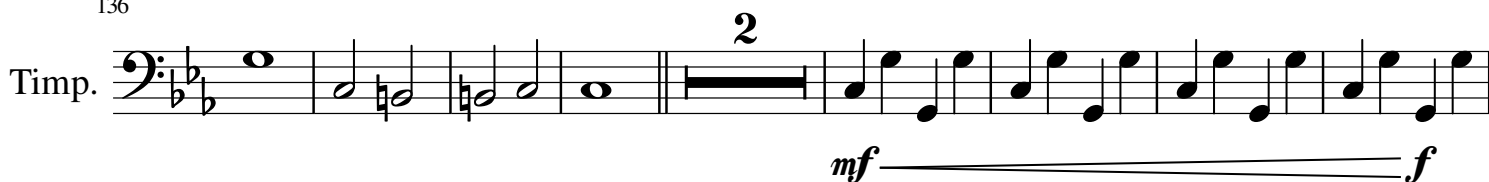
117

Timp. 

125

Timp. 

136

Timp. 

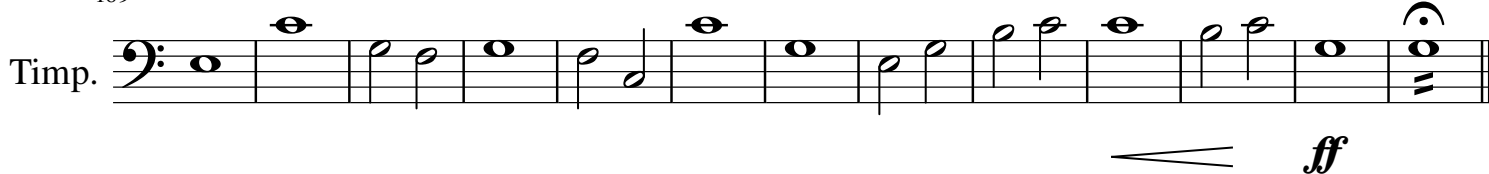
146

Timp. 

157

Timp. 

169

Timp. 

182

Timp. 

Allegro (♩ = 120)

Harmonica Solo

4 9 *f*

Harm. Solo

18 2

Harm. Solo

25 4 *f*

Harm. Solo

35 13

Harm. Solo

55 2 3 3 *f* *ff*

Harm. Solo

62 2 2 2 2 2 9 *f*

Harm. Solo

82

Harm. Solo

88

Harm. Solo

94 4 *f*

104
Harm. Solo

109
Harm. Solo

113
Harm. Solo

117
Harm. Solo

122
Harm. Solo

129
Harm. Solo

136
Harm. Solo

144
Harm. Solo

152
Harm. Solo

157
Harm. Solo
6
f

170
Harm. Solo

179
Harm. Solo
3
Cadenza
3 3 3 3

185
Harm. Solo
tr f
tr

188
Harm. Solo

190
Harm. Solo
tr

195
Harm. Solo

201
Harm. Solo
tr
2 3
f

208
Harm. Solo
3 3 3
ff

Allegro (♩ = 120)

Violin 1

4

Vln. 1

9

f

Vln. 1

Vln. 1

20

p

2

mf

p

Vln. 1

Vln. 1

40

f

Vln. 1

48

2

Vln. 1

57

mf

f

2

2

Vln. 1

66

69
Vln. 1

73
Vln. 1

f

76
Vln. 1

5

mp

88
Vln. 1

96
Vln. 1

mf

100
Vln. 1

102
Vln. 1

p

106
Vln. 1

112
Vln. 1

Vln. 1 119 **7** *p*

Vln. 1 133 **2** *mf*

Vln. 1 143 **4** *f* *p*

Vln. 1 154 **2**

Vln. 1 162 *mf* *p*

Vln. 1 172 **24** *ff*

Vln. 1 206 *mf* *f*

Allegro (♩ = 120)

Violin 2

4

f

Vln. 2

10

p

Vln. 2

18

2

mf

Vln. 2

29

p

Vln. 2

40

f

Vln. 2

49

2

mf

Vln. 2

60

2

2

f

Vln. 2

68

Vln. 2

72

f

Vln. 2

75

5

mp

86

Vln. 2

95

Vln. 2

107

Vln. 2

115

Vln. 2

131

Vln. 2

143

Vln. 2

155

Vln. 2

166

Vln. 2

178

Vln. 2

206

Vln. 2

p

p

mf

f

p

mf

p

ff

mf

f

Allegro (♩ = 120)

4

9 *f*

15 *p*

24 *mf*

36 *p*

46 *f*

55 *mf* *mf*

60 *f* 2 2

71 *f*

76 *mp* 4

86
Vla.

94
Vla.

105
Vla.

113
Vla.

127
Vla.

139
Vla.

153
Vla.

163
Vla.

176
Vla.

Allegro (♩ = 120)

Violoncello 

mf

5 

f

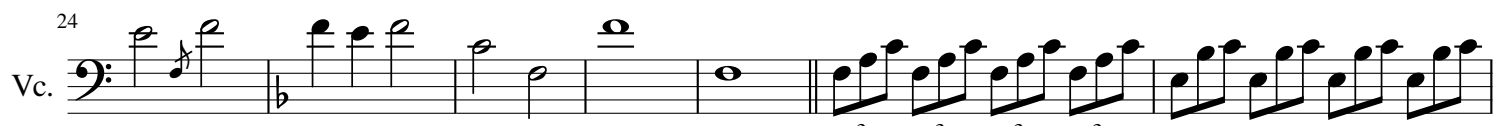
9 

14 

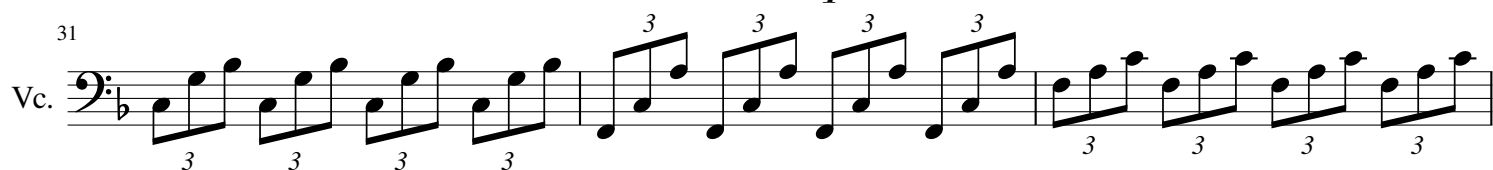
p

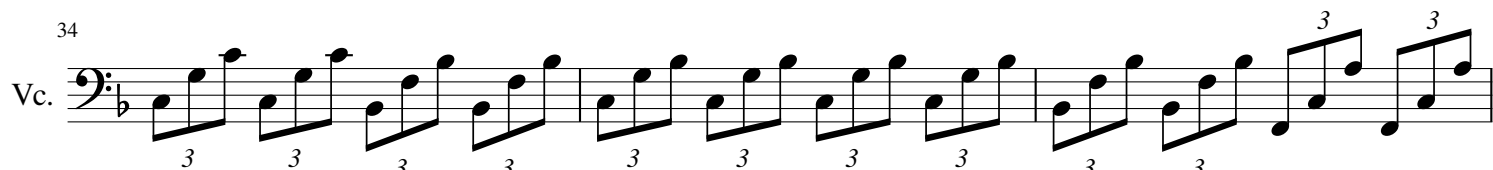
18 

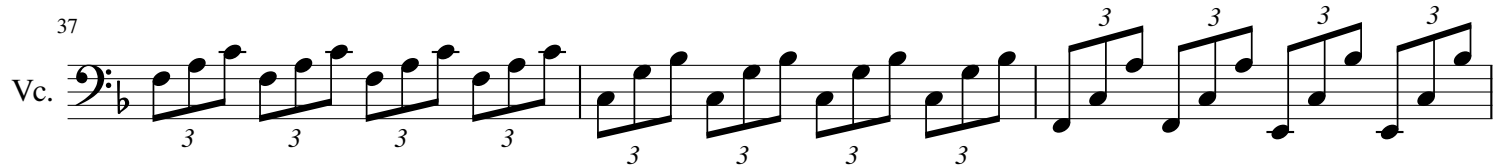
mf

24 

p

31 

34 

37 

40 

f

44 Vc. 3 3 3 3 3 3 3 3 3 3 3 3

47 Vc. 3 3 3 3 3 3 3 3 3 3 3 3

50 Vc. 3 3 3 3 3 3 3 3 3 3 3 3

53 Vc. 3 3 3 3 *mf*

56 Vc. *mf* *f*

62 Vc.

67 Vc. 2

76 Vc. *p*

80 Vc. *pp*

97 Vc. *mf* *p*

105
Vc.

109
Vc.

114
Vc.

119
Vc.

122
Vc.

124
Vc.

127
Vc.

130
Vc.

133
Vc.

136
Vc.

140 Vc. *mf* *mf*

144 Vc. *f* *mf*

150 Vc. *p*

155 Vc. *mf*

163 Vc. *p*

169 Vc.

173 Vc.

177 Vc. *ff*

182 Vc. *mf*

22

206 Vc. *mf* *f*

Allegro (♩ = 120)

Double Bass

mf *f*

13

mf *f*

25

p *mf*

39

p *f*

54

f

63

mf *f*

68

mf *f*

77

p *pp*

84

mf

101

p *mf*

113
Db. *mf* *f*

124
Db. *p*

137
Db. *mf*

141
Db. *mf* *f*

146
Db. *mf* *p*

159
Db. *mf* *p*

173
Db. *ff* 22

204
Db. *mf* *mf*

207
Db. *f*

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS

Opus 133a Concerto for Harmonica & Orchestra in C-do
(2017) PIANO SCORE & PART