



# Henry Pool

United States (USA), Brooklyn

## Concerto for Clarinet & Orchestra in Bb-do (Score) (Opus 132)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Concerto for Clarinet & Orchestra in Bb-do (Score) [Opus 132]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Clarinet & Orchestra  
**Style:** Modern classical

### Henry Pool on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a1CF9BV9IU>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# HENRY POOL

Opus 132

## Concerto

for

## Clarinet & Orchestra

in B $\flat$ -do

*Score*

The logo for Vida Editions USA features a stylized, bold letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script, with 'USA' in a simple, sans-serif font centered below them.

Vida  
Editions  
USA

**Copyright © 2018 by**

**Henry Pool**

**3301 Nostrand Avenue**

**Apt. 5-A**

**Brooklyn, NY 11229-3760**

**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

*Score*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Oboes *f* *tr*

2 B♭ Clarinets *f*

Bassoon *f*

2 Horns in F

Timpani *f*

B♭ Clarinet Solo

Violin 1 *f* *tr*

Violin 2 *f* *tr*

Viola *f*

Violoncello *f*

Double Bass *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a standard orchestral layout. The woodwind section includes 2 Flutes, 2 Oboes, 2 B-flat Clarinets, and a Bassoon. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The Flutes and Oboes play a melodic line with a forte dynamic and a trill. The Clarinets and Bassoon play a rhythmic accompaniment of eighth notes. The Horns are silent. The Timpani plays a simple rhythmic pattern. The Violins play a melodic line with a forte dynamic and a trill. The Viola, Violoncello, and Double Bass play a rhythmic accompaniment of eighth notes. The B-flat Clarinet Solo part is silent.

6

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*tr*

*3*

*p*

*f*

*p*

*p*

*p*

*p*

*p*

12

2 Fl.  
2 Ob.  
2 B $\flat$  Cl.  
Bsn.  
2 F Hn.  
Timp.  
B $\flat$  Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

tr  
3  
f  
f  
f  
f  
f



18

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B♭ Cl. Solo *tr* *tr* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns, all playing sustained notes in a B-flat major key signature. The percussion section consists of a timpani player with a rhythmic pattern of quarter notes. A solo bass clarinet part is featured with trills and a triplet. The string section includes two violins, a viola, a cello, and a double bass, providing harmonic support with sustained notes and rhythmic patterns. Dynamics are marked as piano (*p*) throughout.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*p*

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin, Viola, Violoncello, Double Bass) are shown with their respective parts. The Solo B-flat Clarinet has a prominent melodic line with a fast ascending passage. The Flute and Oboe parts are marked *mf* (mezzo-forte). The Bassoon, Horn, and Trumpet parts are mostly rests, with some rhythmic markings. The string parts provide harmonic support with chords and moving lines.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 49 to 52. The woodwind section includes two flutes, two oboes, two B-flat clarinets, and a bassoon. The strings consist of two French horns, timpani, two violins, a viola, a cello, and a double bass. A solo B-flat clarinet part is also present. In measures 49 and 50, the flutes and oboes play a melodic line with eighth notes. In measure 51, the oboe and B-flat clarinet play a short phrase marked *mf*. In measure 52, the violin I and II parts play a melodic line marked *mf*, while the oboe and B-flat clarinet play a short phrase also marked *mf*. The rest of the instruments are silent throughout the page.



2 Fl. *mp* *tr*

2 Ob. *mp* *tr*

2 B♭ Cl.

Bsn. *mp*

2 F Hn. *mp*

Timp. *mp*

B♭ Cl. Solo

Vln. 1 *mp* *tr*

Vln. 2 *mp* *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 58. The score is written for a full orchestra with woodwinds, strings, and percussion. The woodwind section includes two flutes, two oboes, two bassoons, two French horns, and a solo bassoon. The string section includes first and second violins, viola, violin, and double bass. The percussion section includes timpani. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The dynamic marking is mezzo-piano (*mp*). The woodwinds and strings play a melodic line with a trill in the third measure. The bassoon and double bass play a rhythmic pattern of eighth notes. The French horns and timpani provide harmonic support with sustained notes.



62

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top two staves are for 2 Flutes and 2 Oboes, both in treble clef with a key signature of three flats. They play a melodic line with a long note in the second measure. The third staff is for 2 B-flat Clarinets, in treble clef with a key signature of two flats, and is mostly silent. The fourth staff is for Bassoons, in bass clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The fifth staff is for 2 French Horns, in bass clef with a key signature of two flats, playing a sustained chord. The sixth staff is for Timpani, in bass clef with a key signature of three flats, playing a single note. The seventh staff is for a Solo B-flat Clarinet, in treble clef with a key signature of two flats, and is silent. The eighth staff is for Violin 1, in treble clef with a key signature of three flats, playing a melodic line. The ninth staff is for Violin 2, in treble clef with a key signature of three flats, playing a melodic line with a long note. The tenth staff is for Viola, in alto clef with a key signature of three flats, playing a melodic line. The eleventh staff is for Violoncello, in bass clef with a key signature of three flats, playing a rhythmic eighth-note pattern. The twelfth staff is for Double Bass, in bass clef with a key signature of three flats, playing a single note.

65

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two bassoons, two French horns, and a solo B-flat clarinet. The strings consist of two violins, one viola, one cello, and one double bass. The bassoon and cello parts feature a rhythmic pattern of eighth notes with a 'z' (zastrieno) marking. The timpani part has a simple rhythmic accompaniment. The solo B-flat clarinet part is mostly silent, indicated by a horizontal line. The strings play a melodic line in the upper register, with the violins and viola moving in parallel motion.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 76 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, a Solo Bass Clarinet, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Solo Bass Clarinet part features a trill (tr) in the second measure. The woodwinds and strings play rhythmic patterns, while the brass instruments (Flutes, Oboes, Horns, and Double Bass) are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 80. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet part is the only one with active notation, featuring a melodic line with a long slur. The other instruments have rests, indicating they are silent for this section. The page number '80' is located at the top left.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 84. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Solo Bass Clarinet part plays a melodic line of quarter notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with rests. The Solo Bass Clarinet part plays a melodic line of quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*







98

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

101

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 101 and is written in a key signature of three flats (B-flat major or D-flat minor). It consists of 12 staves. The instruments are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B $\flat$  Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Solo Bass Clarinet part features a prominent triplet figure. The Flute and Violin 1 parts play a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and rests.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 staves. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello) have active parts, while the Horns, Trumpets, and Double Bass are mostly silent. The Solo Clarinet has a prominent triplet-based melodic line. A dynamic marking of *f* (forte) is present in the Oboe and Clarinet parts.

2 Fl. *ff* *f* *ff* *p*

2 Ob. *ff* *f* *ff* *p*

2 B♭ Cl. *ff* *ff* *p*

Bsn. *ff* *ff*

2 F Hn.

Timp. *p*

B♭ Cl. Solo *ff* *ff* *f* *tr*

Vln. 1 *ff* *f* *ff* *p*

Vln. 2 *ff* *f* *ff* *p*

Vla. *ff* *ff* *p*

Vc. *ff* *ff* *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony or concert band, page 108. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for woodwinds, strings, and a solo woodwind. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The string section includes two violins, a viola, a cello, and a double bass. A solo B-flat clarinet part is also present. The score is divided into two first endings (1. and 2.) by a double bar line. Dynamics range from fortissimo (ff) to piano (p). The solo B-flat clarinet part includes a trill (tr) in the final measure of the first ending.



2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for measures 121-125 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems. The first system includes parts for 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, and B-flat Clarinet Solo. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass and percussion parts provide harmonic support with sustained notes and rhythmic accents.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 132. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The 2 Bass Clarinets and Bassoon parts feature a rhythmic pattern of eighth notes with accents, marked with a piano (*p*) dynamic. The Solo Bass Clarinet part has a melodic line with a trill (*tr*) in the third measure. The Viola and Violoncello parts also play eighth-note patterns, with the cello marked *p*. The Flute, Oboe, French Horn, Timpani, Violin 1, Violin 2, and Double Bass parts are mostly silent, indicated by horizontal lines on their staves.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 136. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Bass Clarinet Solo, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Bass Clarinet Solo part has a melodic line with a slur over the final two measures. The Viola and Cello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon. The Violin parts are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is three flats (B-flat major or D-flat minor). The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a solo B-flat clarinet. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo B-flat clarinet has a melodic line. The percussion (Timp.) and brass (Fl., Ob., F Hn., Db.) parts are mostly silent, indicated by rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 144, contains ten staves. The key signature is three flats (B-flat major or D-flat minor). The first five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the last five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests for the first three measures. The 2 B♭ Cl. staff has a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bsn. staff has a similar line: G3, A3, Bb3, C4, Bb3, A3, G3. The B♭ Cl. Solo staff has a melodic line: F4, G4, A4, Bb4, C5, Bb4, A4, G4, followed by a long note in the fourth measure. The Vla. staff has a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Vc. staff has a rhythmic pattern: G2, A2, Bb2, C3, Bb2, A2, G2.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 147. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet part features a prominent solo with several triplet markings. The woodwinds and strings provide harmonic support and rhythmic patterns. The score is divided into measures by vertical bar lines, with repeat signs and fermatas used to indicate specific musical directions.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '151' is at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, 2 French Horns, Timpani, Solo B-flat Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo B-flat Clarinet part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have more melodic or harmonic parts, with some rests in the Oboe and Violin 2 parts.

2 Fl. *ff* *f* *tr*

2 Ob. *f* *ff* *f* *tr*

2 B♭ Cl. *ff* *f*

Bsn. *ff* *f*

2 F Hn.

Timp. *f*

B♭ Cl. Solo *ff*

Vln. 1 *ff* *f* *tr*

Vln. 2 *f* *ff* *f* *tr*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 154. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features multiple staves for woodwinds, strings, and solo instruments. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, and a solo bass clarinet. The string section includes two violins, one viola, one violin, one cello, and one double bass. The score is marked with dynamic levels such as *f* (forte) and *ff* (fortissimo). There are also trills (*tr*) and triplets (indicated by a '3' over a group of notes) in the woodwind and string parts. The solo bass clarinet part features a triplet of eighth notes. The woodwinds and strings play a melodic line that changes in dynamics and articulation across the page. The French horns and timpani provide harmonic support.



162

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn.

2 F Hn.

Timp. *p*

B $\flat$  Cl. Solo *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

3

Detailed description: This page of a musical score covers measures 168 to 174. The score is for a full orchestra and includes a solo B $\flat$  Clarinet. The woodwind section (Flutes, Oboes, B $\flat$  Clarinets, Bassoon, and French Horns) plays sustained notes, with the Flutes, Oboes, and B $\flat$  Clarinets marked *p*. The strings (Violins 1 & 2, Viola, and Cello) play a rhythmic pattern of eighth notes, also marked *p*. The Bassoon and French Horns are silent. The Timpani plays a simple rhythmic pattern, marked *p*. The solo B $\flat$  Clarinet has a melodic line with trills (*tr*) and a triplet of eighth notes in measure 174. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.



2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p*  
*p*  
*p*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 182. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are playing a melodic line with a dynamic marking of *p* (piano). The Solo Clarinet (B-flat) has a more complex, rhythmic part starting with a dynamic marking of *f* (forte) and including a trill (*tr*). The Timpani part is also present, playing a rhythmic pattern. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

*f*

*p*

*p*

*p*

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 202, features a woodwind section with two flutes, two oboes, two B-flat clarinets, and a bassoon. The woodwinds play a melodic line with some rests. The strings (Violins 1 and 2, Viola, and Cello) provide harmonic support with sustained notes and chords. A solo B-flat Clarinet part is featured, playing a complex, ascending melodic line. The percussion section includes two French horns and timpani, which are mostly silent. The score is written in a key signature of two flats and a common time signature. The dynamic marking *mf* (mezzo-forte) is present for the flute and oboe parts.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 208. It features a woodwind section with two flutes, two oboes, two bass clarinets, and a bassoon. The woodwinds play a melodic line in the first two measures, then rest. The oboe and bass clarinet parts have a *mf* dynamic marking in the fourth measure. The string section includes two first violins, two second violins, a viola, a violin, and a double bass. The first and second violins have a *mf* dynamic marking in the second measure. The percussion section includes two French horns, timpani, and a solo bass clarinet. The score is in a key with two flats and a 4/4 time signature.





2 Fl. *mp* *tr*

2 Ob. *mp* *tr*

2 B♭ Cl.

Bsn. *mp*

2 F Hn. *mp*

Timp. *mp*

B♭ Cl. Solo

Vln. 1 *mp* *tr*

Vln. 2 *mp* *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score covers measures 217 to 220. The instrumentation includes two flutes, two oboes, two bass clarinets, a bassoon, two French horns, timpani, a solo bass clarinet, two violins, a viola, a cello, and a double bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a mezzo-piano (*mp*) dynamic. The woodwinds (Flutes, Oboes, Bassoon, and French Horns) play sustained chords. The Bassoon and Cello play a rhythmic eighth-note pattern. The strings (Violins, Viola, and Double Bass) play sustained chords. The Solo Bass Clarinet and Timpani are silent. Trills (*tr*) are indicated for the Flutes, Oboes, Violins, and Viola in the final measure of the page.

221

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for measures 225-227 is written for a full orchestra. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, two French horns, and a solo B-flat clarinet. The string section consists of two violins, one viola, one violin, and one double bass. The percussion section includes a timpani. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 225-227 show a complex texture with various rhythmic patterns and dynamics across the instruments.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The image shows a page of a musical score for orchestra, starting at measure 228. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- 2 Fl. (Flutes):** Play a half note G4 in the first measure, followed by a quarter note G4 in the second measure, and then a whole note chord of G4 and B-flat4 in the third measure.
- 2 Ob. (Oboes):** Play a half note G4 in the first measure, followed by a quarter note G4 in the second measure, and then a whole note chord of G4 and B-flat4 in the third measure.
- 2 B♭ Cl. (B-flat Clarinets):** Rest throughout the three measures.
- Bsn. (Bassoon):** Play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E36

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

Detailed description: This is a page of a musical score for orchestra and solo instruments, starting at measure 231. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Bass Clarinet part includes a dynamic marking of *mf* (mezzo-forte) at the end of the section. The score is presented in a standard musical notation format with a grand staff for each instrument.

2 Fl.

2 Ob.

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn.

Timp.

B♭ Cl. Solo *tr*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db.

Detailed description: This is a page of a musical score for orchestra and solo instruments, measures 234-236. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 B-flat Clarinets (Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), B-flat Clarinet Solo (Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and French Horn parts are mostly silent, indicated by rests. The B-flat Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with slurs and accents, starting with a piano (*p*) dynamic. The B-flat Clarinet Solo part has a melodic line with a trill (*tr*) in the third measure. The Viola and Violoncello parts play a similar rhythmic pattern to the B-flat Clarinet and Bassoon. The Viola part starts with a piano (*p*) dynamic. The Double Bass part also plays a rhythmic pattern with a piano (*p*) dynamic. The Violin parts are silent.

2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

The musical score for measures 237-239 is written in a key signature of two flats (B♭ and E♭). The woodwind section includes two flutes, two oboes, two B♭ clarinets, a bassoon, two F horns, and a solo B♭ clarinet. The string section consists of two violins, a viola, a cello, and a double bass. The woodwinds and strings play rhythmic patterns, while the solo B♭ clarinet plays a melodic line. The percussion (Timp.) and brass (Fl., Ob., F Hn., Db.) parts are mostly silent, indicated by rests.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 240, 241, and 242. The score is for a full orchestra. The key signature has two flats (B♭ and E♭). The time signature is 3/4. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by rests. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Solo Bass Clarinet part has a long melodic line starting in measure 240 and continuing through measure 242. The Viola and Cello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon. The Violin parts are silent.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 243. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Horn, and Double Bass parts are mostly silent, indicated by a horizontal line with a bar. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Solo Bass Clarinet part has a melodic line with dotted notes. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon. The Solo Bass Clarinet part has a melodic line with dotted notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra and solo instruments, starting at measure 246. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in the following order from top to bottom: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, French Horn, and Double Bass parts are mostly silent, indicated by horizontal lines. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth notes with rests. The Solo Bass Clarinet part has a melodic line with a long note at the end. The Viola and Violoncello parts play a similar rhythmic pattern to the Bass Clarinet and Bassoon. The Solo Bass Clarinet part has a melodic line with a long note at the end.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl.

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



2 Fl.  
2 Ob.  
2 B♭ Cl.  
Bsn.  
2 F Hn.  
Timp.  
B♭ Cl. Solo  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

This musical score page contains measures 255 through 258. The instruments are arranged in the following order from top to bottom: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features a variety of musical textures, including sustained chords in the woodwinds and strings, rhythmic patterns in the bassoon and cello, and melodic lines in the solo bass clarinet and violins. Measure 255 shows the beginning of a section with sustained notes in the flutes, oboes, and horns, and a rhythmic pattern in the bassoon and cello. Measure 256 continues these textures. Measure 257 features a more active bassoon and cello part. Measure 258 concludes the section with a final chord in the woodwinds and strings.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. It consists of 12 staves. The top staff is for 2 Flutes (2 Fl.), followed by 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), and Timpani (Timp.). The Solo Bass Clarinet (B $\flat$  Cl. Solo) has a complex melodic line with triplets. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are also present. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts follow. The score is in a key signature of two flats and a 4/4 time signature. The music is divided into two measures per staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 260, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has two flats (B♭ and E♭). The Solo Bass Clarinet part features a prominent triplet pattern. The Flute and Solo Bass Clarinet parts have similar melodic lines. The Bassoon and Cello parts have similar rhythmic patterns. The Oboe, Horn, and Double Bass parts are mostly silent, indicated by rests.





# *Second Movement*

Adagietto (♩ = 80)

2 Flutes  
*p* 3

2 Oboes  
*p* 3

2 B♭ Clarinets  
*p*

Bassoon  
*p*

2 Horn in F  
*p*

Timpani  
*p*

B♭ Clarinet Solo

Violin 1

Violin 2

Viola  
*p*

Violoncello  
*p*

Double Bass  
*p*

Detailed description: This is a page of a musical score for a symphony, specifically the Adagietto movement. The tempo is marked 'Adagietto' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout with 12 staves. The woodwind section includes 2 Flutes, 2 Oboes, 2 B-flat Clarinets, a Bassoon, 2 Horns in F, and a B-flat Clarinet Solo. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing a melodic line with triplets and rests, while the brass and solo woodwinds are silent. The dynamic marking is piano (*p*) throughout.

4

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 13. The score is written for a full orchestra. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Trumpets (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Solo Bass Clarinet part features a melodic line with trills and triplets. The woodwinds and strings provide harmonic support with chords and rhythmic patterns.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo 3 3

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 22, contains ten staves for different instruments. The key signature is two flats (B♭ and E♭). The top two staves, 2 Fl. and 2 Ob., play a melodic line with eighth-note triplets. The 2 B♭ Cl. staff plays a rhythmic accompaniment of eighth-note chords. The Bsn. staff plays a similar rhythmic accompaniment. The 2 F Hn. staff plays a sustained chord. The Timp. staff plays a half-note pulse. The B♭ Cl. Solo, Vln. 1, and Vln. 2 staves are marked with a horizontal line, indicating they are silent. The Vla. staff plays a rhythmic accompaniment of eighth-note chords. The Vc. staff plays a similar rhythmic accompaniment. The Db. staff plays a half-note pulse.



2 Fl. *f* *p*

2 Ob. *f* *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, numbered 28. The score is written for twelve instruments: two Flutes (2 Fl.), two Oboes (2 Ob.), two B-flat Clarinets (2 B♭ Cl.), Bassoon (Bsn.), two French Horns (2 F Hn.), Timpani (Timp.), a Solo B-flat Clarinet (B♭ Cl. Solo), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have melodic lines with slurs, while others play chords or rhythmic accompaniment. The woodwinds and strings are active throughout the page, with some instruments like the Flutes and Oboes playing sustained notes.

35

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 41, features a woodwind section with two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns. The woodwinds play a melodic line with triplets and a dynamic marking of *p*. The strings (violin 1, violin 2, viola, and cello) play a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The percussion section includes timpani and a double bass drum, both playing a simple rhythmic pattern with a dynamic marking of *p*. A B-flat clarinet solo part is present but contains only rests. The score is in a key signature of three flats and a common time signature.

44

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*mf*

*mf*

*f*

*p*

*p*

*mf*

*mf*

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 46 is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features twelve staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play sustained notes, while the Bassoon and Violoncello play a rhythmic eighth-note pattern. The Solo Clarinet and Timpani have specific parts. The Viola and 2 B-flat Clarinets are marked with rests.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 49, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The Flute (2 Fl.), Oboe (2 Ob.), and Solo Clarinet (B♭ Cl. Solo) parts consist of a simple melody of half notes. The Bassoon (Bsn.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with beams. The Trombones (2 F Hn.) and Double Bass (Db.) parts play a steady bass line of quarter notes. The Clarinet (2 B♭ Cl.) and Viola (Vla.) parts are marked with a flat line, indicating they are silent for this section. The Timpani (Timp.) part has a few specific notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 52, contains twelve staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, mostly rests), Bassoon (bass clef, sixteenth-note patterns), 2 French Horns (bass clef), Timpani (bass clef, quarter notes), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef, mostly rests), Violoncello (bass clef, sixteenth-note patterns), and Double Bass (bass clef, quarter notes).



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 55, contains eleven staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are: 2 Flutes (treble clef, whole notes), 2 Oboes (treble clef, whole notes), 2 B-flat Clarinets (treble clef, rests), Bassoon (bass clef, eighth-note triplet patterns), 2 French Horns (bass clef, quarter notes), Timpani (bass clef, quarter notes), B-flat Clarinet Solo (treble clef, whole notes), Violin 1 (treble clef, whole notes), Violin 2 (treble clef, whole notes), Viola (alto clef, rests), Violoncello (bass clef, eighth-note triplet patterns), and Double Bass (bass clef, quarter notes).

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 58, contains twelve staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The staves are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The woodwinds and strings play sustained notes, while the bassoon and cello play a rhythmic eighth-note pattern.

2 Fl. *p* 3 3

2 Ob. *p* 3 3

2 B♭ Cl.

Bsn. z z z

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 63, features a woodwind section with two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The woodwinds play a melodic line with triplet markings. The strings (Violins 1 and 2, Viola, and Violoncello) and double bass play a rhythmic accompaniment with chords and eighth notes. The timpani part consists of two dotted half notes. The key signature has four flats, and the time signature is 3/4. The score is arranged in a standard orchestral layout with staves for each instrument.

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 72, contains eleven staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are: 2 Flutes (melodic lines with eighth and sixteenth notes), 2 Oboes (melodic lines with eighth and sixteenth notes), 2 Bass Clarinets (chordal accompaniment with eighth notes), Bassoon (chordal accompaniment with eighth notes), 2 French Horns (melodic lines with dotted half notes), Timpani (melodic lines with dotted half notes), Solo Bass Clarinet (melodic line with eighth and sixteenth notes), Violin 1 (melodic line with eighth and sixteenth notes), Violin 2 (melodic line with eighth and sixteenth notes), Viola (chordal accompaniment with eighth notes), Violoncello (chordal accompaniment with eighth notes), and Double Bass (melodic lines with dotted half notes).

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl.

Bsn.

2 F Hn. *pp*

Timp. *pp*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

Db. *pp*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl.

Bsn.

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*



2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl.

Bsn.

2 F Hn. *mp*

Timp. *mp*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This is a page of a musical score for orchestra, starting at measure 84. The score is written for 12 instruments: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Bass Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is C major (no sharps or flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The score shows two measures of music. In the first measure, the Flutes and Oboes play a melodic line, while the Bass Clarinet, Bassoon, and Bass Clarinet Solo are silent. The French Horns, Timpani, and Double Bass play a rhythmic accompaniment. In the second measure, the Flutes and Oboes continue their melodic line, and the Bass Clarinet, Bassoon, and Bass Clarinet Solo play a chordal accompaniment. The French Horns, Timpani, and Double Bass continue their rhythmic accompaniment.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl.

Bsn.

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 86, contains 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and two French Horns (2 F Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The Flutes and Oboes play a melodic line of eighth notes. The French Horns and Timpani play a dotted half note. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Bass Clarinet, Bassoon, Solo Bass Clarinet, Violin 1, Violin 2, and Double Bass are marked with a rest. The dynamic marking *mf* (mezzo-forte) is indicated for the Flutes, Oboes, French Horns, Timpani, Viola, Violoncello, and Double Bass.

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

93

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 93 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket with a circled '8' spans measures 93-95. The woodwind section includes two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The brass section consists of two bass clarinets (one solo), a bassoon, two French horns, and a tuba. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

100

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p* 3 3 3

2 Ob. *p* 3 3 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 107, features a woodwind section with two flutes, two oboes, two bass clarinets, a bassoon, and two French horns. The woodwinds play a melodic line with triplets, marked *p*. The bassoon and French horns play a rhythmic accompaniment of quarter notes, also marked *p*. The percussion section includes timpani and a solo bass clarinet. The string section consists of two violins, one viola, a cello, and a double bass, all playing a rhythmic accompaniment of quarter notes, marked *p*. The score is in 2/4 time and the key signature has one sharp (F#).

112

2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 114, contains ten staves. The instruments are: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef, key signature of two sharps), Bassoon (bass clef), 2 French Horns (bass clef, key signature of one sharp), Timpani (bass clef), Solo Bass Clarinet (treble clef, key signature of two sharps), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Violoncello (bass clef), and Double Bass (bass clef). The Flutes, Oboes, Solo Bass Clarinet, Violin 1, and Violin 2 parts play a melodic line of quarter notes: G4, A4, B4, C5, D5. The Bass Clarinets, Viola, and Cello parts are silent, indicated by a horizontal bar. The Bassoon, French Horns, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Bassoon and Cello parts play a steady eighth-note pattern: G2, A2, B2, C3. The French Horns and Double Bass parts play a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timpani part plays a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.



117

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.      2 Ob.      2 B♭ Cl.      Bsn.      2 F Hn.      Timp.      B♭ Cl. Solo      Vln. 1      Vln. 2      Vla.      Vc.      Db.

The musical score consists of 12 staves. The top three staves (2 Fl., 2 Ob., 2 B♭ Cl.) are in treble clef. The B♭ Cl. Solo staff is also in treble clef. The Bsn., 2 F Hn., Timp., and Db. staves are in bass clef. The Vln. 1 and Vln. 2 staves are in treble clef. The Vla. staff is in alto clef. The Vc. staff is in bass clef. The score shows measures 117, 118, 119, and 120. The key signature has two sharps (F# and C#). The 2 B♭ Cl. and Vla. staves are silent throughout. The Bsn. and Vc. staves play a rhythmic pattern of eighth notes with slurs. The other instruments play sustained notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each for a different instrument. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The Flute, Oboe, Solo Bass Clarinet, and Violin parts have a melodic line with some rests. The Bassoon, French Horn, and Double Bass parts have a rhythmic pattern of eighth notes. The Bass Clarinet, Viola, and Trombone parts have whole rests. The Timpani part has a simple rhythmic pattern of quarter notes.

126

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 126 to 131. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bassoons (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Bassoon Soloist (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B♭), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments (B♭ Cl., Bsn., F Hn., Timp.) provide harmonic support. The page ends with a double bar line and repeat dots.

2 Fl. *p* 3

2 Ob. *p* 3

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 129, features a woodwind ensemble and a string section. The woodwinds include two flutes, two oboes, two bass clarinets, a bassoon, two French horns, and a solo bass clarinet. The strings consist of two violins, one viola, one violin, and one double bass. The percussion includes timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The dynamic marking *p* (piano) is used throughout. The solo bass clarinet, violin 1, and violin 2 parts are marked with a solid black bar, indicating they are silent for this section.

2 Fl. *f p*

2 Ob. *f p*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 136 to 141. The score is for a full orchestra and includes parts for 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Trombones, a Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several instruments have melodic lines with slurs, while others provide harmonic support with chords and rhythmic patterns. The page number 136 is located at the top left.





151

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The score consists of 12 staves. The instruments and their parts are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Bass Clarinets (B♭ Cl.), Bassoon (Bsn.), 2 French Horns (F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Solo Bass Clarinet part features several trills (tr) and a triplet (3). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 161 through 166. The score is for a full orchestra and includes a solo B♭ Clarinet. The instruments listed are 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Oboe, and French Horn parts are mostly rests. The B♭ Clarinet Solo part features a melodic line with triplets and accents. The Bassoon, Viola, and Violoncello parts play chords with accents. The Timpani part plays a rhythmic pattern of half notes. The Double Bass part plays a similar rhythmic pattern of half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 167. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are mostly playing sustained notes or chords. The Solo Clarinet (B♭) has a melodic line with some trills and triplets. The Timpani part has a rhythmic pattern of dotted notes. The score includes various musical notations such as rests, beams, and dynamic markings.

2 Fl. *pp*

2 Ob. *pp*

2 B♭ Cl. *pp*

Bsn. *pp*

2 F Hn. *pp*

Timp. *pp*

B♭ Cl. Solo *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

# *Third Movement*



5

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *f*

Bsn.

2 F Hn. *f*

Timp. *f*

B $\flat$  Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



8

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), and 2 French Horns (2 F Hn.). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom two staves are for the Cello (Vc.) and Double Bass (Db.). The key signature is B-flat major (two flats). The woodwind parts (Flutes, Oboes, Bass Clarinets, Bassoon, and French Horns) are mostly silent, indicated by whole rests. The Timpani (Timp.) part plays a rhythmic pattern of quarter notes. The B♭ Clarinet Solo part has a melodic line. The Violin and Viola parts play sustained chords and moving lines. The Cello and Double Bass parts play a rhythmic accompaniment with eighth notes and quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 18, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and half notes. The Solo B♭ Clarinet (B♭ Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play a similar melodic line with eighth notes and a final half-note phrase. The Violoncello (Vc.) staff plays a rhythmic eighth-note pattern. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

2 Fl. *p*

2 Ob. *p*

2 B♭ Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *p*

Detailed description: This page of a musical score (page 29) features ten staves. The woodwind section includes two flutes, two oboes, two B-flat clarinets, a bassoon, and two French horns, all marked with a piano (*p*) dynamic and containing rests. The percussion part includes a timpani player with a piano (*p*) dynamic, playing a sequence of notes. The solo B-flat clarinet part is marked with a forte (*f*) dynamic and plays a melodic line. The string section consists of two violins, a viola, a violinist, and a double bass, all marked with a piano (*p*) dynamic. The violinists play a simple harmonic accompaniment, while the violinist plays a more active line. The double bass part features a complex rhythmic pattern of eighth-note triplets, marked with a piano (*p*) dynamic.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 35 and is set in a key with three flats (B-flat major or D-flat minor). The woodwind section includes parts for 2 Flutes, 2 Oboes, 2 B-flat Clarinets, Bassoon, and 2 French Horns, all of which are mostly silent with rests. The Percussion part (Timp.) plays a rhythmic pattern of eighth notes. The Solo B-flat Clarinet, Violins 1 and 2, Viola, and Double Bass (Db.) all play melodic lines. The Violoncello (Vc.) part features a prominent triplet eighth-note pattern throughout the passage.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 38, contains ten staves. The top four staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn.) and the fifth staff (2 F Hn.) show woodwind instruments with rests. The sixth staff (Timp.) shows a timpani part with a series of notes. The seventh staff (B♭ Cl. Solo) features a solo line with eighth and sixteenth notes. The eighth staff (Vln. 1) and ninth staff (Vln. 2) show violin parts with sustained notes and a final phrase. The tenth staff (Vla.) shows a viola part with sustained notes. The eleventh staff (Vc.) shows a cello part with a rhythmic pattern of eighth notes and triplets. The twelfth staff (Db.) shows a double bass part with sustained notes.

2 Fl. *f*

2 Ob. *f*

2 B $\flat$  Cl. *f*

Bsn. *f* 3 3 3 3 3 3 3 3 3 3 3 3

2 F Hn. *f*

Timp. *f*

B $\flat$  Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *f*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 48 is written in a key signature of two flats (B♭ and E♭) and a common time signature. It features ten staves of music. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, and Viola parts play a melodic line consisting of eighth and quarter notes. The Bassoon and Violoncello parts play a rhythmic pattern of eighth-note triplets. The French Horn, Solo Bass Clarinet, and Double Bass parts play a simple harmonic accompaniment of quarter and half notes. The Timpani part has a few specific rhythmic markings.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 51 is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score consists of 13 staves. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bass Clarinet, Violin 1, Violin 2, and Viola parts play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Bassoon and Cello parts play a rhythmic pattern of eighth-note triplets. The French Horn, Solo Bass Clarinet, and Double Bass parts play a simple harmonic accompaniment of quarter notes. The Timpani part has a few specific rhythmic markings.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 B♭ Cl.), a bassoon (Bsn.), two French horns (2 F Hn.), and a solo bass clarinet (B♭ Cl. Solo). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violin (Vc.), and a double bass (Db.). The oboe, bass clarinet, and viola parts are marked with a mezzo-forte (*mf*) dynamic. The flute, bassoon, French horn, solo bass clarinet, violin, and double bass parts are currently silent, indicated by a horizontal line with a bar on the staff. The score is written in a key signature of two flats (B♭ and E♭) and a 3/8 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings play a more complex pattern of eighth and sixteenth notes.

2 Fl. *mf* *f*

2 Ob. *mf* *f*

2 B♭ Cl. *mf* *f*

Bsn. *mf* *f*

2 F Hn. *mf* *f*

Timp. *mf* *f*

B♭ Cl. Solo *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This page of a musical score, numbered 57, features ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) and the bottom five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) all begin with a dynamic marking of *mf* and end with *f*. The B♭ Cl. Solo part starts with a dynamic of *f* and ends with *ff*. The Solo part includes triplet markings (indicated by a '3' above the notes) in measures 58, 59, and 60. The woodwind and string parts consist of sustained notes, while the brass parts feature rhythmic patterns of eighth notes with accents.

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top three staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Ob.), and 2 Bass Clarinets (B♭ Cl.), all marked with a mezzo-forte (*mf*) dynamic. The Bassoon (Bsn.) and two French Horns (2 F Hn.) staves are mostly silent, with some notes in the first measure. The Timpani (Timp.) staff has a single note in the first measure. The Bass Clarinet Solo (B♭ Cl. Solo) staff is also mostly silent. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes, with the Vc. and Db. parts featuring a melodic line. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score includes repeat signs and first/second endings in the first measure of each staff.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 French Horns. The sixth staff is for Timpani. The seventh staff is for a Solo Bass Clarinet. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, while the brass instruments (B♭ Clarinet, Bassoon, French Horn, and Solo B♭ Clarinet) play a sustained harmonic accompaniment. The piece concludes with a double bar line and repeat signs in the final measure of each staff.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 68, contains ten staves. The top seven staves are for woodwinds: 2 Flutes (treble clef, key signature of two sharps), 2 Oboes (treble clef, two sharps), 2 Bass Clarinets (treble clef, three sharps), Bassoon (bass clef, two sharps), 2 French Horns (bass clef, two sharps), and Timpani (bass clef, two sharps). The eighth staff is for a Solo Bass Clarinet (treble clef, three sharps). The bottom three staves are for strings: Violin 1 and Violin 2 (treble clef, two sharps), Viola (alto clef, two sharps), Violoncello (bass clef, two sharps), and Double Bass (bass clef, two sharps). The woodwind parts are mostly rests with some melodic entries in the final measure of the system. The string parts feature a rhythmic pattern of eighth notes in the violins and a more melodic line in the lower strings.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*f*

Detailed description: This page of a musical score covers measures 71, 72, and 73. The woodwind section (2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani) is mostly silent, indicated by rests. The Solo Bass Clarinet part has some notes in measures 72 and 73. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) is active. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass play a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present at the end of the section.

2 Fl.

2 Ob.

2 B $\flat$  Cl. *f*

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 74. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: 2 Flutes, 2 Oboes, 2 Bass Clarinets (B-flat), Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet (B-flat), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The 2 Bass Clarinet, Solo Bass Clarinet, Violin 1, Violin 2, and Viola parts are marked with a forte (*f*) dynamic. The other instruments have rests in both measures shown. The music is written in a standard staff format with treble and bass clefs as appropriate for each instrument.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 76. The score is written for a full orchestra. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B♭ Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B♭ Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The Flute, Oboe, Solo Clarinet, Violin 1, Violin 2, and Timpani parts are mostly silent, indicated by rests. The Bass Clarinet, Bassoon, French Horn, Viola, Violoncello, and Double Bass parts have active musical notation. The Bass Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The French Horn part has a melodic line starting in measure 5. The Viola, Violoncello, and Double Bass parts play a similar rhythmic pattern.

2 Fl. *mp*

2 Ob. *mp*

2 B♭ Cl. *mp*

Bsn. *p* *pp*

2 F Hn. *p* *pp*

Timp. *pp*

B♭ Cl. Solo *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *p* *pp*

Db. *p* *pp*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 84, contains 13 staves. The top six staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). The seventh staff is for a Solo Bass Clarinet (treble clef). The bottom six staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bassoon, French horns, and double bass play a pattern of half notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 90, contains 13 staves. The top seven staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), and Timpani (bass clef). The eighth staff is for a Solo Bass Clarinet (treble clef). The bottom six staves are for strings: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature has two flats (B♭ and E♭). The woodwind parts feature eighth-note patterns with accents, while the string parts play sustained notes.



2 Fl. *mf*

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 97. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in staves from top to bottom: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute and Violin 1 parts have a melodic line starting at measure 97, marked *mf*. The other instruments provide harmonic support with sustained notes or rests. The page number '97' is located at the top left.

100

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2 Fl. *p*

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timp. staff shows a rhythmic pattern of quarter notes. The B $\flat$  Cl. Solo staff features a melodic line starting with quarter notes and ending with a triplet of eighth notes. The Vln. 1 and Vln. 2 staves play a simple harmonic accompaniment with half notes. The Vla. staff begins with a double bar line and then plays a melodic line with half notes. The Vc. staff has a complex, rhythmic accompaniment with eighth notes and rests. The Db. staff plays a simple harmonic accompaniment with half notes. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 106 consists of 12 staves. The first five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter and eighth notes. The Solo B $\flat$  Clarinet (B $\flat$  Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play sustained chords and moving lines. The Violoncello (Vc.) staff has a complex, rhythmic pattern with many sixteenth notes. The Double Bass (Db.) staff plays a simple bass line with quarter and eighth notes. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ).

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The B $\flat$  Clarinet Solo (B $\flat$  Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play sustained notes. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes. The Double Bass (Db.) staff plays a simple bass line with quarter notes.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 112, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of eighth notes. The Solo B $\flat$  Clarinet (B $\flat$  Cl. Solo) and Violin 1 (Vln. 1) parts feature a melodic line of eighth notes. Violin 2 (Vln. 2) and Viola (Vla.) parts play a similar melodic line. The Violoncello (Vc.) part has a more complex rhythmic pattern with eighth notes and rests. The Double Bass (Db.) part is mostly silent, with a few notes at the beginning and end of the page.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 115 consists of ten staves. The top five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) contain rests, indicating that these instruments are silent for this section. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The Solo B $\flat$  Clarinet (B $\flat$  Cl. Solo) plays a melodic line with eighth and quarter notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a melodic line with quarter and eighth notes. The Viola (Vla.) staff plays a melodic line with quarter and eighth notes. The Violoncello (Vc.) staff plays a rhythmic pattern of eighth notes. The Double Bass (Db.) staff plays a melodic line with quarter and eighth notes.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 119 features the following instruments and parts:

- 2 Fl.**: Rested throughout the page.
- 2 Ob.**: Rested throughout the page.
- 2 B♭ Cl.**: Rested throughout the page.
- Bsn.**: Rested in the first measure, then plays a half note in the second measure.
- 2 F Hn.**: Rested in the first measure, then plays a half note in the second measure.
- Timp.**: Plays a half note in the first measure, followed by four eighth notes in the second measure.
- B♭ Cl. Solo**: Rested in the first measure, then plays a half note in the second measure, followed by two triplet eighth notes in the third and fourth measures.
- Vln. 1**: Rested throughout the page.
- Vln. 2**: Rested throughout the page.
- Vla.**: Rested throughout the page.
- Vc.**: Plays a melodic line starting with a grace note in the first measure, followed by eighth notes and sixteenth notes in the second measure, and then a rhythmic pattern of eighth notes with accents in the third and fourth measures.
- Db.**: Plays a half note in the first measure, followed by four eighth notes in the second measure.

Dynamic markings include *mf* (mezzo-forte) for the Bsn., 2 F Hn., Timp., B♭ Cl. Solo, Vc., and Db. parts.

2 Fl. *f*

2 Ob. *f*

2 B♭ Cl. *f*

Bsn.

2 F Hn.

Timp. *f*

B♭ Cl. Solo *f* 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

2 Fl.   
 2 Ob.   
 2 B♭ Cl.   
 Bsn.   
 2 F Hn.   
 Timp.   
 B♭ Cl. Solo   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Db.

The musical score is written for page 123 and includes the following parts: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, Solo Bass Clarinet, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet part features a triplet and a trill. The Viola part ends with a fermata. The Violoncello part has a complex rhythmic pattern with many slurs. The Double Bass part has a steady eighth-note accompaniment.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*f*

*p*

*p*

*p*

*p* 3 3 3 3

*p*

Detailed description of the musical score: The score is for page 125 and consists of 11 staves. The key signature has four flats (B-flat major or D-flat minor) and the time signature is 3/4. The instruments are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B $\flat$  Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, and Bass Clarinet parts feature long, sustained notes with fermatas. The Bassoon and French Horn parts are mostly rests. The Timpani part has a rhythmic pattern of quarter notes followed by a half note. The Solo Bass Clarinet part has a half note followed by three quarter notes. The Violin 1, Violin 2, and Viola parts have half notes. The Violoncello part has a rhythmic pattern of eighth notes with accents, followed by four triplets of eighth notes. The Double Bass part has a rhythmic pattern of quarter notes.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for page 128 and includes the following parts: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Timpani, B♭ Clarinet Solo, Violin 1, Violin 2, Viola, Violoncello (Cello), and Double Bass. The score is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the cello and double bass play a rhythmic triplet pattern. The solo clarinet has a melodic line with some dynamics markings.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 130, features ten staves for various instruments. The key signature is three flats (B-flat major or D-flat minor). The first five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) contain whole rests. The Timpani (Timp.) staff has a half note in the first measure, followed by two half notes in the second and third measures. The B $\flat$  Clarinet Solo (B $\flat$  Cl. Solo) staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves have a similar melodic line. The Viola (Vla.) staff has a half note in the first measure, followed by quarter notes. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes, with groups of three notes marked with a '3' (triplets). The Double Bass (Db.) staff has a half note in the first measure, followed by two half notes in the second and third measures.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 133, contains ten staves for different instruments. The key signature is three flats (B-flat major or D-flat minor). The first five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff has a half note on C2 in the first measure and a half note on G2 in the second. The Solo B $\flat$  Clarinet (B $\flat$  Cl. Solo) and Violin 1 (Vln. 1) parts are identical, starting with a quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on B4, and finally a half note on G4. Violin 2 (Vln. 2) starts with a quarter note on G4, followed by a quarter note on B4, and a half note on G4. Viola (Vla.) starts with a quarter note on G4, followed by a quarter note on B4, and a half note on G4. Violoncello (Vc.) plays a continuous eighth-note triplet pattern starting on G2, moving up to C3, then down to G2, then up to B2, and finally down to G2. Double Bass (Db.) has a half note on C2 in the first measure and a half note on G2 in the second.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is for page 135 and features the following instruments and parts:

- 2 Fl.**: Flute parts, mostly rests.
- 2 Ob.**: Oboe parts, mostly rests.
- 2 B♭ Cl.**: Clarinet parts, mostly rests.
- Bsn.**: Bassoon part, mostly rests.
- 2 F Hn.**: French Horn parts, mostly rests.
- Timp.**: Timpani part, playing a single note.
- B♭ Cl. Solo**: Solo Clarinet part, featuring a melodic line with eighth notes and a triplet.
- Vln. 1**: Violin 1 part, playing a melodic line.
- Vln. 2**: Violin 2 part, playing a melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a rhythmic triplet pattern.
- Db.**: Double Bass part, playing a single note.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 137 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of ten staves. The first five staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn.) contain rests, indicating that these instruments are silent for this section. The sixth staff (Timp.) features a rhythmic pattern of eighth and sixteenth notes. The seventh staff (B $\flat$  Cl. Solo) has a melodic line with a long slur. The eighth staff (Vln. 1) and ninth staff (Vln. 2) also feature melodic lines with long slurs. The tenth staff (Vla.) has a melodic line with a long slur. The eleventh staff (Vc.) features a complex rhythmic pattern of eighth notes with triplets, indicated by the number '3' below the notes. The twelfth staff (Db.) has a rhythmic pattern of eighth and sixteenth notes.

2 Fl. *mf*

2 Ob.

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 140 to 143. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two B-flat clarinets (2 B $\flat$  Cl.), one bassoon (Bsn.), two F horn parts (2 F Hn.), and one B-flat clarinet soloist (B $\flat$  Cl. Solo). The string section consists of two violin parts (Vln. 1 and Vln. 2), one viola (Vla.), one violin/contralto (Vc.), and one double bass (Db.). The flute and B-flat clarinet parts play a melodic line of eighth notes, starting on G4 and moving up to B4, then down to G4, and finally up to A4. The double bass and violin/contralto parts play a similar eighth-note line, starting on G2 and moving up to B2, then down to G2, and finally up to A2. The oboe, bassoon, F horns, B-flat clarinet soloist, and both violin parts are silent, indicated by a whole rest on the staff. The dynamic marking *mf* (mezzo-forte) is present for the flute, B-flat clarinet, and double bass parts.

141

2 Fl. *mf*

2 Ob. *mf*

2 B♭ Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B♭ Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

144

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 152, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly empty, with only a few horizontal lines indicating rests. The Timp. staff shows a rhythmic pattern of quarter and eighth notes. The B♭ Cl. Solo staff features a melodic line with eighth and sixteenth notes. The Vln. 1 and Vln. 2 staves play a similar melodic line. The Vla. staff has a more sparse melodic line. The Vc. staff is filled with a complex, fast-moving sixteenth-note pattern. The Db. staff plays a simple bass line with quarter and eighth notes. The key signature has two flats (B♭ and E♭), and the time signature is not explicitly shown but appears to be 4/4.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 155, contains ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) are mostly silent, indicated by horizontal lines. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The Solo B♭ Clarinet (B♭ Cl. Solo) staff features a melodic line with eighth and sixteenth notes. The Violin (Vln.) and Viola (Vla.) staves play a similar melodic line with eighth notes. The Violoncello (Vc.) staff has a rhythmic accompaniment of eighth notes. The Double Bass (Db.) staff plays a simple bass line with quarter notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

160

2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn.

2 F Hn.

Timp. *mf*

B $\flat$  Cl. Solo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



2 Fl. *p*

2 Ob. *p*

2 B $\flat$  Cl. *p*

Bsn. *p*

2 F Hn. *p*

Timp. *p*

B $\flat$  Cl. Solo *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This musical score page contains measures 172, 173, and 174. The key signature is two flats (B $\flat$  and E $\flat$ ). The score is arranged in a grand staff format with the following parts from top to bottom: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), 2 French Horns (bass clef), Timpani (bass clef), Solo Bass Clarinet (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). Measures 172 and 173 show the woodwinds and brass playing whole rests. The Solo Bass Clarinet, Violin 1, Violin 2, and Viola play a melodic line of quarter notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G. The Violoncello and Double Bass play a rhythmic pattern of eighth-note triplets: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E $\flat$ , F, G. The Timpani part features a half note G $\flat$  in measure 172, quarter notes G $\flat$  and F in measure 173, and a half note G $\flat$  in measure 174.

2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 175, features ten staves. The top five staves (2 Fl., 2 Ob., 2 B♭ Cl., Bsn., 2 F Hn.) contain rests, indicating that these instruments are silent for this section. The Timpani (Timp.) staff shows a rhythmic pattern of quarter notes. The Solo B♭ Clarinet (B♭ Cl. Solo) staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves play a similar melodic line, with Vln. 2 having a longer note value at the end. The Viola (Vla.) staff follows a similar pattern. The Violoncello (Vc.) staff features a complex rhythmic pattern of eighth notes, with many beamed together in groups of three (trios), indicated by the number '3' above the notes. The Double Bass (Db.) staff plays a simple pattern of quarter notes.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

*Cadenza*  
B $\flat$  Cl. Solo *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 182, contains ten staves. The top seven staves are for the woodwind and percussion sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Timpani. Each of these staves contains a whole rest in both measures. The eighth staff is for a Solo Bass Clarinet, featuring a cadenza marked 'f' (forte). The cadenza begins with a half rest, followed by a melodic line of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The final note is a half note G4. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Each of these staves contains a whole rest in both measures.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 184 consists of 12 staves. The first seven staves (2 Fl., 2 Ob., 2 B $\flat$  Cl., Bsn., 2 F Hn., Timp.) contain rests. The eighth staff (B $\flat$  Cl. Solo) features a melodic line with four triplets of eighth notes, followed by a half note, a quarter note, and a quarter note with a trill. The final five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain rests. The key signature is two flats (B $\flat$  Cl. Solo is in C major), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 186 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Trumpets, and a Solo Bass Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet staff contains a melodic line with various ornaments and accidentals, including a trill and a sharp sign. The other staves contain rests, indicating that these instruments are silent during this passage.



2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for page 188. It features 13 staves. The top 12 staves are for a woodwind and brass section: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), and Timpani (Timp.). Each of these staves contains a single horizontal bar line, indicating a rest for the entire measure. The 13th staff is for a Solo Bass Clarinet (B $\flat$  Cl. Solo) and contains a melodic line with several notes and rests. The bottom 5 staves are for the string section: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Each of these staves also contains a single horizontal bar line, indicating a rest for the entire measure. The key signature for all staves is two flats (B $\flat$  and E $\flat$ ).

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 189 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, and Trumpets. The 12th staff is for a Solo Bass Clarinet, which contains a melodic line with slurs and a trill. The bottom 5 staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. All staves have a key signature of two flats and a common time signature. The woodwind and brass staves contain rests, while the Solo Bass Clarinet and string staves contain musical notation.



2 Fl.

2 Ob.

2 B♭ Cl.

Bsn.

2 F Hn.

Timp.

B♭ Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 194 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 B♭ Clarinets, Bassoon, 2 French Horns, Trumpets, and a Solo B♭ Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo B♭ Clarinet staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The other instruments have whole rests throughout the page.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 198 consists of 12 staves. The top 11 staves are for the woodwind and brass sections: 2 Flutes, 2 Oboes, 2 Bass Clarinets, Bassoon, 2 French Horns, Timpani, and a Solo Bass Clarinet. The bottom three staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Bass Clarinet staff contains a melodic line with eighth and sixteenth notes, while all other staves contain whole rests. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Bass Clarinets (treble clef), Bassoon (bass clef), and 2 French Horns (bass clef). The percussion section includes Timpani (bass clef). The woodwind section continues with a Solo Bass Clarinet (treble clef). The string section consists of Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The Solo Bass Clarinet part features a melodic line with eighth and quarter notes, ending with a trill (tr) and a fermata. The other instruments have rests in both measures.

Musical score for page 204, featuring woodwinds, strings, and solo instruments. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- 2 Fl.**: Treble clef, playing a melodic line with a *mf* dynamic.
- 2 Ob.**: Treble clef, resting.
- 2 B♭ Cl.**: Treble clef, playing a melodic line with a *mf* dynamic.
- Bsn.**: Bass clef, resting.
- 2 F Hn.**: Bass clef, resting.
- Timp.**: Bass clef, resting.
- B♭ Cl. Solo**: Treble clef, resting.
- Vln. 1**: Treble clef, resting.
- Vln. 2**: Treble clef, resting.
- Vla.**: Bass clef, resting.
- Vc.**: Bass clef, playing a melodic line with a *mf* dynamic.
- Db.**: Bass clef, playing a melodic line with a *mf* dynamic.

2 Fl.

2 Ob.

2 B $\flat$  Cl.

Bsn.

2 F Hn.

Timp.

B $\flat$  Cl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for a symphony orchestra, page 205. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Solo Clarinet) and strings (Violins, Viola, Violoncello, and Double Bass) are shown with musical notation. The percussion (Timpani) is shown with a single bar line. The woodwinds and strings are playing a melodic line consisting of eighth notes, while the percussion and Solo Clarinet are silent.



2 Fl. *mf*

2 Ob. *mf*

2 B $\flat$  Cl. *mf*

Bsn. *mf*

2 F Hn. *mf*

Timp. *mf*

B $\flat$  Cl. Solo *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 206, contains 13 staves. The instruments and their parts are: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 B $\flat$  Cl.), Bassoon (Bsn.), 2 French Horns (2 F Hn.), Timpani (Timp.), Solo Bass Clarinet (B $\flat$  Cl. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flutes, Oboes, Bass Clarinets, Violin 1, Violin 2, and Viola parts consist of a single note in the first measure, followed by a whole rest in the second measure. The Bassoon, French Horns, and Double Bass parts play a rhythmic pattern of quarter notes with stems pointing up, alternating between two different notes. The Solo Bass Clarinet part features a triplet of eighth notes in the first measure, followed by quarter notes, and another triplet of eighth notes in the second measure. The Timpani part plays a series of quarter notes. Dynamic markings include *mf* (mezzo-forte) for most instruments and *f* (forte) for the Solo Bass Clarinet.



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra  
Second Edition  
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3  
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3  
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano  
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano  
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano  
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano  
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano  
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano  
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds  
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings  
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano  
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano  
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band  
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar  
(2015) SCORE & PARTS
- Opus 107 Reminiscence  
Waltz for Orchestra in C-la  
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6  
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6  
(2016) SCORE & PART

Opus 110 Au Clair de la Lune, le Thème et les Variations pour le Piano (2016)

Opus 111 Au Clair de la Lune, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 Nostalgia  
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 For Children  
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 In Holland staat een Huis  
Thema met Variaties voor Piano Solo (2016)

Opus 117a In Holland staat een Huis  
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b In Holland staat een Huis  
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2017) SCORE & PARTS



Opus 133a Concerto for Harmonica & Orchestra in C-do  
(2017) PIANO SCORE & PART