



# Henry Pool

United States (USA), Brooklyn

## Concerto for Clarinet & Orchestra in Bb-do (Parts) (Opus 132)

### About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

**Associate:** ASCAP - IPI code of the artist : 628543042

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

### About the piece



**Title:** Concerto for Clarinet & Orchestra in Bb-do (Parts)  
[Opus 132]  
**Composer:** Pool, Henry  
**Copyright:** Copyright © Henry Pool  
**Publisher:** Pool, Henry  
**Instrumentation:** Clarinet & Orchestra  
**Style:** Modern classical

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# HENRY POOL

Opus 132

## Concerto

for

## Clarinet & Orchestra

in B $\flat$ -do

*Parts*

The logo for Vida Editions USA features a stylized, bold letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script, with 'USA' in a simple, bold, sans-serif font centered below them.

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Editions  
USA

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**Henry Pool  
3301 Nostrand Avenue  
Apt. 5-A  
Brooklyn, NY 11229-3760  
E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

# *Parts*

# *First Movement*

Andantino (♩ = 88)

2 Flutes *f* *tr*

2 Fl. *tr* *p*

2 Fl. *f* *tr* *tr*

2 Fl. *p* *f*

2 Fl. *p*

2 Fl. *p* *mf*

2 Fl. *mf* *mp* *tr*

2 Fl. *mf*

2 Fl. *mf* *15*

94  
2 Fl. *f*

102  
2 Fl. *ff* *ff*

111  
2 Fl. *p* *f*

121  
2 Fl.

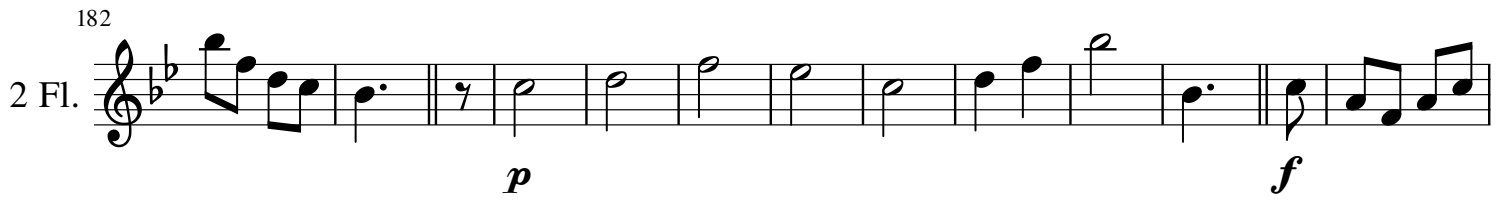
126  
2 Fl. 16

149  
2 Fl.

156  
2 Fl. *ff* *f* *tr*

165  
2 Fl. *tr* 3 *p*

175  
2 Fl. *f* *tr* *tr* 3

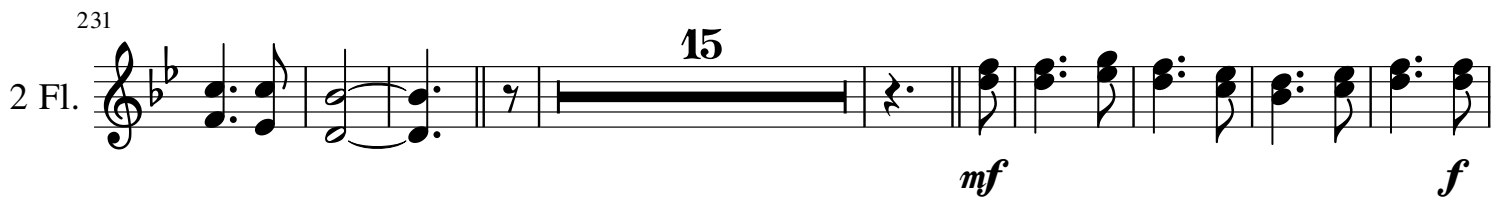
182  
2 Fl. 

193  
2 Fl. 

199  
2 Fl. 

209  
2 Fl. 

222  
2 Fl. 

231  
2 Fl. 

254  
2 Fl. 

262  
2 Fl. 



Andantino (♩ = 88)

2 Oboes *f* *tr*

2 Ob. *p*

2 Ob. *f* *tr*

2 Ob. *p* *f*

2 Ob.

2 Ob. *p* *mf*

2 Ob. *mf* *mf*

2 Ob. *mp* *tr*

2 Ob.

75  
2 Ob. **15**  
*mf* *f*

98  
2 Ob. **5**  
*f* *ff* *f* *ff*

111  
2 Ob. *p* *f*

121  
2 Ob.

126  
2 Ob. **16**

149  
2 Ob. **5**  
*f* *ff* *f* *tr*

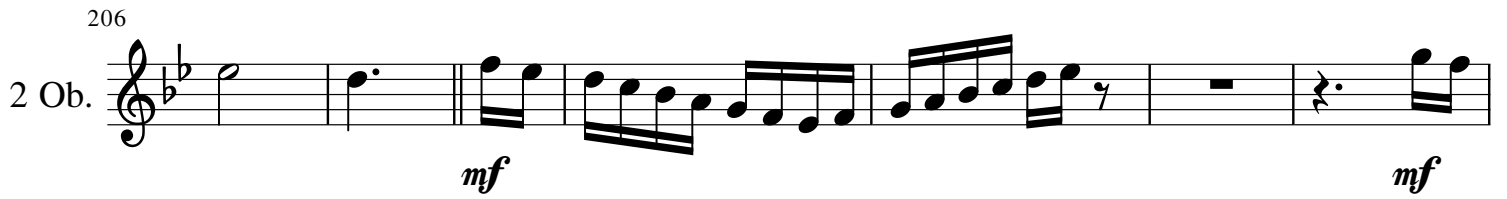
162  
2 Ob. *tr* *p*

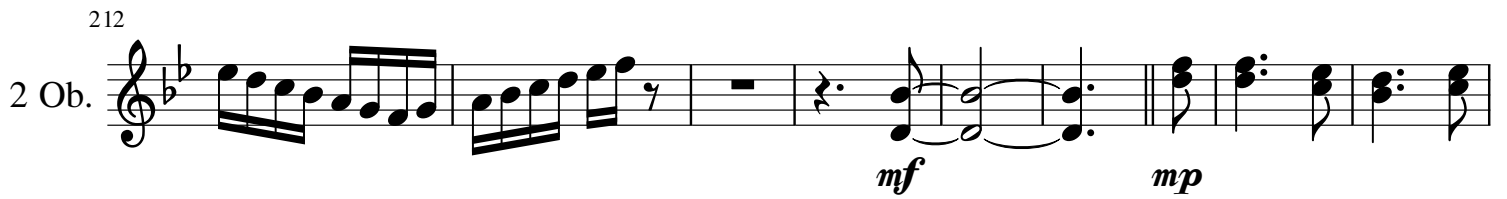
170  
2 Ob. *f* *tr*

180  
2 Ob. *tr* *p*

189  
2 Ob.   
*f*

197  
2 Ob.   
*p*

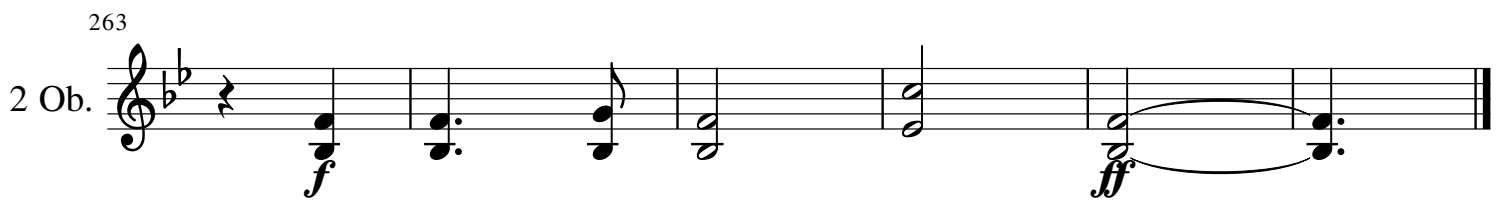
206  
2 Ob.   
*mf* *mf*

212  
2 Ob.   
*mf* *mp*

220  
2 Ob.   
*mf*

228  
2 Ob.   
*mf*

250  
2 Ob.   
*f*

263  
2 Ob.   
*f* *ff*

Andantino (♩ = 88)

2 B♭ Clarinets

10

22

33

44

54

75

79

83

87

*f* *p* *f* *p* *f* *mf* *p* *p*

3 15 7

98

2 B♭ Cl.

104

2 B♭ Cl.

114

2 B♭ Cl.

125

2 B♭ Cl.

133

2 B♭ Cl.

137

2 B♭ Cl.

141

2 B♭ Cl.

145

2 B♭ Cl.

150

2 B♭ Cl.

155

2 B♭ Cl.

166  
2 B♭ Cl. *p* *f*

178  
2 B♭ Cl. *p*

190  
2 B♭ Cl. *f*

200  
2 B♭ Cl. *p* 3

212  
2 B♭ Cl. *mf* 15

233  
2 B♭ Cl. *p*

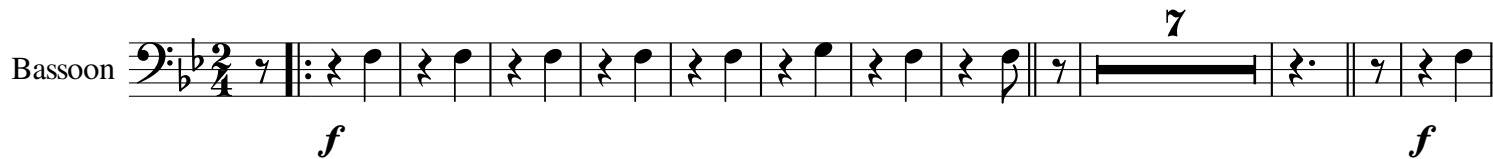
238  
2 B♭ Cl.

243  
2 B♭ Cl.

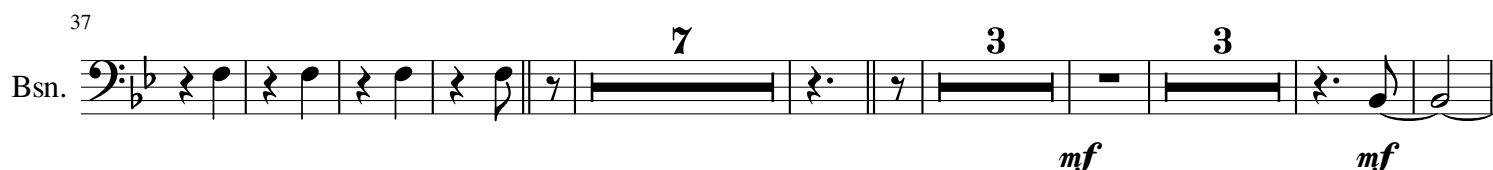
248  
2 B♭ Cl. 7

260  
2 B♭ Cl. *ff*

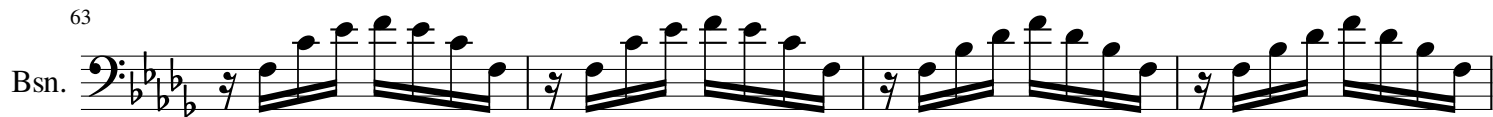
Andantino (♩ = 88)

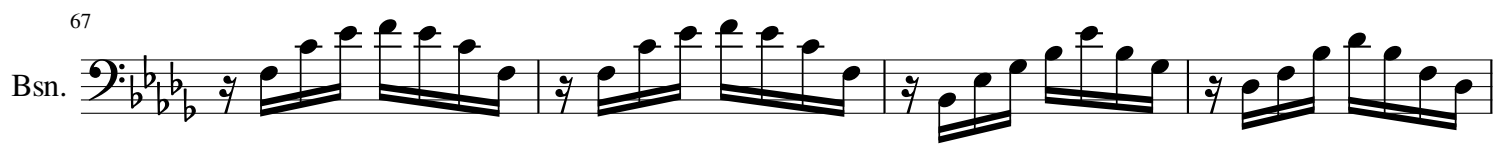
Bassoon 

18 Bsn. 

37 Bsn. 

58 Bsn. 

63 Bsn. 


67 Bsn. 

71 Bsn. 

76 Bsn. 

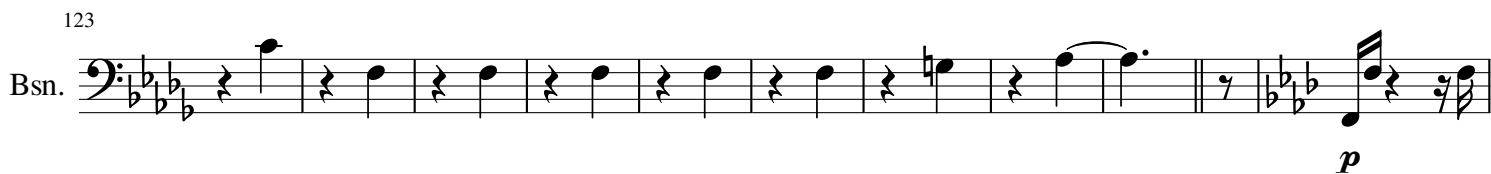
83 Bsn. 

90 Bsn. 

94  
Bsn.  *f*

98  
Bsn. 


105  
Bsn.  *ff* *ff* *f*

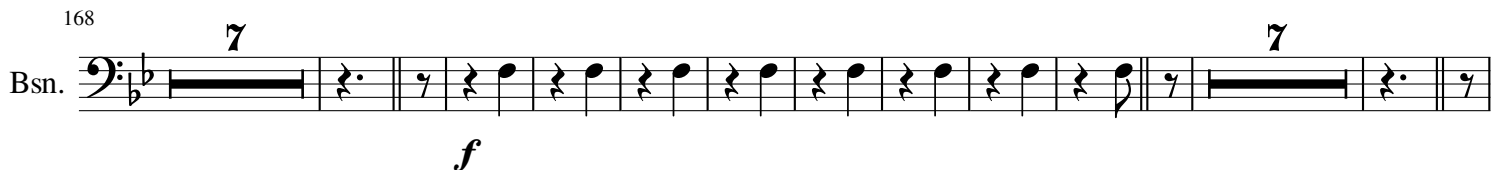
123  
Bsn.  *p*

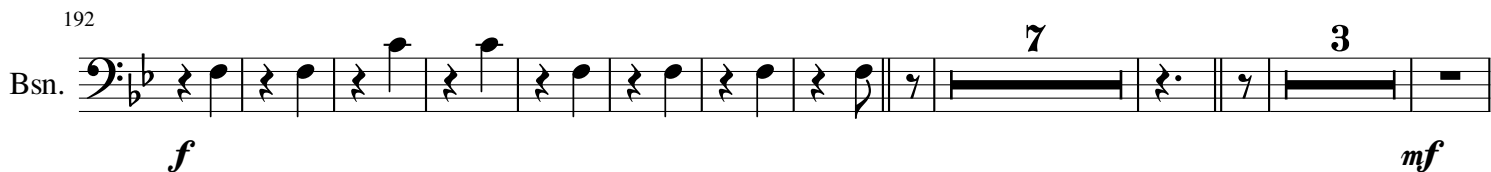
133  
Bsn. 

140  
Bsn. 

147  
Bsn. 

155  
Bsn.  *ff* *f*

168  
Bsn.  *f*

192  
Bsn.  *f* *mf*



212  
Bsn. *mf* *mp*

221  
Bsn.

225  
Bsn.

229  
Bsn.

234  
Bsn. *p*

241  
Bsn.

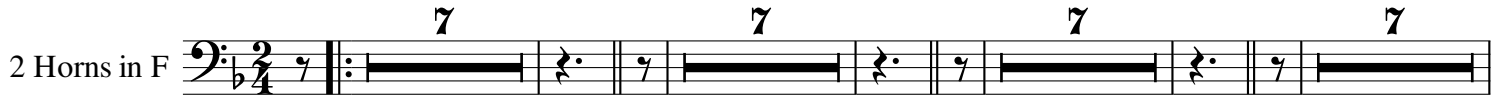
248  
Bsn. *mf*

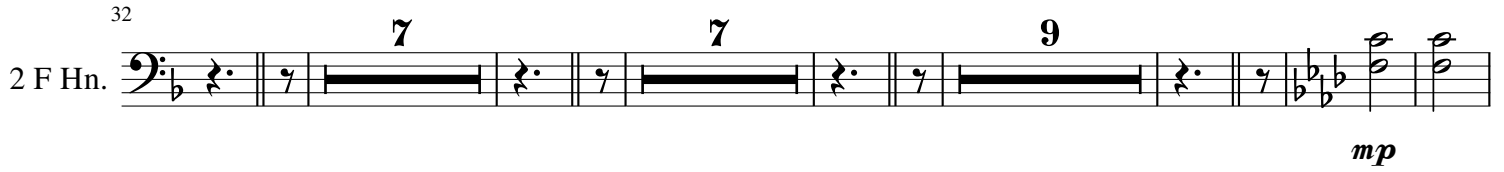
253  
Bsn. *f*

256  
Bsn.

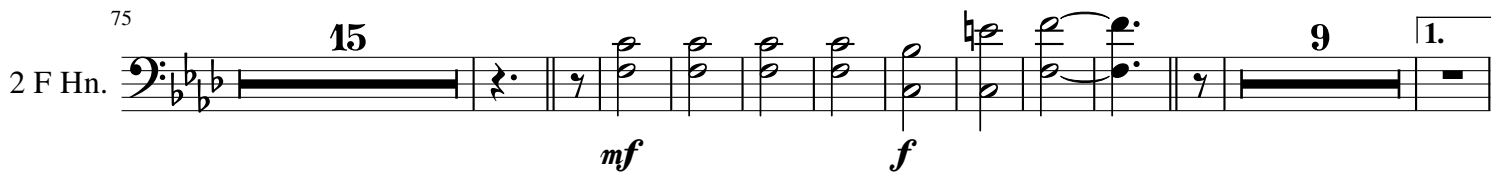
261  
Bsn. *ff*

Andantino (♩ = 88)

2 Horns in F 

32 

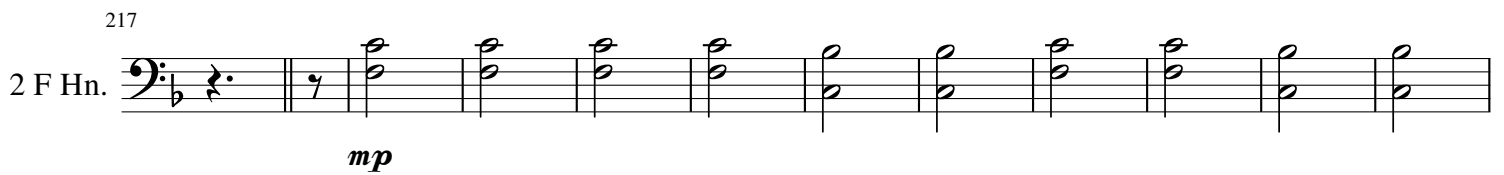
61 

75 

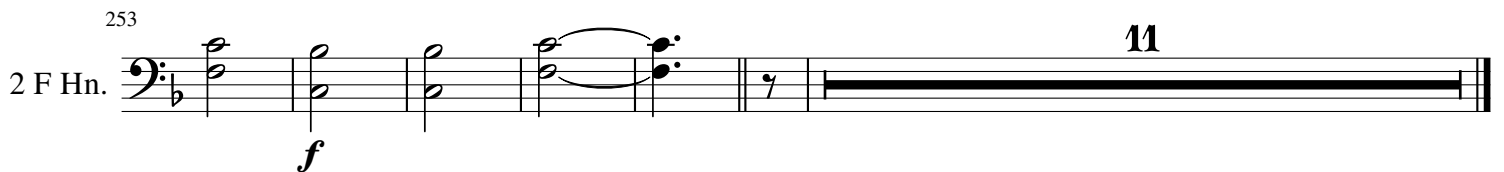
109 

148 

176 

217 


228 

253 

Andantino (♩ = 88)

Timpani 

12

Timpani 

24

Timpani 

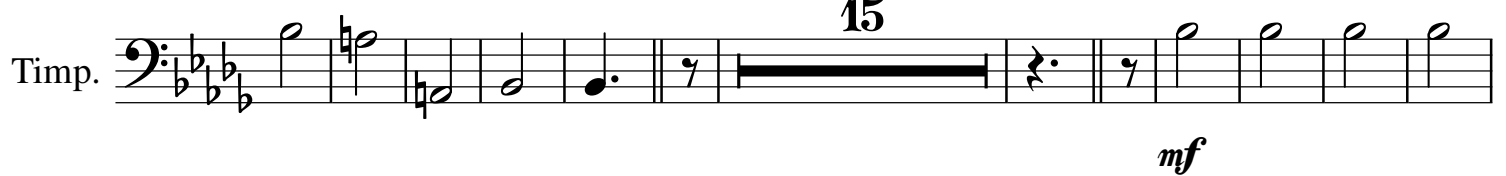
36

Timpani 

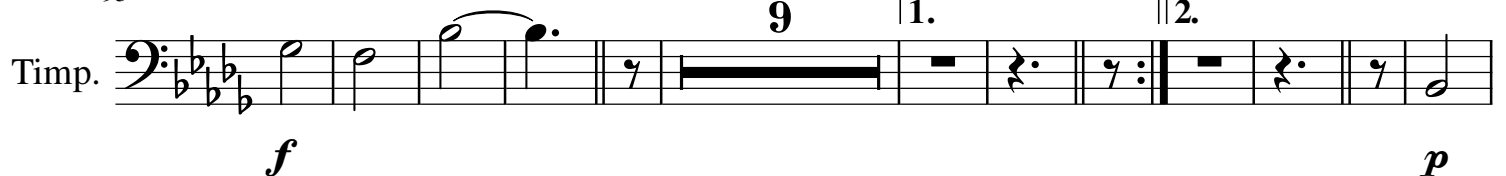
58

Timpani 

70

Timpani 

95

Timpani 

113

Timpani 

126

Timp. **16** **6**

155

Timp. **4** *f* *p*

170

Timp. *f*

183

Timp. *p*

195

Timp. **7** **7** *mf*

217

Timp. *mp*

230

Timp. **15** *mf* *f*

256

Timp. **11**

Andantino (♩ = 88)

B♭ Clarinet Solo

7

*f*

B♭ Cl. Solo

12

*f*

3

7

B♭ Cl. Solo

24

*f*

7

B♭ Cl. Solo

30

*f*

7

B♭ Cl. Solo

B♭ Cl. Solo

47

9

15

B♭ Cl. Solo

75

*mf*

B♭ Cl. Solo

83

91 B♭ Cl. Solo **3** *f*

99 B♭ Cl. Solo **3 3 3 3 3 3**

101 B♭ Cl. Solo **3 3 3 3 3 3**

103 B♭ Cl. Solo **3 3 3 3 3 3**

108 B♭ Cl. Solo **ff ff f tr**

114 B♭ Cl. Solo **tr 3**

119 B♭ Cl. Solo **11 mf tr**

136 B♭ Cl. Solo

144  
B♭ Cl. Solo

3 3 3 3

150  
B♭ Cl. Solo

3 3 3 3 3 3

152  
B♭ Cl. Solo

3 3 3 3 3 3

155  
B♭ Cl. Solo

*ff* *f*

169  
B♭ Cl. Solo

*tr* *tr* 3

175  
B♭ Cl. Solo

*f* *tr*

187  
B♭ Cl. Solo

*tr* 3 7

199  
B♭ Cl. Solo

*f*

205  
B♭ Cl. Solo

9

218  
B♭ Cl. Solo

15

*tr*

*mf*

240  
B♭ Cl. Solo

247  
B♭ Cl. Solo

3

*f*

257  
B♭ Cl. Solo

*f*

260  
B♭ Cl. Solo

*f*

262  
B♭ Cl. Solo

*f*

265  
B♭ Cl. Solo

*ff*



Andantino (♩ = 88)

Violin 1

*f*

6

*tr*

*p*

16

*f*

*tr*

*tr*

23

*p*

*f*

34

40

*p*

*mf*

51

*mf*

*mp*

60

*tr*

69

15

*mf*

92  
Vln. 1  
*f*

100  
Vln. 1

108  
Vln. 1  
1. *ff* 2. *ff* *p*

119  
Vln. 1  
*f*

125  
Vln. 1

132  
Vln. 1  
16

154  
Vln. 1  
*ff* *f* *tr*

162  
Vln. 1  
*tr* 3 *p*

170  
Vln. 1  
*f* *tr*

Vln. 1 180 *tr*  
*p*  
3

Vln. 1 190  
*f*

Vln. 1 197  
*p*

Vln. 1 206  
*mf*  
3

Vln. 1 215  
*mf* *mp* *tr*

Vln. 1 225  
15

Vln. 1 249  
*mf* *f*

Vln. 1 258

Vln. 1 263  
*ff*

Andantino (♩ = 88)

Violin 2

*f* *tr*

Vln. 2

*tr* *p*

Vln. 2

*f* *tr*

Vln. 2

*tr* *p*

Vln. 2

*f*

Vln. 2

*p*

Vln. 2

*mf* *mf*

Vln. 2

*mf* *mp*

Vln. 2

*tr*

72

Vln. 2

15

*mf* *f*

95

Vln. 2

5

1.

*f* *ff*

109

Vln. 2

2.

*f* *ff* *p* *f*

120

Vln. 2

125

Vln. 2

131

Vln. 2

16

5

*f* *ff*

159

Vln. 2

*f* *tr*

165

Vln. 2

3

*tr* *p*

175

Vln. 2

*f* *tr*

181 *tr*  
Vln. 2 *p*

191  
Vln. 2 *f*

197  
Vln. 2 *p*

206  
Vln. 2 *mf* *mf*

214  
Vln. 2 *mf* *mp* *tr*

221  
Vln. 2

232  
Vln. 2 15 *mf* *f*

255  
Vln. 2 5 *f* *ff*

Andantino (♩ = 88)

Viola 

13

Vla. 

26

Vla. 

39

Vla. 

55

Vla. 

63

Vla. 

74

Vla. 

79

Vla. 

84

Vla. 

89

Vla. 

98  
Vla.

106  
Vla.

119  
Vla.

131  
Vla.

136  
Vla.

141  
Vla.

146  
Vla.

153  
Vla.

165  
Vla.

178  
Vla.



191  
Vla.

Andantino (♩ = 88)

Violoncello 

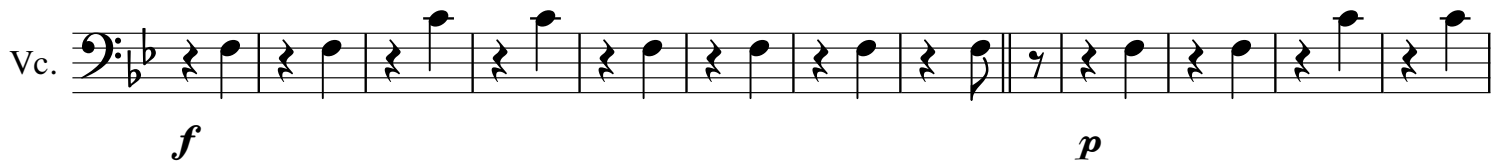
10

Vc. 

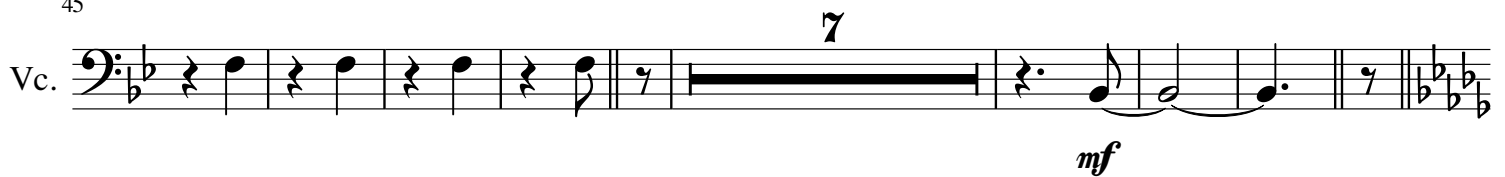
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Vc. 

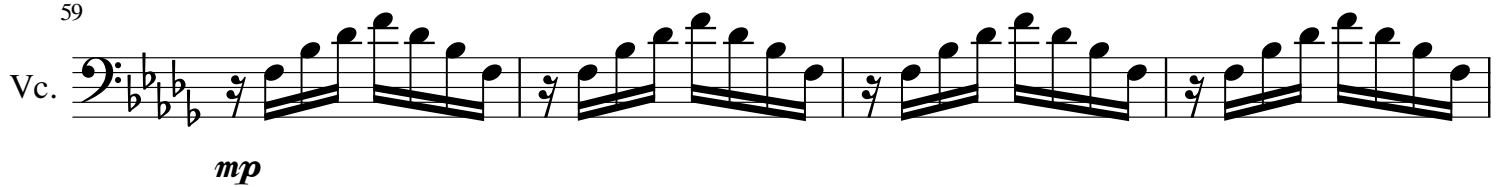
33

Vc. 

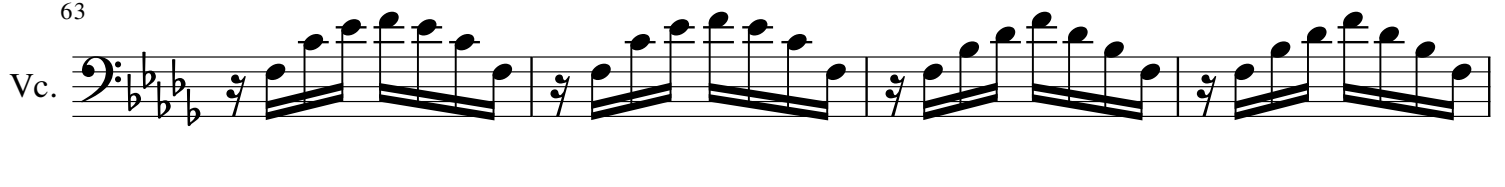
45

Vc. 

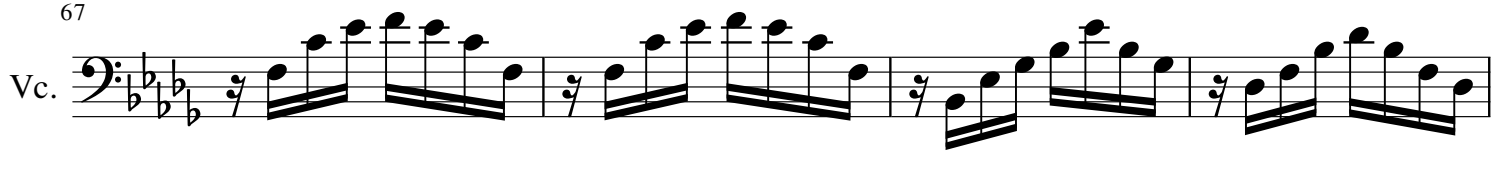
59

Vc. 

63

Vc. 

67

Vc. 

71

Vc. 

75

Vc. 

81

Vc. 

87

Vc. 

92

Vc. 

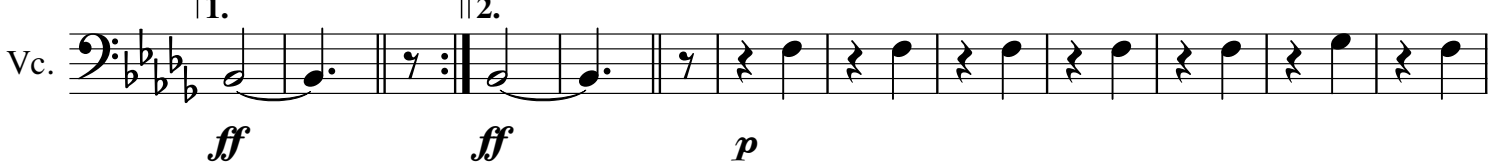
96

Vc. 

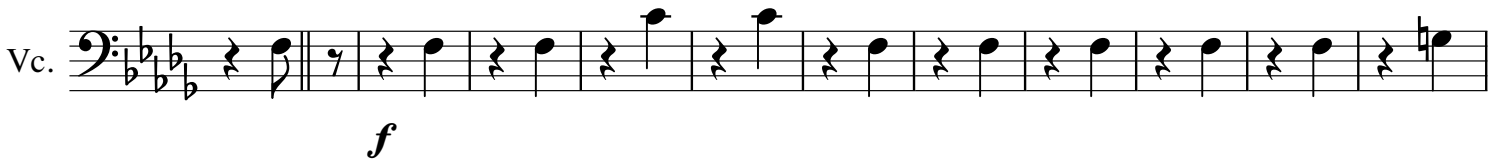
100

Vc. 

108

Vc. 

119

Vc. 

130

Vc. 

136

Vc.

142

Vc.

148

Vc.

155

Vc.

167

Vc.

178

Vc.

190

Vc.

201

Vc.

218

Vc.

222  
Vc.

226  
Vc.

230  
Vc.

235  
Vc.

242  
Vc.

249  
Vc.

253  
Vc.

257  
Vc.

263  
Vc.

Andantino (♩ = 88)

Double Bass

*f* *p*

11

Db.

*f*

24

Db.

*p* *f*

37

Db.

*p*

49

Db.

*mf* *mp*

66

Db.

*mf*

92

Db.

*f*

111

Db.

*p* *f*

123

Db. 16

149

Db. 6 4 *f*

168

Db. *p* *f*

182

Db. *p* *f*

195

Db. *p*

208

Db. 7 *mf* *mp*

226

Db. 15 *mf*

252

Db. *f* 11

# *Second Movement*



Adagietto (♩ = 80)

Musical score for Adagietto (♩ = 80). The score is written in treble clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff (measures 1-4) features a melodic line with triplets. The second staff (measures 5-15) begins with a dynamic marking of *f* and includes a fermata over measure 15. The third staff (measures 16-23) continues the melodic line with triplets and a dynamic marking of *p*. The fourth staff (measures 24-31) features a series of chords with a dynamic marking of *f* and a *p* marking. The fifth staff (measures 32-41) continues the chordal texture. The sixth staff (measures 42-46) features a melodic line with triplets and a dynamic marking of *p*. The seventh staff (measures 47-58) continues the melodic line. The eighth staff (measures 59-63) features a melodic line with triplets and a dynamic marking of *p*. The ninth staff (measures 64-69) features a melodic line with triplets and a dynamic marking of *p*. The tenth staff (measures 70-78) features a melodic line with octaves and a dynamic marking of *pp*. The score concludes with a dynamic marking of *p*.

84

84

90

90

*mp* *mf* *p*

99

99

109

109

112

112

*p*

120

120

*p*

130

130

*f* *p*

134

134

143

143

151

151

*f* 21

Adagietto (♩ = 80)

The musical score is written in 3/4 time with a tempo of Adagietto (♩ = 80). The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 5, 24, 33, 42, 47, 60, 64, 70, and 80 indicated. Dynamics include *p*, *f*, *pp*, and *p*. Triplet markings (3) are present throughout the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

85

Musical staff 85-93. Key signature: two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes. Dynamic markings are *mp* (mezzo-piano) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) towards the end.

94

Musical staff 94-103. Continuation of the melodic line with various note values and rests.

104

Musical staff 104-111. Features a triplet of eighth notes starting at measure 104, marked with a *p* (piano) dynamic.

112

Musical staff 112-119. Contains multiple triplet markings over eighth notes, marked with a *p* (piano) dynamic.

120

Musical staff 120-129. Continuation of the melodic line, ending with a triplet of eighth notes marked with a *p* (piano) dynamic.

130

Musical staff 130-133. Features several triplet markings over eighth notes, marked with a *f* (forte) dynamic.

134

Musical staff 134-142. Continuation of the melodic line with quarter and eighth notes.

143

Musical staff 143-150. Continuation of the melodic line, ending with a triplet of eighth notes marked with a *p* (piano) dynamic.

151

Musical staff 151-158. Continuation of the melodic line with triplet markings, marked with a *f* (forte) dynamic. The staff concludes with a double bar line and a repeat sign.

21

# Adagietto (♩ = 80)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p* (measures 1-5), *mf* (measures 6-8).

9

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-17. Dynamics: *p* (measures 9-12), *mf* (measures 13-17).

18

Musical staff 3: Treble clef, 3/4 time signature. Measures 18-25. Dynamics: *p* (measures 18-23), *mf* (measures 24-25).

26

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-33. Dynamics: *p* (measures 26-29), *mf* (measures 30-33).

34

Musical staff 5: Treble clef, 3/4 time signature. Measures 34-41. Dynamics: *p* (measures 34-37), *mf* (measures 38-41).

42

Musical staff 6: Treble clef, 3/4 time signature. Measures 42-49. Dynamics: *p* (measures 42-45), *mf* (measures 50-49).

68

Musical staff 7: Treble clef, 3/4 time signature. Measures 68-76. Dynamics: *p* (measures 68-71), *mf* (measures 72-76).

77

Musical staff 8: Treble clef, 3/4 time signature. Measures 77-84. Dynamics: *p* (measures 77-80), *mf* (measures 81-84).

89

Musical staff 89-96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes, each beamed in pairs. The dynamic marking *mf* is placed below the first pair of notes.

97

Musical staff 97-104: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

105

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. There is a whole rest in the middle of the staff. The dynamic marking *p* is placed below the staff.

113

Musical staff 113-135: Treble clef, key signature of two sharps. The staff begins with a thick black bar labeled '16', indicating a 16-measure rest. This is followed by eighth notes beamed in pairs. The dynamic marking *p* is placed below the first part, and *mf* is placed below the second part.

136

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs.

144

Musical staff 144-151: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. There is a whole rest in the middle of the staff. The dynamic marking *p* is placed below the staff.

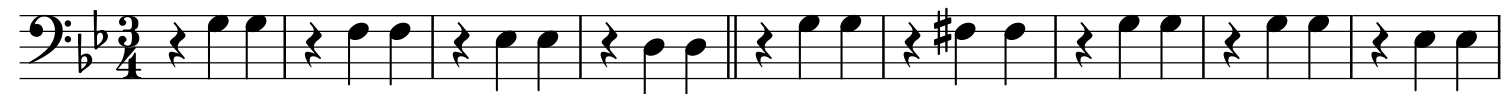
152

Musical staff 152-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The dynamic marking *mf* is placed below the first pair of notes.

161

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, each beamed in pairs. The staff ends with a thick black bar labeled '6', indicating a 6-measure rest.

# Adagietto (♩ = 80)



*p* ————— *mf*

10



19



*p* ————— *mf*

28



37



*p* —————

45



*mf*

48



51



54



57



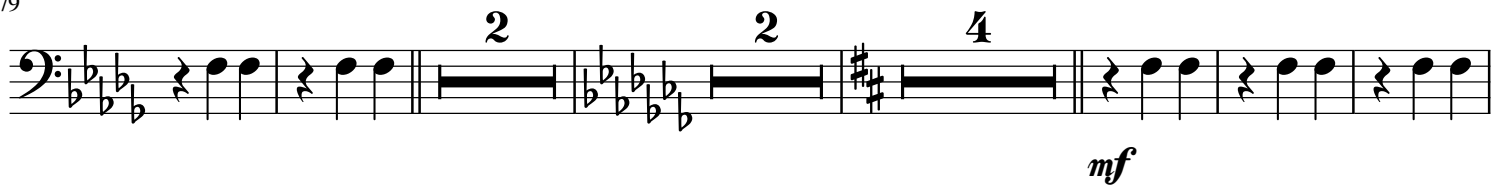
60



70



79



92



101



110



115



118





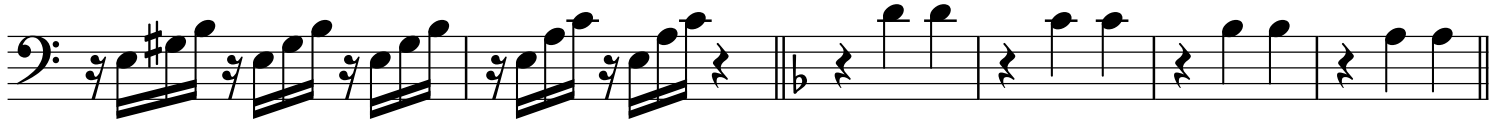
121



124



127



*p* —————

133



*mf*

143



*p* —————

153



*mf*

160



167



————— *pp*

# Adagietto (♩ = 80)

16

26

38

47

55

63

74

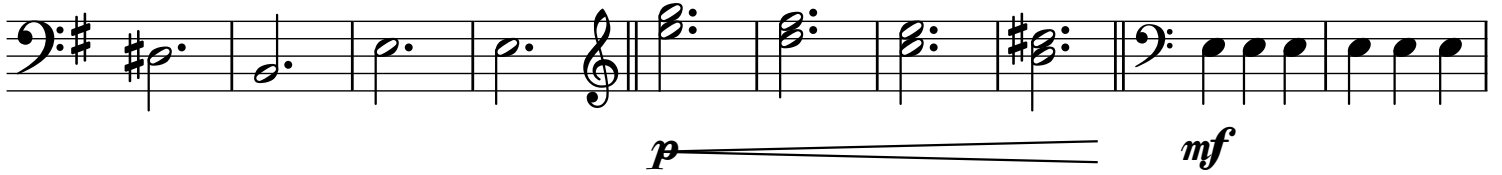
84

*p* *mf* *p* *mf* *pp* *p* *mf* *mf* *mf*

94



105



115



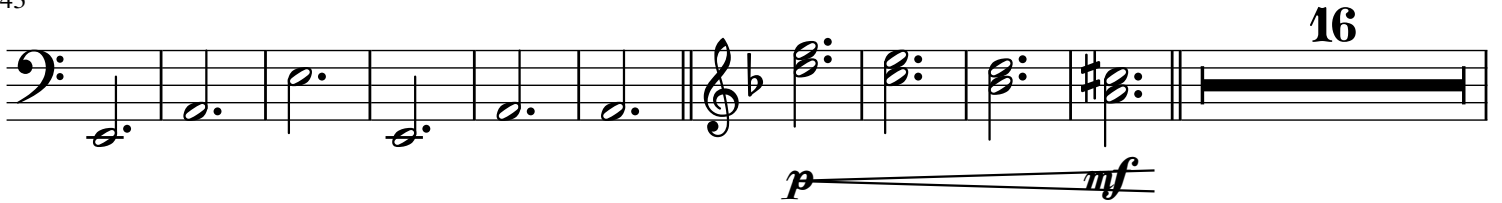
123



132



143



169



# Adagietto (♩ = 80)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-12. Dynamics: *p* (measures 1-6), *mf* (measures 7-12).

13

Musical staff 2: Bass clef. Measures 13-24. Dynamics: *p* (measures 13-24).

25

Musical staff 3: Bass clef. Measures 25-37. Dynamics: *mf* (measures 25-37).

38

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *p* (measures 38-43), *mf* (measures 44-47).

48

Musical staff 5: Bass clef. Measures 48-55. Dynamics: *mf* (measures 48-55).

56

Musical staff 6: Bass clef. Measures 56-64. Dynamics: *p* (measures 56-64).

65

Musical staff 7: Bass clef. Measures 65-76. Dynamics: *mf* (measures 65-76).

77

Musical staff 8: Bass clef. Measures 77-84. Dynamics: *pp* (measures 77-81), *p* (measures 82-83), *mp* (measure 84).

87

Musical staff 87-98. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A36

Adagietto (♩ = 80)

4

*f*

11

*tr*

3

3

17

3

3

4

28

*f*

40

4

*f*

53

4

65

*f*

74

2

83

2

4

*f*



Adagietto (♩ = 80)

4

*mf*

13

4

25

36

4

*p*

49

59

4

*p*

70

77

2

2

4



89

*p*

97

104

*p*

117

127

*p*

141

*mf*

154

164

*7*

Adagietto (♩ = 80)

4

13

21

4

*p*

35

*p*

48

58

4

*p*

69

76

2

2



Adagietto (♩ = 80)

10

19

28

37

45

16

69

78

83

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87

Musical staff 87-94: Bass clef, key signature of one sharp (F#). Measures 87-88 feature a melodic line with eighth notes and sixteenth notes, marked *mf*. Measures 89-94 consist of a steady accompaniment of chords, also marked *mf*.

95

Musical staff 95-104: Bass clef, key signature of one sharp (F#). Measures 95-104 consist of a steady accompaniment of chords, marked *mf*.

105

Musical staff 105-129: Bass clef, key signature of one sharp (F#). Measures 105-106 have a rest. Measures 107-112 are marked *p*. Measure 113 is marked *mf*. Measures 114-115 are marked *p*. A fermata of 16 measures is indicated above measures 116-131. The staff ends with a double bar line.

130

Musical staff 130-138: Bass clef, key signature of one flat (Bb). Measures 130-138 consist of a steady accompaniment of chords, marked *mf*.

139

Musical staff 139-147: Bass clef, key signature of one flat (Bb). Measures 139-147 consist of a steady accompaniment of chords, marked *mf*.

148

Musical staff 148-157: Bass clef, key signature of one flat (Bb). Measures 148-149 have a rest. Measures 150-157 consist of a steady accompaniment of chords, marked *mf*.

158

Musical staff 158-166: Bass clef, key signature of one flat (Bb). Measures 158-166 consist of a steady accompaniment of chords, marked *mf*.

167

Musical staff 167-175: Bass clef, key signature of one flat (Bb). Measures 167-168 have a rest. Measures 169-175 consist of a melodic line with eighth notes, marked *pp*.

2

Adagietto (♩ = 80)

Musical staff 11-20. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. A double bar line is present after the 10th measure.

11

Musical staff 21-30. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A double bar line is at the end of the staff.

21

Musical staff 31-40. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. A double bar line is present after the 10th measure.

31

Musical staff 41-50. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with stems pointing up. A double bar line is at the end of the staff.

41

Musical staff 51-60. Bass clef, 3/4 time signature, key signature of two flats. The first 10 measures contain quarter notes with stems pointing up. A dynamic marking *p* is at the beginning and *mf* is at the end of the staff. The last 10 measures contain eighth notes with stems pointing up. A double bar line is at the end of the staff.

47

Musical staff 61-70. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

50

Musical staff 71-80. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

53

Musical staff 81-90. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

56

Musical staff 91-100. Bass clef, 3/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up. A double bar line is at the end of the staff.

59

65

75

82

84

87

93

103

113

2

116



119



122



125



128



*p* ————— *mf*

137



147



*p* ————— *mf*

157



167



————— *pp*



# Adagietto (♩ = 80)

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-12. Dynamics: *p* (measures 1-6), *mf* (measures 7-12).

13

Musical staff 2: Bass clef. Measures 13-24. Dynamics: *p* (measures 13-24).

25

Musical staff 3: Bass clef. Measures 25-37. Dynamics: *mf* (measures 25-37).

38

Musical staff 4: Bass clef. Measures 38-47. Dynamics: *p* (measures 38-43), *mf* (measures 44-47).

48

Musical staff 5: Bass clef. Measures 48-55. Dynamics: *mf* (measures 48-55).

56

Musical staff 6: Bass clef. Measures 56-64. Dynamics: *p* (measures 56-64).

65

Musical staff 7: Bass clef. Measures 65-76. Dynamics: *mf* (measures 65-76).

77

Musical staff 8: Bass clef. Measures 77-84. Dynamics: *pp* (measures 77-81), *p* (measures 82-83), *mp* (measure 84).

87

Musical staff 87-98. Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of half notes. The first measure is marked *mf*. The second measure is marked *mf*. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362,

# *Third Movement*

Allegro (♩ = 120)

2 Flutes

4

2 Fl.

9

*f*

2 Fl.

13

9

3

*mf*

2 Fl.

29

13

*f*

2 Fl.

48

2

2 Fl.

57

*mf* *f* *mf*

2 Fl.

65

2 2 2 9

*mp*

2 Fl.

83

*mp*

2 Fl.

91

*mp*

99  
2 Fl. *mf*

101  
2 Fl.

102  
2 Fl. *f*

4 15

123  
2 Fl. 13

140  
2 Fl. *mf*

142  
2 Fl. *mf* *f* *mf*

13

161  
2 Fl. 19 22

204  
2 Fl. *mf* *mf*

207  
2 Fl. *f*

Allegro (♩ = 120)

2 Oboes

4

*f*

2 Ob.

8

*f*

2 Ob.

11

9

*mf*

2 Ob.

24

3 13

*f*

2 Ob.

43

2 Ob.

49

2 Ob.

55

*mf*

2 Ob.

57

*mf* *f* *mf*

64  
2 Ob. *mp*

82  
2 Ob.

88  
2 Ob.

94  
2 Ob. *f*

103  
2 Ob. *mf*

127  
2 Ob. *f*

147  
2 Ob. *mf*

182  
2 Ob. *f*

Allegro (♩ = 120)

2 B♭ Clarinets

4

*f*

2 B♭ Cl.

9

9

2 B♭ Cl.

23

2 3 13

*mf* *f*

2 B♭ Cl.

2 B♭ Cl.

54

*mf*

2 B♭ Cl.

57

*f* *mf*

2 B♭ Cl.

65

2 2 2 2

8

*f* *mf*

2 B♭ Cl.

74

*f*

2 B♭ Cl.

76

4

*mp*



85

2 B♭ Cl.

93

2 B♭ Cl.

103

2 B♭ Cl.

140

2 B♭ Cl.

142

2 B♭ Cl.

182

2 B♭ Cl.

205

2 B♭ Cl.

Allegro (♩ = 120)

Bassoon

*mf*

Bsn.

Bsn.

Bsn.

9 2 4 13

Bsn.

*f*

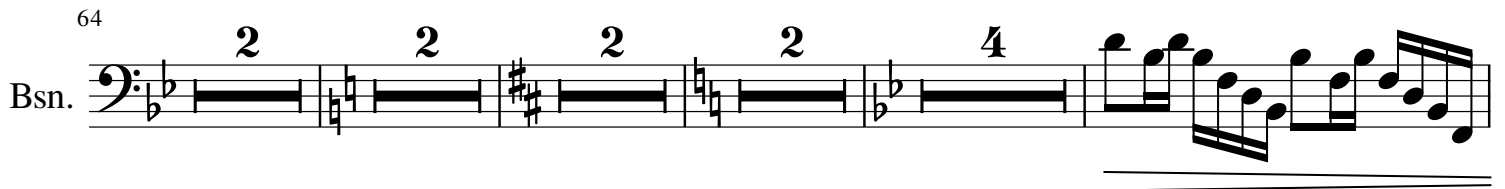
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Bsn.

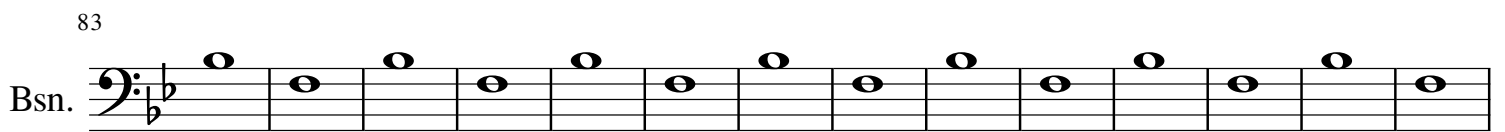
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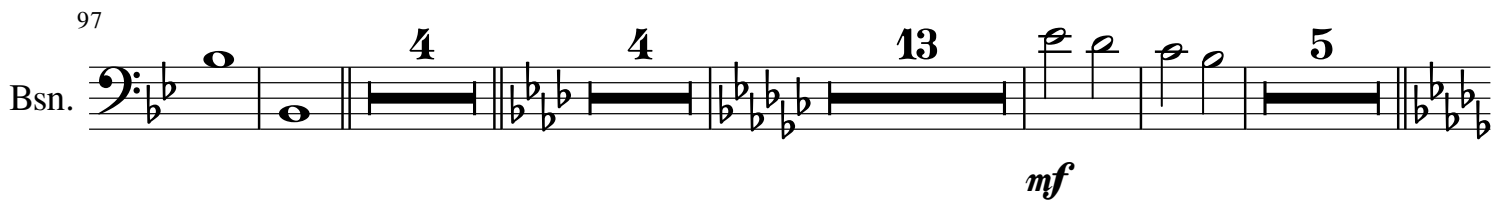
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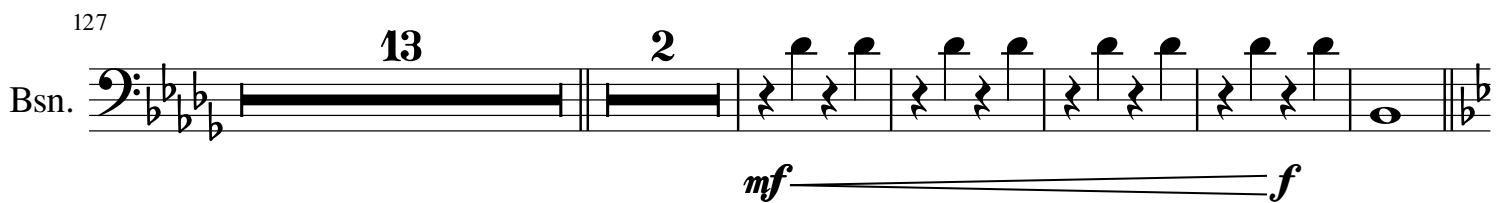
2 *mf* *f* 2

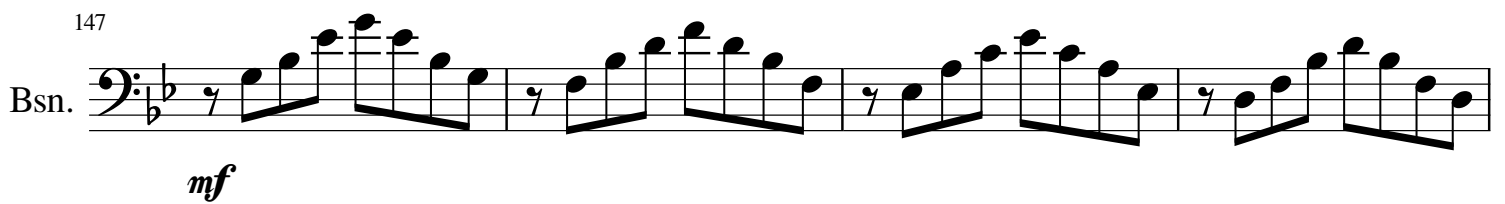
64  
Bsn. 

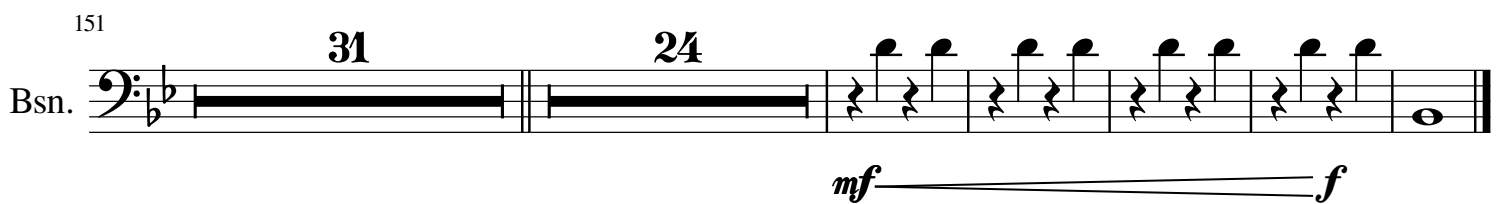
77  
Bsn. 

83  
Bsn. 

97  
Bsn. 

127  
Bsn. 

147  
Bsn. 

151  
Bsn. 



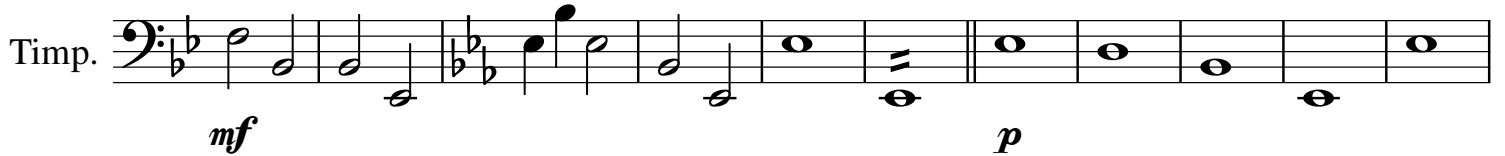
Allegro (♩ = 120)

Timpani 

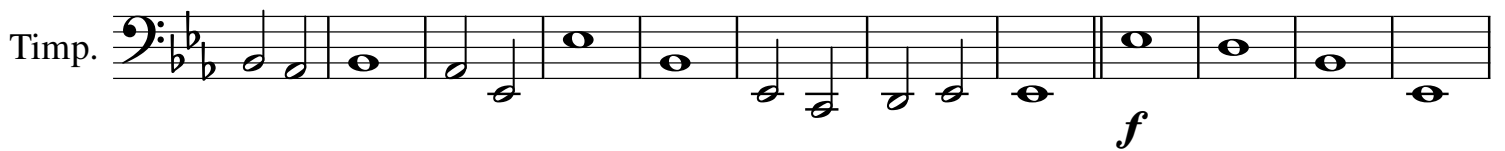
12

Timpani 

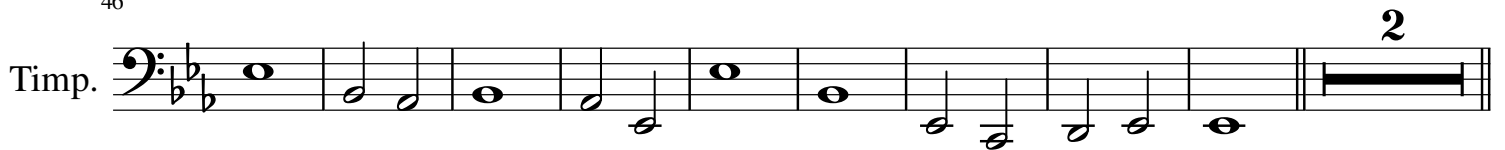
23

Timpani 

34

Timpani 

46

Timpani 

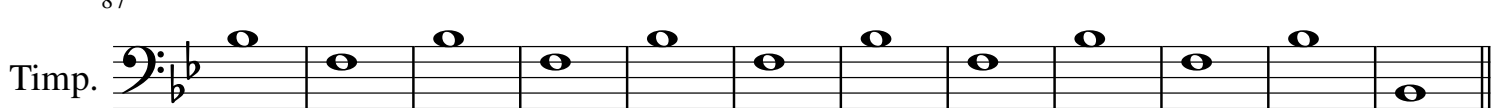
57

Timpani 

66

Timpani 

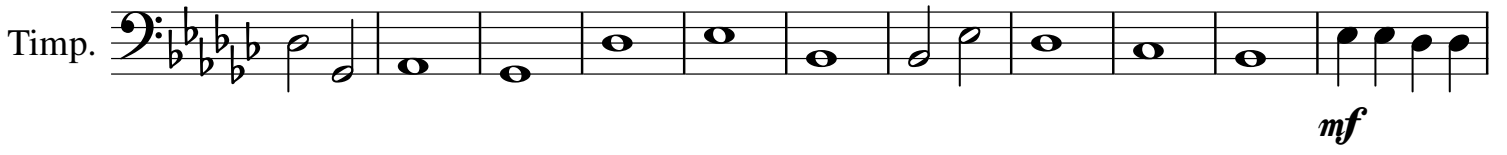
87

Timpani 

99

Timpani 

110

Timp. 

121

Timp. 

128

Timp. 

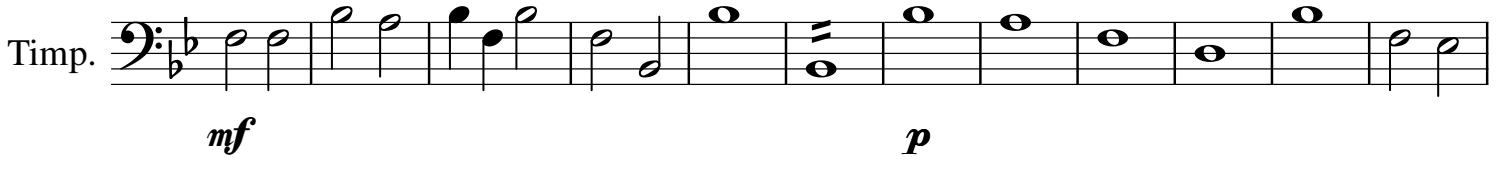
139

Timp. 

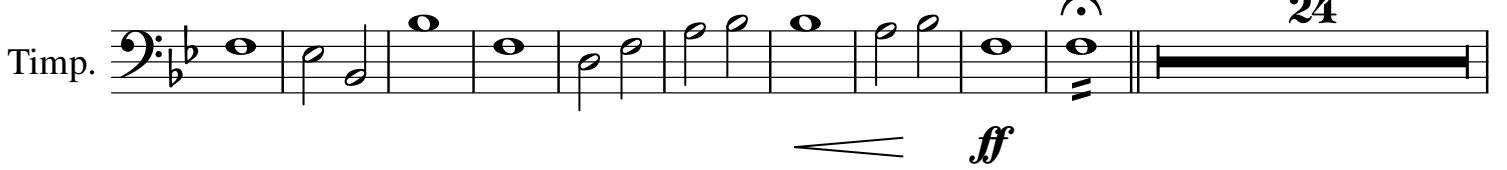
148

Timp. 

160

Timp. 

172

Timp. 

206

Timp. 

Allegro (♩ = 120)

B♭ Clarinet Solo

4 9 *f*

B♭ Cl. Solo

18 2

B♭ Cl. Solo

25 4 *f*

B♭ Cl. Solo

35 13

B♭ Cl. Solo

55 2 3 3 3 *f* *ff*

B♭ Cl. Solo

62 2 2 2 2 2 9 *f* *ff*

B♭ Cl. Solo

82

B♭ Cl. Solo

88

B♭ Cl. Solo

96 4 *f*

106  
B♭ Cl. Solo

111  
B♭ Cl. Solo

114  
B♭ Cl. Solo

119  
B♭ Cl. Solo

*mf* *f*

124  
B♭ Cl. Solo

*f*

131  
B♭ Cl. Solo

137  
B♭ Cl. Solo

*f*

144  
B♭ Cl. Solo

*ff* *f*

152  
B♭ Cl. Solo



157  
B♭ Cl. Solo  
6  
*f*

170  
B♭ Cl. Solo

178  
B♭ Cl. Solo  
Cadenza  
3  
*f*

185  
B♭ Cl. Solo  
*tr* *f* *tr*

188  
B♭ Cl. Solo

190  
B♭ Cl. Solo  
*tr*

195  
B♭ Cl. Solo

201  
B♭ Cl. Solo  
2 3

207  
B♭ Cl. Solo  
3 3 3 3  
*f* *ff*

Allegro (♩ = 120)

Violin 1

4

9 *f*

12

19 *p*

28 *mf*

38 *p*

46 *f*

53 *mf* *f*

64

Detailed description: This is a musical score for Violin 1, consisting of nine staves of music. The piece is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several first endings marked with a '2' and repeat signs. The music features a mix of eighth and sixteenth notes, with some passages including slurs and ties. The key signature changes to one flat (B-flat) at measure 19 and back to two flats at measure 53. The score ends at measure 64.



Vln. 1 119 **7** *p*

Vln. 1 133 **2** *mf*

Vln. 1 143 **4** *f* *p*

Vln. 1 153

Vln. 1 160 **2** *mf* *p*

Vln. 1 171 *ff*

Vln. 1 182 **24** *mf* *f*

Allegro (♩ = 120)

Violin 2

4

*f*

10

*p*

18

2

*mf*

29

*p*

40

*f*

49

2

*mf*

60

2

2

*f*

68

72

*f*

75

5

*mp*

Detailed description: This is a page of a musical score for Violin 2, measures 4 through 75. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 4 starts with a dynamic of *f* and a first ending bracket. Measures 10-18 feature a dynamic of *p*. Measures 18-29 have a dynamic of *mf* and include a second ending bracket. Measures 29-40 are marked *p*. Measures 40-49 are marked *f*. Measures 49-60 have a dynamic of *mf* and include a second ending bracket. Measures 60-68 are marked *f* and include a first ending bracket. Measures 68-72 are marked *f*. Measures 72-75 are marked *mp* and include a first ending bracket with a '5' above it, indicating a five-measure rest.

86  
Vln. 2

94  
Vln. 2

*p*

106  
Vln. 2

114  
Vln. 2

*p*

129  
Vln. 2

139  
Vln. 2

*mf* *f* *p*

152  
Vln. 2

162  
Vln. 2

*mf* *p*

174  
Vln. 2

206  
Vln. 2

*mf* *f*

Allegro (♩ = 120)

4

Viola

9

Vla.

*f*

15

Vla.

*p*

*mf*

24

Vla.

*p*

35

Vla.

*f*

45

Vla.

53

Vla.

*mf*

*mf*

58

Vla.

*f*

68

Vla.

*f*

75

Vla.

4

*mp*

83

Vla.

91

Vla.

99

Vla.

110

Vla.

118

Vla.

133

Vla.

145

Vla.

157

Vla.

168

Vla.

180

Vla.



Allegro (♩ = 120)

Violoncello *mf*

5 Vc. *f*

9 Vc. *p*

15 Vc.

19 Vc. *mf*

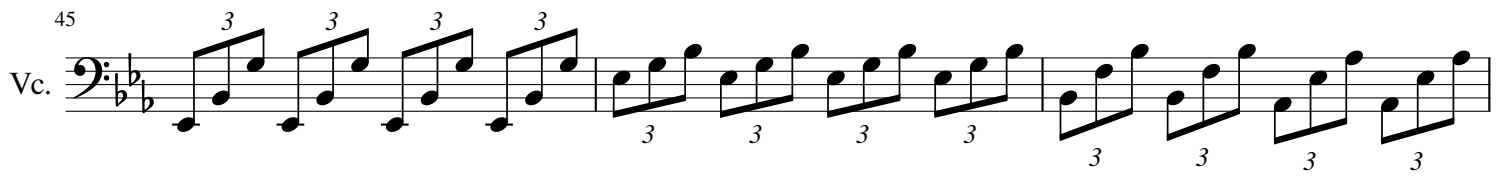
26 Vc. *p*

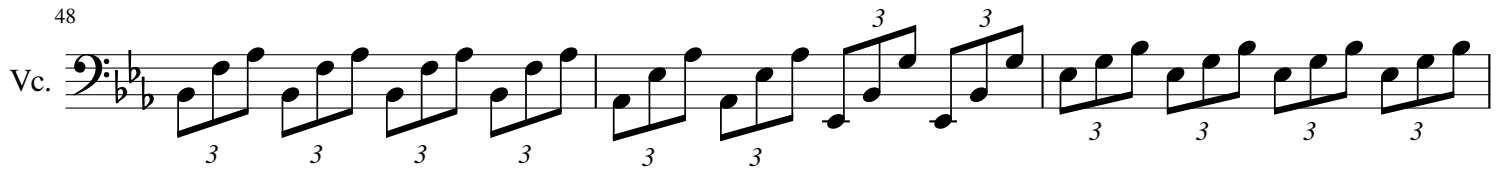
32 Vc.

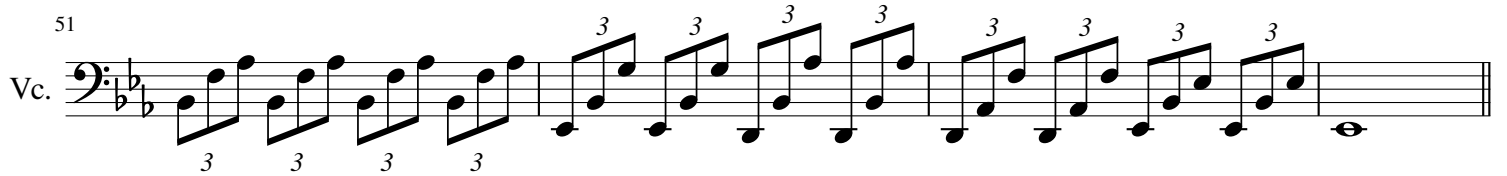
35 Vc.

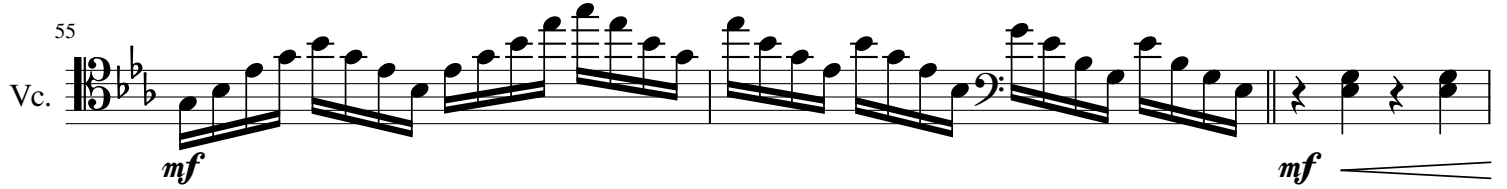
38 Vc.

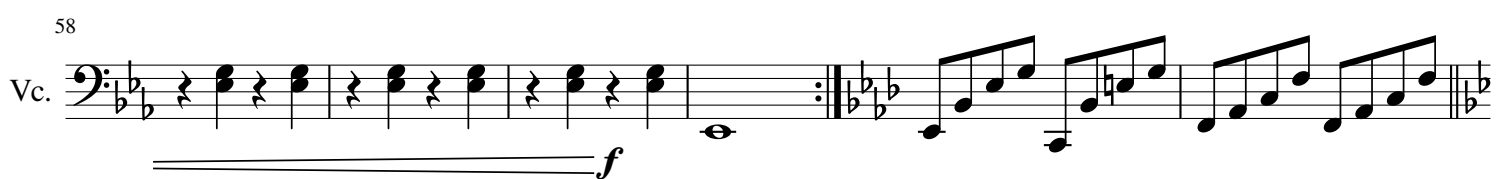
42 Vc. *f*

45 Vc. 

48 Vc. 

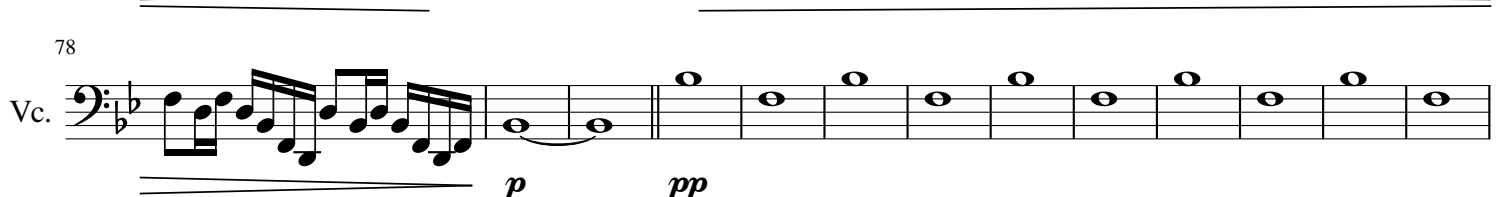
51 Vc. 

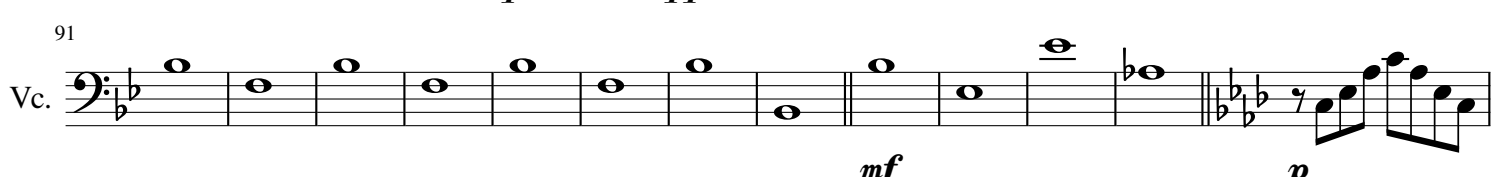
55 Vc. 

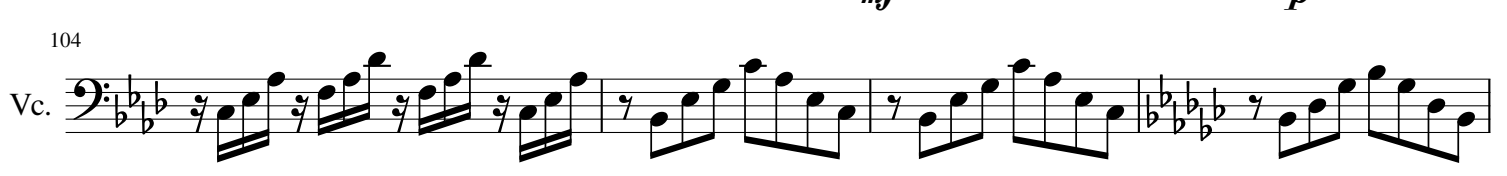
58 Vc. 

64 Vc. 

72 Vc. 

78 Vc. 

91 Vc. 

104 Vc. 

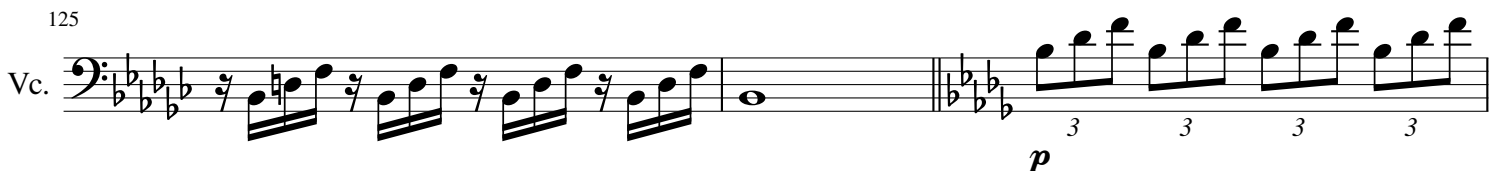
108  
Vc. 

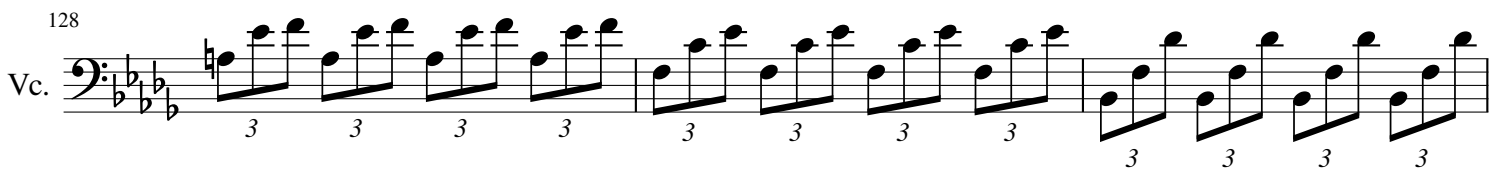
112  
Vc. 

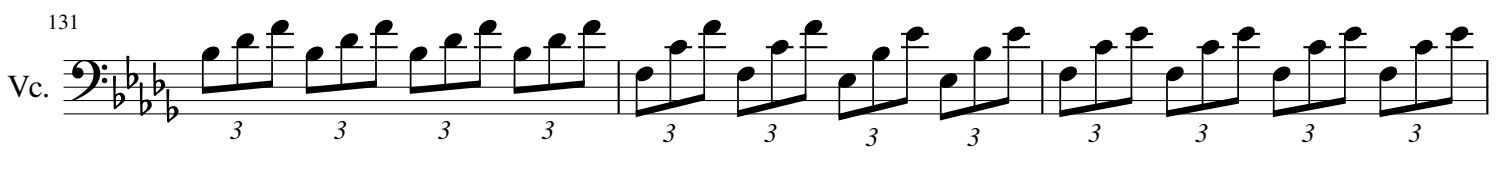
117  
Vc. 

121  
Vc. 

123  
Vc. 

125  
Vc. 

128  
Vc. 

131  
Vc. 

134  
Vc. 

137  
Vc. 

141  
Vc. *mf* ————— *f*

147  
Vc. *mf* *p*

152  
Vc. *mf* *p*

157  
Vc. *mf* *p*

166  
Vc. *p* *mf*

170  
Vc. *p* *mf*

174  
Vc. *p* *mf*

179  
Vc. *ff* *mf*

205  
Vc. *mf* ————— *f*

Allegro (♩ = 120)

Double Bass

*mf* *f*

13

*p* *mf*

25

*p* *mf*

39

*p* *f*

53

*mf* *f*

62

*mf* *f*

66

*mf* *f*

77

*p* *pp*

84

*p* *mf*

100

*p* *mf*



# Henry Pool

- Opus 1 Two Sonatas for Piano (1982)  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)  
# 1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do (1988)  
# 2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)  
*Six Hymns for Voice & Piano*
- Opus 15 In Memoriam (Yizkor) (2001)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)  
# 5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)  
Three Songs for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)  
*(My Three Fatherlands)*
- Opus 20 # 1 Symphony for Piano in D-la (1<sup>st</sup> Movement)  
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2<sup>nd</sup> Movement)  
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3<sup>rd</sup> Movement)  
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4<sup>th</sup> Movement)  
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la  
(1<sup>st</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la  
(2<sup>nd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la  
(3<sup>rd</sup> Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la  
(4<sup>th</sup> Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)  
Psalm 121 for Choir & Piano  
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)  
Dutch Children's Songs  
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)  
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)  
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)  
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)  
Sixteen Hymns for Choir a Cappella  
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &  
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &  
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la  
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la  
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano  
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &  
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,  
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &  
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &  
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor  
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano  
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano  
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra  
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano  
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands  
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano  
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano  
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands  
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings  
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings  
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band  
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &  
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &  
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love  
for Voice, Choir & Band  
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love  
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love  
for Voice & Guitar (2011)



- Opus 42 Ninth Sonata for Piano in C-la (2012)  
*(Sonate des Etudes)*
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano  
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano  
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings  
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings  
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings  
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band  
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra  
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands  
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp  
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano  
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ  
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp  
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy  
Concerto for Toy Piano and Children's Orchestra  
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom  
An American Suite of Dances for Oboe, Violin,  
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)  
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Piccolo Trumpet)  
SCORE & PARTS
- Opus 54a The Ballroom (2012)  
An American Suite of Dances for Ballroom  
Orchestra (with Soprano Saxophone)  
SCORE & PARTS
- Opus 55 Love Dream for Concert Band  
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano  
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,  
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra  
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello  
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet  
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings  
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin  
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute  
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for  
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano  
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra  
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do  
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do  
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell  
French Lullaby for Flute, Voice, Guitar & Cello  
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano  
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano  
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano  
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)  
Dutch Children's Songs  
for Voice & Piano  
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra  
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar  
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano  
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra  
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto  
Concerto Grosso for Chamber Orchestra  
(After Organ Pieces by Sweelinck)  
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra  
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1  
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1  
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1  
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1  
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)  
# 1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra  
# 1 in A-la # 2 in C-la # 3 in G-la  
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band  
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano  
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello  
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra  
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1<sup>st</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2<sup>nd</sup> Mvmnt)  
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3<sup>rd</sup> Mvmnt)  
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4<sup>th</sup> Mvmnt)  
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano  
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2  
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2  
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2  
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2  
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra  
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do  
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la  
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3  
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano  
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do  
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello  
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello  
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