



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

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About the piece



Title: Concertino for Brazilian Country Band (Parts) [Opus 46]

Composer: Pool, Henry

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Instrumentation: Sopranino Recorder, Soprano Recorder, Alto Recorder, Snare Drum, Bass Drum, Congas (Atabaques), Triangle, Cymbals, Maracas (Ganzas), Tambourine (Pandeiro), Guitar, Steel String Guitar (Viola Caipira), Mandolin, Piano, Accordion, Melodica, Double Bass

Style: Children

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 46

Concertino

for

Brazilian

Country Band

Parts



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Sopranino Recorder
Soprano Recorder
Alto Recorder

Snare Drum
Bass Drum
Congas (Atabaques)
Triangle
Cymbals
Maracas (Ganzas)
Tambourine (Pandeiro)

Guitar
Steel String Guitar (Viola Caipira)
Mandolin

Piano
Accordion
Melodica

Double Bass

Parts

Sopranino Recorder **Andante** (♩ = 68)

f

17 *mf* *f* *f* 8

37 *f* *mp*

54 *mf*

62 *mf* 16

91

105 *mp* *f*

115 *mf* *f*

131 *f* 8

154 *mf* *p*

Soprano Recorder **Andante** (♩ = 68)

f

8

16 *mf*

26 *mf*

31 *f*

39

45

50 *mp*

55 *mf*

62 16

89 *mf*

99 Musical staff 1: Treble clef, 8/8 time signature. Measures 99-106. Dynamics: *mp*.

107 Musical staff 2: Treble clef, 8/8 time signature. Measures 107-113. Dynamics: *f*.

114 Musical staff 3: Treble clef, 8/8 time signature. Measures 114-121. Dynamics: *f*.

122 Musical staff 4: Treble clef, 8/8 time signature. Measures 122-130. Dynamics: *mf*, *f*. Time signature change to 5/4 at measure 129.

131 Musical staff 5: Treble clef, 8/8 time signature. Measures 131-136. Dynamics: *mp*.

137 Musical staff 6: Treble clef, 8/8 time signature. Measures 137-143. Dynamics: *mf*, *f*. Time signature change to 4/4 at measure 143.

145 Musical staff 7: Treble clef, 4/4 time signature. Measures 145-151. Dynamics: *f*. Includes triplets.

152 Musical staff 8: Treble clef, 4/4 time signature. Measures 152-157. Dynamics: *f*. Includes triplets.

158 Musical staff 9: Treble clef, 4/4 time signature. Measures 158-164. Dynamics: *mf*, *p*. Includes triplets.

Alto Recorder **Andante** (♩ = 68)

10 *mf*

21 *f* 8 *f* *f*

39

48 *mf* 4

65 16 *mf*

103 4 *f*

118 *mf*

129 8 *f* *f* *f*

147

156 *mf*

Andante (♩ = 68)

Snare Drum $\text{H } \frac{4}{4}$ *f*

9

17 *mf* $\frac{5}{4}$ *f*

23 *mp* *mf*

32 *f* $\frac{4}{4}$ *f*

38

45

51 *mp* *mf*

59

67 16 *mf*

90

98 *mp*

107 *f*

116 *f*

124 *mf*

130 *mp*

138 *f*

145 *f*

152 *f*

158 *mf* *p*

Andante (♩ = 68)

Bass Drum $\text{H} \frac{4}{4}$ *f*

13 *mf* $\frac{5}{4}$ *f* 8

33 *f* $\frac{4}{4}$ *f*

46 $\frac{4}{4}$ *mf*

63 *mp*

77 *mf*

91

105 $\frac{4}{4}$ *f*

122 *mf* $\frac{5}{4}$ *f* 8

142 $\frac{4}{4}$ *f*

155 *mf* *p*

Andante (♩ = 68)

Congas $\text{H} \frac{4}{4}$ *f*

13 H $\frac{4}{4}$ *f* $\frac{4}{4}$ *f* $\frac{5}{4}$ *f* $\frac{8}{4}$ *f*

35 H $\frac{4}{4}$ *f*

47 H $\frac{4}{4}$ *mf*

63 H $\frac{4}{4}$ *mf* $\frac{16}{4}$ *mf*

90 H

102 H $\frac{4}{4}$ *f*

118 H $\frac{4}{4}$ *f* $\frac{5}{4}$ *f*

133 H $\frac{8}{4}$ *f* $\frac{4}{4}$ *f*

152 H *mf* *p*

Andante (♩ = 68)

Triangle H $\frac{7}{4}$ *f*

12 H $\frac{7}{4}$ *f* $\frac{4}{4}$ $\frac{5}{4}$ *f* $\frac{8}{4}$ *f*

34 H $\frac{7}{4}$ *f*

46 H $\frac{7}{4}$ *mf*

62 H $\frac{7}{4}$ *mf* 16

90 H $\frac{7}{4}$

103 H $\frac{7}{4}$ *f*

119 H $\frac{7}{4}$ *f* $\frac{4}{4}$ $\frac{5}{4}$ *f* $\frac{8}{4}$

141 H *f* $\frac{7}{4}$ *f*

153 H *mf* *p*

Andante (♩ = 68)

Cymbal $\text{H } \frac{4}{4}$ *brushes* **f**

10 H $\frac{4}{4}$ *brushes* **f**

23 H *mp* *mf* **f**

34 H *brushes* **f**

44 H

53 H *mp* *mf*

64 H 16 *brushes* *mf*

93 H *mp*

106 H **f**

115 H

123 H $\frac{4}{4}$ $\frac{5}{4}$ *sticks* **f** *mp*

135 H *mf* **f** $\frac{4}{4}$

145 H $\frac{4}{4}$ *brushes* **f**

154 H *mf* **p**

Andante (♩ = 68)

Maracas $\text{H } \frac{4}{4}$ *f*

14 H $\frac{4}{4}$ *f* $\frac{4}{4}$ *mp*

29 H *mf* *f* $\frac{4}{4}$ *f*

41 H $\frac{4}{4}$ *mf*

58 H

71 H $\frac{16}{4}$ *mf*

99 H $\frac{4}{4}$ *f*

116 H $\frac{4}{4}$ $\frac{5}{4}$ *f*

132 H *mp* *mf* *f*

142 H $\frac{4}{4}$ *f*

152 H *mf* *p*

Andante (♩ = 68)

Tambourine

13

29

42

56

70

99

113

130

140

150

Andante (♩ = 68)

Guitar

8

10

19

27

34

43

50

54

57

64

71

76

79

mf

mp

f

mp

Musical score for a piano piece, measures 83-160. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The piece features a variety of textures and dynamics. Measures 83-100 consist of a continuous eighth-note melody. Measures 101-110 feature a dense, rhythmic accompaniment of chords. Measures 111-120 continue with complex chordal textures. Measures 121-130 show a change in texture with a more melodic line. Measures 131-140 feature a return to a dense accompaniment. Measures 141-150 include triplets in the accompaniment. Measures 151-160 conclude with a final melodic phrase and a sustained chord.

83
8
87
8
mf
93
8
100
8
mp
106
8
f
110
8
119
8
mf
128
8
mp
136
8
mf *f*
145
8
f
153
8
160
8
mf *p*

Andante (♩ = 68)

Steel string Guitar


The musical score is written for a steel string guitar in 4/4 time, with a tempo of Andante (♩ = 68). The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 8, 12, 24, 30, 36, 48, 60, 89, 103, 116, 130, 136, 142, and 152 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are indicated throughout. There are also some changes in time signature, such as 5/4 and 5/2, and some key signature changes, including a section in D major (two sharps) starting at measure 116. The score concludes with a final cadence in B-flat major.

Andante (♩ = 68)

Mandolin

84 

87 

95 

106 

112 

121 

132 

144 

151 

157 

Andante (♩ = 68)

Piano

Musical score for measures 1-7. The piece is in 4/4 time and begins with a piano (*f*) dynamic. The right hand features a series of chords, while the left hand plays a simple bass line.

Musical score for measures 8-13. The right hand continues with chords, and the left hand has a more active bass line with eighth notes.

Musical score for measures 14-18. The key signature changes to three flats (B-flat major/C minor). The dynamic is marked *mf*. The right hand has a complex texture with many chords, and the left hand has a steady eighth-note bass line.

Musical score for measures 19-22. The key signature changes to two flats (D-flat major/E-flat minor). The dynamic is marked *f*. The right hand has chords, and the left hand has a steady eighth-note bass line.

Musical score for measures 23-26. The key signature changes to one flat (F major/C minor). The dynamic is marked *mp*. The right hand has chords, and the left hand has a steady eighth-note bass line.

Musical score for measures 27-30. The key signature changes to no flats (C major/F minor). The dynamic is marked *mf*. The right hand has chords, and the left hand has a steady eighth-note bass line.

31

Measures 31-34: Treble clef contains eighth-note runs and chords. Bass clef contains eighth-note runs. Measure 33 has a forte (*f*) dynamic marking.

35

Measures 35-39: Treble clef contains chords and triplets. Bass clef contains eighth-note runs. Measure 36 has a forte (*f*) dynamic marking.

40

Measures 40-44: Treble clef contains chords and triplets. Bass clef contains eighth-note runs.

45

Measures 45-48: Treble clef contains chords and triplets. Bass clef contains eighth-note runs.

49

8va

Measures 49-52: Treble clef contains chords and triplets, with an 8va marking. Bass clef contains eighth-note runs.

53

mp

Measures 53-56: Treble clef contains chords and triplets. Bass clef contains eighth-note runs. Measure 53 has a mezzo-piano (*mp*) dynamic marking.

55

mf

58

64

70

mp
espressivo e marcato

74

77

80

Musical score for measures 80-82. The right hand plays a continuous eighth-note pattern. The left hand has a few notes, including a sharp sign in the second measure.

83

Musical score for measures 83-85. The right hand continues the eighth-note pattern. The left hand has a few notes, including a sharp sign in the first measure.

86

Musical score for measures 86-88. The right hand continues the eighth-note pattern. The left hand has a few notes, including a sharp sign in the first measure. A *mf* dynamic marking is present in the third measure.

90

Musical score for measures 90-94. The right hand has chords. The left hand has a continuous eighth-note pattern.

95

Musical score for measures 95-99. The right hand has chords. The left hand has a continuous eighth-note pattern.

101

Musical score for measures 101-104. The right hand has chords. The left hand has a continuous eighth-note pattern. A *mp* dynamic marking is present in the third measure.

106

Musical score for measures 106-107. The piece is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melody of eighth notes with a descending contour, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one flat (F major or D minor) at the end of measure 107.

108

Musical score for measures 108-112. The key signature changes to three sharps (F# major or C# minor). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 110.

113

Musical score for measures 113-119. The key signature changes to two sharps (D major or B minor). The right hand features a melody of eighth notes, and the left hand has a steady eighth-note accompaniment.

120

Musical score for measures 120-125. The key signature changes to one sharp (G major or E minor). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 125.

126

Musical score for measures 126-129. The key signature changes to one sharp (G major or E minor). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 129.

130

Musical score for measures 130-134. The key signature changes to one sharp (G major or E minor). The right hand has a melody of eighth notes, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 134.

134

mf

138

8va

f

143

f

148

3

154

3

159

mf

Andante (♩ = 68)

Accordion

First system of musical notation for the accordion part, measures 1-7. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note bass line.

Second system of musical notation for the piano part, measures 8-14. The right hand has a melodic line with some chords, and the left hand continues with a steady eighth-note bass line.

Third system of musical notation for the piano part, measures 15-22. The right hand has a melodic line with some chords, and the left hand continues with a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is indicated in measure 17, and a forte (*f*) dynamic is indicated in measure 21. The time signature changes to 5/4 in measure 21.

Fourth system of musical notation for the piano part, measures 23-37. The right hand has a melodic line with some chords, and the left hand continues with a steady eighth-note bass line. A forte (*f*) dynamic is indicated in measure 25. The time signature changes to 4/4 in measure 35. There are eighth-note rests marked with an '8' in measures 23, 24, 26, and 27.

Fifth system of musical notation for the piano part, measures 38-43. The right hand has a melodic line with some chords, and the left hand continues with a steady eighth-note bass line. There are triplet markings (3) in measures 38 and 39.

Sixth system of musical notation for the piano part, measures 44-49. The right hand has a melodic line with some chords, and the left hand continues with a steady eighth-note bass line. There are triplet markings (3) in measures 44 and 48.

49

mf

58

67

mf

91

100

f

112

119

mf

126

f

8

141

f

148

3

153

3

158

mf

p

Andante (♩ = 68)

Melodica

f

8

15 *mf* *f*

24 4 *f*

34 *f*

41

47

52 *mp*

56 *mf*

63

73 *espressivo e marcato* *mp*

83 Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *mf* is placed below the staff.

94 Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord.

105 Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *mp* is placed below the staff.

109 Musical staff 109: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *f* is placed below the staff.

116 Musical staff 116: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord.

123 Musical staff 123: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *mf* is placed below the staff. The staff ends with a 5/4 time signature change and a dynamic marking of *f*.

130 Musical staff 130: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *mf* is placed below the staff. A 4-measure rest is indicated above the staff.

140 Musical staff 140: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *f* is placed below the staff. A 4-measure rest is indicated above the staff.

147 Musical staff 147: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *f* is placed below the staff. A 4-measure rest is indicated above the staff.

153 Musical staff 153: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *f* is placed below the staff. A 4-measure rest is indicated above the staff.

158 Musical staff 158: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, followed by a whole note chord. A dynamic marking of *mf* is placed below the staff. The staff ends with a dynamic marking of *p*.

Andante (♩ = 68)

pizzicato

Double Bass

8 **f**

10

8 **mf** *arco*

21

8 **f** *pizzicato* *arco* **mp** **mf**

30

8 **f** *pizzicato*

38

8 **f**

47

8 **mp** *arco*

57

8 **mf** **mp** *espressivo e marcato*

74

8 **mf**

83

8 **mf**

97
8
mp
pizzicato
f

111
8

120
8
arco
mf

129
8
pizzicato
f
arco
mp
mf

138
8
pizzicato
f
f

147
8

157
8
mf
p