

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers? seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha?alvim he joined begin 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn?t been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web:http://www.musicianspage.comAssociate:ASCAP - IPI code of the artist : 628543042

### About the piece



| Title:           | Concertino for Brazilian Country Band (Parts) [Opus 46]                                                                                                                                                                                                                   |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Composer:        | Pool, Henry                                                                                                                                                                                                                                                               |
| Licence:         | Copyright © Pool, Henry                                                                                                                                                                                                                                                   |
| Publisher:       | Pool, Henry                                                                                                                                                                                                                                                               |
| Instrumentation: | Sopranino Recorder, Soprano Recorder, Alto<br>Recorder, Snare Drum, Bass Drum, Congas<br>(Atabaques), Triangle, Cymbals, Maracas (Ganzas),<br>Tambourine (Pandeiro), Guitar, Steel String Guitar<br>(Viola Caipira), Mandolin, Piano, Accordion, Melodica,<br>Double Bass |
| Style:           | Children                                                                                                                                                                                                                                                                  |

### Henry Pool on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

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# HENRY POOL **Opus 46** Concertino for Brazilian **Country Band** Parts



# **Henry Pool**

| Opus 1           | Two Sonatas for Piano<br># 1 in E-la # 2 in C-so                                                                                                  |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|
| Opus 2           | Two Sonatas for Harpsichord<br># 1 in F-so # 2 in C-do                                                                                            |
| Opus 3           | <i>Mozart</i><br>Concerto in E <i>b</i> -do for Piano &<br>Orchestra (K.V. 271)<br>Arranged for one piano / two hands                             |
| Opus 4           | Grand Sonata for Flute Solo<br>in F#-mi                                                                                                           |
| Opus 5           | Hora for Two Recorders & Strings<br>in B <i>b</i> -so <u>SCORE &amp; PARTS</u>                                                                    |
| Opus 6           | Two Sonatas for Recorder Solo<br># 1 in G-re # 2 in F-so                                                                                          |
| Opus 7           | Two Israeli Suites for Harpsichord<br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do                                                        |
| Opus 8           | Grand Sonata for Marimba in C-so                                                                                                                  |
| Opus 9           | Quartet for Recorders (SSAT)<br>in F-fa <u>SCORE &amp; PARTS</u>                                                                                  |
| Opus 10          | Two Israeli Suites for Small<br>Orchestra (from Opus 7) <u>SCORE</u><br># 1 in mixed modes, C=do<br># 2 in mixed modes, G=do                      |
| Opus 11          | Three Sonatinas for Piano<br># 1 in C-do # 2 in E-la # 3 in D-la                                                                                  |
| Opus 12          | Two Sonatas for Piano<br># 3 in C-la # 4 in G-do                                                                                                  |
| Opus 13          | Three Sonatinas for Harpsichord<br># 1 in D-do # 2 in G-re # 3 in C-la                                                                            |
| Opus 14          | A Selection of Hebrew Songs<br>Níne Songs for Choír a Cappella<br>Four Hymns for Voíce & Píano<br>Three Supplícatíons for<br>Congregatíon & Píano |
| Opus 14 <i>a</i> | A Selection of Hebrew Songs<br>Six Hymns for Voice & Piano                                                                                        |
| Opus 15          | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la <i>(without pedal)</i>                                   |
| Opus 15 <i>a</i> | <i>In Memoriam (Yizkor)</i><br>Chorale, Variations, Prelude & Fugue for<br>Organ in C-la <i>(with pedal)</i>                                      |
| Opus 16          | Haydn Concerto<br>Concerto # 1 for Piano & Orchestra<br>in C-la SCORF                                                                             |

in C-la

(After Haydn's Sonata # 20)

| Opus 17          | Two Sonatas for Piano<br># 5 in D-do # 6 in C-do                                           |
|------------------|--------------------------------------------------------------------------------------------|
| Opus 18          | Israel<br>Three Songs for Choir & Piano<br>(lyrics both in Hebrew & in English)            |
| Opus 19 #        | 1 Seventh Sonata for Piano in A-la                                                         |
| Opus 19 #        | 2 Eighth Sonata for Piano in Ab-do<br>(My Three Fatherlands)                               |
| Opus 20          | Symphony # 1 for Orchestra<br>in D-la <u>SCORE</u>                                         |
| Opus 20 <i>a</i> | Symphony # 1 for Orchestra<br>in D-la <u>PIANO SCORE</u>                                   |
| Opus 21          | A Prayer at Wartime<br>Psalm 121 for Choir & Piano<br>(lyrics both in Hebrew & in English) |
| Opus 22          | <i>Kinderliedboek # 1</i><br>Dutch Children's Songs<br>for Voice & Piano                   |
| Opus 23          | Grand Sonata for Bassoon & Piano<br>in E-la <u>SCORE &amp; PART</u>                        |
| Opus 23 <i>a</i> | Grand Sonata for Cello & Piano<br>In F-la <u>SCORE &amp; PART</u>                          |
| Opus 23 <i>b</i> | Grand Sonata for Clarinet & Piano<br>In F-la <u>SCORE &amp; PART</u>                       |
| Opus 24          | Six Lullabies, # 1 - # 6<br>(all lullabies have English lyrics too)                        |
| Opus 25          | Six Lullabies, # 7 - # 12<br>(all lullabies have English lyrics too)                       |
| Opus 26          | Sabbath<br>Sixteen Hymns for Choir a Cappella<br>(lyrics in Hebrew only)                   |
| Opus 27          | Six Popular Jewish Songs for Violin &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>         |
| Opus 27 <i>a</i> | Six Popular Jewish Songs for Cello &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>          |
| Opus 27 <i>b</i> | Six Popular Jewish Songs for Flute &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>          |
| Opus 27 <i>c</i> | Six Popular Jewish Songs for Bassoon &<br>Piano, # 1 - # 6, <u>SCORE &amp; PART</u>        |
| Opus 27 <i>d</i> | Six Popular Jewish Songs for Bass Clarinet & Piano, # 1 - # 6, <u>SCORE &amp; PART</u>     |
| Opus 28          | A Dutch Rhapsody for Orchestra in A <i>b</i> -do<br>SCORE & PARTS                          |

An Israeli Rhapsody for Orchestra in D-la

SCORE & PARTS

Opus 29

<u>SCORE</u>

| Opus 30          | An American Rhapsody for Orchestra in G-do<br><u>SCORE &amp; PARTS</u>                |
|------------------|---------------------------------------------------------------------------------------|
| Opus 31          | Quintet for Piano & Strings in A-la<br><u>SCORE &amp; PARTS</u>                       |
| Opus 31 <i>a</i> | Quintet for Piano & Strings in D-la<br><u>SCORE &amp; PARTS</u>                       |
| Opus 32          | Nations United, a Peace Song for Choir & Piano<br><u>SCORE &amp; PARTS</u>            |
| Opus 33          | She Walks in Beauty, a Love Song for Voice & Band <u>SCORE &amp; PARTS</u>            |
| Opus 33 <i>a</i> | She Walks in Beauty, a Love Song for Voice,<br>Choir & Band <u>SCORE &amp; PARTS</u>  |
| Opus 33 <i>b</i> | <i>She Walks in Beauty</i> , a Love Song for Voice & Piano                            |
| Opus 33 <i>c</i> | <i>She Walks in Beauty</i> , a Love Song for Voice & Guitar                           |
| Opus 34          | <i>Chanuka</i> , a Rondo for Violin & Piano<br><u>SCORE &amp; PART</u>                |
| Opus 34 <i>a</i> | <i>Chanuka</i> , a Rondo for Flute, Clarinet & Piano<br><u>SCORE &amp; PARTS</u>      |
| Opus 35          | <i>Chanuka</i> , a Rondo for Violin & Orchestra<br><u>SCORE &amp; PARTS</u>           |
| Opus 36          | Nocturne # 1 for Flute & Piano<br><u>SCORE &amp; PART</u>                             |
| Opus 36 <i>a</i> | Nocturne # 1 for Clarinet & Piano<br><u>SCORE &amp; PART</u>                          |
| Opus 36 <i>b</i> | Nocturne # 1 for Piano Solo                                                           |
| Opus 36 <i>c</i> | Nocturne # 1 for Piano Four Hands<br><u>SCORE &amp; PART</u>                          |
| Opus 36 <i>d</i> | Nocturne # 1 for Guitar Solo                                                          |
| Opus 37          | Nocturne # 1 for Flute & Strings<br><u>SCORE &amp; PARTS</u>                          |
| Opus 37 <i>a</i> | Nocturne # 1 for Clarinet & Strings                                                   |
| Opus 38          | <u>SCORE &amp; PARTS</u><br>Nocturne # 2 for Flute & Piano<br><u>SCORE &amp; PART</u> |
| Opus 38 <i>a</i> | Nocturne # 2 for Clarinet & Piano<br><u>SCORE &amp; PART</u>                          |
| Opus 38 <i>b</i> | Nocturne # 2 for Piano Solo                                                           |
| Opus 38 <i>c</i> | Nocturne # 2 for Piano Four Hands<br><u>SCORE &amp; PART</u>                          |
| Opus 38 <i>d</i> | Nocturne # 2 for Guitar Solo                                                          |
| Opus 39          | Nocturne # 2 for Flute & Strings<br><u>SCORE &amp; PARTS</u>                          |
| Opus 39 <i>a</i> | Nocturne # 2 for Clarinet & Strings<br><u>SCORE &amp; PARTS</u>                       |

| Opus 40 | A Red, Red Rose, a Love Song for Voice & Band |
|---------|-----------------------------------------------|
|         | <u>SCORE &amp; PARTS</u>                      |

- Opus 40*a A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40*b* A Red, Red Rose, a Love Song for Voice & Guitar
- Opus 41 When I was One-and-Twenty, a Song about Love for Voice, Choir & Band <u>SCORE & PARTS</u>
- Opus 41*a When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41*b* When I was One-and-Twenty, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la (Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la

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Sopranino Recorder Soprano Recorder Alto Recorder

Snare Drum Bass Drum Congas (Atabaques) Triangle Cymbals Maracas (Ganzas) Tambourine (Pandeiro)

Guitar Steel String Guitar (Viola Caipira) Mandolin

Piano Accordion Melodica

**Double Bass** 





































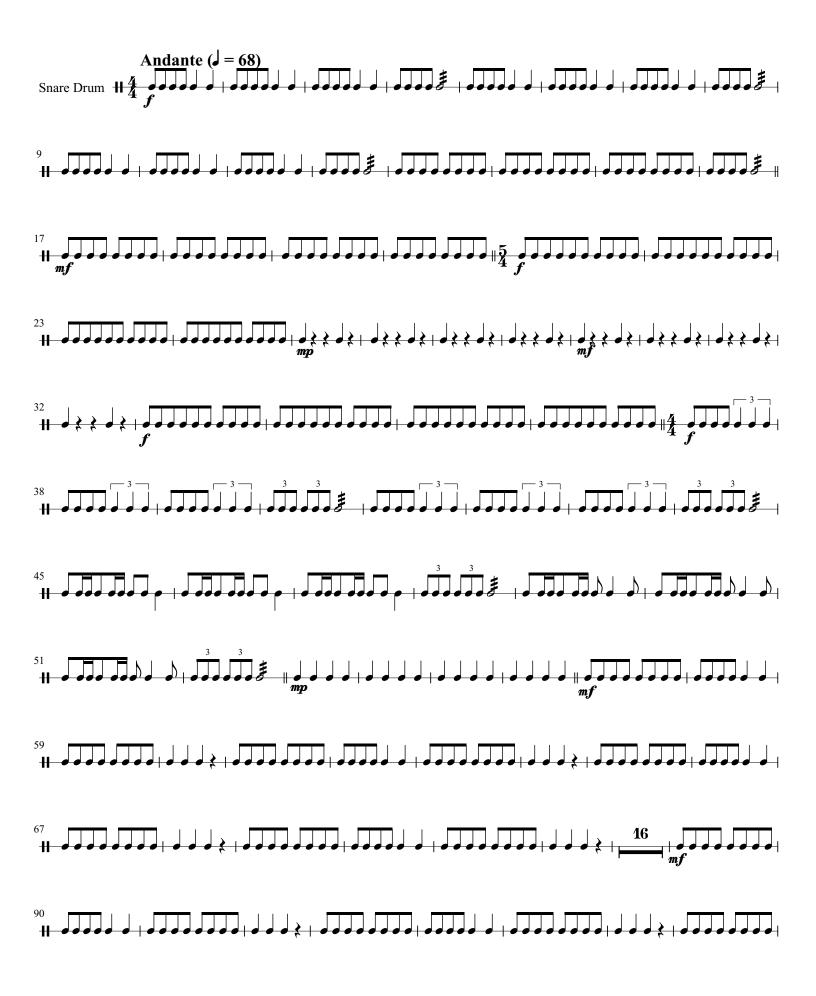




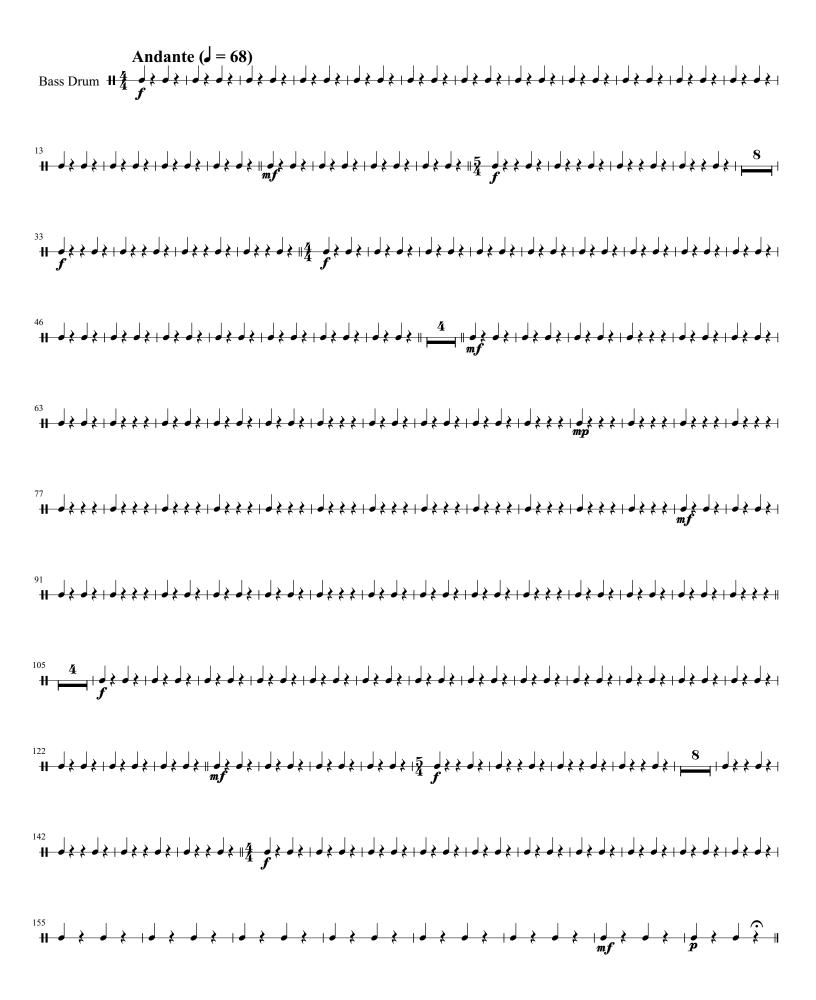


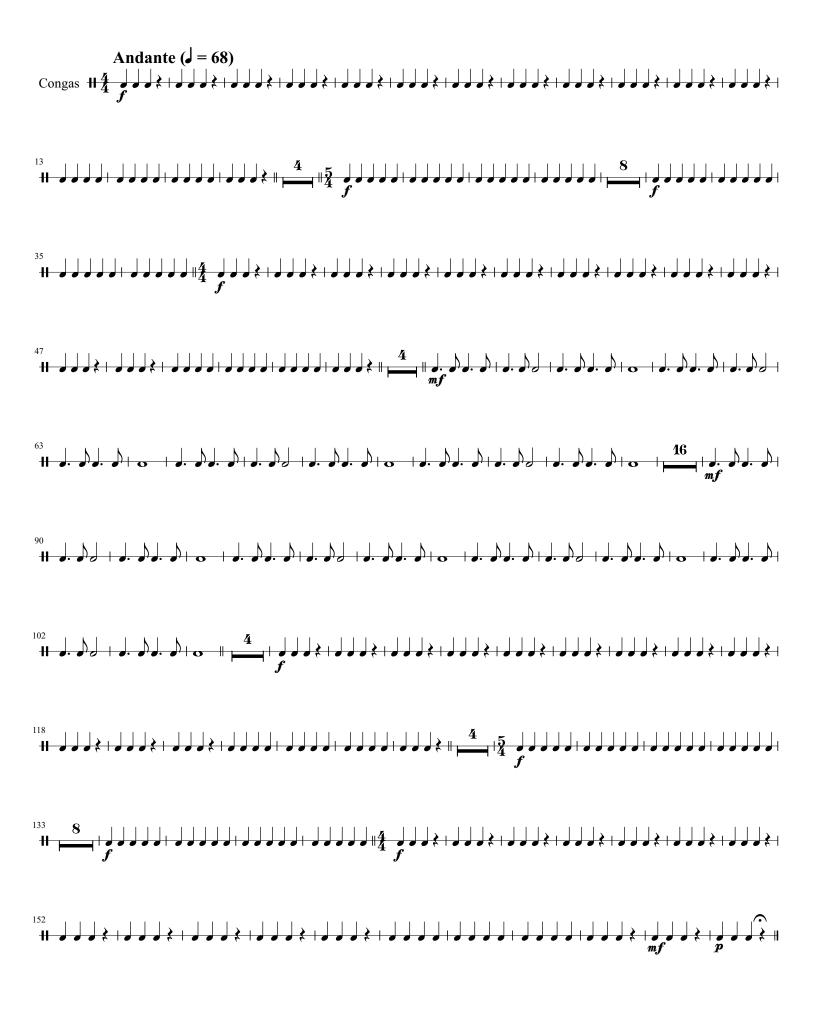




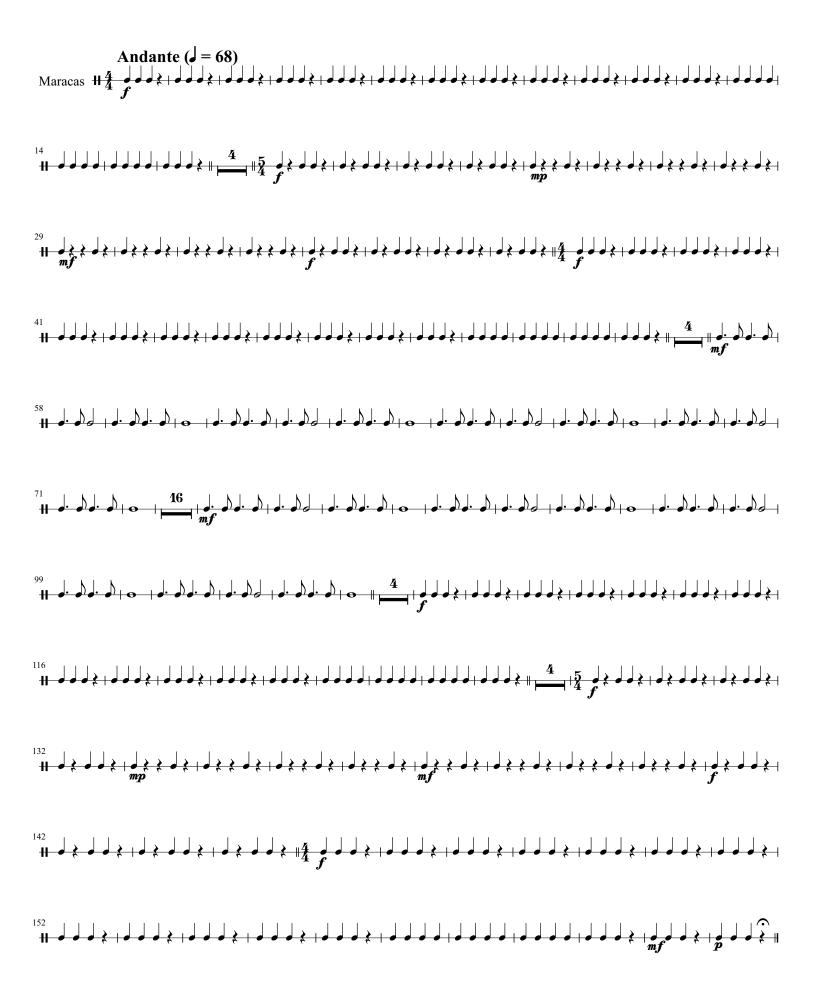


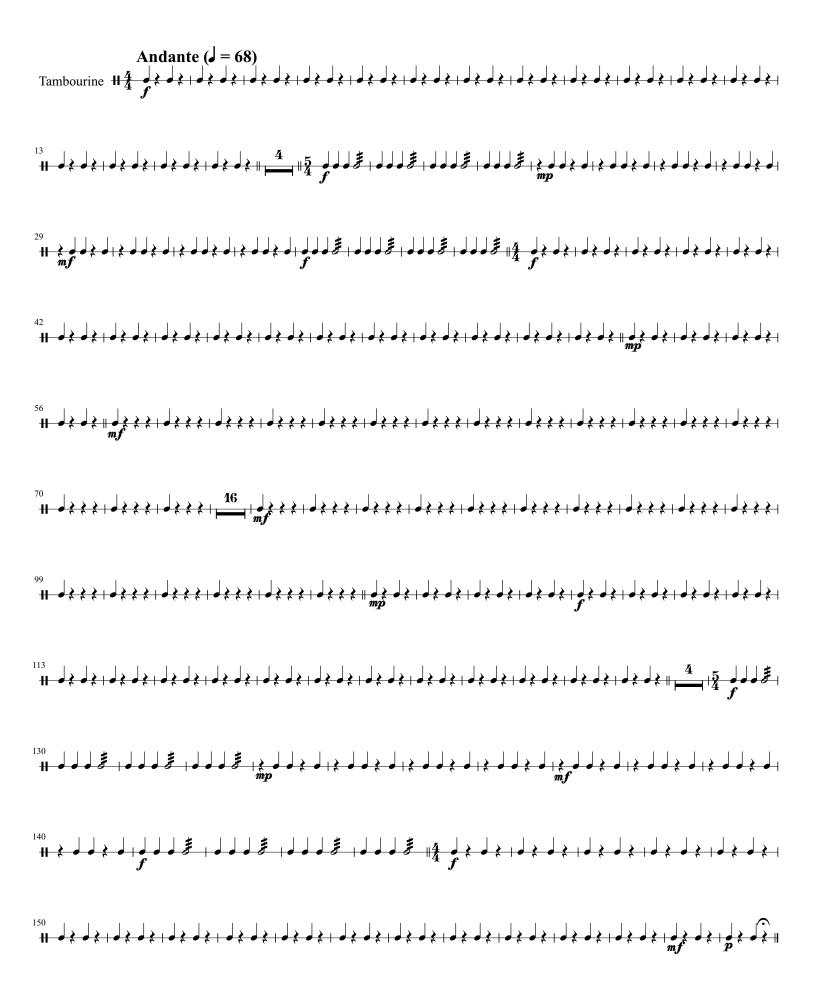




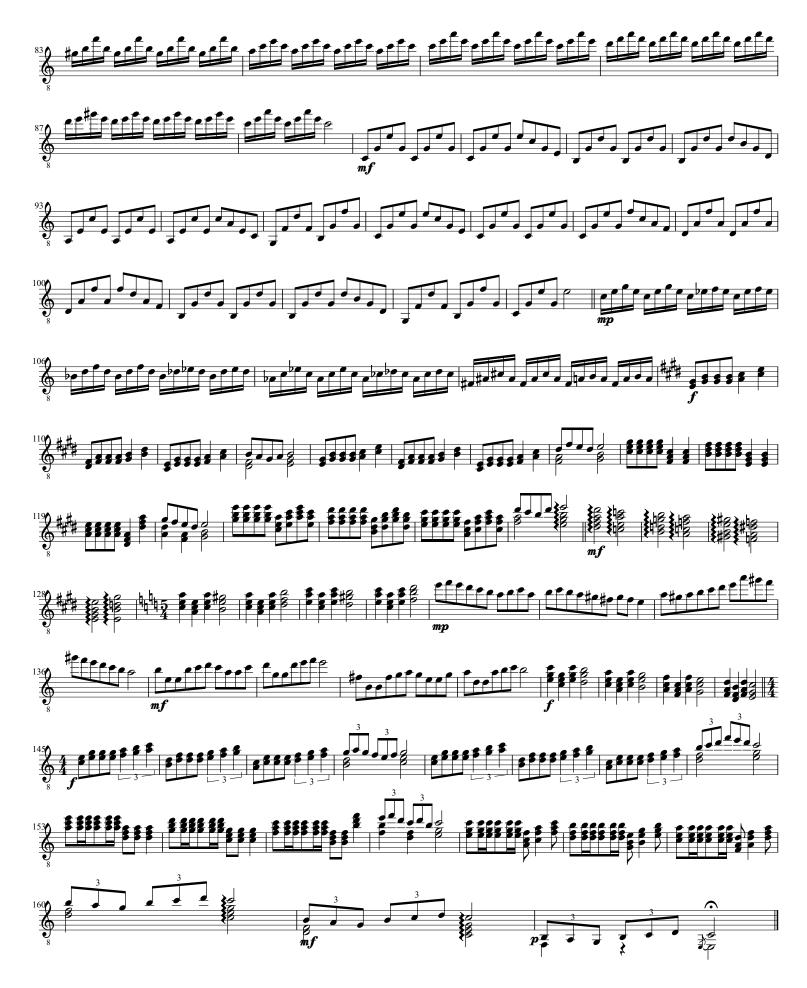




















































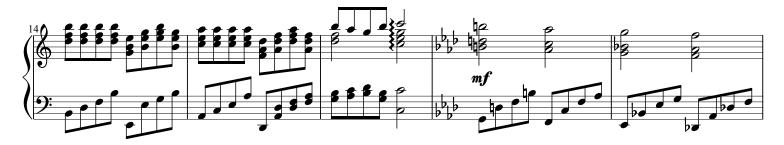


































































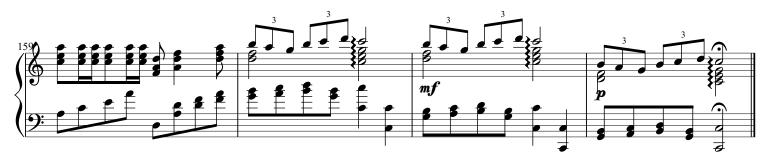




































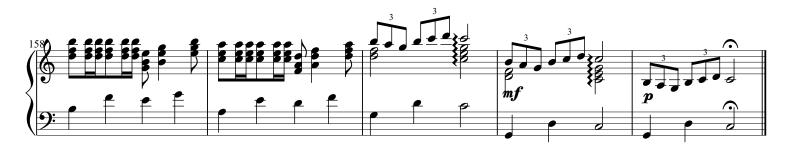






















































espressivo e marcato



















