



Henry Pool

Composer

United States (USA), Brooklyn

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm

About the piece



Title: "Au Clair de la Lune", le Thème et les Variations pour l'Orchestre (Partition & Parties) [Opus 111]
Composer: Pool, Henry
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Style: Modern classical

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HENRY POOL

Opus 111

Au Clair de la Lune

le Thème et les Variations

pour

l'Orchestre

Partition & Parties

The logo for Vida Editions USA features a stylized, ornate letter 'V' on the left. To its right, the words 'Vida Editions' are written in a flowing, cursive script. Below this, the word 'USA' is printed in a simple, bold, sans-serif font.

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*Au Clair de la
Lune*

Au Clair de la Lune

Au clair de la lune
Mon ami Pierrot
Prête-moi ta plume
Pour écrire un mot.
Ma chandelle est morte
Je n'ai plus de feu
Ouvre-moi ta porte
Pour l'amour de Dieu.

Au clair de la lune
Pierrot repondit
Je n'ai pas de plume
Je suis dans mon lit.
Va chez la voisine
Je crois qu'elle y est
Car dans sa cuisine
On bat le briquet.

Au clair de la lune
L'aimable Harlequin
Frappe chez la brune
Elle repond soudain.
Qui frappe de la sorte?
Il dit a son tour
Ouvrez votre porte
Pour le Dieu d'Amour.

Au clair de la lune
On n'y voit qu'un peu
On chercha la plume
On chercha du feu
En cherchant d'la sorte
Je ne sais ce qu'on trouva
Mais je sais que la porte
Sur eux se ferma.

In the silver moonlight,
Pierrot, my dear friend:
Loan me now your feather,
Just to write a word.
My candle did go out,
I've got no more flame.
Open please your door now,
For the love of God!

In the silver moonlight,
Pierrot has replied:
I don't have a feather,
I just went to bed.
Go to our next neighbor,
I think she's still up,
Because in her kitchen
Someone lit a match.

In the silver moonlight,
Nice and friendly clown
Knocked on brunette's entrance,
She responded swift.
Who is knocking like that?
He replied to that:
Open please your door now,
For the God of Love!

In the silver moonlight,
You can barely see.
One looked for a feather,
One looked for a flame.
Though searching everywhere,
Nothing has been found.
But I know that the door
Closed on both of them.

Partition

1 Flute

1 Oboe

1 Clarinet in B \flat

1 Bassoon

1 Trumpet in B \flat

1 Horn in F

Snare Drum

Bass Drum

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Allegretto (♩ = 116)

Flute *f*

Oboe *f*

B♭ Clarinet

Bassoon

B♭ Trumpet

Horn in F

Snare Drum *f*

Bass Drum *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Double Bass *f*

8

6

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

10

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *mf*³ 3 3 3

Ob. *mf*

B♭ Cl. *mf*

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr. *mf*³ 3 3 3

B. Dr. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

8

18

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

21

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

24

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr. *f*

B. Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc. *f*

Db. *f*

8

Detailed description: This page of a musical score, numbered 33, contains ten staves. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and F Horn) is mostly silent, indicated by horizontal lines. The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.), both playing a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Vln. 1 and Vln. 2 play a melodic line of quarter notes, marked with *f*. Vc. and Db. play a similar melodic line in the bass clef, also marked with *f*. The Viola staff is silent. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

This musical score page, numbered 35, contains the following parts and notation:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Contains two rests.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Contains two rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Contains two rests.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Contains two rests.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Contains two rests.
- F Hn.** (French Horn): Treble clef, key signature of two sharps (F#, C#). Contains two rests.
- Sn. Dr.** (Snare Drum): Percussion clef. Features a rhythmic pattern of eighth notes with accents.
- B. Dr.** (Bass Drum): Percussion clef. Features a pattern of half notes.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Contains two rests.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Contains a melodic line with eighth and quarter notes.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#). Contains a pattern of half notes.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

This musical score page, numbered 39, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), and French Horn (F Hn.). The brass section consists of Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are mostly silent, indicated by rests. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The Violins 1 and 2 play a melodic line with eighth notes and a half note. The Viola, Violoncello, and Double Bass provide a bass line with eighth notes and a half note.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This page of a musical score, numbered 41, contains ten staves for various instruments. The top seven staves (Flute, Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and F Horn) are mostly silent, indicated by horizontal lines. The Snare Drum staff shows a rhythmic pattern of eighth notes with accents. The Bass Drum staff has a few dotted half notes. The Violin 1 staff has a melodic line with some vibrato. The Violin 2 staff has a simple melodic line. The Viola staff is silent. The Violoncello staff has a complex, rhythmic line with many sixteenth notes. The Double Bass staff has a few notes, including a dotted half note.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), and French Horn (F Hn.). The brass section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass are mostly silent, indicated by rests. The percussion section features a snare drum with a rhythmic pattern of eighth notes and a bass drum with a simple pulse. The strings play a melodic line, with the first violin part including a trill (tr) in the second measure. The page number '43' is at the top left, and a rehearsal mark '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt.

F Hn. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered 53 at the top left. It contains 13 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Bass Trumpet parts are mostly rests. The Oboe and Violin 2 parts play a rhythmic eighth-note pattern. The Bass Clarinet, Bassoon, and Violoncello parts play a simple quarter-note bass line. The Snare and Bass Drums play a consistent rhythmic pattern. The Viola and Double Bass parts play a simple quarter-note bass line. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Detailed description: This is a page of a musical score for a symphony orchestra, page 61. The score is written for 12 instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest; Oboe (Ob.) with a rhythmic eighth-note pattern; Bass Clarinet (B♭ Cl.) with a simple harmonic line; Bassoon (Bsn.) with a simple harmonic line; Bass Trumpet (B♭ Tpt.) with a whole rest; French Horn (F Hn.) with a simple harmonic line; Snare Drum (Sn. Dr.) with a rhythmic eighth-note pattern; Bass Drum (B. Dr.) with a simple harmonic line; Violin 1 (Vln. 1) with a whole rest; Violin 2 (Vln. 2) with a rhythmic eighth-note pattern; Viola (Vla.) with a simple harmonic line; Violoncello (Vc.) with a simple harmonic line; and Double Bass (Db.) with a simple harmonic line. The page number '61' is at the top left, and a rehearsal mark '8' is at the bottom left.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

8

This musical score page, numbered 66, contains the following parts and notation:

- Fl.**: Flute, staff with treble clef and key signature of two flats. Contains five measures of rests.
- Ob.**: Oboe, staff with treble clef and key signature of two flats. Contains five measures of rests.
- B♭ Cl.**: Bass Clarinet, staff with treble clef and key signature of two flats. Contains five measures of rests.
- Bsn.**: Bassoon, staff with bass clef and key signature of two flats. Contains five measures of rests.
- B♭ Tpt.**: Tenor Trumpet, staff with treble clef and key signature of two flats. Contains five measures of rests.
- F Hn.**: French Horn, staff with bass clef and key signature of two flats. Contains five measures of rests.
- Sn. Dr.**: Snare Drum, staff with a double bar line. Contains five measures of rests.
- B. Dr.**: Bass Drum, staff with a double bar line. Contains five measures of notes: two half notes in the first two measures, and four quarter notes in the last three measures.
- Vln. 1**: Violin 1, staff with treble clef and key signature of two flats. Contains five measures of notes.
- Vln. 2**: Violin 2, staff with treble clef and key signature of two flats. Contains five measures of notes, including some with sharps.
- Vla.**: Viola, staff with alto clef and key signature of two flats. Contains five measures of notes.
- Vc.**: Violoncello, staff with bass clef and key signature of two flats. Contains five measures of notes, including some with accents.
- Db.**: Double Bass, staff with bass clef and key signature of two flats. Contains five measures of notes.

At the bottom of the page, there are two small circled numbers: an '8' under the first measure of the Viola part and another '8' under the first measure of the Double Bass part.

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- B♭ Tpt.**: Trumpet in B-flat, rests in all measures.
- F Hn.**: Horn in F, rests in all measures.
- Sn. Dr.**: Snare Drum, rests in all measures.
- B. Dr.**: Bass Drum, plays a rhythmic pattern of quarter notes in measures 71-75.
- Vln. 1**: Violin 1, plays a melodic line with eighth notes and quarter notes.
- Vln. 2**: Violin 2, plays a melodic line with eighth notes and quarter notes.
- Vla.**: Viola, plays a melodic line with eighth notes and quarter notes.
- Vc.**: Violoncello, plays a melodic line with eighth notes and quarter notes.
- Db.**: Double Bass, plays a melodic line with quarter notes and eighth notes.

This musical score page contains measures 76 through 80. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- B♭ Tpt.**: Tenor Trumpet, rests in all measures.
- F Hn.**: Horn in F, rests in all measures.
- Sn. Dr.**: Snare Drum, rests in all measures.
- B. Dr.**: Bass Drum, plays a steady quarter-note pulse.
- Vln. 1**: Violin 1, plays a melodic line starting on G4.
- Vln. 2**: Violin 2, plays a melodic line starting on G4.
- Vla.**: Viola, plays a melodic line starting on G4.
- Vc.**: Violoncello, plays a rhythmic eighth-note pattern.
- Db.**: Double Bass, plays a harmonic accompaniment.

This musical score is for a large ensemble. It includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. A key signature change to one sharp (F#) occurs in measure 8. The score features various dynamics such as *mf* and *tr* (trill) markings.

Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Sn. Dr.
B. Dr.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Musical score for page 83, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (B♭ Tpt.), Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes dynamic markings such as *mf* and *tr* (trills), and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn. *tr*

B♭ Tpt.

F Hn. *f*

Sn. Dr. *f*

B. Dr. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Db. *f*

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

Sn. Dr. *mf*

B. Dr. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

116

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Fl. *tr.*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1 *tr.*

Vln. 2

Vla.

Vc.

Db.

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Allegro (♩ = 134)

142

Fl. *tr.*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *f*

F Hn.

Sn. Dr. *f*

B. Dr. *f*

Vln. 1 *tr.* *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

8

This musical score page, numbered 147, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The brass section consists of French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass instruments (except for the B♭ Tpt.) are mostly silent, indicated by rests. The B♭ Tpt. part features a melodic line with eighth and sixteenth notes. The Sn. Dr. and B. Dr. parts provide a rhythmic accompaniment. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) plays a complex, moving accompaniment with various rhythmic patterns and articulations.

This musical score page, numbered 150, features 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Baritone Trumpet (B♭ Tpt.). The brass section includes French Horn (F Hn.). The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass are mostly silent, indicated by rests. The Baritone Trumpet plays a melodic line with eighth notes and dotted eighth notes. The Snare and Bass Drums play a rhythmic pattern of eighth notes. The strings play a harmonic accompaniment with chords and moving lines.

This musical score page, numbered 153, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section consists of a Trumpet in B-flat (B♭ Tpt.). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

Poco meno mosso (♩ = 96)

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

8

164

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8

This musical score page contains measures 169 through 173. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with eighth and quarter notes.
- Ob.**: Oboe, treble clef, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a similar melodic line.
- Bsn.**: Bassoon, bass clef, playing whole rests.
- B♭ Tpt.**: Trumpet, treble clef, playing whole rests.
- F Hn.**: Horn, treble clef, playing whole rests.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of quarter notes and eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of quarter notes.
- Vln. 1**: Violin 1, treble clef, playing whole rests.
- Vln. 2**: Violin 2, treble clef, playing whole rests.
- Vla.**: Viola, bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern of quarter notes and eighth notes.
- Db.**: Double Bass, bass clef, playing a bass line with quarter and eighth notes.

This musical score page contains measures 174, 175, and 176. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, playing a melodic line with eighth and quarter notes.
- Ob.**: Oboe, treble clef, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, treble clef, playing a melodic line.
- Bsn.**: Bassoon, bass clef, playing a whole note chord.
- B♭ Tpt.**: Trombone, treble clef, playing a whole note chord.
- F Hn.**: Horn, treble clef, playing a whole note chord.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of quarter notes with accents.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of half notes.
- Vln. 1**: Violin 1, treble clef, playing a whole note chord.
- Vln. 2**: Violin 2, treble clef, playing a whole note chord.
- Vla.**: Viola, bass clef, playing a rhythmic pattern of quarter notes with accents.
- Vc.**: Violoncello, bass clef, playing a rhythmic pattern of quarter notes with accents.
- Db.**: Double Bass, bass clef, playing a rhythmic pattern of half notes.

177

Andante (♩ = 72)

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *f*

F Hn. *f*

Sn. Dr.

B. Dr. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 178. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 178 and 179 are shown. In measure 178, the woodwinds and strings play a half note, while the snare and bass drums play a single stroke. In measure 179, the woodwinds and strings play a half note, while the snare and bass drums play a half note. The cello part (Vc.) has a complex rhythmic pattern of eighth notes in the first two measures of the page.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 180. The score is arranged in ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and B♭ Trumpet (B♭ Tpt.). The next two staves are for percussion: Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom-most staff is for the Violoncello (Vc.) and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 180-183 are shown. The woodwinds and strings play sustained notes, while the percussion has specific rhythmic patterns. The Vc. and Db. part features a complex, rhythmic figure.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains 12 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a sequence of quarter notes: F#4, A4, B4, C5.
- Ob.**: Oboe, playing a sequence of quarter notes: F#4, A4, B4, C#5.
- B♭ Cl.**: Bass Clarinet, playing a sequence of quarter notes: F#4, A4, B4, C5.
- Bsn.**: Bassoon, playing a sequence of quarter notes: F#3, A3, B3, C4.
- B♭ Tpt.**: Trombone, playing a sequence of quarter notes: F#4, A4, B4, C5.
- F Hn.**: Horn, playing a sequence of quarter notes: F#4, A4, B4, C#5.
- Sn. Dr.**: Snare Drum, playing a single stroke at the beginning of the first measure.
- B. Dr.**: Bass Drum, playing a sequence of quarter notes: F#3, A3, B3, C4.
- Vln. 1**: Violin 1, playing a sequence of quarter notes: F#4, A4, B4, C5.
- Vln. 2**: Violin 2, playing a sequence of quarter notes: F#4, A4, B4, C#5.
- Vla.**: Viola, playing a sequence of quarter notes: F#4, A4, B4, C5.
- Vc.**: Violoncello, playing a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across the measures.
- Db.**: Double Bass, playing a sequence of quarter notes: F#3, A3, B3, C4.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 185, features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), playing a whole note.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#), playing a whole note.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#), playing a whole note.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#), playing a half note.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#), playing a whole note.
- F Hn. (French Horn):** Treble clef, key signature of two sharps (F#, C#), playing a whole note.
- Sn. Dr. (Snare Drum):** Indicated by a vertical bar and a short horizontal line.
- B. Dr. (Bass Drum):** Indicated by a vertical bar and a half note.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#), playing a whole note.
- Vln. 2 (Violin 2):** Treble clef, key signature of one sharp (F#), playing a whole note.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#), playing a whole note.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#), playing a complex rhythmic pattern of eighth notes.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#), playing a half note.

Musical score for page 186, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. (Flute): Treble clef, G4 (half note).
- Ob. (Oboe): Treble clef, G4 (half note).
- B♭ Cl. (B-flat Clarinet): Treble clef, G4 (half note).
- Bsn. (Bassoon): Bass clef, G2 (half note).
- B♭ Tpt. (B-flat Trumpet): Treble clef, G4 (half note).
- F Hn. (F Horn): Treble clef, G4 (half note).
- Sn. Dr. (Snare Drum): Two vertical bar lines, with a short horizontal line indicating a snare sound at the end of the measure.
- B. Dr. (Bass Drum): Two vertical bar lines, with a half note indicating a bass drum sound at the end of the measure.
- Vln. 1 (Violin 1): Treble clef, G4 (half note).
- Vln. 2 (Violin 2): Treble clef, G4 (half note).
- Vla. (Viola): Bass clef, G3 (half note).
- Vc. (Violoncello): Bass clef, G2 (half note).
- Db. (Double Bass): Bass clef, G2 (half note).

The Violoncello part features a complex rhythmic pattern of eighth notes with a key signature change to one sharp (F#) in the middle of the measure.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 187, contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a simple melody of quarter notes: G4, A4, B4, C5. The Oboe (Ob.) and Violin 2 (Vln. 2) parts play a similar melody but with a sharp sign above the final note, indicating a sharp (C#5). The Bass Clarinet (B♭ Cl.) and Viola (Vla.) parts play a melody of quarter notes: G3, A3, B3, C4. The Bassoon (Bsn.) part plays a melody of half notes: G3, B2. The B♭ Trumpet (B♭ Tpt.) and Double Bass (Db.) parts play a melody of quarter notes: G2, A2, B2, C3. The French Horn (F Hn.) part plays a melody of half notes: G2, B2. The Snare Drum (Sn. Dr.) part has a single drum hit at the beginning of the measure. The Bass Drum (B. Dr.) part has a single drum hit at the beginning of the measure. The Violoncello (Vc.) part plays a complex, fast-moving melody consisting of eighth and sixteenth notes, with a sharp sign above the final note, indicating a sharp (C#5).

This musical score page contains 12 staves for an orchestra, numbered 188. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#). Measures 188-191.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-191.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 188-191.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, key signature of three sharps (F#, C#, G#). Measures 188-191.
- F Hn.** (French Horn): Treble clef, key signature of two sharps (F#, C#). Measures 188-191.
- Sn. Dr.** (Snare Drum): Percussion staff with a double bar line. Measures 188-191.
- B. Dr.** (Bass Drum): Percussion staff with a double bar line. Measures 188-191.
- Vln. 1** (Violin 1): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Vln. 2** (Violin 2): Treble clef, key signature of one sharp (F#). Measures 188-191.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Measures 188-191.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Measures 188-191. Features a complex rhythmic pattern with many sixteenth notes.
- Db.** (Double Bass): Bass clef, key signature of one sharp (F#). Measures 188-191.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B \flat Cl.

Bsn.

B \flat Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score for orchestra, starting at measure 190. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 190 and 191 are shown. The woodwinds and strings play sustained notes, while the percussion (Sn. Dr. and B. Dr.) play rhythmic patterns. The Cello (Vc.) has a more active part with eighth-note patterns.

This musical score page, numbered 191, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Part consists of four quarter notes.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Part consists of four quarter notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of three sharps (F#, C#, G#). Part consists of four quarter notes.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Part consists of a half note followed by a quarter rest.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of three sharps (F#, C#, G#). Part consists of four quarter notes.
- F Hn. (F Horn):** Treble clef, key signature of two sharps (F#, C#). Part consists of four quarter notes.
- Sn. Dr. (Snare Drum):** Part consists of a single drum stroke.
- B. Dr. (Bass Drum):** Part consists of a half note followed by a quarter rest.
- Vln. 1 (Violin 1):** Treble clef, key signature of one sharp (F#). Part consists of four quarter notes.
- Vln. 2 (Violin 2):** Treble clef, key signature of one sharp (F#). Part consists of four quarter notes.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Part consists of four quarter notes.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Part consists of a complex rhythmic pattern of eighth and sixteenth notes.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Part consists of a half note followed by a quarter rest.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

B♭ Tpt. *ff*

F Hn. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

F Hn.

Sn. Dr.

B. Dr.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page, numbered 209, depicts the Coda section of an orchestral piece. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The Coda section begins with a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking, indicating a gradual decrease in volume. The Flute, Oboe, Bass Clarinet, Bassoon, Bass Trombone, French Horn, Snare Drum, Violin 1, Violin 2, Viola, and Double Bass parts all play a melodic line consisting of quarter notes, while the Bass Drum and Violoncello parts play a rhythmic pattern of quarter notes. The score concludes with a final *ff* dynamic marking.

Fl. *mf dim.* *p*

Ob. *mf dim.* *p*

B♭ Cl. *mf dim.* *p*

Bsn. *mf dim.* *p*

B♭ Tpt. *mf dim.* *p*

F Hn. *mf dim.* *p*

Sn. Dr. *mf dim.* *p*

B. Dr. *mf dim.* *p*

Vln. 1 *mf dim.* *p*

Vln. 2 *mf dim.* *p*

Vla. *mf dim.* *p*

Vc. *mf dim.* *p*

Db. *mf dim.* *p*

Parties

Allegretto (♩ = 116)

9

17

20

23

26

29

32

98

106

113

mf

125

Allegro (♩ = 134)

16

135

Poco meno mosso (♩ = 96)

161

mf

166

171

Andante (♩ = 72)

176

f

185

193

ff

196

199

202

205

208

Coda

ff dim. - - - - -

211

mf dim. - - - - - *p*

Allegretto (♩ = 116)

f

12

mf

23

16

49

mf

51

54

57

59

61

63

16 16 16

3/4

113

Musical staff 113-126. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

127

Musical staff 127-141. Key signature: one sharp (F#). Time signature: 3/4.

Allegro (♩ = 134)

Poco meno mosso (♩ = 96)

142

Musical staff 142-164. Measure 142 contains a repeat sign and a first ending bracket labeled '16'. Key signature changes to one flat (Bb) at measure 143. Dynamics: *mf*.

165

Musical staff 165-169. Key signature: one flat (Bb). Dynamics: *mf*.

170

Musical staff 170-176. Key signature: one flat (Bb). Dynamics: *mf*.

Andante (♩ = 72)

177

Musical staff 177-189. Key signature: one sharp (F#). Dynamics: *f*.

190

Musical staff 190-196. Key signature: one sharp (F#). Dynamics: *ff*.

197

Musical staff 197-201. Key signature: one sharp (F#). Dynamics: *ff*.

202

Musical staff 202-207. Key signature: one sharp (F#). Dynamics: *ff*.

208

Coda

Musical staff 208-212. Key signature: one sharp (F#). Dynamics: *ff dim.*, *mf dim.*, *p*.

Allegretto (♩ = 116)

16

mf

25

mf

50

61

mf

115

128

141

Allegro (♩ = 134) Poco meno mosso (♩ = 96)

mf

164

169

Andante (♩ = 72)

175

Musical staff 175-183. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, followed by a double bar line and a change in dynamics to *f* (forte). The notes are mostly quarter and eighth notes.

184

Musical staff 184-192. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line.

193

Musical staff 193-196. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line. The dynamics are marked *ff* (fortissimo).

197

Musical staff 197-200. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line.

201

Musical staff 201-203. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line.

204

Musical staff 204-207. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line.

208

Musical staff 208-210. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line. The word "Coda" is written above the staff. The dynamics are marked *ff dim.* (fortissimo, decrescendo).

211

Musical staff 211-213. The staff continues with a treble clef and a key signature of two sharps. It features a mix of quarter and eighth notes, ending with a double bar line. The dynamics are marked *mf dim.* (mezzo-forte, decrescendo) and *p* (piano).

Allegretto (♩ = 116)

16 16 16

mf

55

64

16 4

mf

87

4

93

tr tr

96

tr 16

mf

120

129

Allegro (♩ = 134)

138

Musical staff 138-160: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a 4-measure rest. A large number '16' is positioned above the rest.

161

Poco meno mosso (♩ = 96)

Andante (♩ = 72)

16

Musical staff 161-182: Bass clef, key signature of one sharp (F#). The staff begins with a 16-measure rest, followed by a double bar line and a sequence of half notes. A dynamic marking *f* is placed below the staff.

183

Musical staff 183-204: Bass clef, key signature of one sharp (F#). The staff contains a sequence of half notes.

193

Musical staff 193-214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

ff

198

Musical staff 198-219: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

203

Musical staff 203-224: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up.

207

Coda

Musical staff 207-228: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, ending with a double bar line.

ff dim. - - - - -

211

Musical staff 211-214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note rest and a double bar line.

mf dim. - - - - - *p*

Allegretto (♩ = 116)

16 16 11 4 16 16

81

mf tr tr tr

86

91

tr mf

16

3/4

114

125

135

Allegro (♩ = 134)

145

f

149

153

157

161

Poco meno mosso (♩ = 96) Andante (♩ = 72)

16

f

185

ff

194

198

202

206

209

Coda

ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

16 16 16

mf

53

61

16 4

mf

87

4

f

98

2 2 2

109

2

mf

120

132

Allegro (♩ = 134)

Poco meno mosso (♩ = 96)

144

11

4

16

Andante (♩ = 72)

177

f

186

ff

194

199

205

208

Coda

ff dim.

211

mf

dim.

p

Allegretto (♩ = 116)

The musical score is written in 4/4 time with a tempo of 116 beats per minute. It begins with a dynamic marking of *f* (forte). The first system (measures 1-5) features a sequence of quarter notes, followed by eighth-note runs with accents, and a half-note. The second system (measures 6-10) continues with eighth-note runs and quarter notes. The third system (measures 11-16) includes quarter notes and eighth-note runs with accents. The fourth system (measures 17-19) consists of continuous eighth-note triplets. The fifth system (measures 20-22) continues with eighth-note triplets. The sixth system (measures 23-25) also features eighth-note triplets. The seventh system (measures 26-28) continues with eighth-note triplets. The eighth system (measures 29-31) continues with eighth-note triplets. The ninth system (measures 32-34) begins with eighth-note triplets, followed by a dynamic marking of *f* and eighth-note runs with accents. The tenth system (measures 35-37) continues with eighth-note runs with accents. The eleventh system (measures 38-40) continues with eighth-note runs with accents. The twelfth system (measures 41-43) continues with eighth-note runs with accents.

44

47

50

53

56

59

62

65

85

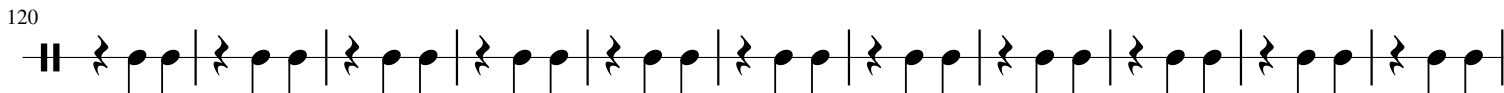
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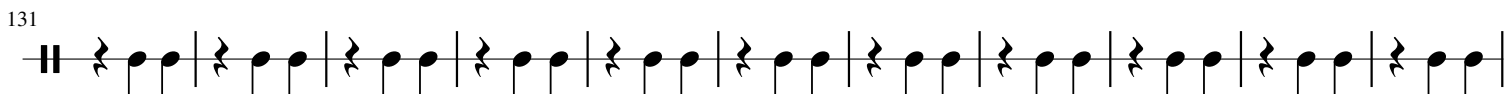
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120

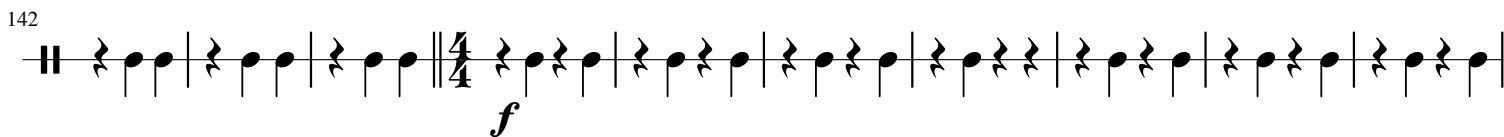


131

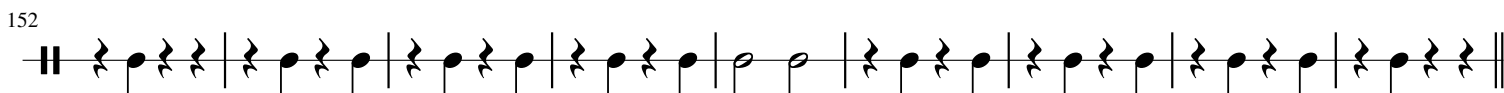


Allegro (♩ = 134)

142

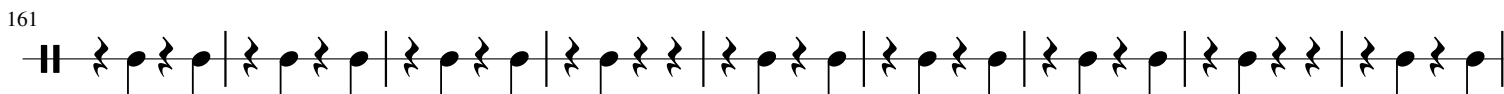


152



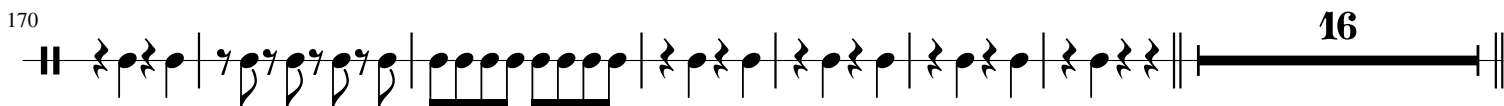
Poco meno mosso (♩ = 96)

161



Andante (♩ = 72)

170



193



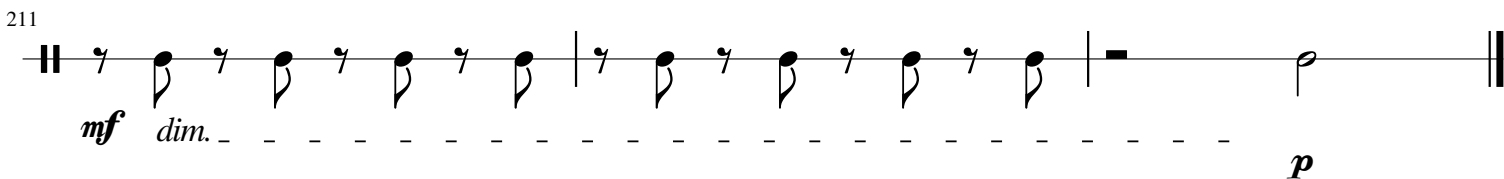
199



205



211



Allegretto (♩ = 116)

1-12 *f*

13-22 *mf*

23-32 *mf*

33-44 *f*

45-55 *mf*

56-67 *mp*

68-79

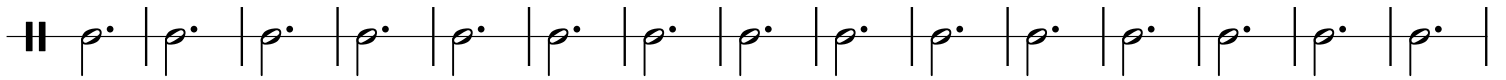
80-87 *tr tr*

88-95 *tr tr*

96-108 *f*

109-116 *mf*

123

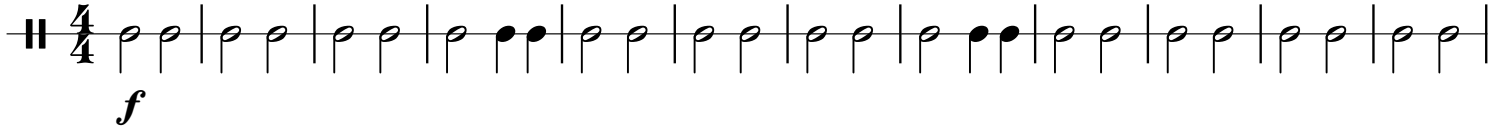


138



Allegro (♩ = 134)

145



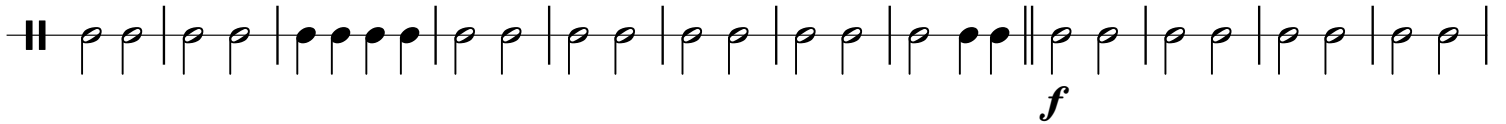
Poco meno mosso (♩ = 96)

157



Andante (♩ = 72)

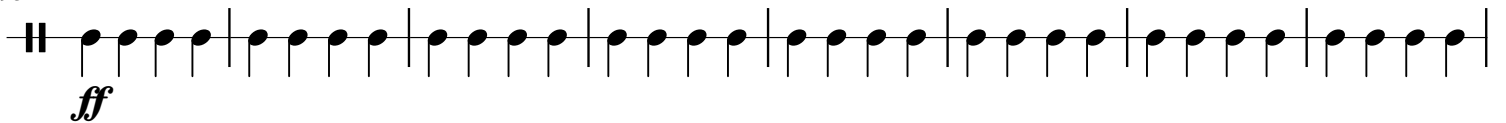
169



181



193

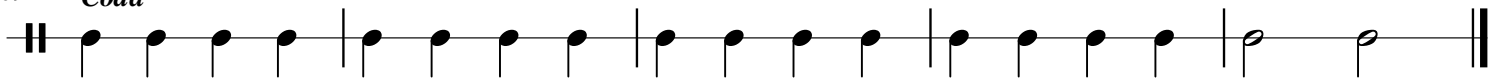


201



209

Coda



ff *dim.* - - - - - **mf** *dim.* - - - - - **p**

Allegretto (♩ = 116)

f

10

16

f

35

42

tr

49

16

mp

72

80

4

11

mf

f

102

109

mf

Detailed description: This musical score is for a piece in 4/4 time, marked Allegretto with a tempo of 116 quarter notes per minute. The key signature is one sharp (F#). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a 16-measure repeat sign. The third staff features a 35-measure phrase. The fourth staff includes a trill (*tr*) and a fermata. The fifth staff has a 16-measure repeat sign followed by a change to a mezzo-piano (*mp*) dynamic. The sixth staff continues with a mezzo-piano (*mp*) dynamic. The seventh staff features a 4-measure repeat sign and an 11-measure repeat sign, with dynamics of mezzo-forte (*mf*) and forte (*f*). The eighth staff continues with a forte (*f*) dynamic. The ninth staff begins with a mezzo-forte (*mf*) dynamic. The tenth staff concludes with a mezzo-forte (*mf*) dynamic and includes a 3/4 time signature change.

118

Trills (tr) and accents (ˆ) are present over notes in measures 118, 120, 121, 122, 123, 124, 125, 126, 127, and 128.

129

137

Allegro (♩ = 134)

Measures 137-145 contain various notes and trills. Measure 146 begins a new section with a 4/4 time signature and a forte (f) dynamic marking.

146

150

154

158

Poco meno mosso (♩ = 96)

16

Measures 158-166 feature a piano accompaniment with chords and a long rest in measure 166.

Andante (♩ = 72)

177

Measures 177-186 are marked with a forte (f) dynamic.

187

Allegretto (♩ = 116)

f

11

16

f

36

45

50

52

54

56

58

60

62

64

70

mp

79

16

f

105

mf

118

131

Allegro (♩ = 134)

144

f

149

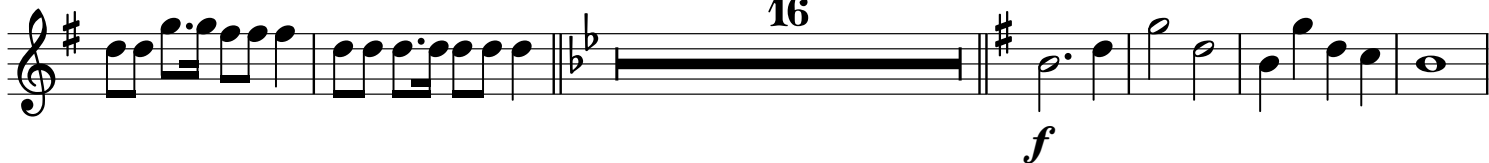


154

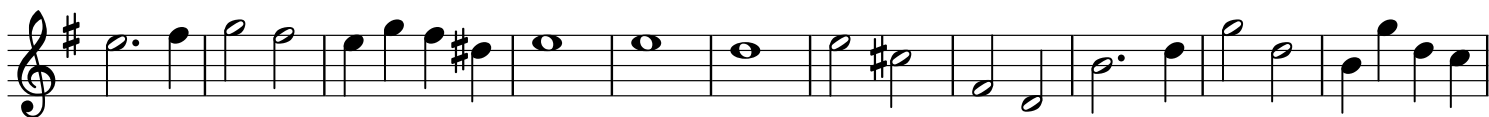


Poco meno mosso (♩ = 96) Andante (♩ = 72)

159



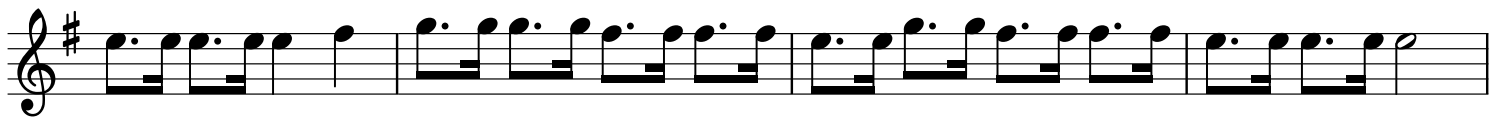
181



192



197



201



206



209

Coda



ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

f

9

17

mf

25

33

mf

56

66

mp

74

mf

82

92

Musical notation for measures 92-103. The key signature is one sharp (F#). Measures 92-94 feature triplets of eighth notes. Measure 95 has a whole rest with a '4' above it. Measures 96-103 consist of eighth notes and chords, with a forte (*f*) dynamic marking.

104

Musical notation for measures 104-116. Measures 104-110 are chords and eighth notes. Measures 111-116 are quarter notes with a mezzo-forte (*mf*) dynamic marking.

117

Musical notation for measures 117-129. This section consists of a series of quarter notes, some with slurs, in a steady rhythmic pattern.

130

Musical notation for measures 130-142. This section continues the series of quarter notes from the previous system.

Allegro (♩ = 134)

143

Musical notation for measures 143-151. Measure 143 has a half note with a slur. Measure 144 starts a 4/4 time signature. Measures 145-151 are eighth notes with accents, starting with a forte (*f*) dynamic marking.

152

Musical notation for measures 152-159. This section continues the eighth-note pattern with accents.

Poco meno mosso (♩ = 96)

160

Musical notation for measures 160-167. Measures 160-161 are eighth notes. Measure 162 has a key signature change to two flats (Bb). Measures 163-167 continue the eighth-note pattern.

168

Musical notation for measures 168-174. Measure 168 is in treble clef with a key signature of two flats. Measure 169 changes to bass clef. Measures 170-174 continue the eighth-note pattern.

Andante (♩ = 72)

175

Musical notation for measures 175-182. Measures 175-176 are eighth notes. Measures 177-182 are quarter notes with a forte (*f*) dynamic marking.

185

Musical staff 185-193. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, ending with a double bar line. A dynamic marking of *ff* is placed below the staff.

194

Musical staff 194-197. The staff continues with eighth and sixteenth notes, including some beamed sixteenth notes.

198

Musical staff 198-200. The staff continues with eighth and sixteenth notes.

201

Musical staff 201-203. The staff continues with eighth and sixteenth notes.

204

Musical staff 204-206. The staff continues with eighth and sixteenth notes.

207

Musical staff 207-210. The staff continues with eighth and sixteenth notes. A double bar line is followed by the word *Coda* above the staff. Below the staff, the dynamic marking *ff dim.* is followed by a dashed line.

211

Musical staff 211-213. The staff continues with eighth and sixteenth notes, ending with a double bar line. Below the staff, the dynamic marking *mf dim.* is followed by a dashed line, and the letter *p* is placed at the end.

Allegretto (♩ = 116)

f

9

mf

18

27

f

34

36

38

40

42

44



46

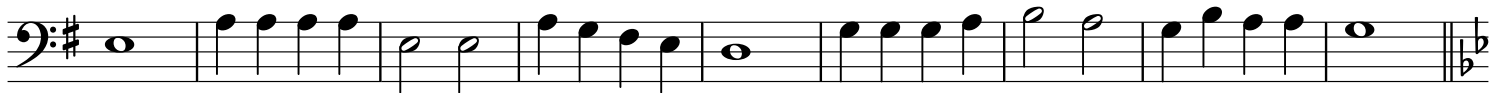


48



mf

56



65



mp

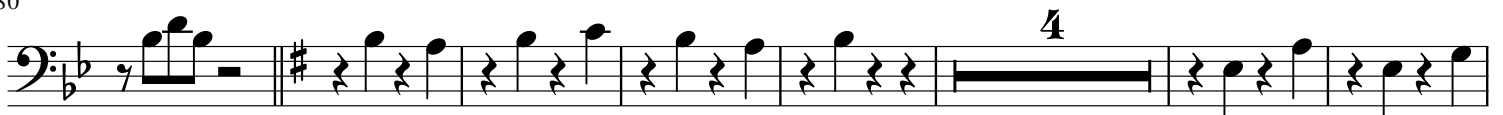
70



75

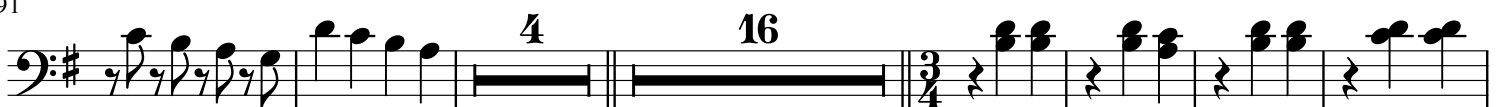


80



mf

91



mf

117



127

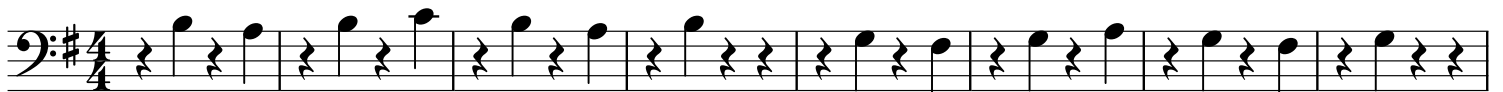


136



Allegro (♩ = 134)

145



f

153



Poco meno mosso (♩ = 96)

161



169



Andante (♩ = 72)

177



f

178



179

Musical staff 179: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

180

Musical staff 180: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

181

Musical staff 181: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

182

Musical staff 182: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

183

Musical staff 183: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

184

Musical staff 184: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

185

Musical staff 185: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.


186

Musical staff 186: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

187

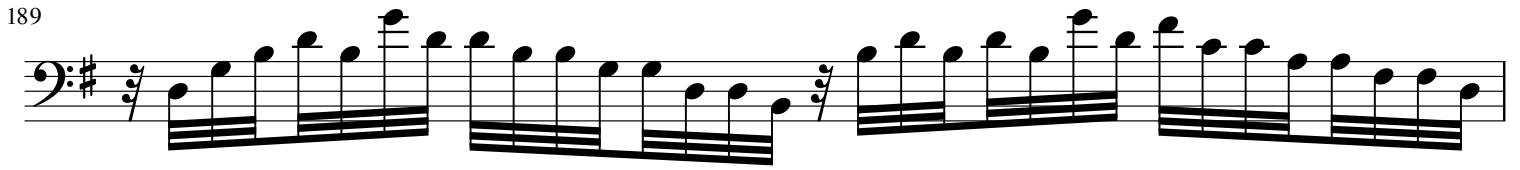
Musical staff 187: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

188



Musical notation for measures 188-189. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. It features a continuous eighth-note melody in the upper voice and a corresponding eighth-note accompaniment in the lower voice. The melody starts on G4 and moves stepwise up to C5, then descends. The accompaniment consists of eighth-note chords.

189




Musical notation for measure 189. Continuation of the eighth-note melody and accompaniment from the previous measure.

190



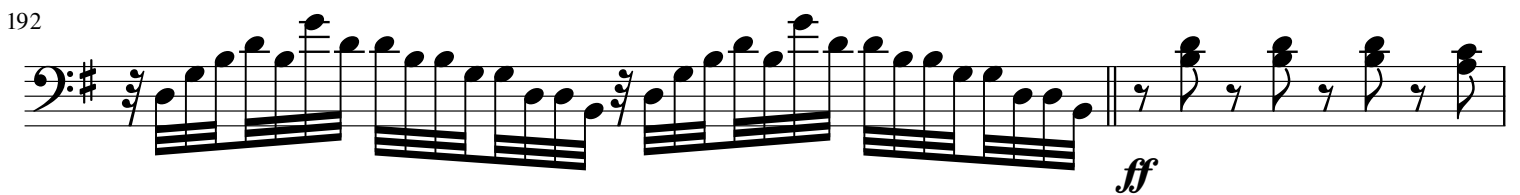
Musical notation for measure 190. Continuation of the eighth-note melody and accompaniment.

191



Musical notation for measure 191. Continuation of the eighth-note melody and accompaniment.

192



Musical notation for measure 192. Continuation of the eighth-note melody and accompaniment. The measure ends with a double bar line. The dynamic marking *ff* is placed below the staff.

194



Musical notation for measure 194. The notation consists of a single staff with a bass clef. It features a series of chords, primarily dyads and triads, with stems pointing downwards. The dynamic marking *ff* is placed below the staff.

199



Musical notation for measure 199. Continuation of the chordal texture from the previous measure.

204



Musical notation for measure 204. Continuation of the chordal texture. The measure ends with a double bar line.

209 *Coda*



Musical notation for measure 209, labeled *Coda*. The notation consists of a single staff with a bass clef. It features a series of chords, primarily dyads and triads, with stems pointing downwards. The measure ends with a double bar line.

ff dim. - - - - - *mf dim.* - - - - - *p*

Allegretto (♩ = 116)

8 *f*

13 *mf*

24 *f*

36

48 *mf*

59

70 *mp*

81 *mf* *f*

98 *f*

111 *mf*

127

8

Musical staff 127-142: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together.

143

Allegro (♩ = 134)

8

f

Musical staff 143-154: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The tempo is marked **Allegro** with a quarter note equal to 134. The dynamic is marked *f*.

155

Poco meno mosso (♩ = 96)

8

Musical staff 155-165: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The tempo is marked **Poco meno mosso** with a quarter note equal to 96.

166

Musical staff 166-176: Treble clef, key signature of one flat (Bb). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together.

177

Andante (♩ = 72)

f

Musical staff 177-188: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The tempo is marked **Andante** with a quarter note equal to 72. The dynamic is marked *f*.

190

ff

Musical staff 190-199: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The dynamic is marked *ff*.

200

Musical staff 200-207: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together.

208

Coda

ff dim. - - - - - *mf dim.* - - - - - *p*

Musical staff 208-217: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. The section is marked **Coda**. The dynamics are marked *ff dim.*, *mf dim.*, and *p*.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 *Mozart* (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)* (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)* (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto* (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 *Israel* (2002 → 2003)
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(*My Three Fatherlands*)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 *A Prayer at Wartime* (2006)
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1* (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a *Kinderliedboek # 1 (Tweede Editie)* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 *Sabbath* (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 *She Walks in Beauty*, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a *She Walks in Beauty*, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b *She Walks in Beauty*, a Love Song for Voice &
Piano (2011)
- Opus 33c *She Walks in Beauty*, a Love Song for Voice &
Guitar (2011)
- Opus 33d *She Walks in Beauty*, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice &
Piano (2011)
- Opus 40b *A Red, Red Rose*, a Love Song for Voice &
Guitar (2011)
- Opus 41 *When I was One-and-Twenty*, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love
for Voice & Piano (2011)
- Opus 41b *When I was One-and-Twenty*, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(*Sonate des Études*)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 *Gypsy*, Three Fragments for Violin Solo (2012)
- Opus 49a *Gypsy*, Three Fragments for Clarinet Duo (2012)
- Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a *The Ballroom* (2012)
An American Suite of Dances for Piano Solo
- Opus 54 *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a *The Ballroom* (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 *Love Dream* for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 *Nocturne # 5* for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a *Nocturne # 5* for Piano Solo (2012)
- Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c *Nocturne # 5* for String Quartet
(2012) SCORE & PARTS
- Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a *Capriccio* for Piano Solo (2012)
- Opus 58b *Capriccio* for Guitar Solo (2012)
- Opus 58b *Capriccio* for Violin Solo (2012)
- Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano (2012) SCORE & PART
- Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano (2012) SCORE & PART
- Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
or Organ (2012)

- Opus 60 *Niggun shel Dvekut (Love Song to God)* for Orchestra
(2012) [SCORE & PARTS](#)
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) [SCORE & PARTS](#)
- Opus 63 *Une Berceuse pour Karell*
French Lullaby for Flute, Voice, Guitar & Cello
(2013) [SCORE & PARTS](#)
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 *Yom Zeh Mechubad* for Choir & Piano
(2013) [SCORE & PARTS](#)
- Opus 66a *Yom Zeh Mechubad* for Boy Soprano, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 67 *Yerushalayim shel Zahav* for Tenor, Violin & Piano
(2013) [SCORE & PARTS](#)
- Opus 68 *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a *Kinderliedboek # 2* (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 *The Miracles* for Two Voices & Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 69a *The Miracles* for Flute, Voice & Guitar
(2013) [SCORE & PARTS](#)
- Opus 69b *The Miracles* for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 *Serenata Appassionata* for Violin, Cello & Piano
(2013) [SCORE & PARTS](#)
- Opus 71a *Serenata Appassionata* for Small Orchestra
(2013) [SCORE & PARTS](#)
- Opus 71b *Serenata Appassionata*
for Guitar & Bass Guitar (2013)
- Opus 72 *Sweelinck Concerto*
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) [SCORE & PARTS](#)
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) [SCORE & PARTS](#)
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) [SCORE & PART](#)
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) [SCORE & PART](#)
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) [SCORE & PARTS](#)
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) [SCORE & PARTS](#)
- Opus 77 *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Piano Solo (2014)
- Opus 77a *Im Yiddishen Shtetl (In the Little Jewish Town)* a Klezmerondo for Band
(2014) [SCORE & PARTS](#)
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) [SCORE & PART](#)
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) [SCORE & PARTS](#)
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) [SCORE & PARTS](#)
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) [SCORE & PARTS](#)
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) [SCORE & PARTS](#)

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 *Reminiscence*
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 110 *Au Clair de la Lune*, le Thème et les Variations
pour le Piano (2016)
- Opus 111 *Au Clair de la Lune*, le Thème et les Variations
pour l'Orchestre
(2016) PARTITION & PARTIES