



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Charleston from "The Ballroom" for Piano Solo [Opus 53b]

Composer: Pool, Henry

Licence: Copyright © Pool, Henry

Publisher: Pool, Henry

Instrumentation: Piano solo

Style: Popular / Dance

Henry Pool on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

HENRY POOL

Opus 53b

Charleston

from

“The Ballroom”

(An American Suite of Dances)

for

Piano Solo



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS

- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo
- Opus 36c Nocturne # 1 for Piano Four Hands
SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo
- Opus 37 Nocturne # 1 for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo
- Opus 38c Nocturne # 2 for Piano Four Hands
SCORE & PART
- Opus 38d Nocturne # 2 for Guitar Solo
- Opus 39 Nocturne # 2 for Flute & Strings
SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
SCORE & PARTS
- Opus 40 *A Red, Red Rose*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 40a *A Red, Red Rose*, a Love Song for Voice & Piano
- Opus 40b *A Red, Red Rose*, a Love Song for Voice & Guitar
- Opus 41 *When I was One-and-Twenty*, a Song about Love for Voice, Choir & Band
SCORE & PARTS
- Opus 41a *When I was One-and-Twenty*, a Song about Love for Voice & Piano
- Opus 41b *When I was One-and-Twenty*, a Song about Love for Voice & Guitar
- Opus 42 Ninth Sonata for Piano in C-la
(Sonate des Études)
- Opus 43 Tenth Sonata for Piano in B-la
- Opus 44 Nocturne # 3 for Flute & Piano
SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo
- Opus 44c Nocturne # 3 for Piano Four Hands
SCORE & PART
- Opus 44d Nocturne # 3 for Guitar Solo
- Opus 45 Nocturne # 3 for Flute & Strings
SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
SCORE & PARTS
- Opus 46a Concertino for Brazilian Country Band
PIANO SCORE
- Opus 47 Nocturne # 4 for Piano Solo
- Opus 47a Nocturne # 4 for Small Orchestra
SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo
- Opus 47d Nocturne # 4 for Flute & Harp
SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
SCORE & PARTS

Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
SCORE & PARTS

Opus 49 *Gypsy*, Three Fragments for Violin Solo

Opus 49a *Gypsy*, Three Fragments for Clarinet Duo

Opus 50 *Gypsy*, Three Fragments for Woodwinds & Harp
SCORE & PARTS

Opus 51 Eleventh Sonata for Piano in Eb-do

Opus 52 *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
SCORE & PARTS

Opus 52a *The Child Prodigy*
Concerto for Toy Piano and Children's Orchestra
in F-do
TOY PIANO SCORE

Opus 53 *The Ballroom*
An American Suite of Dances for Oboe, Violin,
Cello & Piano
SCORE & PARTS

Opus 53a *The Ballroom*
An American Suite of Dances for Piano Solo

Opus 54 *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS

Opus 54a *The Ballroom*
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS

Opus 55 *Love Dream* for Concert Band
SCORE & PARTS

Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
SCORE & PARTS

Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano
SCORE & PARTS

Opus 57 *Nocturne # 5* for Chamber Orchestra
SCORE & PARTS

Opus 57a *Nocturne # 5* for Piano Solo

Opus 57b *Nocturne # 5* for Two Guitars, Viola & Cello
SCORE & PARTS

Opus 57c *Nocturne # 5* for String Quartet
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58 *Capriccio* for Clarinet, Vibraphone & Strings
SCORE & PARTS

Opus 58a *Capriccio* for Piano Solo

Opus 58b *Capriccio* for Guitar Solo

Opus 58b *Capriccio* for Violin Solo

Opus 59 *Niggun shel Dvekut (Love Song to God)* for Violin
& Piano
SCORE & PART

Opus 59a *Niggun shel Dvekut (Love Song to God)* for Flute
& Piano
SCORE & PART

Opus 59b *Niggun shel Dvekut (Love Song to God)* for
Clarinet & Piano
SCORE & PART

Opus 59c *Niggun shel Dvekut (Love Song to God)* for Piano
& Organ

First Impression 2012

Copyright © 2012 by

Henry Pool
82 Surrey Lane
Bergenfield, NJ 07621-3356
E-mail: hhenpo7@aol.com

This book has been registered with the
Library of Congress, Washington DC

Charleston

Moderato (♩ = 92)

Piano

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a quarter rest, followed by eighth notes and a dotted quarter note. The lower staff is in bass clef and contains a bass line with chords and moving lines. A dynamic marking of *f* is placed above the first measure of the upper staff.

The second system of music consists of two staves. The upper staff continues the melodic line with eighth notes and a dotted quarter note. The lower staff continues the bass line with chords and moving lines. A measure rest is present in the lower staff at the beginning of the second measure.

The third system of music consists of two staves. The upper staff features a melodic line with triplet markings (the number 3) under groups of three eighth notes. The lower staff contains a bass line with chords and moving lines.

The fourth system of music consists of two staves. The upper staff continues the melodic line with eighth notes and a dotted quarter note. The lower staff continues the bass line with chords and moving lines.

9

Musical score for measures 9-10. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

11

Musical score for measures 11-13. The right hand continues with eighth-note triplets. The left hand accompaniment includes chords and a bass line with some eighth-note patterns.

14

Musical score for measures 14-16. The right hand has a more active melodic line with eighth notes and dotted rhythms. The left hand features a bass line with eighth-note patterns and chords. A repeat sign is present at the end of measure 16.

17

Musical score for measures 17-19. The right hand has a melodic line with eighth notes. The left hand features a prominent accompaniment of chords with a dynamic marking of *mp* (mezzo-piano). A repeat sign is present at the beginning of measure 17.

20

Measures 20-22 of a piano score. The right hand (treble clef) features a melodic line with a half note followed by quarter notes. The left hand (bass clef) plays a complex accompaniment of chords and eighth notes.

23

Measures 23-25 of a piano score. The right hand continues the melodic line with quarter notes and rests. The left hand maintains the chordal accompaniment with eighth notes.

26

Measures 26-28 of a piano score. The right hand has a melodic line with quarter notes and rests. The left hand accompaniment consists of chords and eighth notes.

29

Measures 29-31 of a piano score. The right hand features a melodic line with quarter notes and rests. The left hand accompaniment includes chords and eighth notes.

31

Musical score for measures 31-32. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 31 features a treble clef with a half note G4 and a bass clef with a half note chord of F4, A4, and C5. Measure 32 consists of two measures: the first has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of F4, A4, and C5; the second has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of F4, A4, and C5. A repeat sign is present at the end of measure 32.

33

Musical score for measures 33-34. The key signature changes to three flats (E-flat major or C minor) and the time signature changes to 2/4. Measure 33 starts with a forte (*f*) dynamic. The treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The bass clef has a quarter note chord of F4, A4, and C5, quarter note chord of F4, A4, and C5, quarter note chord of F4, A4, and C5, quarter note chord of F4, A4, and C5. Measure 34 has the same treble clef melody and bass clef accompaniment as measure 33.

35

Musical score for measures 35-36. The key signature remains three flats and the time signature is 2/4. Measure 35 has the same treble clef melody and bass clef accompaniment as measure 33. Measure 36 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of F4, A4, and C5. A repeat sign is present at the end of measure 36.

37

Musical score for measures 37-38. The key signature remains three flats and the time signature is 2/4. Measure 37 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of F4, A4, and C5. Measure 38 has a treble clef with a half note chord of G4, B4, and D5, and a bass clef with a half note chord of F4, A4, and C5. A repeat sign is present at the end of measure 38.

39

Musical score for measures 39-40. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-42. The right hand contains a sequence of eighth-note triplets. The left hand continues with a steady accompaniment of chords and moving lines.

43

Musical score for measures 43-44. This system continues the eighth-note triplet pattern in the right hand and the accompaniment in the left hand.

45

Musical score for measures 45-48. The right hand introduces a more complex rhythmic pattern with dotted eighth notes and sixteenth notes. The left hand maintains its accompaniment, ending with a final chord in the fourth measure.

48

mf

This system contains measures 48 and 49. Measure 48 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a supporting bass line. A repeat sign is present at the end of measure 48. Measure 49 begins with a dynamic marking of *mf* and continues the melodic and bass lines.

50

This system contains measures 50 and 51. Measure 50 continues the melodic and bass lines from the previous system. Measure 51 features a more active treble clef with sixteenth-note patterns, while the bass clef continues with a steady accompaniment.

52

This system contains measures 52 and 53. Measure 52 shows a melodic line with some slurs and a bass line with chords. Measure 53 continues the melodic and bass lines with similar rhythmic patterns.

54

This system contains measures 54 and 55. Measure 54 features a treble clef with a melodic line and a bass clef with a supporting bass line. Measure 55 continues the melodic and bass lines, ending with a final cadence.

56

Musical score for measures 56-57. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 56 features a treble clef with a melodic line of eighth notes and a bass clef with a supporting line of eighth notes. Measure 57 contains four groups of triplets in the treble clef, each marked with a '3' above the notes.

58

Musical score for measures 58-59. Measure 58 continues the melodic line in the treble clef with eighth notes and triplets. Measure 59 features a treble clef with eighth notes and a bass clef with a supporting line of eighth notes. Measure 59 also contains four groups of triplets in the treble clef, each marked with a '3' above the notes.

60

Musical score for measures 60-61. Measure 60 continues the melodic line in the treble clef with eighth notes and triplets. Measure 61 features a treble clef with eighth notes and a bass clef with a supporting line of eighth notes. Measure 61 also contains three groups of triplets in the treble clef, each marked with a '3' above the notes.

62

Musical score for measures 62-65. Measure 62 continues the melodic line in the treble clef with eighth notes and triplets. Measure 63 features a treble clef with eighth notes and a bass clef with a supporting line of eighth notes. Measure 64 contains a treble clef with eighth notes and a bass clef with a supporting line of eighth notes. Measure 65 features a treble clef with eighth notes and a bass clef with a supporting line of eighth notes. The piece concludes with a double bar line and repeat dots.

65

Measures 65-66: Treble clef, key signature of two flats (B-flat, E-flat). Measure 65 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and single notes.

67

Measures 67-68: Treble clef, key signature of two flats. Measure 67 continues the melodic pattern from the previous system. Measure 68 features a more complex melodic line with slurs and ties in the right hand, and a bass line with chords and a treble clef change.

69

Measures 69-70: Treble clef, key signature of two flats. Measure 69 contains a triplet of eighth notes in the right hand. Measure 70 continues with triplets in the right hand and a bass line with chords.

71

Measures 71-72: Treble clef, key signature of two flats. Measure 71 features a melodic line with slurs and ties. Measure 72 continues the melodic pattern with slurs and ties in the right hand, and a bass line with chords and a treble clef change.

73

Musical score for measures 73-74. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and moving bass lines.

75

Musical score for measures 75-76. The right hand continues with eighth-note triplets. The left hand accompaniment includes chords and a bass line with some eighth-note patterns.

77

Musical score for measures 77-78. The right hand has a melodic line with dotted rhythms and eighth notes. The left hand features a bass line with eighth-note patterns and chords.

79

Musical score for measures 79-80. The right hand concludes with a melodic phrase. The left hand accompaniment includes chords and a bass line. The piece ends with a double bar line and repeat dots. The word "Fine" is written above the final measure.