



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** "Chanuka", a Rondo for Violin & Piano (Score & Part)  
[Opus 34]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool, Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** Violin and Piano  
**Style:** Modern classical

## Henry Pool on [free-scores.com](http://www.free-scores.com)

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**HENRY**

**POOL**

**Opus 34**

**Chanuka**

**a Rondo**

**for**

**Violin & Piano**

***Score & Part***



# Henry Pool

- Opus 1 Two Sonatas for Piano  
# 1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord  
# 1 in F-so # 2 in C-do
- Opus 3 *Mozart*  
Concerto in Eb-do for Piano &  
Orchestra (K.V. 271)  
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo  
in F#-mi
- Opus 5 Hora for Two Recorders & Strings  
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo  
# 1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)  
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small  
Orchestra (from Opus 7) SCORE  
# 1 in mixed modes, C=do  
# 2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano  
# 1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano  
# 3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord  
# 1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs  
*Nine Songs for Choir a Cappella*  
*Four Hymns for Voice & Piano*  
*Three Supplications for*  
*Congregation & Piano*
- Opus 14a A Selection of Hebrew Songs  
*Six Hymns for Voice & Piano*
- Opus 15 *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*  
Chorale, Variations, Prelude & Fugue for  
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*  
Concerto # 1 for Piano & Orchestra  
in C-la SCORE  
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano  
# 5 in D-do # 6 in C-do
- Opus 18 *Israel*  
Three Songs for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do  
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra  
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra  
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*  
Psalm 121 for Choir & Piano  
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*  
Dutch Children's Songs  
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano  
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano  
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano  
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6  
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12  
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*  
Sixteen Hymns for Choir a Cappella  
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &  
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &  
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do  
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la  
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do  
SCORE & PARTS

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*Score*

Andante (♩ = 68)

Violin

Piano

Vln.

Pno.

Vln.

Pno.

21

Vln.

*pp* *mf* *p* *mp*

Pno.

*mp*

25

Vln.

*f* *mp* *f*

Pno.

*mf*

28

Vln.

Pno.

31

Vln.

Pno.

*mf*

34

Vln.

Pno.

37

Vln.

Pno.





49

Vln. *ff*

Pno. *ff*

52

Vln. *f*

Pno. *f*

55

Vln. *p*

Pno. *p*

58

Vln.

Pno.

*p*

*mf*

63

Vln.

Pno.

*p*

*f*

9

66

Vln.

Pno.

9

69

Vln. *mf*

Pno. *mf*

73

Vln. *mp* *pp*

Pno. *mp* *pp*

78

Vln. *mf* *p* *mf* *f*

Pno. *mf* *p* *mf* *f*

81

Vln. *p*

Pno. *p*

83

Vln.

Pno.

85

Vln.

Pno.

87

Vln.

Pno.

8va

89

Vln.

Pno.

*f*

91

Vln.

Pno.

93

Vln. *mf*

Pno. *mf*

95

Vln.

Pno.

97

Vln. *f*

Pno. *f*

99

Vln.

Pno.

101

Vln.

Pno.

*pp* *mf* *p*

104

Vln.

Pno.

*mp* *f* *mp*



107

Vln. *f*

Pno. *mf*

110

Vln.

Pno.

113

Vln. *ff* *p*

Pno. *f* *p*

116

Vln.

Pno.

117

Vln.

Pno.

118

Vln.

Pno.

119

Vln.

Pno.

120

Vln.

Pno.

121

Vln.

Pno.

122

Vln.

Pno.

123

Vln.

Pno.

*crescendo*

124

Vln.

Pno.

*f*

125

Vln.

*diminuendo*

Pno.

*diminuendo*

126

Vln.

Pno.

127

Vln.

*mf*

Pno.

*mf*

128

Vln.

Pno.

129

Vln.

Pno.

130

Vln.

Pno.

131

Vln. *f*

Pno. *f*

132

Vln.

Pno.

133

Vln.

Pno.

134

Vln.

Pno.

*pp* *mf* *p*

137

Vln.

Pno.

*mf* *f* *mf*

140

Vln.

Pno.

*mf* *f*



142

Vln.

Pno.

144

Vln.

Pno.

146

Vln.

Pno.

148

Vln.

Pno.

150

Vln.

Pno.

152

Vln.

Pno.



162

Vln.

Pno.

165

Vln.

Pno.

168

Vln.

Pno.

*ff*

171

Vln. *f*

Pno. *f*

174

Vln. *ff*

Pno. *ff*

8va

177

Vln. *p* *pp*

Pno. *mp*

8va

180

Vln.

Pno.

*mf* *p* *mp* *f*

Detailed description: This system covers measures 180 to 183. The violin part (Vln.) is written in a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf*, followed by a *p* marking, then *mp*, and finally *f*. The piano part (Pno.) is written in a grand staff (treble and bass clefs) with the same key signature. It features a complex accompaniment with many chords and moving lines in both hands.

184

Vln.

Pno.

*mp* *f*

Detailed description: This system covers measures 184 to 186. The violin part (Vln.) continues in the same key signature and clef. It has dynamic markings of *mp* and *f*. The piano part (Pno.) continues with its complex accompaniment, featuring a *f* dynamic marking in the first measure of this system.

187

Vln.

Pno.

Detailed description: This system covers measures 187 to 190. The violin part (Vln.) continues with its melodic line. The piano part (Pno.) continues with its accompaniment, maintaining the same key signature and complex harmonic structure.

190

Vln.

Pno.

*p*

194

Vln.

Pno.

*f*

201

Vln.

Pno.

*mf*

207

Vln. *f*

Pno. *f*

212

Vln.

Pno.

215

Vln.

Pno. *ff*



*Part*

Andante (♩ = 68)

Violin

*p*

*f* *mf*

*f* *pp* *mf*

*p* *mp* *f* *mp*

*f*

*f*

*mf* 3 3 3

*ff* 3 *f*

46 *ff* 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 *f* 2 *p*

57 *p*

63 *f*

69 *mf* *mp*

74 *pp* *mf* *p* *mf* *f*

81 *p*

89 *f* *mf*

94

96

*f*

101

*pp* *mf* *p*

104

*mp* *f* *mp* *f*

108

111

*ff*

114

*p*

122

*f* *mf*

130 *f* *pp* *p* *mf* *f*

139 *mf*

143

147 *f*

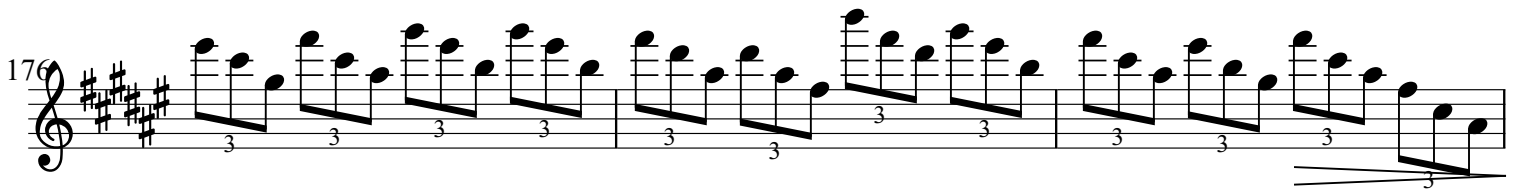
152 *mf* *mf*

160


165 *ff*

171 *f* *ff*

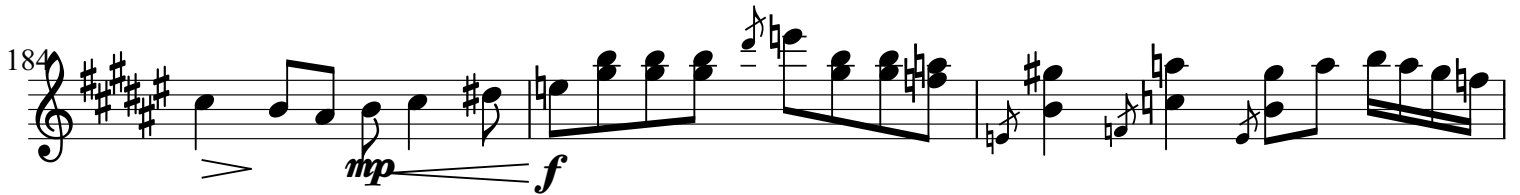
176



179



184



187



190



194



202



209

