



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "Chanuka", a Rondo for Violin & Orchestra (Score)
[Opus 35]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

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HENRY

POOL

Opus 35

Chanuka

a Rondo

for

Violin & Orchestra

Score



Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

First Impression 2011

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Score

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bass Clarinets in B \flat

2 Bassoons

2 Piccolo Trumpets in A

2 Trumpets in B \flat

2 Horns in F

2 Trombones

1 Tuba in C

Timpani

1 Snare Drum

Cymbals

1 Violin Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Andante (♩ = 68)

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

A Piccolo Trumpet

B♭ Trumpet

Horn

Trombone

C Tuba

Timpani

Snare Drum

Cymbal

Violin

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

p

Brushes

8

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is marked 'Andante' with a quarter note equal to 68 beats per minute. The time signature is 4/4. The score includes parts for woodwinds (Flute, Oboe, B♭ Clarinet, Bass Clarinet, Bassoon), brass (A Piccolo Trumpet, B♭ Trumpet, Horn, Trombone, C Tuba), percussion (Timpani, Snare Drum, Cymbal), and strings (Violin, Violins 1, Violins 2, Violas, Violoncellos, Double Basses). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. Dynamics include piano (*p*) and brushes for the cymbal. A page number '8' is located at the bottom left of the Double Basses staff.

9

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

17

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A P. Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Timp. *f* *mp*

Sn. Dr. *f* *mp*

Cym. *f* *mp* *Sticks*

Vln. *f* *pp* *mf* *p*

Vlns. 1 *f* *mp*

Vlns. 2 *f* *mp*

Vlas. *f* *mp*

Vlcs. *f* *mp*

Dbs. *f* *mp*

8

24

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A P. Tpt. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Trb. *mp*

C Tu. *mp*

Timp.

Sn. Dr. *mf*

Cym. *mf*

Vln. *mp* *f* *mp* *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

28

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf

mf

mf

mf

mf

36

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

40

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

mf

ff

3

44

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

48

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A P. Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Sn. Dr. *ff*

Cym. *ff*

Vln. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

52

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

57

Fl. *mf*

Ob. *mf*

B \flat Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. *p* *mf*

A P. Tpt. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Trb. *mf*

C Tu. *mf*

Timp.

Sn. Dr.

Cym.

Vln. *p*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Dbs. *p* *mf*

63

Fl. *f*

Ob. *f*

B♭ Cl. *p* *f* 9

B. Cl. *p* *f* 9

Bsn. *p* *f*

A.P. Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Timp.

Sn. Dr.

Cym.

Vln. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *p* *f*

Vlcs. *p* *f*

Dbs. *p* *f* 8

68

Fl. *mf* *mp*

Ob. *mf* *mp*

B \flat Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A P. Tpt. *mf* *mp*

B \flat Tpt. *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp*

C Tu. *mf* *mp*

Timp. *tr*

Sn. Dr. *tr*

Cym. *tr*

Vln. *mf* *mp*

Vlns. 1 *mf* *mp*

Vlns. 2 *mf* *mp*

Vlas. *mf* *mp*

Vlcs. *mf* *mp*

Dbs. *mf* *mp*

74

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

pp *mf* *p* *mf* *f*

pp *mf* *p* *mf* *f*

pp *mf* *p* *mf* *f*

pp *mf* *p* *mf* *f*

8

80

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Brushes

8

83

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

86

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

89

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

92

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp. *mf*

Sn. Dr. *mf*

Cym. *mf*

Vln. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

95

Fl. Ob. B \flat Cl. B. Cl. Bsn. A P. Tpt. B \flat Tpt. Hn. Trb. C Tu. Timp. Sn. Dr. Cym. Vln. Vlns. 1 Vlns. 2 Vlas. Vlcs. Dbs.

8

The image displays a page of a musical score for a large orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Piccolo Trumpet (A P. Tpt.), Bass Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), Contrabass Trombone (C Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score consists of 18 staves. The Flute part begins at measure 95. The Snare Drum and Cymbals parts feature a rhythmic pattern of quarter notes with accents. The Violin 1 part has a melodic line with accents. The Double Bass part has a bass line with accents. The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The page number 95 is at the top left, and the page number 21 is at the bottom right.

98

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

101

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp. *mp*

Sn. Dr. *mp*

Cym. *mp* *Sticks*

Vln. *pp* *mf* *p* *mp* *f*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

106

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp. *mf*

Sn. Dr. *mf*

Cym. *mf*

Vln. *mp* *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

8

110

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

A.P. Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Trb. *f*

C Tu. *f*

Timp. *f*

Sn. Dr. *f*

Cym. *f*

Vln. *ff*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

115

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

117

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

119

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

12

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

123

Fl. *crescendo* *f*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn. *crescendo* *f*

Trb.

C Tu.

Timp.

Sn. Dr. *crescendo* *f*

Cym.

Vln. *crescendo* *f*

Vlns. 1 *crescendo* *f*

Vlns. 2 *crescendo* *f*

Vlas. *crescendo* *f*

Vlcs.

Dbs.

8

125

Fl. *diminuendo* ³

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn. *diminuendo*

Trb.

C Tu.

Timp.

Sn. Dr. *diminuendo*

Cym.

Vln. *diminuendo*

Vlns. 1 *diminuendo*

Vlns. 2 *diminuendo*

Vlas. *diminuendo*

Vlcs.

Dbs.

8

127

Fl. *mf*

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn. *mf*

Trb.

C Tu.

Timp.

Sn. Dr. *mf*

Cym.

Vln. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs.

Dbs.

8

129

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

131

The musical score is for page 34, starting at measure 131. The flute part (Fl.) features a complex rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The woodwind section (Ob., B♭ Cl., B. Cl., Bsn., A.P. Tpt., B♭ Tpt., Hn., Trb., C Tu., Timp.) is mostly silent, indicated by rests. The horn (Hn.) part has a few notes. The percussion section (Sn. Dr., Cym.) includes a snare drum pattern with a forte (*f*) dynamic. The string section (Vln., Vlns. 1, Vlns. 2, Vlas., Vlcs., Dbs.) is also mostly silent, with some string parts showing chords.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A.P. Tpt.

B♭ Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

133

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

pp

pp

pp

pp

136

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

mf *p* *mf* *f* *mf* *mf*

140

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

143

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

146

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

149

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

152

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf

tr

mf

mf

mf

mf

8

155

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

163

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

167

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

ff

diminuendo

8

171

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

175

Fl. *ff* *mp*

Ob. *ff* *mp*

B \flat Cl. *ff* *mp*

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

A P. Tpt. *ff*

B \flat Tpt. *ff*

Hn. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff* *mp*

Sn. Dr. *ff* *mp*

Cym. *ff* *mp* *Sticks*

Vln. *ff* *p* *pp*

Vlns. 1 *ff* *mp* *8va*

Vlns. 2 *ff* *mp* *8va*

Vlas. *ff* *mp*

Vlcs. *ff* *mp*

Dbs. *ff* *mp*

8

180

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

mf *p* *mp* *f* *mp*

8

185

Fl. *f*

Ob. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp. *f*

Sn. Dr. *f*

Cym. *f*

Vln. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

8

189

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

p

p

p

p

p

p

p

p

p

p

p

Brushes

p

p

p

p

8

194

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

f

20

Fl. *f*

Ob. *f*

B \flat Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A P. Tpt. *f*

B \flat Tpt. *f*

Hn. *mf* *f*

Trb. *mf* *f*

C Tu. *mf* *f*

Timp. *mf* *f*

Sn. Dr. *mf* *f*

Cym. *mf* *f*

Vln. *mf* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf* *f*

Vlcs. *mf* *f*

Dbs. *mf* *f*

209

Fl.

Ob.

B \flat Cl.

B. Cl.

Bsn.

A P. Tpt.

B \flat Tpt.

Hn.

Trb.

C Tu.

Timp.

Sn. Dr.

Cym.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Sticks

214

Fl. *crescendo* *ff* *f*

Ob. *crescendo* *ff* *f*

B \flat Cl. *crescendo* *f* *ff* *f*

B. Cl. *crescendo* *ff* *f*

Bsn. *crescendo* *ff* *f*

A P. Tpt. *crescendo* *ff* *f*

B \flat Tpt. *crescendo* *ff* *f*

Hn. *crescendo* *f* *ff* *f*

Trb. *crescendo* *ff* *f*

C Tu. *crescendo* *ff* *f*

Timp. *crescendo* *ff* *f*

Sn. Dr. *crescendo* *ff* *f*

Cym. *crescendo* *ff* *f*

Vln. *crescendo* *ff* *f*

Vlns. 1 *crescendo* *ff* *f*

Vlns. 2 *crescendo* *ff* *f*

Vlas. *crescendo* *f* *ff* *f*

Vlcs. *crescendo* *ff* *f*

Dbs. *crescendo* *ff* *f*