



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: "Chanuka", a Rondo for Violin & Orchestra (Parts)
[Opus 35]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Orchestra
Style: Modern classical

Henry Pool on [free-scores.com](http://www.free-scores.com)

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HENRY

POOL

Opus 35

Chanuka

a Rondo

for

Violin & Orchestra

Parts

The logo for Viola Editions USA features a stylized double bass clef on the left. To its right, the words "Viola Editions" are written in a flowing, cursive script, with "Viola" on the top line and "Editions" on the bottom line. Below this, the word "USA" is printed in a simple, sans-serif font.

Henry Pool

- Opus 1 Two Sonatas for Piano
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord
1 in F-so # 2 in C-do
- Opus 3 *Mozart*
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo
in F#-mi
- Opus 5 Hora for Two Recorders & Strings
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so
- Opus 9 Quartet for Recorders (SSAT)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 11 Three Sonatinas for Piano
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs
Six Hymns for Voice & Piano
- Opus 15 *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*without pedal*)
- Opus 15a *In Memoriam (Yizkor)*
Chorale, Variations, Prelude & Fugue for
Organ in C-la (*with pedal*)
- Opus 16 *Haydn Concerto*
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano
5 in D-do # 6 in C-do
- Opus 18 *Israel*
Three Songs for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 19 # 1 Seventh Sonata for Piano in A-la
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do
(*My Three Fatherlands*)
- Opus 20 Symphony # 1 for Orchestra
in D-la SCORE
- Opus 20a Symphony # 1 for Orchestra
in D-la PIANO SCORE
- Opus 21 *A Prayer at Wartime*
Psalm 121 for Choir & Piano
(*lyrics both in Hebrew & in English*)
- Opus 22 *Kinderliedboek # 1*
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano
In F-la SCORE & PART
- Opus 24 Six Lullabies, # 1 - # 6
(*all lullabies have English lyrics too*)
- Opus 25 Six Lullabies, # 7 - # 12
(*all lullabies have English lyrics too*)
- Opus 26 *Sabbath*
Sixteen Hymns for Choir a Cappella
(*lyrics in Hebrew only*)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS

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Parts

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bass Clarinets in B \flat

2 Bassoons

2 Piccolo Trumpets in A

2 Trumpets in B \flat

2 Horns in F

2 Trombones

1 Tuba in C

Timpani

1 Snare Drum

Cymbals

1 Violin Solo

1st Violins

2nd Violins

Violas

Violoncellos

Double Basses

Andante (♩ = 68)

Flute

16 *f* *mp* 3

27 *mf* 3 16 *ff* 3

57 3 *mf* *f* *mf*

70 *mp* 4

81 *p*

84

87

90 *f* *mf*

95 *f*

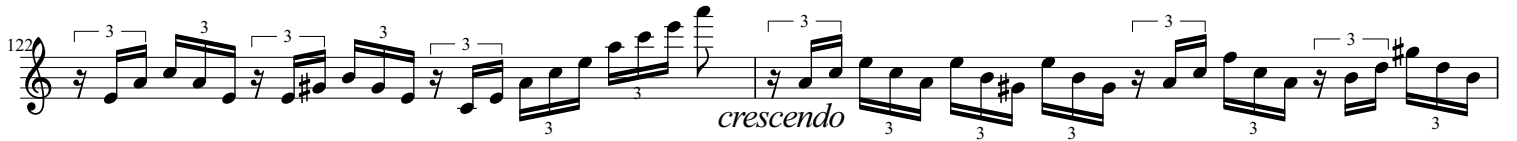
100 *mp* 3 *mf*

108 3 *f* *p* 3 3 3 3 3 3 3 3 3

116 3 3 3 3 3 3 3 3 3

118 

120 


122 

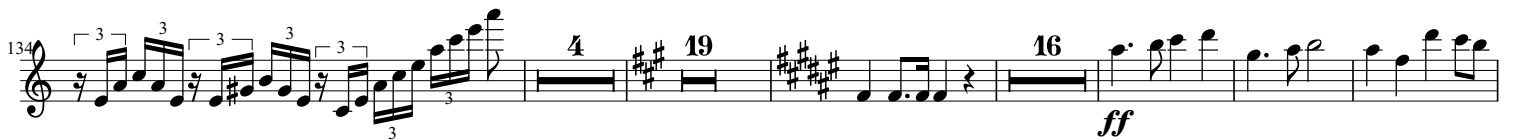
124 

126 

128 

130 

132 

134 

178 

191 

Andante (♩ = 68)

Oboe

f *mf* *f* *ff* *mf* *mp* *pp* *mf* *p* *mf* *f* *mf* *mp* *f* *p* *mf* *f* *diminuendo* *f* *mp* *f* *f* *crescendo* *ff*

B♭ Clarinet **Andante** (♩ = 68)

97 4 *mp* 3 *mf*

Musical notation for measures 97-108. Measure 97 has a 4-measure rest. Measure 98 is marked *mp*. Measure 108 has a 3-measure rest. Measure 109 is marked *mf*.

109 3 *f* 24 16

Musical notation for measures 109-120. Measure 109 has a 3-measure rest. Measure 110 is marked *f*. Measure 120 has a 24-measure rest. Measure 121 has a 16-measure rest.

155 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 155-157. Measures 155-157 contain triplets.

158 3 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 158-161. Measure 158 has a 3-measure rest. Measure 159 is marked *mf*. Measures 159-161 contain triplets.

162 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 162-165. Measures 162-165 contain triplets.

166 3 3 3 3 *ff* *f*

Musical notation for measures 166-173. Measures 166-169 contain triplets. Measure 170 is marked *ff*. Measure 173 is marked *f*.

174 *ff* *mp* 3 *f*

Musical notation for measures 174-185. Measure 174 is marked *ff*. Measure 180 is marked *mp*. Measure 185 has a 3-measure rest. Measure 186 is marked *f*.

186 3 *p*

Musical notation for measures 186-195. Measure 186 has a 3-measure rest. Measure 187 is marked *p*.

196 *mf*

Musical notation for measures 196-203. Measure 203 is marked *mf*.

205 3 *f* *crescendo* *ff* *f*

Musical notation for measures 205-214. Measure 205 has a 3-measure rest. Measure 206 is marked *f*. Measure 213 is marked *crescendo*. Measure 214 is marked *ff*. Measure 215 is marked *f*.

Andante (♩ = 68)

Bass Clarinet

Measures 1-8. Dynamics: *p*. Includes a fermata over measures 7-8.

Measures 9-17. Dynamics: *f*, *mf*, *f*.

Measures 18-28. Dynamics: *mp*, *mf*. Includes a triplet of eighth notes in measure 28.

Measures 29-40. Dynamics: *mf*. Includes a triplet of eighth notes in measure 30.

Measures 41-50. Dynamics: *ff*.

Measures 51-60. Dynamics: *f*, *p*.

Measures 61-71. Dynamics: *mf*, *p*, *f*, *mf*.

Measures 72-79. Dynamics: *mp*, *pp*, *mf*, *p*, *mf*, *f*.

Measures 80-88. Dynamics: *p*.

Measures 89-96. Dynamics: *f*, *mf*.

99 *mp* *mf* 3

109 3 20

136 *mf* *p* *mf* *f* 16 *f*

157 *mf*

165 *ff* *diminuendo* *f*

175 *ff* *mp* 3

186 3 *p*

196 *f* *mf*

204 *f* 3

212 *crescendo* *ff* *f*

Andante (♩ = 68)

Bassoon Musical staff for Bassoon, measures 1-16. Dynamics: *p*, *f*, *mf*.

17 Musical staff for Bassoon, measures 17-35. Dynamics: *f*, *mp*, *mf*, *mf*. Includes triplets.

36 Musical staff for Bassoon, measures 36-55. Dynamics: *ff*, *f*. Includes an 8-measure rest.

56 Musical staff for Bassoon, measures 56-69. Dynamics: *p*, *mf*, *p*, *f*, *mf*.

70 Musical staff for Bassoon, measures 70-99. Dynamics: *mp*, *mp*. Includes a 4-measure rest and a 20-measure rest.

107 Musical staff for Bassoon, measures 107-157. Dynamics: *mf*, *f*. Includes triplets and a 24-measure rest.

158 Musical staff for Bassoon, measures 158-177. Dynamics: *mf*, *ff*. Includes an 8-measure rest.

178 Musical staff for Bassoon, measures 178-212. Dynamics: *mp*, *f*, *p*. Includes triplets.

196 Musical staff for Bassoon, measures 196-212. Dynamics: *f*, *mf*, *f*.

213 Musical staff for Bassoon, measures 213-218. Dynamics: *crescendo*, *ff*, *f*.

Andante (♩ = 68)

Horn

1

13

30

49

69

104

116

129

170

184

196

209

Andante (♩ = 68)

Trombone Musical notation for Trombone, measures 1-11. Dynamics: *p*, *f*.

Musical notation for Trombone, measures 12-25. Dynamics: *mf*, *f*, *mp*.

Musical notation for Trombone, measures 26-39. Dynamics: *mf*.

Musical notation for Trombone, measures 40-52. Dynamics: *ff*, *f*, *ff*.

Musical notation for Trombone, measures 53-68. Dynamics: *f*.

Musical notation for Trombone, measures 69-105. Dynamics: *mf*, *mp*.

Musical notation for Trombone, measures 106-155. Dynamics: *f*.

Musical notation for Trombone, measures 156-167. Dynamics: *mf*.

Musical notation for Trombone, measures 168-182. Dynamics: *ff*, *diminuendo*, *f*, *ff*.

Musical notation for Trombone, measures 183-194. Dynamics: *p*.

Musical notation for Trombone, measures 195-205. Dynamics: *f*, *mf*.

Musical notation for Trombone, measures 206-210. Dynamics: *f*, *crescendo*, *ff*, *f*.

Andante (♩ = 68)

C Tuba Musical staff for C Tuba, measures 1-15. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: p, mf.

16 Musical staff for C Tuba, measures 16-33. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f, mp, mf.

34 Musical staff for C Tuba, measures 34-52. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff.

53 Musical staff for C Tuba, measures 53-67. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f, mf, f.

68 Musical staff for C Tuba, measures 68-104. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf, mp.

105 Musical staff for C Tuba, measures 105-155. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f.

156 Musical staff for C Tuba, measures 156-166. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: mf.

167 Musical staff for C Tuba, measures 167-190. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: ff.

191 Musical staff for C Tuba, measures 191-206. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: p, f.

207 Musical staff for C Tuba, measures 207-216. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: f, crescendo, ff, mf.

Andante (♩ = 68)

Timpani

p *f*

11

mf *f* *mp*

22

mf *f*

31

mf *f*

41

ff *f* *ff*

51

mf *f*

59

mf *f*

67

mf *f*

75

p *f*

88

f *mp* *f*

99 *mp* *mf*

108 *tr* 24

139 16 *f* *mf*

162 *ff* *diminuendo*

172 *ff* *mp*

181 *f*

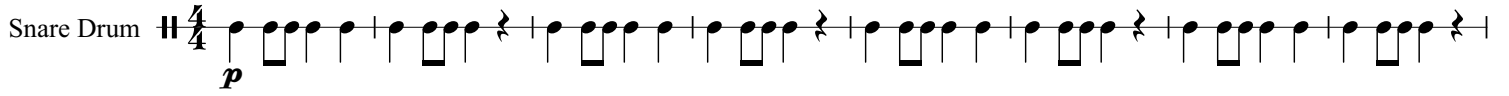
190 *p*

199 *f* *mf* *f*

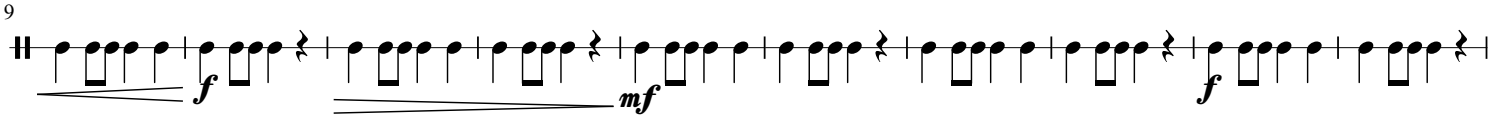
210 *tr* *ff* *f*

Andante (♩ = 68)

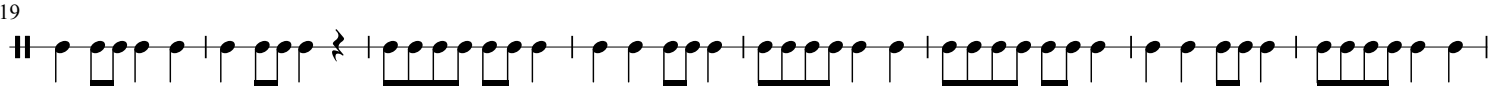
Snare Drum $\text{H} \frac{4}{4}$ *p*



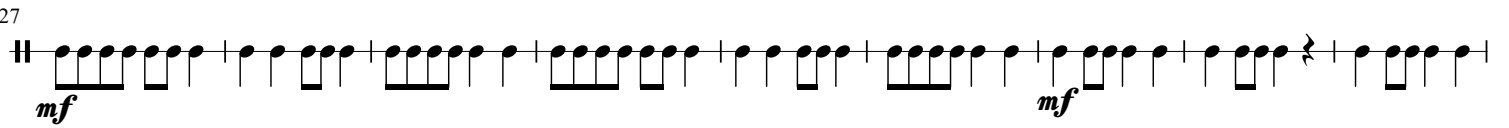
9 *f* *mf* *f*



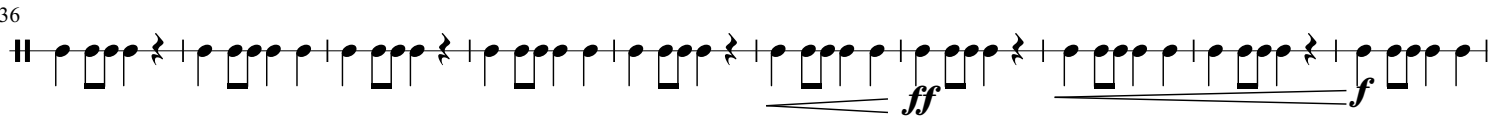
19



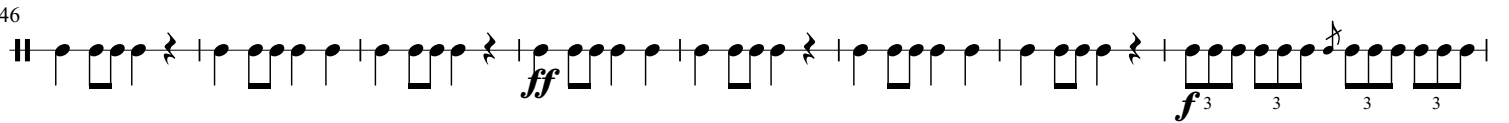
27 *mf* *mf*



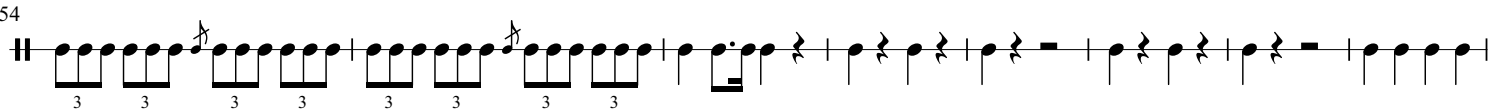
36 *ff* *f*



46 *ff* *f* 3 3 3 3



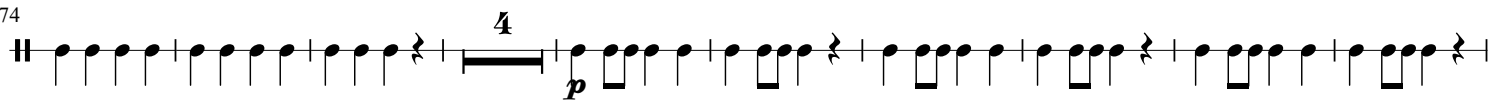
54 3 3 3 3 3 3 3 3



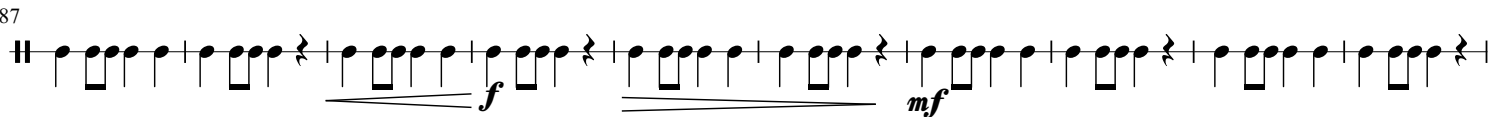
62 *tr* *tr*



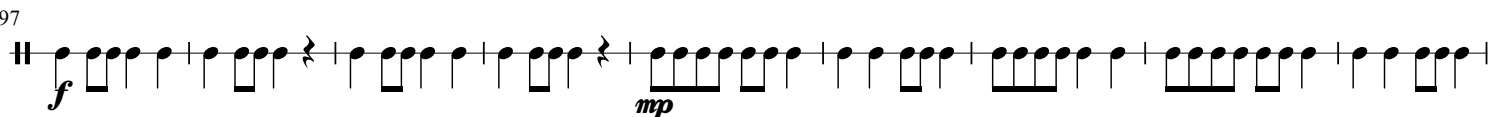
74 $\frac{4}{4}$ *p*



87 *f* *mf*



97 *f* *mp*



106 *mf* *f*

115 *p* *f*

125 *mf* *f*

135 *f* *mf*

160 *ff* *diminuendo*

170 *f* *ff*

179 *mp* *f*

187 *p*

196 *f* *mf*

206 *f*

213 *ff* *f*

Andante (♩ = 68)

Cymbal $\frac{4}{4}$ *Brushes*
p *f*

11 *mf* *f*

21 *Sticks*
mp *mf*

32 *Brushes*
mf

43 *ff* *f* *ff*

53 *Sticks*
f

63 *tr* *tr*

75 $\frac{4}{4}$ *Brushes*
p

89 *f* *mf* *f*

100 *Sticks*
mp *mf*

111 *f* *ff* 24 *mf*

142 *ff*

147 *f* *ff*

152 *mf* *f*

159 *Brushes* *mf* *ff*

169 *f* *ff*

179 *Sticks* *mp* *f*

190 *Brushes* *p* *f*

201 *mf* *f*

211 *Sticks* *ff* *f*

Andante (♩ = 68)

Violin

p

f *mf*

f *pp* *mf*

p *mp* *f* *mp*

f

f

mf 3 3 3

3 *ff* *f*

46 *ff* 3 3 3 3 3 3 3 3 3

51 3 3 3 3 3 3 3 *f* 2 *p*

57 *p*

63 *f*

69 *mf* *mp*

74 *pp* *mf* *p* *mf* *f*

81 *p*

89 *f* *mf*

94

96

101

104

108

111

114

122

130 *f* *pp* *p* *mf* *f*

139 *mf*

143

147 *f*

152 *mf* *mf*

160

165 *ff*

171 *f* *ff*

176

179

p < pp > mf p mp f

184

187

190

194

202

209

Andante (♩ = 68)

Violins 1

16 *f* *mp*

25 *mf*

33 *mf*

38 *ff*

43

48 *ff* *mf*

63 *f* *mf* *mp*

75 *mp* *mf* *p* *mf* *p*

84 *f* *mf*

97 *f* *mp*

105 *mf*

113 *f* *p* *f*

126 *mf* *f* *pp* *mf* *p*

137 *mf* *f* *mf*

141

144

147 *f*

150

153 *mf*

159 *mf*

164 *ff*

169 *f*

174 *ff* *mp* *delta va*

182 *f*

190 *p* *f* *ff* *f*

Andante (♩ = 68)

Violins 2

16 *f* *mp*

24 *mf*

32 *mf*

37 *mf*

41 *ff*

45 *f* *ff*

51 *f*

57 *mf* *f* *mf*

70 *mp* *p*

82 *f*

93 *mf* *mp*

103 *mf*

111 


120 

131 

160 

164 

168 

172 

179 

185 

207 

213 

Andante (♩ = 68)

Violas *p* *f*

mf *f* *mp*

mf

mf

mf

mf

ff *p*

mf *p* *f* *mf*

mp *p*

f *mf*

f *mp*

mf *f*

114 *p* *f*

126 *mf* *f* 4 16

155 3 3 3 3 3 3

159 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

163 3 3 3 3 3 3 3 3 3 3 3 3

167 *ff* 3 3 3 3 3 3 3 3 3 3 3 3

171 *f* 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

176 *mp* *f*

186 *p*

195 *f* *mf*

207 *f* 3 *ff* *f*

Andante (♩ = 68)

Violoncellos

9

19

28

38

49

59

71

80

90

101

p *f* *mf* *mp* *ff* *f* *p* *mf* *f* *mf* *p* *mf* *f* *mp* *mf* *f* *mp* *mf*

110 *f* *pp* *mf* *p* *mf* 20

137 *f* *p*

146 *f* *mf* *f*

156 *mf*

166 *ff* *f* *ff*

176 *mp* *f*

186 *p*

194 *f*

202 *mf* *f*

210 *ff* *f*

Andante (♩ = 68)

Double Basses

8 *p* *f* *mf*

16 *f* *mp* *mf*

32 *mf* *ff*

45 *f* *ff* *f*

57 *p* *mf* *p* *f* *mf*

72 *mp* *p*

89 *f* *mf* *f* *mp*

102 *mf* *f*

115 *f* *mf*

165 *ff* *f* *ff*

177 *mp* *f*

191 *p* *f* *mf* *f*

208 *ff* *f*