



# Henry Pool

Composer

United States (USA), Brooklyn, New York

## About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

**Personal web:** <http://www.musicianspage.com>

**Associate:** ASCAP - IPI code of the artist : 628543042

## About the piece



**Title:** A Dutch Rhapsody for Orchestra in Ab-do (Score) [Opus 28]  
**Composer:** Pool, Henry  
**Licence:** Copyright © Pool Henry  
**Publisher:** Pool, Henry  
**Instrumentation:** 2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpani, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses  
**Style:** Modern classical

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# HENRY

# POOL

Opus 28

# A Dutch Rhapsody

for Orchestra

## *Score*



*First Impression 2011*

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**Henry Pool**  
**701 Avenue M**  
**Brooklyn, NY 11230-5115**  
**E-mail: [hhenpo7@aol.com](mailto:hhenpo7@aol.com)**

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***HENRY POOL***

**Opus 28**

***A Dutch  
Rhapsody***

**for Orchestra**

***Score***

# Introduction

*“A Dutch Rhapsody”* is the orchestral version of the first movement of Henry Pool’s Eighth Sonata for Piano (*“My Three Fatherlands”*). It is written in sonata form and the first theme – in A-flat major – is the Dutch anthem: the *“Wilhelmus”*. The lyrics are an acrostic on the name *“Willem van Oranje”*, who was the patriarch of the Dutch Royal Family (the House of Orange-Nassau) and the leader of the Dutch nation in its fight for freedom and independence from the Spanish tyrants in the sixteenth century. Those lyrics were written by Marnix van Sint-Aldegonde on an old Dutch folk melody. This anthem is the symbol of the freedom of the Dutch and of the strong bond with their sovereign (who in World War II was Queen Wilhelmina, the grandmother of today’s Queen Beatrix).

The second theme – in E-flat major – is a song from later time: *“Holland the Beautiful”*, of which both the lyrics and the melody were written by S. Abramsz. It extols the beauty of the Dutch landscape: the green meadows with the gleaming cows, the wide slow-flowing rivers bordered by blooming orchards, the vast yellow cornfields and the manifold towns and villages.

The themes are connected by a modulating transitional theme, while the exposition concludes with a playful coda.

The elaboration tells the story of The Netherlands during World War II, when it was occupied by the Germans under the Nazi regime. It starts therefore with the *“Wilhelmus”* set in minor, followed by the begin of an old Dutch song:

*“O Netherland mind now thy cause”* in a Dorian mode, which song became the watchword of the Dutch underground. This song is even today still played on the carillon of the old Munttoren (Mint Tower) in the center of Amsterdam. That is, why it in this orchestral version is played by the glockenspiel. Immediately after the opening sentence of this song is heard, the sounds of the ominous theme of *“Fate knocking on the door”* from Beethoven’s Fifth Symphony comes thundering down. The rhythm of this theme was used by the Dutch incarcerated by the Germans. They would knock it on the walls to contact other inmates. Most of these people were tortured and shot dead. That is why *“Holland the Beautiful”* appears now in minor. The elaboration continues with playing the various themes in minor, until ‘the allied armies succeed in liberating The Netherlands from the Germans’. And then emerges the theme of Fate in major, as it has turned for the good, followed by *“O Netherland mind now thy cause”* in a Lydian mode – which is the major of the Dorian mode – after which the *“Song of Freedom”*, melody by J.W. Wilms on lyrics by M.J. Brand van Cabauw, burst out in a jubilating fanfare. A modulating transitional theme brings us then to the repetition of the exposition, but now with both themes in the scale of A-flat major. And The Netherlands are as peaceful and beautiful as before.

*2 Flutes*

*2 Oboes*

*2 Clarinet in B $\flat$*

*1 Bassoon*

*2 Horns in F*

*2 Trumpets in B $\flat$*

*1 Trombone*

*1 Tuba in C*

*Timpani*

*Glockenspiel*

*Harp*

*1<sup>st</sup> Violins*

*2<sup>nd</sup> Violins*

*Violas*

*Violoncellos*

*Double Basses*

Andante (M.M. 68)

Flute

Oboe

B $\flat$  Clarinet *p*

Bassoon

Horn

B $\flat$  Trumpet

Trombone

C Tuba

Timpani *p*

Glockenspiel

Harp

Violins 1

Violins 2 *p*

Violas *p*

Violoncellos *p*

Double Basses

15

The musical score is for a symphony orchestra, starting at measure 68. The tempo is Andante. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes parts for Flute, Oboe, B-flat Clarinet (with a piano *p* dynamic), Bassoon, Horn, B-flat Trumpet, Trombone, C Tuba, Timpani (with a piano *p* dynamic), Glockenspiel, Harp, Violins 1, Violins 2 (with a piano *p* dynamic), Violas (with a piano *p* dynamic), Violoncellos (with a piano *p* dynamic), and Double Basses. The B-flat Clarinet, Timpani, and Violins 2 parts have melodic lines, while the other instruments are mostly silent or playing simple accompaniment. A rehearsal mark '15' is placed above the Glockenspiel staff.



Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn.

Bb Tpt.

Trb. *mf*

C Tu.

Timp. *mf*

Glk. <sup>15</sup>

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 B♭ Tpt.  
 Trb.  
 C Tu.  
 Timp.  
 Glk.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vlcs.  
 Dbs.

15  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Trb.  
C Tu.  
Timp.  
Glk.  
Hrp.  
Vlins. 1  
Vlins. 2  
Vlas.  
Vlcs.  
Dbs.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *f* *trill*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Trb. *f*

C Tu. *f*

Timp. *f* *trill*

Glk. 15

Hrp. *f*

Vlns. 1 *f* *trill*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

B♭ Tpt.

Trb.

C Tu. *p* *mf*

Timp. *p* *mf*

Glk. 15

Hrp. *p* *mf*

Vlns. 1 *p* *mf*

Vlns. 2 *p* *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Dbs. *p* *mf*



Fl. *f* *crescendo*

Ob. *f* *crescendo*

Bb Cl. *f* *crescendo*

Bsn. *f* *crescendo*

Hn. *f* *crescendo*

Bb Tpt. *f* *crescendo*

Trb. *f* *crescendo*

C Tu. *f* *crescendo*

Timp. *f* *crescendo*

Glk. 15

Hrp. *f* *crescendo*

Vlns. 1 *f* *crescendo*

Vlns. 2 *f* *crescendo*

Vlas. *f* *crescendo*

Vlcs. *f* *crescendo*

Dbs. *f* *crescendo*

Fl. *ff* *mf* *crescendo*

Ob. *ff*

B♭ Cl. *ff* *mf* *crescendo*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Glk. 15

Hrp. *ff*

Vlns. 1 *ff* *mf* *crescendo*

Vlns. 2 *ff*

Vla. *ff* *mf* *crescendo*

Vlc. *ff*

Dbs. *ff*

Fl. *f*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp. *f* *p*

Vlins. 1 *f*

Vlins. 2 *f* *p*

Vlas. *f* *p*

Vlcs. *f* *p*

Dbs.

Fl. *p* *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. *p* *mf*

Bb Tpt.

Trb.

C Tu.

Timp.

Glk. <sup>15</sup>

Hrp. *mf*

Vlins. 1 *p* *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Fl. *f* *crescendo* *ff* *f*

Ob. *f* *crescendo* *ff* *f*

B♭ Cl. *f* *crescendo* *ff* *f* *p*

Bsn. *f* *crescendo* *ff* *f*

Hn. *f* *crescendo* *ff* *f*

B♭ Tpt. *f* *crescendo* *ff* *f*

Trb. *f* *crescendo* *ff* *f*

C Tu. *f* *crescendo* *ff* *f*

Timp. *f* *crescendo* *ff* *f* *p*

Glk. 15

Hrp. *f* *crescendo* *ff* *f*

Vlns. 1 *f* *crescendo* *ff* *f*

Vlns. 2 *f* *crescendo* *ff* *f* *p*

Vlas. *f* *crescendo* *ff* *f* *p*

Vlcs. *f* *crescendo* *ff* *f* *p*

Dbs. *f* *crescendo* *ff* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

57

15

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *mf*

B♭ Tpt.

Trb. *mf*

C Tu.

Timp. *mf*

Glk. *mf*

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

This musical score page contains 15 measures of music for an orchestra and strings. The instruments are arranged vertically as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Bb Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- C Tu. (C Trumpet)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Hrp. (Harp)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Dbs. (Double Bass)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) are present throughout. The harp part includes a measure number '15' at the beginning of its section. The page concludes with the number '17' at the bottom right.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

15

Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 B♭ Tpt.  
 Trb.  
 C Tu.  
 Timp.  
 Glk.  
 Hrp.  
 Vlins. 1  
 Vlins. 2  
 Vlas.  
 Vlcs.  
 Dbs.

*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*  
*ff* *f*

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

15  
Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

Fl. *ff* *f* *mf* *p* *pp*

Ob. *ff* *f* *mf* *p* *pp*

B♭ Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf* *pp*

Hn. *ff* *f* *mf*

B♭ Tpt. *ff* *f* *mf*

Trb.

C Tu.

Timp. *ff* *f* *mf* *pp*

Glk. 15

Hrp. *p*

Vlns. 1 *ff* *f* *mf* *p* *pp*

Vlns. 2 *ff* *f* *mf* *p* *pp*

Vlas. *ff* *f* *mf*

Vlcs. *ff* *f* *mf* *pp*

Dbs. *ff* *f* *mf* *pp*

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

B♭ Cl. *pp* *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *p*

B♭ Tpt.

Trb.

C Tu.

Timp. *mf* *p* *mf*

Glk. *mf*

Hrp. *pp* *mf* *p*

Vlns. 1 *mf* *p* *mf*

Vlns. 2 *mf* *p* *mf*

Vla. *pp* *mf* *p* *mf*

Vlcs. *mf* *p* *mf*

Dbs. *mf* *p* *mf*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp. *f*

Glk. 15

Hrp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Obs. *f*

82  
Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Hn.  
B♭ Tpt.  
Trb.  
C Tu.  
Timp.  
Glk.  
15  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.



Fl.   
 Ob.   
 Bb Cl.   
 Bsn.   
 Hn.   
 Bb Tpt.   
 Trb.   
 C Tu.   
 Timp.   
 Glk.   
 Hrp.   
 Vlns. 1   
 Vlns. 2   
 Vlas.   
 Vcls.   
 Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

*f*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bb Cl. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Bb Tpt. *ff* *f* *mf*

Trb.

C Tu.

Timp. *ff* *f* *mf*

Glk. 15

Hrp.

Vlns. 1 *ff* *f* *mf*

Vlns. 2 *ff* *f* *mf*

Vlas. *ff* *f* *mf*

Vlcs. *ff* *f* *mf*

Dbs. *ff* *f* *mf*

Fl. Ob. Bb Cl. Bsn. Hn. Bb Tpt. Trb. C Tu. Timp. Glk. Hrp. Vlins. 1 Vlins. 2 Vlas. Vlcs. Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.  
8vb

Timp.

Glk.  
15

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

8vb

Timp.

15  
Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

This page of a musical score, numbered 32, features 15 staves for various instruments. The key signature consists of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Bb Tpt.). The brass section includes Trombone (Trb.), C Trumpet (C Tu.), and Double Bass (Dbs.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glk.), with the latter marked with a '15' above the staff. The string section includes Violins I (Vlns. 1), Violins II (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The harp (Hrp.) is also present. Dynamics markings include *ff* (fortissimo) and *f* (forte), with hairpins indicating crescendos and decrescendos. The score is written in a standard orchestral format with a grand staff for strings and harp.

Fl. *mf* *ff* *ff*

Ob. *mf* *ff* *ff* *mf*

B♭ Cl. *mf* *ff* *ff*

Bsn. *mf* *ff* *ff*

Hn. *mf* *ff* *ff*

B♭ Tpt. *mf* *ff* *ff*

Trb. *mf* *ff* *ff*

C Tu. *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Glk. 15

Hrp. *mf* *ff* *ff* *mf*

Vlns. 1 *mf* *ff* *ff*

Vlns. 2 *mf* *ff* *ff*

Vlas. *mf* *ff* *ff*

Vlcs. *mf* *ff* *ff*

Dbs. *mf* *ff* *ff*



Fl. *mf*

Ob.

Bb Cl. *mf*

Bsn. *mf*

Hn.

Bb Tpt.

Trb.

C Tu.

Timp.

Glk. <sup>15</sup>

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs.

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, measures 12-15.
- Ob.**: Oboe, measures 12-15.
- Bb Cl.**: Bass Clarinet, measures 12-15.
- Bsn.**: Bassoon, measures 12-15.
- Hn.**: Horn, measures 12-15.
- Bb Tpt.**: Trombone, measures 12-15.
- Trb.**: Trumpet, measures 12-15.
- C Tu.**: Tenor Trombone, measures 12-15.
- Timp.**: Timpani, measures 12-15.
- Glk.**: Glockenspiel, measures 12-15.
- Hrp.**: Harp, measures 12-15.
- Vlns. 1**: Violin I, measures 12-15.
- Vlns. 2**: Violin II, measures 12-15.
- Vlas.**: Viola, measures 12-15.
- Vlcs.**: Violoncello, measures 12-15.
- Dbs.**: Double Bass, measures 12-15.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and harp have active parts, while the brass and strings provide harmonic support.

Fl. *Calando*

Ob. *Calando*

B♭ Cl. *Calando*

Bsn. *Calando*

Hn. *Calando*

B♭ Tpt. *Calando*

Trb. *Calando*

C Tu. *Calando*

Timp. *Calando*

Glk. *Calando*

Hrp. *Calando*

Vlns. 1 *Calando*

Vlns. 2 *Calando*

Vlas. *Calando*

Vlcs. *Calando*

Dbs. *Calando*

Fl. *a tempo*  
*ppp* *pp*

Ob. *a tempo*  
*pp* *p*

B♭ Cl. *a tempo*  
*p*

Bsn. *a tempo*

Hn. *a tempo*  
*ppp* *p*

B♭ Tpt. *a tempo*  
*ppp* *p*

Trb. *a tempo*

C Tu. *a tempo*

Timp. *a tempo*  
*p*

Glk. *a tempo*

Hrp. *a tempo*  
*ppp* *p*

Vlins. 1 *a tempo*

Vlins. 2 *a tempo*  
*p*

Vlas. *a tempo*  
*p*

Vlcs. *a tempo*

Dbs. *a tempo*  
*p*

129  
Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *p* *mf*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp. *mf*

15  
Glk.

Hrp.

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

15  
Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

2/4

39



13  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Hn.  
Bb Tpt.  
Trb.  
C Tu.  
Timp.  
Glk.  
15  
Hrp.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Dbs.



Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Glk. *ff*

Hrp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

Dbs. *ff*

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn. *mf*

Hn.

Bb Tpt.

Trb.

C Tu.

Timp. *mf*

Glk.

Hrp. *mf*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Fl. *ff* *f*

Ob. *f*

Bb Cl. *f*

Bsn. *f*

Hn. *f*

Bb Tpt. *f*

Trb. *f*

C Tu. *f*

Timp. *f*

Glk. 15

Hrp. *f*

Vlns. 1 *ff* *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Dbs. *f*

Fl. *p* *mf*

Ob. *p* *mf*

Bb Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

Bb Tpt.

Trb.

C Tu. *p* *mf*

Timp. *p* *mf*

Glk. 15

Hrp. *p* *mf*

Vlins. 1 *p* *mf*

Vlins. 2 *p* *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf*

Dbs. *p* *mf*

Detailed description: This is a page of an orchestral score, measures 15 through 20. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Timpani (Timp.), Glockenspiel (Glk.), Harp (Hrp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violoncellos (Vlcs.), and Double Basses (Dbs.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score shows dynamic markings of *p* (piano) and *mf* (mezzo-forte) for many instruments. The Flute, Oboe, B-flat Clarinet, Bassoon, C Trumpet, Timpani, and Violins 1 parts have melodic lines. The Oboe, Violins 2, Violas, and Violoncellos parts have harmonic accompaniment. The Harp part consists of chords. The Glockenspiel and Horn parts are silent. The B-flat Trumpet and Trombone parts are also silent. The Double Basses part has a simple bass line. The page number 47 is at the bottom right.

Fl. *f* *crescendo*

Ob. *f* *crescendo*

Bb Cl. *f* *crescendo*

Bsn. *f* *crescendo*

Hn. *f* *crescendo*

Bb Tpt. *f* *crescendo*

Trb. *f* *crescendo*

C Tu. *f* *crescendo*

Timp. *f* *crescendo*

Glk. 15

Hrp. *f* *crescendo*

Vlns. 1 *f* *crescendo*

Vlns. 2 *f* *crescendo*

Vlas. *f* *crescendo*

Vlcs. *f* *crescendo*

Dbs. *f* *crescendo*

Fl. *ff* *mf crescendo*

Ob. *ff*

Bb Cl. *ff* *mf crescendo*

Bsn. *ff*

Hn. *ff*

Bb Tpt. *ff*

Trb. *ff*

C Tu. *ff*

Timp. *ff*

Glk. 15

Hrp. *ff*

Vlns. 1 *ff* *mf crescendo* 8va

Vlns. 2 *ff*

Vlas. *ff* *mf crescendo*

Vlcs. *ff*

Dbs. *ff*



Fl. *f* — *mf*

Ob. *p* *mf* *p*

B♭ Cl. *f* *mf* *p*

Bsn. *mf* *p*

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Glk.

Hrp. *f* *p*

Vlins. 1 *8va* *f* *mf*

Vlins. 2 *mf* *p* *p*

Vlas. *f* *mf* *p*

Vlcs. *mf* *p*

Dbs.

This musical score page contains 15 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into three measures, with measure numbers 180, 181, and 182 indicated at the beginning of each measure. The instruments and their parts are as follows:

- Fl.** (Flute): Starts in measure 180 with a *mp* dynamic, then *mf* in measure 181.
- Ob.** (Oboe): Starts in measure 180 with a *mp* dynamic, then *mf* in measure 181.
- Bb Cl.** (B-flat Clarinet): Starts in measure 180 with a *mf* dynamic.
- Bsn.** (Bassoon): Starts in measure 180 with a *mf* dynamic.
- Hn.** (Horn): Starts in measure 180 with a *mf* dynamic.
- Bb Tpt.** (B-flat Trumpet): Silent throughout.
- Trb.** (Trumpet): Silent throughout.
- C Tu.** (C Trombone): Silent throughout.
- Timp.** (Timpani): Silent throughout.
- Glk.** (Glockenspiel): Silent throughout.
- Hrp.** (Harp): Starts in measure 180 with a *mf* dynamic.
- Vlns. 1** (Violins 1): Starts in measure 180 with a *mp* dynamic, then *mf* in measure 181.
- Vlns. 2** (Violins 2): Starts in measure 180 with a *mp* dynamic, then *mf* in measure 181.
- Vlas.** (Viola): Starts in measure 180 with a *mf* dynamic.
- Vlcs.** (Violoncello): Starts in measure 180 with a *mf* dynamic.
- Dbs.** (Double Bass): Silent throughout.

Fl. *f crescendo* *ff* *f*

Ob. *f crescendo* *ff* *f*

B♭ Cl. *f crescendo* *ff* *f*

Bsn. *f crescendo* *ff* *f*

Hn. *f crescendo* *ff* *f*

B♭ Tpt. *f crescendo* *ff* *f*

Trb. *f* *ff* *f*

C Tu. *f crescendo* *ff* *f*

Timp. *f crescendo* *ff* *f*

Glk. 15

Hrp. *f crescendo* *ff* *f*

Vlns. 1 *f crescendo* *ff* *f*

Vlns. 2 *f crescendo* *ff* *f*

Vlas. *f crescendo* *ff* *f*

Vlcs. *f crescendo* *ff* *f*

Dbs. *f crescendo* *ff* *f*