



# Tony Wilkinson

United Kingdom, Wroxham

## De Quien es Eso? (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	De Quien es Eso? [Tango]
<b>Composer:</b>	Ponzio, Ernesto
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
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*Piano Solo.*

*Ernesto Ponzia*

1885 - 1934



*De Quien es Eso?*

*Tango*



# De Quien es Eso?

Tango

Ernesto Ponzio

Piano

5

9

13

18

22

Musical notation for measures 22-25. The system consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

26

Musical notation for measures 26-29. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

30

Musical notation for measures 30-34. This system includes a first ending (1.) and a second ending (2.) in the treble staff, indicated by repeat signs and first/second endings. The bass staff accompaniment continues.

35

Musical notation for measures 35-38. The treble staff shows a melodic phrase with accents (>) over several notes. The bass staff accompaniment is consistent.

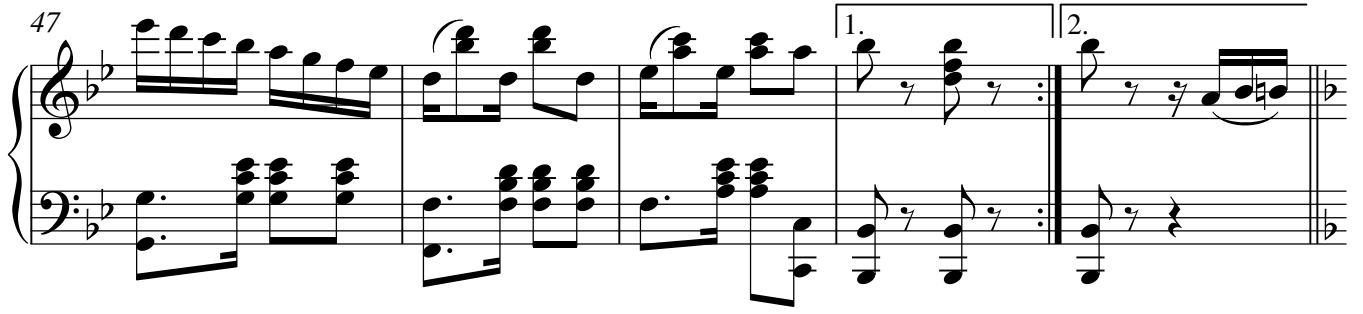
39

Musical notation for measures 39-42. The treble staff features a melodic line with slurs and ties. The bass staff accompaniment continues.

43

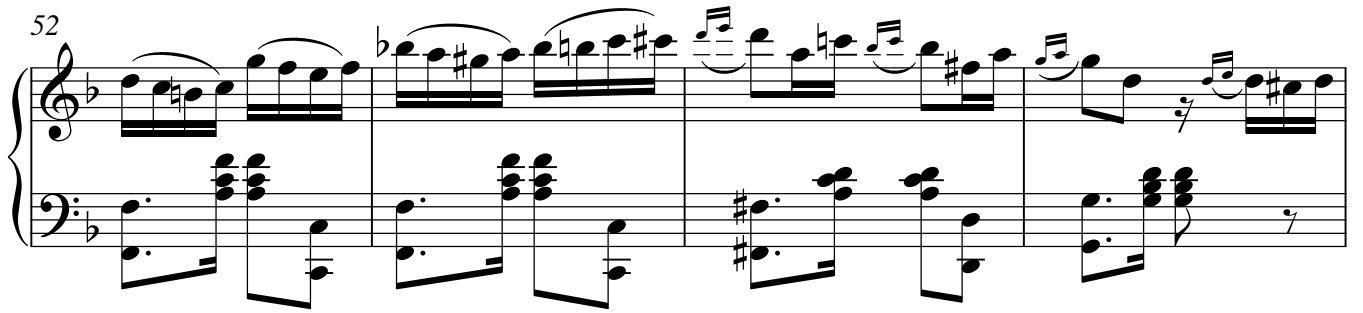
Musical notation for measures 43-46. The treble staff has a melodic line with accents (>) over several notes. The bass staff accompaniment continues.

47

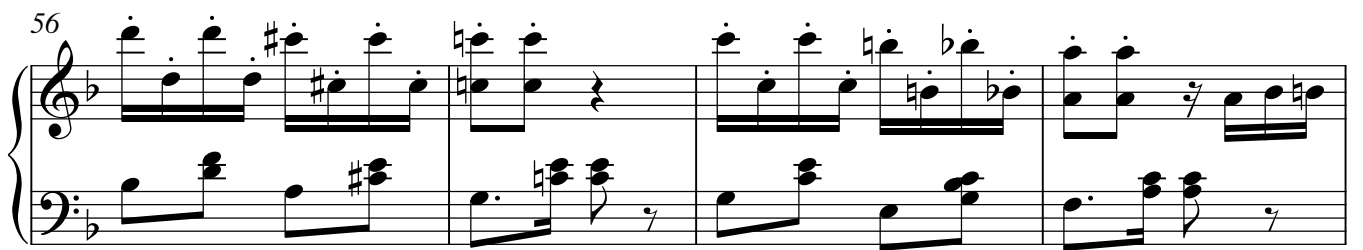


1. 2.

52



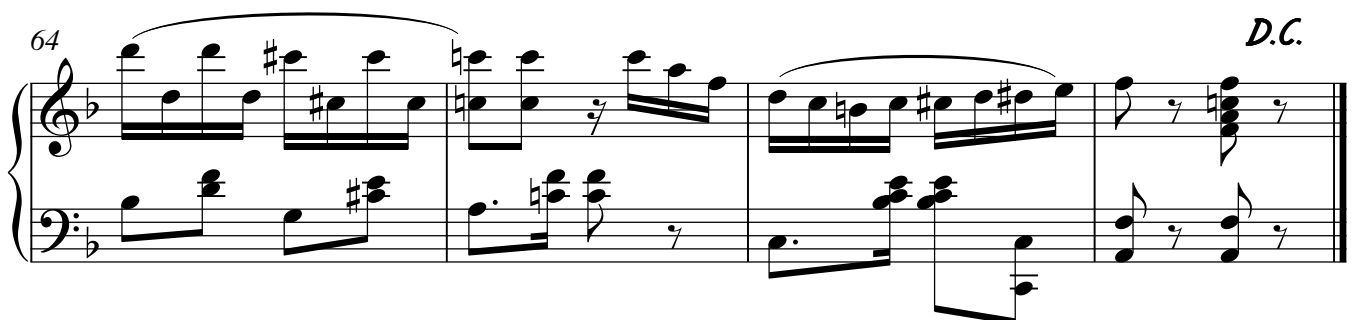
56



60



64



*D.C.*