



# Ioan Dobrinescu

Roumania, Bucharest

## The Dance of the hours Ponchielli, Amilcare

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** The Dance of the hours  
**Composer:** Ponchielli, Amilcare  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Romantic

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# Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

Flute *pp* *mf* *p*

Oboe *ppp*

Clarinet in A *ppp* *p* < > *pp* < >

Horn in F *pp*

Bassoon *pp* *p*

Detailed description: This system contains the first six staves of the score. The Flute part features a complex rhythmic pattern with slurs and dynamic markings of *pp*, *mf*, and *p*. The Oboe and Clarinet in A parts are mostly rests with some notes, marked *ppp*. The Horn in F part has a long rest followed by a note marked *pp*. The Bassoon part has a rhythmic line with *pp* and *p* dynamics.

7 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74

Fl. *pp* *mf*

Ob. *p* *ppp* *mp*

Cl. *p* *ppp*

Hn. *p* *ppp*

Bsn. *pp*

Detailed description: This system contains the next six staves. The Flute part continues with a complex pattern, marked *pp* and *mf*. The Oboe part has notes marked *p*, *ppp*, and *mp*. The Clarinet in A part has notes marked *p* and *ppp*. The Horn in F part has notes marked *p* and *ppp*. The Bassoon part has notes marked *pp*.

13

Fl. *afrett. ♩ = 80* *poco rit..* **A** *Tempo ♩ = 74* *leggero*

Ob. *pp* *stacc.* *p* *pp* *mp*

Cl. *p* *pp* *stacc.* *p* *pp*

Hn. *pp* *pp* *ppp* *pp*

Bsn. *mp* *pp*

19

Fl. *afrett. ♩ = 80*

Ob. *pp* *stacc.* *mp* *mp* *mp* *mp*

Cl. *stacc.* *p*

Hn. *ppp*

Bsn. *mp*

A tempo ♩ = 74 *ad libitum ad 8va bassa* poco rit. A tempo ♩ = 74

25 B

Fl. *p pp ppp p*

Ob. *pp mp*

Cl. *pp ppp pp*

Hn. *ppp pp ppp*

Bsn. *pp ppp pp*

31

Fl. *p*

Ob. *mf p*

Cl. *mp p mp p*

Hn. *pp*

Bsn. *p*

36 **afrett.** ♩ = 80 **poco rit.** **A tempo** ♩ = 74

Fl. *loco*

Ob. *pp* *p*

Cl. *p* *mp* *mf*

Hn.

Bsn. *pp*

42 **poco rit.** **C** **Poco meno mosso** ♩ = 68

Fl. *p*

Ob. *mp*

Cl. *p*

Hn. *p*

Bsn. *mp* *p*

50

poco mosso ♩ = 72

rit. a tempo ♩ = 68

Fl. *p* *mf* *mp*

Ob. *mp* *tr* *mf* *pp*

Cl. *p* *mf* *pp*

Hn. *p* *mf* *pp*

Bsn. *mf* *p*

59

poco mosso ♩ = 72

a tempo ♩ = 68

allargando ♩ = 68

Fl. *pp*

Ob. *pp*

Cl. *p*

Hn. *p*

Bsn. *p*

66 rit. A tempo ♩ = 74  
ad libitum ad 8va bassa

Fl. *pp*  
Ob. *mp*  
Cl. *p*  
Hn. *pp*  
Bsn. *pp*

71 *loco* **D** SORTONO LE ORE DELLA NOTTE ♩ = 64

Fl. *mf*  
Ob. *mf*  
Cl. *mf*  
Hn. *p*  
Bsn. *p*

77

Fl. *p*  
Ob. *p*  
Cl. *p*  
Hn. *p*  
Bsn. *p*

85

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn.

Bsn. *mf*

Detailed description: This system of music covers measures 85 to 90. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line in measure 85, marked *mf*. The Oboe part has a similar melodic line, also marked *mf*. The Clarinet part plays a rhythmic accompaniment of eighth notes, marked *f*. The Horn and Bassoon parts provide harmonic support with sustained notes and moving lines. The key signature has one sharp (F#).

91

Fl. *p*

Ob. *p*

Cl. *tr*

Hn.

Bsn.

Detailed description: This system of music covers measures 91 to 96. The Flute and Oboe parts are marked *p* (piano). The Clarinet part features a trill (tr) starting in measure 94. The Horn and Bassoon parts continue with their respective parts from the previous system. The key signature remains one sharp (F#).



99 **E** ♩ = 70  
*molto sotto voce*

Fl. *ppp*

Ob. *molto sotto voce*  
*ppp*

Cl. *p* *pp*

Hn. *molto sotto voce*  
*ppp*

Bsn. *molto sotto voce*  
*ppp*

109 ♩ = 74

Fl. *pp* *pp*

Ob. *pp*

Cl. *pp* 9 9

Hn. *bouchee*  
*pp*

Bsn. *pp*

rit. Andante poco mosso ♩ = 64

**F**

116

Fl. *pp* *pp* *ppp*

Ob. *pp* *pp*

Cl. *pp* *pp* *ppp*

Hn. *ouvert* *p* *pp*

Bsn. *pp* *ppp*

122

Fl. *mp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Hn. *mp*

Bsn. *ff*

126

Fl. *p* *leggero*

Ob. *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

128

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 128 and 129. The Flute part features a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part has a melodic line with a triplet of eighth notes in measure 129. The Clarinet part has a melodic line with a long note in measure 129. The Horn and Bassoon parts have sustained notes.

130

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 130 and 131. The Flute part continues with its rhythmic pattern. The Oboe part has a melodic line with a triplet of eighth notes in measure 131. The Clarinet part has a melodic line with a long note in measure 131. The Horn and Bassoon parts have sustained notes.

132

Fl. Ob. Cl. Hn. Bsn.

*pp* *p* *pp* *f* *f* *mf*

This system contains measures 132, 133, and 134. The Flute part has a complex rhythmic pattern. The Oboe part has a melodic line with a triplet of eighth notes in measure 132. The Clarinet part has a melodic line with a long note in measure 132. The Horn and Bassoon parts have sustained notes. Dynamic markings include *pp*, *p*, *pp*, *f*, *f*, and *mf*.

135

Fl. *p leggero* *f* *pp* *p leggero*

Ob. *p leggero* *f* *p* *p leggero*

Cl. *p* *f* *mp* *p*

Hn. *f* *p* *pp*

Bsn. *p* *f* *p*

*leggero*

139

**G** Piano, sonoro, con calore  $\text{♩} = 60$

Fl. *mp* *mf*

Ob. *f* *espress.* *< più f*

Cl. *mp* *più f*

Hn. *f* *espress.* *> mf*

Bsn. *ppp* *mp* *tr* *tr* *tr* *tr* *tr* *mf*

cresc. e string. ♩ = 64      rall. . . ♩ = 60      Tempo primo ♩ = 80

146 H

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff < f* *pp*

Hn. *ff*

Bsn. *f*

153

Fl. *sotto voce* *pp*

Ob. *pp* *sotto voce*

Cl. *pp* *sotto voce*

Hn. *sotto voce* *pp*

Bsn. *pp* *sotto voce*

rall. . Allegro vivacissimo ♩ = 160

I

160

Fl. *morendo* *ppp* *p* *ff*

Ob. *morendo* *ppp* *p* *ff*

Cl. *morendo* *ppp* *ff*

Hn. *bouchee* *ppp* *ouvert* *p* *ff*

Bsn. *p* *ff*

J Con molto brio

167

Fl. *p* *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Hn. *p* *sf* *sf*

Bsn. *sf p stacc.* *sf p stacc.*

176

Fl. *sf p stacc.* *sf p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Hn. *p stacc.* *sf* *sf*

Bsn. *sf p stacc.* *sf p stacc.*

187

Fl. *f* *pp leggerissimo* *mf*

Ob. *f* *pp leggerissimo* *mf*

Cl. *f* *mf*

Hn. *p stacc.* *f* *pp* *mf*

Bsn. *f* *pp* *mf*

195

Fl. *pp* *mf* *f*

Ob. *mf*

Cl. *pp leggerissimo* *mf* *f*

Hn. *pp* *mf*

Bsn. *pp* *mf*

Detailed description: This system covers measures 195 to 202. The Flute part features a dynamic progression from *pp* to *mf* and then *f*. The Clarinet part starts with *pp leggerissimo* and moves to *mf* and *f*. The Bassoon part begins with *pp* and reaches *mf*. The Horn and Oboe parts have *pp* and *mf* dynamics respectively.

203

Fl. *pp leggerissimo* *mf* *pp*

Ob. *pp leggerissimo* *mf* *pp*

Cl. *pp* *mf* *pp leggerissimo*

Hn. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Detailed description: This system covers measures 203 to 210. The Flute and Oboe parts have a dynamic range from *pp leggerissimo* to *mf* and back to *pp*. The Clarinet part starts with *pp*, moves to *mf*, and ends with *pp leggerissimo*. The Bassoon part follows a similar pattern from *pp* to *mf* and back to *pp*. Horns maintain *pp* and *mf* dynamics.

211

Fl. *mf* *p sotto voce* **L**

Ob. *mf* *p sotto voce* *cresc.*

Cl. *mf* *p sotto voce* *cresc.*

Hn. *mf* *p sotto voce*

Bsn. *mf* *p sotto voce*

Detailed description: This system covers measures 211 to 218. A box labeled 'L' is placed above measure 215. The Flute part has *mf* dynamics, then *p sotto voce*, and rests in the final two measures. The Oboe and Clarinet parts have *mf* dynamics, then *p sotto voce*, and end with *cresc.*. The Horn and Bassoon parts have *mf* dynamics, then *p sotto voce*.



219

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 219 to 225. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three sharps (F#, C#, G#). The Flute part is mostly silent, with a few notes in measures 224 and 225. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The Horn part plays a melodic line with slurs and accents. The Bassoon part plays a steady eighth-note accompaniment. Dynamics are marked as *p* (piano) for the Flute, Oboe, Clarinet, and Bassoon parts.

226

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system of musical notation covers measures 226 to 232. It features the same five staves as the previous system. The Flute and Oboe parts show a dynamic increase, marked with *cresc.* (crescendo) and reaching *f* (forte) and *ff* (fortissimo) by measure 232. The Clarinet, Horn, and Bassoon parts also reach *ff* by measure 232. The Flute part has a trill in measure 226. The Oboe part has a trill in measure 227. The Clarinet part has a trill in measure 228. The Horn part has a trill in measure 229. The Bassoon part has a trill in measure 230. Dynamics are marked as *cresc.* for Flute and Oboe, *f* for Flute and Oboe, and *ff* for Clarinet, Horn, and Bassoon.

234

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *p*

Hn. *p*

Bsn. *p*

242

**M**

Fl. *sf p stacc.* *sf* *p stacc.*

Ob. *sf p stacc.* *sf p stacc.*

Cl. *sf p stacc.* *sf p stacc.*

Hn. *sf* *sf* *p stacc.*

Bsn. *sf* *sf*

*p stacc.* *p stacc.*

252 N

Fl. *sf p stacc.* *sf p stacc.* *p stacc.*

Ob. *sf p stacc.* *sf p stacc.* *p stacc.*

Cl. *sf p stacc.* *sf p stacc.* *p stacc.* *pp* *cresc. molto*

Hn. *sf p stacc.* *sf p stacc.* *pp* *cresc. molto*

Bsn. *sf p stacc.* *sf p stacc.* *pp* *cresc. molto*

263

Ob. *pp* *cresc. molto* *f*

Cl. *f* *pp* *mf*

Hn. *f* *pp*

Bsn. *mf* *pp* *cresc. molto* *f*

274 O

Fl. *p* *mp* *mf* *mp* *mf*

Ob. *pp* *p* *mp* *p*

Cl. *pp* *mp* *mp*

Hn. *mp*

Bsn. *pp* *p* *mp* *p* *mp*

283

**P**

Fl. *f* *p* *f* *f* *ff*

Ob. *f* *p* *f* *p* *f* *ff*

Cl. *f* *p* *f* *p* *f* *ff*

Hn. *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *ff*

292

Fl. *ff*

Ob.

Cl.

Hn.

Bsn.

300

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*