



Ioan Dobrinescu

Roumania, Bucharest

Danza delle ore from Gioconda Ponchielli, Amilcare

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Danza delle ore from Gioconda
Composer: Ponchielli, Amilcare
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: flute, accordion, piano and doublebass
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Danza delle ore

Amilcare Ponchielli arr. Ioan Dobrinescu

Moderato ♩ = 74
con grazia

Flute

mp

mf

p

Accordion

ppp

Contrabass

pizz.

pp

Moderato ♩ = 74

Piano

pp

mp

p

7 **Afrettando** ♩ = 82 rit. A tempo ♩ = 74

Fl.

pp

mf

Accord.

ppp

arco

Cb.

pp

Afrettando ♩ = 82 rit. A tempo ♩ = 74

Pno.

pp

mf

14

Fl. *pp* *mp* *leggero* *dolce* *p* *p*

Accord. *p* *p* *dolce* *p* *dolce* *p*

Cb. *pizz.* *arco* *p*

Pno. *p* *p* *pp* *p* *pp*

A

21

Fl. *mf* *afrett. ♩ = 80* *A tempo ♩ = 74* *p*

Accord. *pp* *pp* *pp* *pp* *pp*

Cb. *arco* *p* *pizz.* *pp* *arco*

Pno. *p* *mp* *pp* *pp* *ppp* *pp*

afrett. ♩ = 80 *A tempo ♩ = 74*

27 *poco rit.* **B** *A tempo* ♩ = 74

Fl. *pp* *ppp* *pp*

Accord. *p*

Cb. *pizz.* *pp*

Pno. *poco rit.* **B** *A tempo* ♩ = 74 *ppp* *pp*

33 *A tempo* ♩ = 74 *con grazia* *mp*

Fl. *afrett.* ♩ = 80 *rit.* *pp*

Accord. *pp*

Cb. *mp* *mp* *mp* *pp*

Pno. *mp* *mp* *mp* *pp*

39

Fl.

mf

Accord.

Cb.

arco

Pno.

44

C Poco meno mosso ♩ = 70

poco mosso ♩ = 76

Fl.

pp

pp

Accord.

p

p

pizz.

p

arco

Pno.

C Poco meno mosso ♩ = 70

poco mosso ♩ = 76

mp

mp

52 *poco rit.. Poco meno mosso* ♩ = 70

Fl.

Accord.

Cb.

Pno.

poco rit.. Poco meno mosso ♩ = 70

59 *poco mosso* ♩ = 76 *Poco meno mosso* ♩ = 70 *allargando* ♩ = 64

Fl.

Accord.

Cb.

Pno.

poco mosso ♩ = 76 *Poco meno mosso* ♩ = 70 *allargando* ♩ = 64

Moderato ♩ = 74

67 **D**

Fl. *mp*

Accord. *mf*

Cb. *pizz.* *p* *mp*

Pno. *pp* *pp* *mp*

Moderato ♩ = 74

72 **E** ♩ = 64

Fl. *pp*

Accord. *pp* *pp* *pp* *pp* *pp*

Cb. *mp* *arco*

Pno. *p* *mp* *p* *pp* *pp*

espressivo

79

Fl. *ppp* *p*

Accord. *espressivo* *mp* *p*

Cb. *p*

Pno. *pp* *pp*

88

Fl. *mf* *p*

Accord. *p*

Cb. *mp*

Pno.

95 **F** ♩ = 70

Fl.

Accord.

pp

pp

Cb.

p *p>* *p>* *p>* *p>* *p>* *p>* *p>* *p>* *p>*

F ♩ = 70

Pno.

ppp

105

Fl.

pp

Accord.

pp

Cb.

p *p>*

Pno.

pp

12

13

♩ = 74

rit. . . .

Andante poco mosso ♩ = 64

9

112

Fl.

pp

pp

Accord.

pp

pp

Cb.

p

♩ = 74

rit.

Andante poco mosso ♩ = 64

G

Pno.

pp

pp

pp

pp

118

Fl.

ppp

p

Accord.

ppp

pp

Cb.

pp

mp

Pno.

ppp

pp

pp

122

Fl. *deciso*
ff *p leggero*

Accord.
ff *pp*

Cb.
ff *mf*

Pno.
ff *pp*

126

Fl.

Accord.

Cb.
3

Pno.

129

Fl. *pp*

Accord. *ppp*

Cb. *p*

Pno. *ppp*

132

Fl. *f* *f* *pp*

Accord. *f* *pp* *f* *pp*

Cb. *mp* *mp*

Pno. *f* *pp* *f* *mp*

Piano, sonoro, con calore

♩ = 60

H

136

Fl. *leggero* *p* rit.

Accord. *leggero* *p* *mp* *p*

Cb. *pizz* *pp*

Pno. *pp* *pp*

Piano, sonoro, con calore

♩ = 60

H

140

Fl. *mp* *ff* *rall.*

Accord. *mp* *ff*

Cb. *arco*

Pno. *ff* *rall.*

cresc. e string.

$\text{♩} = 60$ Tempo primo $\text{♩} = 80$

147

Fl.

Accord.

Cb.

Pno.

ff *pp* *p*

152

Fl.

Accord.

Cb.

Pno.

pp *sotto voce* *pp* *pp*

I

Allegro vivacissimo ♩ = 160

158 *morendo*

Fl. *ppp* *rall.* *p* *ff*

Accord. *ppp* *p* *ff*

Cb. *p* *ff*

Pno. *ppp* *rall.* *ff*

J

Con brio ♩ = 160

165

Fl. *p* *sf* *p stacc.*

Accord. *p* *sf*

Cb. *sf* *pizz.*

Pno. *sf* *p stacc.*

J

Con brio ♩ = 160

173

Fl. *sf p stacc.* *sf p stacc.* *sf p stacc.*

Accord. *sf* *p* *sf* *sf*

Cb. *sf* *p* *sf* *sf*

Pno. *sf p stacc.* *sf p stacc.* *sf p stacc.*

183

Fl. *f* *pp leggerissimo* *mf*

Accord. *f* *pp*

Cb. *p* *pp*

Pno. *f* *pp leggerissimo* *mf*

191

Fl.

pp *mf*

Accord.

pp

Cb.

pp

Pno.

pp *mf*

pp *mf*

198

Fl.

f

Accord.

f *pp leggerissimo* *mf*

Cb.

arco
mp

Pno.

pp leggerissimo *mf*

mf

205

Fl.

Accord.

Cb.

Pno.

pp *mf*

p

pp *mf*

pp *mf*

Detailed description: This system contains measures 205 through 211. The Flute part is mostly silent, with some notes in measure 211. The Accordion part features a melodic line in the right hand and a bass line in the left hand, with dynamics *pp* and *mf*. The Clarinet Bass part has a steady eighth-note bass line with dynamics *p*. The Piano part has a complex texture with chords and moving lines in both hands, with dynamics *pp* and *mf*.

212

Fl.

Accord.

Cb.

Pno.

p sotto voce *cresc.*

p

p sotto voce *cresc.*

p sotto voce

Detailed description: This system contains measures 212 through 218. A box labeled 'L' is placed above measure 212. The Flute part has a melodic line starting in measure 212, with dynamics *p sotto voce* and *cresc.*. The Accordion part has a melodic line in the right hand and a bass line in the left hand, with dynamics *p*. The Clarinet Bass part has a steady eighth-note bass line with dynamics *p*. The Piano part has a complex texture with chords and moving lines in both hands, with dynamics *p sotto voce* and *cresc.*.

220

Fl. *p sotto voce* *cresc.*

Accord.

Cb. *p*

Pno. *cresc.*

228

Fl. *f* *ff* *ff*

Accord. *ff* *ff*

Cb. *ff*

Pno. *f* *ff* *ff*



poco rit.

236

Fl. *p* *sf p stacc.* *sf p stacc.*

Accord. *sf p stacc.* *sf p stacc.*

Cb. *p* *sf* *sf*

Pno. *p* *sf p stacc.* *sf p stacc.*

♩ = 160

245

Fl. *sf p stacc.* *sf p stacc.*

Accord. *sf p stacc.* *sf p stacc.*

Cb. *p* *sf* *sf* *p*

Pno. *p* *sf p stacc.* *sf p stacc.*

255 N

Fl. *pp* *cresc. molto* *f*

Accord.

Cb. *pp* *cresc. molto* *f*

Pno. *pp* *mf*

265 O

Fl. *pp* *cresc. molto* *f* *pp*

Accord. *cresc. molto* *f*

Cb. *pp* *pp*

Pno. *pp* *mf* *pp*

275

Fl. *f*

Accord. *f*

Cb. *f*

Pno. *f*

Detailed description: This system contains measures 275 through 283. The Flute part features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Accordion part provides harmonic accompaniment with chords and moving lines in both hands, also marked *f*. The Clarinet Bass part has a steady eighth-note accompaniment. The Piano part features dense chordal textures in both hands, marked *f*.

284

Fl. *p* *f* *f* *p* *f*

Accord. *p* *f* *p* *p* *f* *p*

Cb. *f* *f* *f*

Pno. *f* *p* *f*

Detailed description: This system contains measures 284 through 292. Measure 284 is marked with a 'P' in a box. The Flute part has a dynamic pattern of *p*, *f*, *f*, *p*, *f*. The Accordion part has a dynamic pattern of *p*, *f*, *p*, *p*, *f*, *p*. The Clarinet Bass part has a dynamic pattern of *f*, *f*, *f*. The Piano part has a dynamic pattern of *f*, *p*, *f*. The Flute part continues with slurs and accents.

292

Fl.

Accord.

Cb.

Pno.

f *ff*

f *ff*

f *ff*

300

Fl.

Accord.

Cb.

Pno.

307

Fl.

Accord.

Cb.

Pno.

ff

ff

ff

ff