



Ioan Dobrinescu

Roumania, Bucharest

Danza delle ore for Solo tuba and orchestra Ponchielli, Amilcare

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

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About the piece



Title: Danza delle ore for Solo tuba and orchestra
Composer: Ponchielli, Amilcare
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Tuba solo
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Danza delle ore

Amilcare Ponchielli arr Ioan Dobrinescu

Moderato ♩ = 74

This system contains the first five staves of the score. The Tuba in F staff (bass clef) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic and reaching *mf* by the end. Violin I and II (treble clef) are mostly silent, with Violin II playing a few notes in the second measure at a *p* dynamic. Viola (alto clef) and Violoncello (bass clef) play a pizzicato accompaniment of eighth notes at a *p* dynamic. Contrabass (bass clef) also plays a pizzicato accompaniment at a *pp* dynamic.

Tuba in F

Violin I

Violin II

Viola

Violoncello

Contrabass

6

afrett. ♩ = 80

poco rit. Tempo ♩ = 74

This system contains the next five staves. The Tuba (bass clef) continues its rhythmic pattern, starting at a *p* dynamic and reaching *pp* by the end. Violin I (treble clef) plays a melodic line starting in the second measure at a *pp* dynamic. Violin II (treble clef) plays a melodic line starting in the second measure at a *mf* dynamic. Viola (alto clef) plays a melodic line starting in the second measure at a *pp* dynamic. Violoncello (bass clef) plays a melodic line starting in the second measure at a *pp* dynamic. Contrabass (bass clef) plays a melodic line starting in the second measure at a *p* dynamic.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

afrett. ♩ = 80

poco rit.

Tempo ♩ =

stacc.

Tba. *mf* *p*

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

17

A

Tba. *mp*

Vln. I *mp* *mf* *leggero*

Vln. II *stacc.* *p* *p* *mp*

Vla. *pizz.* *arco* *pp* *pizz.*

Vc. *pp* *mp*

Cb. *pp*

afrett. ♩ = 80

23

A tempo ♩ = 74

³
poco rit.

Musical score for measures 23-28. The score is in 3/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The Tuba part begins in measure 23 with a series of eighth notes, marked with dynamics *p*, *pp*, and *ppp*. The Violin I and II parts play a rapid sixteenth-note pattern, with dynamics *pp* and *ppp*. The Viola part is marked *arco* and *p*. The Violoncello part is marked *arco* and *ppp*. The Contrabass part provides a rhythmic accompaniment with eighth notes.

29

B A tempo ♩ = 74

Musical score for measures 29-33. The score continues with the same six staves as the previous section. The Tuba part continues with eighth notes, marked *p*. The Violin I and II parts play a sixteenth-note pattern, marked with dynamics *mp* and *mf*. The Viola part is marked *p*. The Violoncello part is marked *pizz.* and *p*. The Contrabass part is marked *pp*.

34

afrett. ♩ = 80

poco rit..

A tempo ♩ = 74

Musical score for measures 34-38. The score is in 3/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats. The Tuba part has a dynamic of *p* at the end. Violin I has dynamics of *p* and *mp*. Violin II has a dynamic of *p*. Viola has dynamics of *mf* and *pp*. Violoncello has dynamics of *pp* and *p*. Contrabasso has a dynamic of *pp*.

39

Musical score for measures 39-43. The score continues with the same six staves as above. The Tuba part has a dynamic of *mf*. Violin I has a dynamic of *mf*. Violin II has a dynamic of *mp*. Viola has a dynamic of *mp*. Violoncello and Contrabasso parts continue with their respective dynamics.

poco rit..

C Poco meno mosso ♩ = 68

Tba. *mp* *mp*

Vln. I *p* arco

Vln. II *p* arco

Vla. *pp* *p*

Vc. *pp* *p* arco

Cb. *pp* *p*

poco mosso ♩ = 72

rit.. a tempo ♩ = 68

Tba. *tr* *tr* *tr* *tr* *mf* *mp*

Vln. I arco *pizz.* arco *p*

Vln. II *pizz.* *mp* arco

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

poco mosso ♩ = 72

a tempo ♩ = 68

allargando ♩ = 68

60

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

arco

p

p

66

rit.

A tempo ♩ = 74

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

p

pizz.

p

pp

70

Tba.

Vln. I *mf*

Vln. II *mf*

Vla. *p* *pp*

Vc. *arco*

Cb.

loco

75 **D** SORTONO LE ORE DELLA NOTTE $\text{♩} = 64$

Tba. *ppp*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p* *arco* *pp*

Vc. *espress.* *mp*

Cb. *p*

82

Musical score for measures 82-88. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Tba.:** Starts with a *p* dynamic, playing a melodic line with slurs and accents. Ends with a *mf* dynamic.
- Vln. I:** Plays a rhythmic pattern of eighth notes.
- Vln. II:** Plays a rhythmic pattern of eighth notes.
- Vla.:** Starts with a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes.
- Vc.:** Plays a complex rhythmic pattern with slurs and accents.
- Cb.:** Plays a rhythmic pattern of eighth notes.

89

Musical score for measures 89-93. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Tba.:** Plays a melodic line with slurs and accents.
- Vln. I:** Plays a rhythmic pattern of eighth notes.
- Vln. II:** Starts with an *arco* marking and a *pp* dynamic, playing a melodic line.
- Vla.:** Plays a rhythmic pattern of eighth notes.
- Vc.:** Plays a complex rhythmic pattern with slurs and accents.
- Cb.:** Plays a rhythmic pattern of eighth notes.

94

E ♩ = 70

94

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pp

pp

pp

tr

pp

Musical score for measures 94-102. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked as ♩ = 70. The score includes various performance instructions such as *arco*, *pizz.*, *pp*, and *tr*.

103

103

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

tr

pp

Musical score for measures 103-111. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked as ♩ = 70. The score includes various performance instructions such as *pp*, *tr*, and a sixteenth-note triplet marked with a '6'. The time signature changes to 3/8 at the end of the section.

112

Tba. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

118 **F** Andante poco mosso ♩ = 64

Tba. *p* *pp*

Vln. I *pizz. pp* *arco* *pizz. pp* *arco*

Vln. II *pizz. pp* *arco* *pizz. pp* *arco*

Vla. *pizz. pp* *arco* *pizz. pp* *arco*

Vc. *pizz. pp*

Cb. *pizz. pp*

Tba. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *pizz.* *pp* *arco* *ff*

Vc. *ff*

Cb. *arco* *ff*

Tba. *mp*

Vln. I *p* *leggero*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for measures 128-130. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 128 features a triplet of eighth notes in the Tuba part. Measure 129 continues the string textures. Measure 130 shows the Tuba playing a triplet of eighth notes. The Viola part in measure 130 is marked *arco*.

Musical score for measures 130-132. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 130 features a triplet of eighth notes in the Tuba part. Measure 131 continues the string textures. Measure 132 shows the Tuba playing a triplet of eighth notes. The Viola part in measure 130 is marked *arco*.

132

Tba. *p* *3* *f* *6* *p*

Vln. I *pp* *f*

Vln. II *pp* *f* *arco*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

135

Tba. *f* *6* *pp*

Vln. I *p leggero* *f* *p*

Vln. II *p leggero* *f* *p*

Vla. *p* *f* *p*

Vc. *pizz.* *p* *arco* *f* *p*

Cb. *pizz.* *p* *arco* *f* *pp*

Tba. *pp*

Vln. I *p* *leggero* *pp* *espress.*

Vln. II *p* *leggero* *pp*

Vla. *p* *pp*

Vc. *pp* *ppp* *pp* *espress.*

Cb. *pp* *pizz.*

Tba. *p* *mf* *f* *ff*

Vln. I *p* *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf*

Vc. *p* *mf* *ff*

Cb.

149 $\text{♩} = 60$ **H** Tempo primo $\text{♩} = 80$ 15

Tbn. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *ff*

Vc. *f*

Cb. *arco* *f* *pizz.* *p*

154

Tbn. *pp*

Vln. I *pp* *sotto voce*

Vln. II *pp* *sotto voce*

Vla. *pp* *sotto voce*

Vc. *pp* *sotto voce*

Cb.

160

Tba. *ff*

Vln. I *morendo* *ppp* *p* *ff*

Vln. II *morendo* *ppp* *p* *ff*

Vla. *ppp* *p* *ff*

Vc. *ppp* *ff*
arco

Cb. *f*

J Con molto brio

Tba. *p* *sf p stacc.* *sf p stacc.*

Vln. I *sf p stacc.* *sf p stacc.*

Vln. II *sf p stacc.* *sf p stacc.*

Vla. *sf p stacc.* *sf p stacc.*

Vc. *sf p* *sf p*

Cb. *sf* *sf*

176

Tba. *sf p stacc.* *sf p stacc.*
 Vln. I *sf p stacc.* *sf*
 Vln. II *sf p stacc.* *sf p stacc.*
 Vla. *sf p stacc.* *sf p stacc.*
 Vc. *arco* *pizz.* *arco* *pizz.* *sf p* *sf P*
 Cb. *arco* *sf* *sf*

185

K

Tba. *f* *pp* *mf*
 Vln. I *f* *pp leggerissimo* *mf*
 Vln. II *f* *pp leggerissimo* *mf*
 Vla. *f* *pp* *mf*
 Vc. *arco* *f* *pp* *mf*
 Cb. *arco* *f* *pp* *mf*

Musical score for measures 193-198. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score shows a dynamic shift from *pp* to *pp* *leggerissimo* starting at measure 195. The tuba part is marked *pp* throughout. The violin parts feature intricate sixteenth-note patterns. The viola part has a long note with a slur. The cello and contrabass parts have a steady eighth-note accompaniment.

Musical score for measures 199-204. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is 4/4. The score shows dynamic markings of *mf*, *f*, and *pp* *leggerissimo*. The tuba part starts at *mf*, increases to *f* at measure 201, and then *pp* *leggerissimo* at measure 203. The violin parts also follow this dynamic progression. The viola part has a long note with a slur. The cello and contrabass parts have a steady eighth-note accompaniment.

206

Musical score for measures 206-212. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into two systems. The first system (measures 206-210) features a *mf* dynamic for all instruments. The second system (measures 211-212) features a *pp* dynamic for Tuba, Vln. I, Vc., and Cb., and a *pp leggerissimo* dynamic for Vln. II. The Viola part has a *pp* dynamic in the second system. The Tuba part has a *pp* dynamic in the second system.

213

Musical score for measures 213-219. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score is divided into two systems. The first system (measures 213-216) features a *mf* dynamic for all instruments. The second system (measures 217-219) features a *pp* dynamic for Vln. I, Vln. II, and Vc., and a *p* dynamic for Vc. and Cb. The Tuba part is silent in the second system. The Viola part has a *pp* dynamic in the second system. The Vln. I part has a *cresc.* dynamic in the second system. The Vln. II part has a *cresc. pp* dynamic in the second system. The Vc. part has an *arco* marking in the second system. A box labeled 'L' is placed above the Tuba staff in measure 213. A trill marking (tr) is placed above the Vln. I staff in measure 219.

Musical score for measures 221-228. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes dynamic markings *p* and *cresc.*, and trill ornaments (*tr*) in measures 225 and 228.

Musical score for measures 229-236. The score is for a string quartet and tuba. The instruments are Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The score includes dynamic markings *ff* and *f*.

237

Tba. *p* *sf p stacc.*

Vln. I *sf p stacc.*

Vln. II *sf p stacc.*

Vla. *pizz.* *p* *arco* *sf p stacc.*

Vc. *p* *sf p*

Cb. *sf*

245

Tba. *sf p stacc.* *sf* *sf p stacc.*

Vln. I *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vln. II *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vla. *sf p stacc.* *sf p stacc.* *sf p stacc.*

Vc. *arco pizz.* *arco* *pizz.* *arco pizz.*

Cb. *arco* *arco* *arco*

sf *sf* *sf*

Musical score for measures 255-264. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a dynamic marking of *p stacc.* at the beginning, followed by *pp* and *f*. The Viola and Violoncello parts are marked *arco*. The Contrabass part is marked *mf* at the end of the section.

Musical score for measures 265-274. The score includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a dynamic marking of *pp* at the beginning, followed by *f* and *mf*. The Viola and Violoncello parts are marked *arco*. The Contrabass part is marked *cresc. molto* and *mf* at the end of the section.

274

O

Musical score for measures 274-281. The score is for a full orchestra and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Con brio' with a quarter note equal to 160 beats per minute. The score begins with a dynamic of *pp* and *p*, then builds to *f* by measure 278. A box labeled 'O' is placed above the first measure. The Tuba and Violin I parts have a similar melodic line, while the Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Contrabass part has a steady bass line.

282

P

Musical score for measures 282-289. The score continues from the previous page and includes parts for Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature remains three flats. The score begins with a dynamic of *f* and *p*, then builds to *f* by measure 285. A box labeled 'P' is placed above the first measure of this section. The Tuba and Violin I parts have a similar melodic line, while the Violin II part has a more rhythmic accompaniment. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Contrabass part has a steady bass line. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *pizz.*, and *arco*.

Musical score for measures 290-297. The score is in 2/4 time and features six staves: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *pizz.* (pizzicato) markings. The Tuba part has a melodic line with accents. Violin I and II play chords and moving lines, with Violin II alternating between *arco* and *pizz.* playing. Viola and Violoncello play chords, while the Contrabass provides a steady bass line.

Musical score for measures 298-305. This section continues the orchestration from the previous page. The Tuba part features a dense, rhythmic texture of sixteenth notes. Violin I and II play sustained chords with accents. The Viola and Violoncello continue with their chordal accompaniment, and the Contrabass maintains a consistent bass line.

Musical score for six instruments: Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tuba part is in the bass clef, while the Violin I, Violin II, and Contrabass parts are in the bass clef. The Viola part is in the alto clef. The Violoncello part is in the bass clef. The score consists of 16 measures. The first 15 measures feature a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *v* (pizzicato) and *ff* (fortissimo). The final measure (measure 16) features a sustained chord with a *ff* dynamic marking.