



Guy Bergeron

Canada, Québec

Scherzino mexicano Ponce, Manuel

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Scherzino mexicano
Composer: Ponce, Manuel
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCHERZINO MEXICANO

(COMPOSITION FOR PIANO ADAPTED FOR 2 GUITARS)

MANUEL PONCE (1882 - 1948)

ARR.: GUY BERGERON

The musical score is arranged in four systems. The first system is for two guitars, with Guitar 1 in treble clef (3/4 time) and Guitar 2 in treble clef (6/8 time). The key signature is D major (two sharps). The first system includes a circled letter 'A' above the first measure. Chords are indicated above the staff: D, /C#, B MIN, D/A, and E MIN. The second system is for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. It includes a circled letter 'A' above the first measure. The third system is for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. It includes a circled letter 'B' above the first measure. Chords are indicated above the staff: D, /C, B⁷, E MIN, D/A, A⁷/E, D^{SUS}, and D. The score ends with a double bar line and repeat dots. The page number 17 is written at the bottom left.

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Musical notation for measures 21-24. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including a trill in measure 23. The lower staff contains a bass line with quarter notes. Measure numbers 21 and 24 are indicated at the start of the staves.

Musical notation for measures 25-28. The system consists of two staves. The upper staff features a melodic line with slurs and ties. The lower staff has a bass line with quarter notes. Measure numbers 25 and 28 are indicated at the start of the staves.

Musical notation for measures 29-32. The system consists of two staves. The upper staff includes chord symbols **G MAJ7** and **F#** above the notes. The lower staff has a bass line with quarter notes. Measure numbers 29 and 32 are indicated at the start of the staves.

Musical notation for measures 33-36. The system consists of two staves. The upper staff includes chord symbols **D**, **C#**, **B MIN**, **D/A**, and **E MIN** above the notes. The lower staff has a bass line with eighth notes and slurs. Measure numbers 33 and 36 are indicated at the start of the staves.

Musical notation for measures 37-40. The system consists of two staves. The upper staff includes chord symbols **A** and **D** above the notes. The lower staff has a bass line with eighth notes and slurs. Measure numbers 37 and 40 are indicated at the start of the staves.

SCHERZINO MEXICANO

Musical notation for measures 41-44. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a rhythmic accompaniment. Chords are labeled: D, /C, B⁷, and E^{MIN}. Measure numbers 41 and 42 are indicated on both staves.

Musical notation for measures 45-48. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a rhythmic accompaniment. Chords are labeled: D/A, A⁷/E, D^{SUS} D, and FINE. Measure numbers 45 and 46 are indicated on both staves.