

Mon espoir n'est sur rien d'autre que le sang et la justice de Christ

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Mon es- poir n'est sur rien d'autre que le sang

The first system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Mon es- poir n'est sur rien d'autre que le sang".

4

et la jus- tice de Christ, Sans doute je n'ai con-
jus- tice de

The second system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "et la jus- tice de Christ, Sans doute je n'ai con- jus- tice de".

7

fiance en rien je ne m'ap- puie que sur Christ. Mon es-

The third system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "fiance en rien je ne m'ap- puie que sur Christ. Mon es-". The system ends with a double bar line and a first ending bracket labeled "1".

10

Christ. Son voeu, Son al- liance et Son

13

sang, me sou- tiennent, Quand tout fai- blit au- tour

16

de moi. Jé- sus est tou- jours mon es- poir. Son poir.