



Chancel Choir Series

Anthems for Worship

Hear Our Prayer, O Lord

Based on "*Dear Lord and Father of Mankind*"; text by John Greenleaf Whittier (1807-1892); tune, REST, attributed to Frederick C. Maker (1844-1927).

Hear Our Prayer, O Lord

SATB with Accompaniment

JOHN GREENLEAF WHITTIER

Based on
"Dear Lord and Father of Mankind",
Tune: REST by
FREDERICK C. MAKER
KENNETH POKRANT, Arr.

♩ = ca 72

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic foundation with chords and some eighth-note patterns.

The second system of the piano accompaniment continues from the first system. It features more complex chordal textures and some melodic lines in the right hand, with the left hand continuing its harmonic support. The notation includes various note values and rests.

The third system of the score includes vocal lines and piano accompaniment. It begins with a mezzo-forte (*mf*) dynamic. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Hear our prayer, O Lord. In - cline Thine ear to us. Grant us Thy". The piano accompaniment provides a steady harmonic background for the vocalists.

16 *mp unis.*

peace. Dear Lord, Re-deem-er, hear our prayer: for - give our fool - ish

mp

20 *div. mf*

ways. Re-clothe us in our right - ful minds; in pur - er lives Thy ser-vice find, in

mf

25 *dim. e rit.* *a tempo* *mp*

deep - er rev-erence, praise.

unis. Drop Thy still dews of

dim. e rit. *a tempo* *mp*

30 *unis.* *mf*

qui - et - ness till all our striv - ings cease. Breath through the heats of

34 *mp* *div.*

our de - sire Thy cool - ness and Thy balm. Let

37 *accel. e cresc.*

sense be dumb, let flesh re - tire, speak through the earth - quake, the

40 *f* *rit.* *mp* *a tempo*

wind and fire. O still, small voice of calm.

f *rit.* *mp* *a tempo*

44 *mf*

In sim - ple trust like those who heard be - side the Syr - ian

mf

49

sea, the gra - cious call - ing of our our Lord, let us, like them, with -

mf

53

out a word, rise up and fol-low Thee. Rise up, rise up, rise up. Rise up. Rise

f *mf*

58

up and fol-low Thee. Hear our prayer, O

f *mp*

63

Lord. Grant us Thy peace, Thy peace.

rit. e. dim.