



## *Chancel Choir Series*

### Anthems for Worship

## Go Forth into the World in Peace

Text adapted from the Benediction from the Order of Confirmation from the Proposed 1928 Book of Common Prayer:

*"Go forth into the world in peace; be of good courage; hold fast that which is good; render to no man evil for evil; strengthen the fainthearted; support the weak; help the afflicted; honour all men; love and serve the Lord, rejoicing in the power of the Spirit. And the blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you, and remain with you always. Amen.*

# Go Forth into the World in Peace

SATB with Accompaniment

Book of Common Prayer (1928)

KENNETH POKRANT

Adapted

♩ = ca 72

The first system of the musical score, measures 1-6, is written for piano accompaniment. It features a treble and bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system, measures 7-12, includes a vocal line. The vocal part begins at measure 7 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Go forth in - to the world, go forth in peace. Be of good cour - age." The piano accompaniment continues with chords and moving lines in both hands.

The third system, measures 13-18, continues the piano accompaniment. It features a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music consists of chords and moving lines in both hands, providing harmonic support for the vocal parts.

The fourth system, measures 19-24, includes a vocal line. The lyrics are: "Be of good cour - age. Go forth in - to the world, go forth in peace. Be". The piano accompaniment continues with chords and moving lines in both hands.

The fifth system, measures 25-30, continues the piano accompaniment. It features a treble and bass clef with a 4/4 time signature and a key signature of two flats. The music consists of chords and moving lines in both hands, providing harmonic support for the vocal parts.

19 *mp* *rit.*

of good cour - age, hold fast to what is good. Ren - der to no one e - vil for

25 *mf* *a tempo*

e - vil. Streng-then the faint heart - ed. Help the af - flict - ed. Hon - or all

31 *mp* *rit.*

peo - ple. Sup-port the weak. Sup-port the weak.

37 *mf*

Love and serve the Lord, re-joic-ing in the pow-er, the pow-er of the Spir-it. and the

*mf*

43 *mp*

bless - ing of God Al-might-y, the Fath-er, Son, and Ho-ly Ghost be a-mongst you and

*mp*

49 *f* *rit. al fine* *mp*

re-main with you al-ways. A - men. A - men.

*f* *mp* *rit. al fine*