



Chancel Choir Series

Anthems for Worship

For the Beauty of the Earth

Based on "*For the Beauty of the Earth*"; text by
Folliott S. Pierpoint (1835-1917); tune, DIX, attributed
to Conrad Kocher (1786-1872).

For the Beauty of the Earth

SATB with Accompaniment

FOLLIOTT S. PIERPOINT

KENNETH POKRANT

$\text{♩} = 60$

mf

5 *mf SA unis.*

For the beau-ty of the earth, for the beau-ty of the

9

skies, for the love which from our birth o-ver and a-round us

13 *div.*

lies. For the won - der of each hour of the day and of the

17 night, hill and dale and tree and flow'r

of the night, hill and dale and tree and flow'r, sun and moon and stars of

21

light. For the joy of hu-man love, bro-ther, sis-ter, par-ent, child, friends on

25

earth and friends a - bove, for all gen-tle thoughts and mild. For the joy of ear and

all

mp *meno mosso*

29

eye, for the heart and mind's de-light, for the mys-tic har-mo - ny link-ing sense

33

to sight and sound.

a tempo

38

f

For the church that ev-er-more lift-eth ho-ly hands a - bove, off-'ring up

f

42

on ev-ery shore_ her pure sac-ri-fice of love.

46

mf

Lord of all to Thee we raise this our hymn_ of grate-ful

Lord of all to Thee we raise this our hymn of

50

praise. Lord of all_ to Thee we raise. This our hymn of

grate-ful praise. Lord of all to Thee we raise.

54

grate - ful praise, our hymn of praise.

The musical score consists of three systems. The first system contains the vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line features a melodic line with lyrics: 'grate - ful praise, our hymn of praise.' The piano accompaniment includes chords and melodic fragments in both hands.