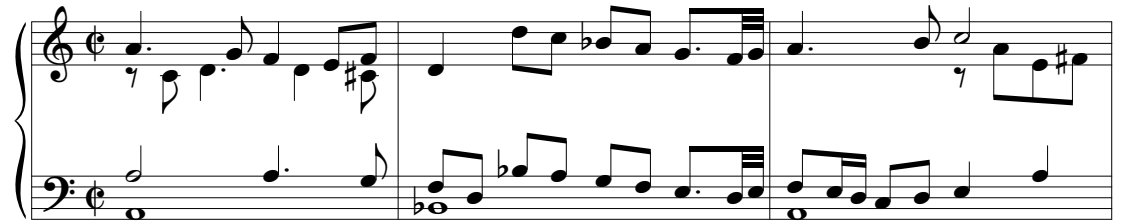


# Toccatina per l'Introito della Messa con il Pedale

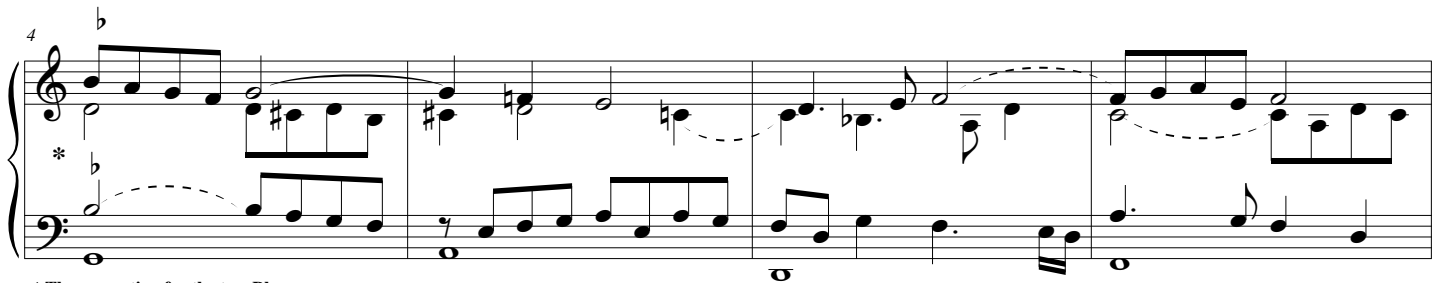
edited by  
Maurizio Machella

Alessandro Poglietti

+1683



[Ped.]



\* The suggestion for the two Bb seems necessary  
in order to avoid the tritone in the melodic line.  
If B nat. is to be maintained, the F should be played sharp.

