



# Mike Magatagan

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## Sonata in C Major for Winds & Strings Poglietti, Alessandro

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonata in C Major for Winds & Strings

**Composer:** Poglietti, Alessandro

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Winds & String Orchestra

**Style:** Baroque

**Comment:** Alessandro Poglietti (c. 1641 - 1683) was a Baroque organist and composer of unknown origin. In the second half of the 17th century Poglietti settled in Vienna, where he attained an extremely high reputation, becoming one of Leopold I's favorite composers. Poglietti held the post of court organist for 22 years from 1661 until his death during the Turkish siege that led into the Battle of Vienna. Poglietti is primarily important for his keyboard ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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# Sonata in C Major

Alessandro Poglietti (c. 1641-1683)

Interpretation for Winds & Strings by Mike Magatagan 2019



I. Allegro (♩ = 105)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part features a trill (tr) in measure 1. The strings play a steady accompaniment.

Musical score for the second system, measures 8-14. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 105 beats per minute. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Flute part features a trill (tr) in measure 14. The strings continue their accompaniment.

15

F  
O  
H  
B

V1  
V2  
Va  
Vc

21

F  
O  
H  
B

V1  
V2  
Va  
Vc

II. Allegro (♩ = 120)

Musical score for the first system, measures 1-6. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *mf* for the woodwinds and *pp* for the strings, with a *cresc.* marking for the strings and a *p* marking for the woodwinds in measure 5.

Musical score for the second system, measures 7-10. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'II. Allegro' with a quarter note equal to 120 beats per minute. Dynamics include *p* for the woodwinds and *pp* for the strings.

12

F

O

H

B

V1

V2

Va

Vc

*Adagio*

*rit.*

*tr*

*mf*

*mf*

*mf*

*mf*

III. Moderato (♩ = 65)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*tr*

7

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*mf*

*tr*

*rit.*

*tr*

IV. Moderato (♩ = 80)

Flute  
Oboe  
English Horn  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

6

6

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*f*

Detailed description: This system of music covers measures 6 through 9. It features a woodwind section with Flute (F), Oboe (O), Horn (H), and Bassoon (B), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds have more active parts, with the Bassoon playing a prominent eighth-note pattern in measure 8. The strings play a steady accompaniment of quarter notes. Dynamics include a forte (*f*) marking in the Bassoon part at measure 8.

10

10

F  
O  
H  
B  
V1  
V2  
Va  
Vc

*mf*  
*f*  
*mf*

Detailed description: This system of music covers measures 10 through 13. The woodwind parts continue with active lines, including a melodic line in the Oboe and a rhythmic line in the Bassoon. The strings maintain their accompaniment. Dynamics include mezzo-forte (*mf*) in the Oboe and Bassoon parts, and forte (*f*) in the Flute part at measure 11.



13

string. *tr* *Adagio*

*mf*

*gliss.*

*tr*

*gliss.*

F

O

H

B

V1

V2

Va

Vc

17

*tr*

*tr*

*mf*

*cresc.*

*mp*

F

O

H

B

V1

V2

Va

Vc

21

F

O

H

B

V1

V2

Va

Vc

*p*

26

F

O

H

B

V1

V2

Va

Vc

*p*

30

F

O

H

B

V1

V2

Va

Vc

*tr*

*f*

*f*

36

F

O

H

B

V1

V2

Va

Vc

*mf*

*f*

*mf*

*rit.*

V. Allegro (♩ = 120)

42

Score for measures 42-52. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a melodic line marked *mf*. The Oboe part has a melodic line marked *mf*. The Horn part has a melodic line marked *p*. The Bassoon part has a melodic line marked *p*. The Violin 1 part has a melodic line marked *p*. The Violin 2 part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *p*. The Flute part has a melodic line marked *mf*. The Oboe part has a melodic line marked *mf*. The Horn part has a melodic line marked *mf*. The Bassoon part has a melodic line marked *mf*. The Violin 1 part has a melodic line marked *mf*. The Violin 2 part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*.

53

Score for measures 53-62. The score includes parts for Flute (F), Oboe (O), Horn (H), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line. The Oboe part has a melodic line. The Horn part has a melodic line. The Bassoon part has a melodic line. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line.

61

F  
O  
H  
B

V1  
V2  
Va  
Vc

69

F  
O  
H  
B

V1  
V2  
Va  
Vc

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*tr rit.*

Flute

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## I. Allegro (♩ = 105)

*mf*

11

*tr*

20

*rit.*

*tr*

## II. Allegro (♩ = 120)

*mf*

8

*Adagio*

13

*rit.*

*tr*

## III. Moderato (♩ = 65)

*mf*

9

*tr*

*rit.*

*tr*

## IV. Moderato (♩ = 80)

*mf*

9

*string. tr*

*Adagio*

*f*

*mf*

17

*tr*

3

*tr*

27

*tr*

*f*

2

36 *rit.* V. Allegro (♩ = 120)

mf mf

2

mf *rit.*  
*tr*

Oboe

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## I. Allegro (♩ = 105)

*mf*

11 *tr*

21 *rit.*

## II. Allegro (♩ = 120)

*mf*

10 *Adagio rit.*

## III. Moderato (♩ = 65)

*mf*

9 *tr rit.*

## IV. Moderato (♩ = 80)

*mf*

10 *string. Adagio*

*tr*

20

27



33

Musical staff 33-40. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The staff ends with a double bar line.

40

*rit.*

V. Allegro (♩ = 120)

Musical staff 40-52. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *mf* (mezzo-forte). The staff ends with a double bar line.

52

Musical staff 52-66. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

66

*rit.*

Musical staff 66-72. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *rit.* (ritardando). The staff ends with a double bar line.

# English Horn

# Sonata in C Major

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## I. Allegro (♩ = 105)

*mf*

*rit.*

## II. Allegro (♩ = 120)

*mf*

*Adagio*

*rit.*

## III. Moderato (♩ = 65)

*mf*

*rit.*

## IV. Moderato (♩ = 80)

*mf*

*string. Adagio*

*f*

*rit.*

V. Allegro (♩ = 120)

39

Musical notation for measures 39-45. Measure 39 is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 40-45 are in a 3/2 time signature. Dynamics include *p* and *mf*. There are fermatas and a 4-measure rest in measures 41 and 44.

56

Musical notation for measures 56-69. The notation is in treble clef with a key signature of one sharp (F#). It consists of a continuous melodic line with various rhythmic patterns.

70

Musical notation for measures 70-75. The notation is in treble clef with a key signature of one sharp (F#). It consists of a continuous melodic line. Measure 75 ends with a fermata. A *rit.* marking is placed above the staff.

Bassoon

# Sonata in C Major

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## I. Allegro (♩ = 105)

5

*mf*

18

*rit.*

## II. Allegro (♩ = 120)

*mf*

10

*Adagio* *rit.*

## III. Moderato (♩ = 65)

6

*mf*

10

*mf* *string. Adagio* *f*

19

*tr* *mf*

29

*rit.*

## V. Allegro (♩ = 120)

42

*p* *mf*

62

*rit.*

# Violin 1

# Sonata in C Major

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## I. Allegro (♩ = 105)

Musical score for the first movement, I. Allegro (♩ = 105). The score is written in treble clef, common time (C), and C major. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 10. The third staff has a measure number 19 and ends with a ritardando (*rit.*) marking.

## II. Allegro (♩ = 120)

Musical score for the second movement, II. Allegro (♩ = 120). The score is written in treble clef, common time (C), and C major. It consists of one staff of music. The first staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*), then a piano (*p*) dynamic. The second staff has a measure number 19 and ends with a mezzo-forte (*mf*) dynamic, a tempo change to Adagio, and a ritardando (*rit.*) marking.

## III. Moderato (♩ = 65)

Musical score for the third movement, III. Moderato (♩ = 65). The score is written in treble clef, 4/4 time, and C major. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 8 and ends with a ritardando (*rit.*) marking.

## IV. Moderato (♩ = 80)

Musical score for the fourth movement, IV. Moderato (♩ = 80). The score is written in treble clef, common time (C), and C major. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a measure number 14 and includes a string section marking (*string.*) and a tempo change to Adagio. The third staff has a measure number 20 and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a measure number 30 and ends with a ritardando (*rit.*) marking.

V. Allegro (♩ = 120)

42

Musical notation for measures 42-59. The music is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and a fermata over the final note of the first measure.

60

Musical notation for measures 60-67. The music continues with a melodic line. It includes a *cresc.* (crescendo) marking under a series of notes, followed by a *mf* (mezzo-forte) dynamic. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Violin 2

# Sonata in C Major

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**I. Allegro** (♩ = 105)

Musical notation for the first movement, I. Allegro (♩ = 105). The score is in C major and common time. It begins with a piano (*p*) dynamic. The first line (measures 1-9) features a melodic line with eighth and sixteenth notes. The second line (measures 10-17) continues the melody with some triplet figures. The third line (measures 18-24) concludes the movement with a ritardando (*rit.*) and a fermata on the final note.

**II. Allegro** (♩ = 120)

Musical notation for the second movement, II. Allegro (♩ = 120). The score is in C major and common time. It begins with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) and then a piano (*p*) dynamic. The tempo is marked *Adagio*. The first line (measures 1-12) features a melodic line with a fermata. The second line (measures 13-24) continues with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) leading to a final fermata.

**III. Moderato** (♩ = 65)

Musical notation for the third movement, III. Moderato (♩ = 65). The score is in C major and 4/4 time. It begins with a piano (*p*) dynamic. The first line (measures 1-6) features a melodic line. The second line (measures 7-14) continues the melody with a ritardando (*rit.*) and a fermata on the final note.

**IV. Moderato** (♩ = 80)

Musical notation for the fourth movement, IV. Moderato (♩ = 80). The score is in C major and common time. It begins with a piano (*p*) dynamic. The first line (measures 1-15) features a melodic line with a *string Adagio* marking. The second line (measures 16-22) continues the melody with a piano (*p*) dynamic. The third line (measures 23-31) continues the melody. The fourth line (measures 32-38) concludes the movement with a ritardando (*rit.*) and a fermata on the final note.

V. Allegro (♩ = 120)

42

Musical notation for measures 42-61. The music is in 3/4 time and begins with a dynamic marking of *p*. The melody consists of a series of eighth and quarter notes, ending with a triplet of eighth notes.

62

Musical notation for measures 62-71. The music continues with a dynamic marking of *p*. It features a *cresc.* (crescendo) over a series of eighth notes, followed by a *mf* (mezzo-forte) dynamic marking. The piece concludes with a *rit.* (ritardando) and a fermata over the final note.



Viola

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### I. Allegro (♩ = 105)

*p*

*rit.*

### II. Allegro (♩ = 120)

*ff*

*mf*

### III. Moderato (♩ = 65)

*p*

*rit.*

### IV. Moderato (♩ = 80)

*string. Adagio*

*p*

*rit.*

### V. Allegro (♩ = 120)

*p*

*rit.*

*cresc.* *mf*

Cello

# Sonata in C Major

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### I. Allegro (♩ = 105)

*p*

*rit.*

### II. Allegro (♩ = 120)

*Adagio rit.*

*mf*

### III. Moderato (♩ = 65)

*p*

*p*

*rit.*

### IV. Moderato (♩ = 80)

*p*

*string. Adagio*

*p*

*rit.*

### V. Allegro (♩ = 120)

*p*

*rit.*

*cresc.*

*mf*