



Igor Iventiev

Russia

Poem II for cello, vibraphone, harp and piano (op.48)

About the artist

Igor Iventiev est né le 14 juillet 1958 dans le centre de la Russie à Mourom, près de la ville Vladimir. Il a fait ses études d'abord au collège musical auprès du Conservatoire de Moscou et ensuite à l'Académie d'Etat de la Musique de Moscou.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-igor-iventiev.htm>

About the piece

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Arranger:	Iventiev, Igor
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И.Ивентьев

*Поэма для виолончели, вибратона, арфы и
фортепиано*

I.Iventiev

Poème pour violoncelle, vibraphone, harpe et piano

op.48

(2021)

Поэма II

Роете II

Ивентьев И.Е. Поэма II
Iventiev I.E. Poème II

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The musical score for measures 7-9 of Poème II is arranged for Violin (Vlc.), Viola (Vib.), Piano (Pno.), and Harp (Hp.).

- Measure 7:**
 - Vlc.:** Starts with a *pizz.* (pizzicato) instruction. The melody is in the bass clef, marked *mp*.
 - Vib.:** Rests, marked *mp*.
 - Hp.:** Rests.
 - Pno.:** Features a *legato* texture. The right hand has chords and triplets, while the left hand has a steady eighth-note accompaniment. Both hands are marked *mp*. The section is marked *Leg.* (legato).
- Measure 8:**
 - Vlc.:** Continues the melody, marked *mp* and *arco* (arco). It includes a triplet and an accent.
 - Vib.:** Rests.
 - Hp.:** Rests.
 - Pno.:** Continues the texture, marked *mp*. The section is marked *Leg.* (legato).
- Measure 9:**
 - Vlc.:** Continues the melody, marked *mf* and *arco*. It includes a triplet and an accent.
 - Vib.:** Enters with a melody, marked *mf*.
 - Hp.:** Enters with chords, marked *mf*.
 - Pno.:** Continues the texture, marked *mf*. The section is marked *Leg.* (legato).

11

Vlc. *mf* *mp*

Vib. *mf*

Hp. *mf*

Pno. *mf* *f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

13

Vlc. *cresc.* *f* *pizz.* *p*

Vib. *f*

Hp. *f*

Pno. *mp* *p*

Ped. * Ped. Ped.

15 arco *mf* pizz. *p*

Vlc.

Vib.

15 *mp*

Hp.

15 *mp*

Pno.

p

Red. *

17 arco *mf* pizz. *mp* arco *mf*

Vlc.

Vib.

17 *mp* *mp*

Hp.

17 *mp* *mp*

Pno.

mp

Red. *

19

Vlc. *pizz.* *mp* *arco* *mf* *pizz.* *arco* *pizz.* *arco*

Vib. *mp*

Hp. *mp* *mf* *mp*

Pno. *mf* *mp*

Leg. *Leg.* * *Leg.* * *Leg.* *

21

Vlc. *pizz.* *mp*

Vib.

Hp.

Pno. *mp legato* 3 *Leg.*

23 arco

Vlc. *mp* *mf*

Vib. *mp* *mf*

Hp. *mf*

Pno. *mp* *mf*

Reo. Reo. Reo. Reo. Reo. Reo. Reo.

2. ♩=120

25

Vlc. *p*

Vib. *p*

Hp.

Pno. *p*

Reo. Reo. Reo. Reo. Reo. Reo.

Poème II

28 *mp* *p* *rit.* *mp* ♩=146

Vlc. *mp* *p* *mp*

Vib.

Hp. *p*

Pno. *p* *senza pedale*

ped. *

31 *a tempo* *mp*

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp* *p* *senza pedale*

ped.

34

Vlc.

Vib.

mp

Hp.

Pno.

37

Vlc.

mp

Vib.

Hp.

Pno.

Red.

39

Vlc. *mp* *p*

Vib.

Hp. *mp* *p*

Pno. *mp* *p*

ped. *ped.* *ped.* *ped.*

meno mosso ♩=130

41

Vlc. *mp* *p*

Vib. *mp*

Hp. *mp*

Pno. *mp* *p* *p* *mf*

ped. *ped.* *ped.* *ped.* *senza pedale*

a tempo

44

Vlc. *mf* *dim.*

Vib. *mf*

Hp. *mf*

Pno. *mf* *p*

Red. *

3. ♩=108

48

Vlc. *p*

Vib.

Hp. *p*

Pno. *p*

Red.

51 $\text{♩} = 108$
Vlc. *p*
Vib. *p*
Hp.
Pno. *p*
Leg.

54
Vlc.
Vib.
Hp.
Pno. *Leg.*

$\text{♩} = 130$

56

Vlc. *mf*

Vib. *mf*

Hp.

Pno. *mf*

Leg. Leg. Leg. Leg. Leg. Leg.

58

Vlc. *f*

Vib.

Hp. *mf*

Pno. *f*

Leg. Leg. Leg. Leg. Leg.

60

Vlc. *mp* *cresc.* *f*

Vib. *mp* *cresc.*

Hp. *f* *rit.*

Pno. *mp* *cresc.* *f* *rit.*

Red. Red. Red. Red. Red.

62

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *p*

Red. Red. Red. Red.

$\text{♩} = 108$

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64

Vlc. 

Vib. 

Hp. 

Pno. 

Leg. Leg. Leg. Leg.

66 $\text{♩} = 130$

Vlc. 

Vib. 

Hp. 

Pno. 

Leg. Leg. Leg. Leg. Leg. Leg.

68

Vlc. *f*

Vib. *mf* *f*

Hp. *mf* *f*

Pno. *mf* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

70

Vlc. *mp* *cresc.* *f*

Vib. *f*

Hp. *mp* *cresc.* *f*

Pno. *mp* *cresc.* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72 *ff* *mf* *dim.* 4.

Vlc. *ff*

Vib. *ff* *mf* *dim.*

Hp. *ff*

Pno. *ff*

Red. Red. Red. Red. *

74 *p* *p* *mp* *p* *mp* *p* *mp* *p*

Vlc. *p* *p*

Vib. *p*

Hp.

Pno. *mp* *p* *mp* *p*

Red. Red. Red. Red. * Red.

♩=110

78

Vlc. *cresc.*

Vib.

Hp.

Pno. *ped.*

81

Vlc. *dim.* *rit.* *a tempo*

Vib. *mp*

Hp. *p*

Pno. *mp* *p* *ped.*

83

Vlc. *mf* *f*

Vib.

Hp.

Pno. *ped.* *p* *cresc.*

86

Vlc. *dim.* *rit.* *a tempo* *p*

Vib. *mf*

Hp. *p*

Pno. *mf* *p*

88

Vlc. *mp*

Vib.

Hp. *mp*

Pno. *mp*

Red. Red. Red. Red. Red. Red. Red. Red.

90

Vlc. *p*

Vib. *p*

Hp. *p*

Pno. *mp*

Red. Red. Red. Red. Red. Red.

92

Vlc. *p*

Vib.

Hp.

Pno. *p*

Red. Red. Red. Red. Red. Red.

94

Vlc. *cresc.* *mf*

Vib.

Hp. *mp*

Pno. *mp*

Red. Red. Red. Red. Red. *

96 *mf dim.* *p* 5. $\text{♩} = 132$

Vlc.

Vib.

Hp.

Pno.

Led. * senza pedale

98 *f*

Vlc.

Vib.

Hp.

Pno.

100

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

102

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

104

Vlc. *mf*

Vib. *f*

Hp. *mf*

Pno. *mf*

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

106

Vlc. *f*

Vib. *f*

Hp. *f*

Pno. *f*

sva

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

108

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. *

110

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg.

112

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

114

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno.

Reo. Reo. Reo. Reo. Reo. Reo. Reo. Reo.

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116

Vlc. *mf*

Vib. *f*

Hp. *mf*

Pno. *mf*

Red. Red. Red. Red.

118

Vlc. *f* *ff*

Vib. *f*

Hp. *f* *ff*

Pno. *f* *ff*

Red. Red. Red. Red.

120 Vlc. *6.*

120 Vib. *f* *p*

120 Hp.

120 Pno. *ped.* *ped.* *ped.* *ped.* *

123 Vlc.

123 Vib.

123 Hp.

123 Pno. *p* *senza pedale*

125

Vlc.

Vib.

Hp.

Pno.

127

Vlc.

Vib.

Hp.

Pno.

mp

p

mp

mp

mp

129 *pizz.*
p

Vlc.
Vib.
Hp.
Pno.

131

Vlc.
Vib.
Hp.
Pno.

133

Vlc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *mp*

Hp. *mp*

Pno. *mp* *mp* *mp* *mp*

Leg. *Leg.* *Leg.* *Leg. Leg. Leg.*

135

Vlc. *mp cresc.* *mp* arco

Vib. *p*

Hp. *mp*

Pno. *mp* *mp*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

137

Vlc. 

Vib. 

Hp. 

Pno. 

Red. 

139

Vlc. 

Vib. 

Hp. 

Pno. 

Red. 

142

Vlc.

Vib.

Hp.

Pno.

p

Reo.

7.

145

Vlc.

Vib.

Hp.

Pno.

mp

mf

mp

mf

Reo.

147

Vlc. *mp* *cresc.* *mf* *dim.*

Vib.

147

Hp. *mp* *mf* *dim.*

Pno. *mf* *mf*

Ped. Ped. Ped. Ped.

149

Vlc. *mp* *mf*

Vib.

149

Hp. *mp* *mf*

Pno. *mf* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

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151 *crescendo molto*

Vlc. *crescendo molto*

Vib. *crescendo molto*

Hp. *crescendo molto*

Pno. *crescendo molto*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

153 *ff*

Vlc. *ff*

Vib. *ff*

Hp. *ff*

Pno. *ff*

Leo. Leo. Leo. Leo. * Leo. Leo.

155

Vlc.

Vib.

Hp.

Pno.

157

Vlc.

Vib.

Hp.

Pno.

mp

mp

mp

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

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160

Vlc. *mf* *mf*

Vib. *mf* *mf*

Hp. *mf* *mf*

Pno. *mf* *mf*

Leg. Leg. Leg. Leg. Leg. Leg.

163

Vlc. *cresc.* *f*

Vib. *mf* *cresc.* *f*

Hp. *cresc.* *f*

Pno. *cresc.* *f* *p*

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

Poème II
8. $\text{♩} = 116$

167

Vlc. *p* *mf*

Vib. *mf*

Hp. *mf*

Pno. *mf*
con pedale

171

Vlc. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mp*
Ped. *Ped.*

174

Vlc. *mf* *cresc.*

Vib. *mf* *cresc.*

Hp. *mf* *cresc.*

Pno. *mf* *cresc.*

ped. *ped.* *ped.* *ped.* *con pedale*

177

Vlc. *f* *dim.* *mp*

Vib. *mp*

Hp.

Pno. *f* *dim.* *mp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

186 *mp*

Vlc. *mp*

Vib. *mp*

Hp.

Pno. *mp*

non legato

188 *mf crescendo molto* *ff*

Vlc. *mf crescendo molto* *ff*

Vib. *mf crescendo molto* *ff*

Hp. *mf crescendo molto*

Pno. *mf crescendo molto* *ff*

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. *

190

Vlc.

Vib.

Hp.

Pno.

193 $9. \text{♩} = 78$

Vlc.

Vib.

Hp.

Pno.

And.

195

Vlc.

Vib.

Hp.

Pno.

p

197

Vlc.

Vib.

Hp.

Pno.

And.

199

Vlc. *mf*

Vib.

Hp.

Pno. *Leg.*

201

Vlc.

Vib.

Hp.

Pno.

203

Vlc. *mp*

Vib. *p*

Hp.

Pno. *Red.*

205

Vlc. *p* *mp*

Vib.

Hp.

Pno. *Red.* *Red.*

207

Vlc. *mf* *mp*

Vib.

Hp.

Pno. *Leg.* *Leg.* *Leg.*

209

Vlc. *mp* *p*

Vib. *p*

Hp.

Pno. *Leg.* *

211

Vlc. *p*

Vib. *p*

Hp. *p*

Pno. *p*

Red. Red. Red. Red.

213

Vlc.

Vib. *p*

Hp.

Pno. *p*

Red. Red. Red. Red. Red. Red. Red. Red.

215

Vlc.

Vib.

Hp.

Pno.

Red.

10. ♩ = 92

217

Vlc.

Vib.

Hp.

Pno.

mf

mp

Red.

218

Vlc. *cresc.* *mf*

Vib.

Hp. *cresc.* *f* *ff*

Pno. *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

219

Vlc. *mf*

Vib. *mf*

Hp.

Pno. *mf*

con pedale

220

Vlc.

Vib.

Hp.

Pno.

Detailed description: This system contains measures 220 and 221. The Vlc. part features a melodic line with slurs and accents. The Vib. part has a rhythmic pattern of eighth notes. The Hp. part consists of two staves with arpeggiated chords and some melodic fragments. The Pno. part has a dense texture of chords in the right hand and a simple bass line in the left hand.

221

Vlc.

Vib.

Hp.

Pno.

Detailed description: This system contains measures 221 and 222. The Vlc. part continues with a melodic line, including a double bar line in measure 221. The Vib. part has a melodic line with some rests. The Hp. part continues with arpeggiated chords and melodic fragments. The Pno. part continues with a dense texture of chords and a simple bass line.

222

Vlc. *>*

Vib.

Hp.

Pno.

223

Vlc. *mf* *dim.*

Vib.

Hp. *mp*

Pno. *mp* *Red.*

224

Vlc. *mp*

Vib.

Hp.

Pno.

225

Vlc. *mf* *dim.*

Vib.

Hp.

Pno. *mp*

Leg.

226

Vlc. *mp*

Vib.

Hp.

Pno.

227

Vlc. *f* *mf*

Vib. *f*

Hp. *f* *mf*

Pno. *f* *mf*

Red. *

228

Vlc. *cresc.* *f* *ff*

Vib.

Hp. *cresc.* *ff*

Pno. *cresc.* *ff*

Red. Red. Red. Red. Red.

229

Vlc. *mp*

Vib. *mp*

Hp. *sf* *sf*

Pno. *mp*

Red. Red. Red. Red. Red.

230

Vlc.

Vib.

Hp.

Pno.

Leg. Leg. Leg. Leg. Leg. Leg. Leg. Leg.

meno mosso
♩ = 82

231

Vlc.

Vib.

Hp.

meno mosso
♩ = 82

Pno.

p dolcissimo

Leg. Leg. Leg. Leg. Leg.

232

Vlc.

Vib.

Hp.

Pno.

Leg.

233

Vlc.

Vib.

Hp.

Pno.

p

Leg.

234

Vlc.

Vib.

Hp.

Pno.

Leg.

235

Vlc.

Vib.

Hp.

Pno.

pp

mp

mp

Leg.

Leg.

236 *accelerando*

Vlc. *mp*

Vib.

Hp. *accelerando*

Pno. *accelerando*

Ped. Ped. Ped. Ped.

$\text{♩} = 92$

237 *f*

Vlc. *f*

Vib. *f*

Hp. *f*

Pno. *f* *p* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score for Poème II, page 58, measures 239-244. The score is for Violin (Vlc.), Viola (Vib.), Harp (Hp.), and Piano (Pno.).

The score is in G major (one sharp) and 3/4 time. It begins at measure 239. The Violin and Viola parts play a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Harp part plays a rhythmic accompaniment of eighth notes, also starting with a forte (*f*) dynamic. The Piano part plays a complex accompaniment with slurs and accents, starting with a forte (*f*) dynamic. The dynamics for all parts change to piano (*p*) at measure 244. The score ends with a double bar line at measure 244.

Violin (Vlc.) part: *f* (measures 239-243), *p* (measure 244).

Viola (Vib.) part: *f* (measures 239-243), *p* (measure 244).

Harp (Hp.) part: *f* (measures 239-243), *p* (measure 244).

Piano (Pno.) part: *f* (measures 239-243), *p* (measure 244).

Rehearsal marks (Reo.) are present below the Piano part at measures 240, 241, 242, and 243.