



# Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, ... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** SABAM - IPI code of the artist : I-000391194-0

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm)

## About the piece



**Title:** SLOW WALTZ [Dedicated to my very dear wife LIANA ALEXANDRA]

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**Publisher:** Nichifor, Serban

**Style:** Waltz

Serban Nichifor on [free-scores.com](http://free-scores.com)



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- contact the artist

# SLOW WALTZ

Dedicated to my very dear wife Liana Alexandra  
(solo instrument part)

Serban NICHIFOR  
2 February 2008

Lento e lontano

$\text{♩} = 70$   
*mp*  
*mf*  
*mp*  
*mf*

Serban Nichifor: Slow Waltz (2 Feb 2008)

CMaj7 Fm6 G6 Bb7

1:Acoustic Piano 1a 4a

2:Acoustic String Bass 1a 4a

3:Rhodes Electric Piano 4a

6:Nylon String Guitar 1a 4a

7:Slow Strings 1a 4a

10:Acoustic Piano 1a 4a

The musical score is for a piece in 3/4 time. It consists of six systems of staves. The first system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The second system has a bass clef staff with notes and rests. The third system has a treble clef staff with notes and rests, and a bass clef staff with notes and rests. The fourth system has a bass clef staff with notes and rests. The fifth system has a treble clef staff with notes and rests. The sixth system has a bass clef staff with notes and rests. Chord symbols are placed above the first system. Rehearsal marks '1a' and '4a' are placed at the beginning and end of the first four systems. The watermark 'free-scores.com' is at the bottom.

*G7*                      *G7sus*                      *G7*                      *CMaj7*                      *Ab7*                      *G7*

Musical score for Slow Waltz (2 Feb 2008) - Page 2. The score is written for guitar and includes a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The key signature is one flat (B-flat major). The score is divided into six systems. The first system contains the main melodic line with a slur over the last two measures. The second system contains chords and a simple bass line. The third system contains chords and a simple bass line. The fourth system contains chords and a simple bass line. The fifth system contains chords and a simple bass line. The sixth system contains chords and a simple bass line.

CMaj7                          Fm6                          G6                          Bb7

*G7*                      *G7sus*                      *G7*                      *CMaj7*                      *C7*                      *C7sus*

The musical score is written for a single instrument, likely a piano. It consists of six systems of staves. The first system has a single treble staff with a melody and a bass staff with chords. The second system has a treble staff with a melody and a bass staff with chords. The third system has a treble staff with a melody and a bass staff with chords. The fourth system has a treble staff with a melody and a bass staff with chords. The fifth system has a treble staff with a melody and a bass staff with chords. The sixth system has a treble staff with a melody and a bass staff with chords. The score is in 3/4 time and features various chords and melodic lines.

FMaj7 Bbm6 C6 Eb7

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C6 C7sus FMaj7 Ab7 G7



CMaj7 Fm6 G6 Bb7

25a 28a

25a 28a

25a 28a

25a 28a

25a 28a

25a 28a

*G7*                      *G7sus*              *G7*      *CMaj7*              *Bb7*      *CMaj7*

Musical score for a Slow Waltz, page 8. The score is arranged in four systems. The first system shows a treble clef staff with a melody and a bass clef staff with chords. The second system shows a treble clef staff with chords and a bass clef staff with a bass line. The third system shows a treble clef staff with rests and a bass clef staff with rests. The fourth system shows a treble clef staff with rests and a bass clef staff with a bass line. Chord symbols are placed above the first system.

Musical notation for the first system, Treble Clef. Measure 33a is marked with **Fm6**. Measure 34 is marked with **G6**. Measure 35 is marked with **Bb7**. Measure 36a is also marked with **Bb7**. The notation includes quarter notes, eighth notes, and a dotted quarter note.

Musical notation for the first system, Bass Clef. Measure 33a has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36a has a whole note chord.

Musical notation for the second system, Treble Clef. Measure 33a has a quarter note chord. Measure 34 has a quarter note chord. Measure 35 has a quarter note chord. Measure 36a has a quarter note chord.

Musical notation for the second system, Bass Clef. Measure 33a has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36a has a whole note chord.

Musical notation for the third system, Treble Clef. Measure 33a has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36a has a whole note chord.

Musical notation for the third system, Bass Clef. Measure 33a has a whole note chord. Measure 34 has a whole note chord. Measure 35 has a whole note chord. Measure 36a has a whole note chord.

*G7*                      *G7sus*                      *G7*                      *CMaj7*                      *Ab7*                      *G7*

Musical score for a Slow Waltz, page 10. The score is written in 3/4 time and features various chords and melodic lines. The first system shows a treble staff with a melody and a bass staff with chords. The second system shows a treble staff with a melody and a bass staff with chords. The third system shows a treble staff with a melody and a bass staff with chords. The fourth system shows a treble staff with a melody and a bass staff with chords. The fifth system shows a treble staff with a melody and a bass staff with chords. The sixth system shows a treble staff with a melody and a bass staff with chords.

CMaj7 Fm6 G6 Bb7

41a 44a

41a 44a

41a 44a

41a 44a

41a 44a

41a 44a

*G7*                      *G7sus*                      *G7*                      *CMaj7*                      *C7*                      *C7sus*

The musical score is written for a Slow Waltz. It features a treble clef staff with a melody and a bass clef staff with chords. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into six systems. The first system contains the main melody and chords. The second system contains chords in the treble and a simple line in the bass. The third system contains chords in the treble and a simple line in the bass. The fourth system contains chords in the treble and a simple line in the bass. The fifth system contains chords in the treble and a simple line in the bass. The sixth system contains chords in the treble and a simple line in the bass.

FMaj7 Bbm6 C6 Eb7

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CMaj7 C7sus C7 FMaj7 Ab7 G7

free-scores.com: Slow Waltz (2 Feb 2008) - Page 14



CMaj7 Fm6 G6 Bb7

57a 60a

57a 60a

57a 60a

57a 60a

57a 60a

57a 60a

Chord progression: G7, G7sus, G7, CMaj7, Bb7, CMaj7

The image shows a musical score for a Slow Waltz. The score is written in G major and 3/4 time. It consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a treble staff with a more active melodic line and a bass staff with a simple accompaniment. The third system has a treble staff with a simple accompaniment and a bass staff with a simple accompaniment. The fourth system has a treble staff with a simple accompaniment and a bass staff with a simple accompaniment. The fifth system has a treble staff with a simple accompaniment and a bass staff with a simple accompaniment. The sixth system has a treble staff with a simple accompaniment and a bass staff with a simple accompaniment. The chord progression is G7, G7sus, G7, CMaj7, Bb7, CMaj7. The melodic line in the first system ends with a triplet of eighth notes.

Musical notation system 1 (T1): Treble clef. Chords: Fm6, G6, Bb7. Labels: 65a, 68a.

Musical notation system 2 (T2): Bass clef. Chords: G6, Bb7.

Musical notation system 3 (T3): Treble clef. Chords: 65a, 68a.

Musical notation system 4 (T4): Bass clef. Chords: 65a, 68a.

Musical notation system 5 (T5): Treble clef. Chords: 65a, 68a.

Musical notation system 6 (T6): Bass clef. Chords: 65a, 68a.

Chord progression: G7, G7sus, G7, CMaj7, Ab7, G7

The image shows a musical score for a Slow Waltz, page 18. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The chord progression is G7, G7sus, G7, CMaj7, Ab7, G7. The score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system has a grand staff with a more complex accompaniment. The third system has a grand staff with a simple accompaniment. The fourth system has a grand staff with a simple accompaniment. The fifth system has a grand staff with a simple accompaniment. The sixth system has a grand staff with a simple accompaniment.

CMaj7 Fm6 G6 Bb7

73a 76a

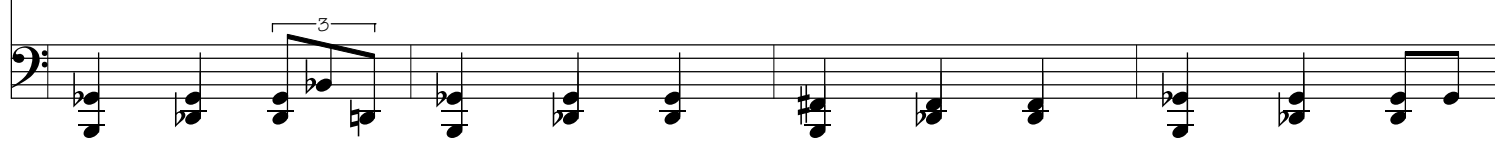
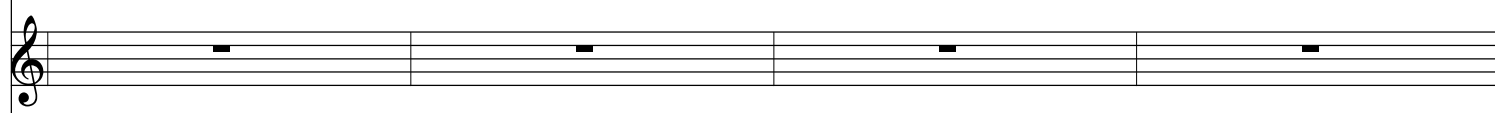
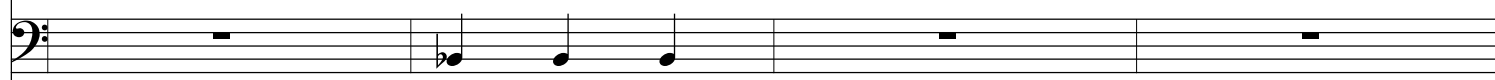
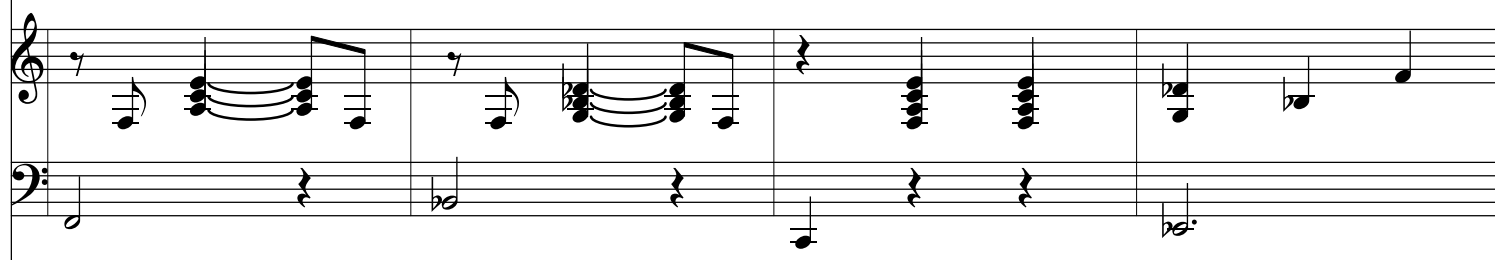
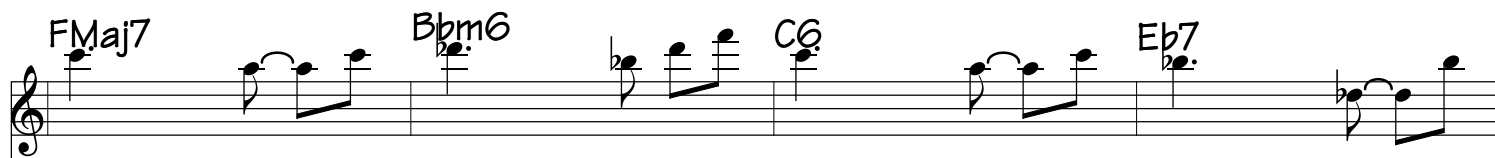
73a 76a

73a 76a

73a 76a

Bb7
Em
G7sus
G7
CMaj7
C7
C7sus

FMaj7 Bbm6 C6 Eb7



CMaj7 C7sus C7 FMaj7 Ab7 G7



CMaj7 Fm6 G6 Bb7

89a 92a

89a 92a

89a 92a

89a 92a

89a 92a

89a 92a

G7 G7sus G7 CMaj7 Bb7 CMaj7

Musical score for Slow Waltz (2 Feb 2008) - Page 24. The score consists of six systems of staves. The first system has a treble staff with notes and chords (G7, G7sus, G7, CMaj7, Bb7, CMaj7) and a bass staff with whole notes. The second system has a treble staff with notes and chords and a bass staff with whole notes. The third system has a treble staff with notes and chords and a bass staff with whole notes. The fourth system has a treble staff with notes and chords and a bass staff with whole notes. The fifth system has a treble staff with whole notes and a bass staff with whole notes. The sixth system has a treble staff with whole notes and a bass staff with a triplet of eighth notes.

