



Tony Wilkinson

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Polonaise (Op.16)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Polonaise [Op.16]
Composer: Pleyel, Ignace Joseph
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar, Violin
Style: Romantic
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Violin & Guitar.

Francesca Calegari

1798 - 1850



Polonaise
de Pleyel
Op.16

Polonaise

(de Pleyel)

Francesco Categari
Op. 16

Violin

Guitar

p

mp

dolce

sf sf sf sf sf

5

Vln.

Gtr.

sf sf sf

8

Vln.

Gtr.

p f

11

Vln.

Gtr.

p sf

p

14

Vln.

Gtr.

p sf p dolce

sf rfz

Transcription by Tony Wilkinson 2009.

18

Vln. *p*

Gtr. *p sf sf sf*

22

Vln. *rfz*

Gtr. *sf sf sf sf sf*

26

Vln. *rfz p f*

Gtr.

29

Vln. *rfz*

Gtr. *rfz rfz*

33

Vln. *Fine*

Gtr. *sf sf sf*

37

Vln. *dolce*

Gtr. *p*

40

Vln. *rfz sf sf sf rfz*

Gtr. *rfz*

44

Vln. *sf sf sf p f*

Gtr.

48

Vln. *dolce*

Gtr.

51

Vln.

Gtr. *p*

54

Vln. *rfz sf sf sf rfz*

Gtr.

58

Vln. *sf sf sf*

Gtr.

The musical score is for Violin (Vln.) and Guitar (Gtr.) in the key of D major (two sharps). It consists of six systems of staves. Each system has a Violin staff on top and a Guitar staff on the bottom. The measures are numbered 40, 44, 48, 51, 54, and 58. The Violin part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and single notes. Dynamic markings include *rfz* (ritardando forzando), *sf* (sforzando), *p* (piano), *f* (forte), and *dolce* (dolce). The score ends with a fermata over the final measure of the Violin part at measure 58.

62

Vln. *ff*

Gtr. *ff p ff*

66

Vln. *dolce*

Gtr. *p*

69

Vln. *p*

Gtr.

73

Vln. *rfz*

Gtr. *ff p ff*

78

Vln.

Gtr. *p ff p ff p*

83

Vln. *p*

Gtr. *ff p*

88

Vln.

Gtr.

p

dolce

sf sf sf

93

Vln.

Gtr.

sf sf sf

97

Vln.

Gtr.

100

Vln.

Gtr.

103

Vln.

Gtr.

D.C. al Fine