



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (7) (59) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (7) [59]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are 4 more Playford Dances: Glory of the West The Goddesses Trenchmore Have at thy Coat, old Woman I set the original melody to chords and added a second melody part.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Glory of the West  
Playford Dance

Trad arr Toby Darling 2013

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. Each system includes a melody line (top staff), a bass line with chords (middle staff), and a piano accompaniment line (bottom staff). The piano accompaniment features a steady eighth-note bass line. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The chord progression in the bass line is as follows:

- System 1: Gm, F, Gm, F, Gm
- System 2: Gm, F, Gm, F, Gm
- System 3: Gm, Bb, Gm, Bb, Dm, F, Bb, Cm
- System 4: Eb, Dm, Bb, Gm, Dm, Bb, F, Dm
- System 5: Gm, F, Gm, Gm, Bb, Gm, Bb

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melody of quarter and eighth notes. The bass line consists of chords.

Chords: Dm, F, Bb, Cm, Eb, Dm, Bb, Gm

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line. The vocal line has a melody of quarter and eighth notes. The bass line consists of chords.

Chords: Dm, Bb, F, Dm, Gm, F, Gm