



# Toby Darling

United Kingdom, Winchester

## Aye Me (135)

Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece

**Title:** Aye Me [135]  
**Composer:** Playford, John  
**Arranger:** Darling, Toby  
**Copyright:** Trad arr Toby Darling 2015  
**Publisher:** Darling, Toby  
**Instrumentation:** 3 guitars (trio)  
**Style:** Folk  
**Comment:** I was asked to make an arrangement of this Playford tune by another musician.

### Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

# Aye Me, or the Symphony

*Playford Dance*

Trad Arr T Darling 2015

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a melody line in the upper voice and a guitar accompaniment in the lower voice. The guitar part uses a simple chordal style with chords indicated by letters (C, F, G, Am, Dm, Em) and stems with flags. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note in the first system. The piece is divided into measures, with measure numbers 1, 5, 9, 13, and 17 marked at the beginning of their respective systems.

21

F G Em F G Am

This system contains measures 21 through 24. The first staff is the melody, the second is a blank staff, and the third is the bass line with chords. Measure 21: F, G. Measure 22: Em. Measure 23: F, G. Measure 24: Am.

25

Dm Em C F G Em

This system contains measures 25 through 28. The first staff is the melody, the second is a bass line with chords, and the third is a bass line with chords. Measure 25: Dm. Measure 26: Em, C. Measure 27: F, G. Measure 28: Em.

29

F G Em F G Am

This system contains measures 29 through 32. The first staff is the melody, the second is a bass line with chords, and the third is a bass line with chords. Measure 29: F, G. Measure 30: Em. Measure 31: F, G. Measure 32: Am.