



Daniel Avit

France, Aurec sur Loire

Mardi de Pâques Playford, John

About the artist

Professor of guitar for 40 years, I wrote several works for my pupils for diverse services (performances). I especially wrote for pupils of 1 cycle because I never found rather easy partitions (scores) for the beginners, I also wrote for the second cycle. Today I put these partitions (scores) on free scores to share with the professors and pupils who look for easy and free partitions (scores). The parts (parties) of guitar support (accompaniment) can be made by the professor or the pupil good métrisant the agreements and the arpeggios.

PS: If possible, as soon as you are ready, make a video of the composition you have chosen and post there on Youtube. I would be very happy to hear new interpretations.

Good music to all.

Associate: SACEM - IPI code of the artist : 1462911

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tivad.htm>

About the piece



Title: Mardi de Pâques
Composer: Playford, John
Arranger: Avit, Daniel
Copyright: Copyright © Daniel Avit
Publisher: Avit, Daniel
Instrumentation: 3 guitars (trio)
Style: Ballad

Daniel Avit on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Easter Tuesday

trio de guitare

Playford

Arr. D.Avit

Guitare 1

Guitare 2

Guitare 3

9

17

25

This musical score is for a guitar trio, consisting of three staves labeled Guitare 1, Guitare 2, and Guitare 3. The music is in 3/4 time and consists of 25 measures. The key signature has one flat (B-flat). The score is divided into four systems. The first system contains measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. Guitare 1 plays a melody of eighth and quarter notes. Guitare 2 provides harmonic support with chords and some moving lines. Guitare 3 plays a steady eighth-note accompaniment. Measure numbers 9, 17, and 25 are indicated at the start of their respective systems.

33

This system contains measures 33 through 39. It features three staves. The top staff has a treble clef and contains a melody with eighth and quarter notes. The middle staff has a treble clef and contains a melody with eighth and quarter notes, often starting with a rest. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment. Bar lines are present at the end of each measure.

40

This system contains measures 40 through 45. It features three staves. The top staff has a treble clef and contains a melody with eighth and quarter notes. The middle staff has a treble clef and contains a melody with eighth and quarter notes, often starting with a rest. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment. Bar lines are present at the end of each measure.

46

This system contains measures 46 through 51. It features three staves. The top staff has a treble clef and contains a melody with eighth and quarter notes. The middle staff has a treble clef and contains a melody with eighth and quarter notes, often starting with a rest. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment. Bar lines are present at the end of each measure.

52

This system contains measures 52 through 57. It features three staves. The top staff has a treble clef and contains a melody with eighth and quarter notes. The middle staff has a treble clef and contains a melody with eighth and quarter notes, often starting with a rest. The bottom staff has a treble clef and contains a continuous eighth-note accompaniment. The system concludes with a double bar line and repeat dots at the end of the bottom staff.