



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (55) (155) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (55) [155]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Public Domain

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances: Wimbleton House; Easter-Eve; Christmas Cheer; White-Hall Minuet. Arranged for guitar trio.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

# Whimbleton House

Playford Dance

Trad Arr T Darling 2016

The musical score is presented in three systems, each consisting of three staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system begins with a measure number '1' above the first staff. The second system begins with a measure number '5' above the first staff. The third system begins with a measure number '9' above the first staff. The fourth system begins with a measure number '13' above the first staff. The fifth system begins with a measure number '17' above the first staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals).

21

Musical notation for measures 21-24. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The middle staff (treble clef) is mostly empty, with some rhythmic notation in measures 23 and 24. The bottom staff (bass clef) contains a bass line with quarter notes G2-A2, eighth notes B2-C3, quarter notes D3-C3, and quarter notes B2-A2.

25

Musical notation for measures 25-28. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The middle staff (treble clef) contains a complex rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter notes G2-A2, eighth notes B2-C3, quarter notes D3-C3, and quarter notes B2-A2.

29

Musical notation for measures 29-32. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The middle staff (treble clef) contains a complex rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter notes G2-A2, eighth notes B2-C3, quarter notes D3-C3, and quarter notes B2-A2.

33

Musical notation for measures 33-34. The system consists of three staves. The top staff (treble clef) contains the melody, starting with a quarter note G4, followed by quarter notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The middle staff (treble clef) contains a complex rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with quarter notes G2-A2, eighth notes B2-C3, quarter notes D3-C3, and quarter notes B2-A2.