



Toby Darling

United Kingdom, Winchester

Four Playford Dances (53) (147) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (53) [147]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Lumps of Pudding; The Duke of Gloucester's March; Hare's Maggot; Mount Hills

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

Lumps of Pudding

Playford Dance

Trad arr T Darling 2016

The musical score is written for three staves in a 6/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is divided into five systems, each starting with a measure number: 1, 5, 9, 13, and 17. The first staff contains the melody, the second staff is mostly empty with some accompaniment in the later systems, and the third staff provides a rhythmic accompaniment. The music features a mix of eighth and sixteenth notes, with some triplet patterns and rests. The arrangement concludes with a final cadence in the third staff of the fifth system.

21

System 1: Measures 21-24. Treble clef, key signature of two flats. The first staff contains a melody with eighth and quarter notes. The second staff is empty. The third staff contains a bass line with eighth and quarter notes.

25

System 2: Measures 25-28. Treble clef, key signature of two flats. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a bass line with eighth and quarter notes.

29

System 3: Measures 29-32. Treble clef, key signature of two flats. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a bass line with eighth and quarter notes.

33

System 4: Measures 33-36. Treble clef, key signature of two flats. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. The third staff contains a bass line with eighth and quarter notes.

37

System 5: Measures 37-40. Treble clef, key signature of two flats. The first staff contains a melody with eighth and quarter notes. The second staff is empty. The third staff contains a bass line with eighth and quarter notes.

This musical score consists of three systems, each with three staves. The first system starts at measure 41 and ends at measure 44. The second system starts at measure 45 and ends at measure 48. The third system starts at measure 49 and ends at measure 50. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the third system.