



Toby Darling

United Kingdom, Winchester

Four Playford Dances (52) (145) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (52) [145]

Composer: Playford, John

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: The Beaux Delight; The Tyger; New Whitehall; Enfield Common

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

90 bpm

The Beaux Delight

Playford Dance

Trad Arr T Darling 2016

The musical score is presented in three systems, each containing three staves. The top staff of each system is the melody, the middle staff is a harmonic accompaniment, and the bottom staff is a rhythmic accompaniment. The piece is in 6/4 time and consists of 20 measures. Measure numbers 1, 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The melody features a mix of quarter, eighth, and sixteenth notes, often with rests. The harmonic accompaniment uses chords and moving lines, while the rhythmic accompaniment provides a steady eighth-note pattern.

21

Musical notation for measures 21-24. The first staff contains a melody of quarter notes. The second staff is empty. The third staff contains a bass line with eighth notes.

25

Musical notation for measures 25-28. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes. The third staff contains a bass line with eighth notes.

29

Musical notation for measures 29-32. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes. The third staff contains a bass line with eighth notes.

Musical notation for measures 33-36. The first staff contains a melody of quarter notes. The second staff contains a complex rhythmic pattern with sixteenth notes. The third staff contains a bass line with eighth notes.