



Toby Darling

United Kingdom, Winchester

Four Playford Dances (51) (141) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (51) [141]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Westminster Hall My Lord Byron's Delight The Barley Mow Moll Pearly

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Westminster Hall

Playford Dance

Trad arr Toby Darling 2016

1

First system of musical notation (measures 1-4). It consists of three staves: a treble clef staff with a melody, a middle staff with rests, and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 6/4. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems.

5

Second system of musical notation (measures 5-8). It consists of three staves: a treble clef staff with a melody, a middle staff with rests, and a bass clef staff with a bass line.

9

Third system of musical notation (measures 9-12). It consists of three staves: a treble clef staff with a melody, a middle staff with a more active accompaniment, and a bass clef staff with a bass line.

13

Fourth system of musical notation (measures 13-16). It consists of three staves: a treble clef staff with a melody, a middle staff with a more active accompaniment, and a bass clef staff with a bass line.

17

Fifth system of musical notation (measures 17-20). It consists of three staves: a treble clef staff with a melody, a middle staff with rests, and a bass clef staff with a bass line.

This image shows a musical score for three systems. Each system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 21-24) features a vocal line in the treble staff, a piano accompaniment in the bass staff, and a grand staff accompaniment. The second system (measures 25-28) continues the vocal line with a slur over measures 25 and 26, and includes a piano solo in the middle bass staff. The third system (measures 29-32) concludes the piece with a double bar line at the end of measure 32.