



Toby Darling

United Kingdom, Winchester

Four Playford Dances (48) (165) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (48) [165]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Public Domain

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Edinburgh Castle; Lord Mayor's Delight; Hole in the Wall; Nonesuch

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Edinburgh Castle

Playford Dance

Trad arr Toby Darling 2015

1

First system of musical notation (measures 1-4). It consists of three staves: a treble clef staff with a melody starting on a quarter rest, a middle treble clef staff with a whole rest, and a bass clef staff with a bass line. Chords are indicated above the bass staff: D, G, A, D.

5

Second system of musical notation (measures 5-8). The treble staff continues the melody. The middle treble staff has a rhythmic accompaniment of eighth notes. The bass staff continues the bass line with chords: Em, F, D, D, G, A, D.

9

Third system of musical notation (measures 9-12). The treble staff continues the melody. The middle treble staff has a rhythmic accompaniment of eighth notes. The bass staff continues the bass line with chords: Em, F, D, D, D, A, A, Em.

13

Fourth system of musical notation (measures 13-16). The treble staff continues the melody. The middle treble staff has a rhythmic accompaniment of eighth notes. The bass staff continues the bass line with chords: Em, D, G, D, Em, G, D, G.

17

Fifth system of musical notation (measures 17-20). The treble staff continues the melody. The middle treble staff has a rhythmic accompaniment of eighth notes. The bass staff continues the bass line with chords: D, D, D, A, A, Em.

21

Em D G D Em

25

G D G D