



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (47) (163) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (47) [163]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Trad arr Toby Darling 2015

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances from the English Dancing Master 1697 edition: The Geud Man of Ballagigh; Young Sir Solomon; The Bonney Grey-Ey'd Morn; De'll Take the Wars

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

# The Geud Man of Ballangigh

*Playford Dance*

Trad arr Toby Darling 2015

The musical score is presented in a three-staff format across five systems. The top staff contains the melody in treble clef, the middle staff is a bass line in bass clef, and the bottom staff shows guitar accompaniment with chords. The key signature has one flat (Bb) and the time signature is 6/4. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of each system. The guitar accompaniment uses chords: F, C, Dm, Am, F, Gm, Dm, Bb, and C.

21

Gm Dm C Dm Am F Bb

25

F F Bb C Dm F

29

Gm Dm C Dm Am F Bb

33

F