



Toby Darling

United Kingdom, Winchester

Four Playford Dances (23) (84)

Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (23) [84]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Old Batchelor; Portsmouth; St Catherine; Ely Court

Toby Darling on [free-scores.com](https://www.free-scores.com)



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120 bpm

Old Batchelor

Playford Dance

Public Domain arr Toby Darling

The musical score is arranged in three systems, each with four measures. The key signature is B-flat major (two flats), and the time signature is 6/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated by letters above the bass line.

System 1 (Measures 1-4):
Measure 1: Melody starts with a quarter rest, followed by a dotted half note G. Bass line has a quarter rest.
Measure 2: Melody has a quarter note G, quarter note A, quarter note B, quarter note A. Bass line has chords Gm and Bb.
Measure 3: Melody has a quarter note B, quarter note C, quarter note D, quarter note C. Bass line has chords Cm and Bb.
Measure 4: Melody has a quarter note B, quarter note A, quarter note G, quarter note A. Bass line has chords Gm and Cm.

System 2 (Measures 5-8):
Measure 5: Melody has a dotted half note G. Bass line has chord F.
Measure 6: Melody has a quarter note G, quarter note A, quarter note B, quarter note A. Bass line has chords Bb and F.
Measure 7: Melody has a quarter note B, quarter note C, quarter note D, quarter note C. Bass line has chords Gm and Cm.
Measure 8: Melody has a quarter note B, quarter note A, quarter note G, quarter note A. Bass line has chords Bb and Dm.

System 3 (Measures 9-12):
Measure 9: Melody has a dotted half note G. Bass line has chords Gm and Dm.
Measure 10: Melody has a quarter note G, quarter note A, quarter note B, quarter note A. Bass line has chords Gm and Bb.
Measure 11: Melody has a quarter note B, quarter note C, quarter note D, quarter note C. Bass line has chords Cm and Bb.
Measure 12: Melody has a quarter note B, quarter note A, quarter note G, quarter note A. Bass line has chords Gm and Cm.

System 4 (Measures 13-16):
Measure 13: Melody has a dotted half note G. Bass line has chord F.
Measure 14: Melody has a quarter note G, quarter note A, quarter note B, quarter note A. Bass line has chords Bb and F.
Measure 15: Melody has a quarter note B, quarter note C, quarter note D, quarter note C. Bass line has chords Gm and Cm.
Measure 16: Melody has a quarter note B, quarter note A, quarter note G, quarter note A. Bass line has chords Bb and Dm.

System 5 (Measures 17-20):
Measure 17: Melody has a dotted half note G. Bass line has chords Gm and Dm.
Measure 18: Melody has a quarter note G, quarter note A, quarter note B, quarter note A. Bass line has chord D.
Measure 19: Melody has a quarter note B, quarter note C, quarter note D, quarter note C. Bass line has chord Gm.
Measure 20: Melody has a quarter note B, quarter note A, quarter note G, quarter note A. Bass line has chords Eb and Bb.

21

Gm Dm Gm Cm F Dm Gm

25

Bb Gm Cm Dm D Gm Cm D

29

Gm D Gm Eb Bb

33

Gm Dm Gm Cm F Dm Gm

37

Bb Gm Cm Dm D Gm Cm D

Detailed description: This is a musical score for guitar, consisting of five systems of music. Each system contains four measures of music. The notation includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (treble clef). The key signature is B-flat major (two flats). The music is written in a 4/4 time signature. The chords are indicated by letters below the bass line. The systems are numbered 21, 25, 29, 33, and 37. The first system (measures 21-24) has chords Gm, Dm, Gm, Cm, F, Dm, Gm. The second system (measures 25-28) has chords Bb, Gm, Cm, Dm, D, Gm, Cm, D. The third system (measures 29-32) has chords Gm, D, Gm, Eb, Bb. The fourth system (measures 33-36) has chords Gm, Dm, Gm, Cm, F, Dm, Gm. The fifth system (measures 37-40) has chords Bb, Gm, Cm, Dm, D, Gm, Cm, D.

