



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (35) (112) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (35) [112]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances: Cold and Raw; Sige of Buda; Mask; Bellamira

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Playford Dance

Guitar 1

Musical notation for measures 1-3. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest for all three measures. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 1 and 3), C (measure 2), and E (measure 2).

Guitar 1

Musical notation for measures 4-6. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest for measure 4, then plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 4 and 5), C (measure 6), and E (measure 6).

Guitar 1

Musical notation for measures 7-9. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: Am (measures 7, 8, and 9).

Guitar 1

Musical notation for measures 10-12. Guitar 1 (top staff) starts with a measure rest, then plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitar 2 (middle staff) has a measure rest for all three measures. Guitar 3 (bottom staff) plays a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2. Chords are indicated above the staff: G (measure 10), C (measure 11), F (measure 11), and C (measure 12).

Guitar 1

13

Guitar 2

Guitar 3

Am G Am E

Detailed description: This system contains measures 13, 14, and 15. Guitar 1 plays a melodic line with eighth and quarter notes. Guitar 2 is silent. Guitar 3 provides a rhythmic accompaniment with eighth notes and chords. Chords are Am, G, Am, and E.

Guitar 1

16

Guitar 2

Guitar 3

Am Am G

Detailed description: This system contains measures 16, 17, and 18. Guitar 1 plays a melodic line with quarter notes. Guitar 2 plays a rhythmic accompaniment with eighth notes. Guitar 3 provides a rhythmic accompaniment with eighth notes and chords. Chords are Am, Am, and G.

Guitar 1

19

Guitar 2

Guitar 3

C F C Am

Detailed description: This system contains measures 19, 20, and 21. Guitar 1 plays a melodic line with quarter notes. Guitar 2 plays a rhythmic accompaniment with eighth notes. Guitar 3 provides a rhythmic accompaniment with eighth notes and chords. Chords are C, F, C, and Am.

Guitar 1

22

Guitar 2

Guitar 3

G Am E Am

Detailed description: This system contains measures 22, 23, and 24. Guitar 1 plays a melodic line with quarter notes. Guitar 2 plays a rhythmic accompaniment with eighth notes. Guitar 3 provides a rhythmic accompaniment with eighth notes and chords. Chords are G, Am, E, and Am.