



Toby Darling

United Kingdom, Winchester

Four Playford Dances (33) (108) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (33) [108]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Creative Commons Licence

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford dances: Jenny Come tye my cravat; Holyrood-Day; Four-Pence half-peny farthing; Ladies of London

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Jenny come tye my cravat

Playford Dance

Trad Arr Toby Darling 2014

1

Musical notation for measures 1-4. The first staff contains the melody, the second staff contains a counter-melody, and the third staff contains the bass line with chords D, Em, and D.

5

Musical notation for measures 5-8. The first staff contains the melody, the second staff contains a counter-melody, and the third staff contains the bass line with chords D, D, Em, and D.

9

Musical notation for measures 9-12. The first staff contains the melody, the second staff contains a counter-melody, and the third staff contains the bass line with chords D, D, Em, B, Em, D, D, and Em.

13

Musical notation for measures 13-16. The first staff contains the melody, the second staff contains a counter-melody, and the third staff contains the bass line with chords A, D, D, Em, B, Em, D, D, and Em.

17

Musical notation for measures 17-20. The first staff contains the melody, the second staff contains a counter-melody, and the third staff contains the bass line with chords A and D. The piece ends with a double bar line.