



Toby Darling

United Kingdom, Winchester

Four Playford Dances (32) (106) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (32) [106]

Composer: Playford, John

Arranger: Darling, Toby

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Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: Lady of pleasure; Painted Chamber; Cupid's Garden; The Knot

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

Lady of Pleasure
Playford Dance

Trad arr Toby Darling 2014

1

Musical notation for measures 1-4. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature, a middle staff with a treble clef and a 6/4 time signature, and a bass clef staff with a 6/4 time signature. The melody in the first staff begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass staff provides accompaniment with chords G, G, D, D, G.

5

Musical notation for measures 5-8. The melody in the first staff continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The bass staff provides accompaniment with chords D, G, G, G, D, D, G.

9

Musical notation for measures 9-12. The melody in the first staff continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff provides accompaniment with chords D, G, G, C, C, A, D, G.

13

Musical notation for measures 13-16. The melody in the first staff continues with a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The bass staff provides accompaniment with chords C, D, C, G, Am, D, Am, G.

17

Musical notation for measures 17-20. The melody in the first staff continues with a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The bass staff provides accompaniment with chords D, G, G, C, C, A, D, G.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for C, D, Am, and G. The bass line provides a simple harmonic accompaniment.

C D C G Am D Am G

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chord diagrams for D and G. The bass line provides a simple harmonic accompaniment.

D G