



Toby Darling

United Kingdom, Winchester

Four Playford Dances (28) (96) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (28) [96]

Composer: Playford, John

Arranger: Darling, Toby

Copyright: Creative Commons

Publisher: Darling, Toby

Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four more Playford Dances: The Happy Marriage; Devonshire House; Excuse Me; The Merry Milk-Maids

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

120 bpm

The Happy Marriage

Playford Dance

Traditional arr Toby Darling

The musical score is written in 6/4 time and consists of five systems of music. Each system contains three staves: a treble clef staff for the melody, a middle staff for a second voice (likely a vocal line), and a bass clef staff for the bass line with guitar chords. The key signature has one flat (B-flat).

System 1 (Measures 1-4):
Melody: Starts with a quarter rest, followed by a dotted half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4.
Bass line: Starts with a quarter rest, followed by a dotted half note G2, and then a series of eighth notes: A2, B2, C3, B2, A2, G2.
Chords: Dm, A, Dm, C, F, Dm.

System 2 (Measures 5-8):
Melody: Dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
Chords: C, Dm, Gm, F, C, A, F, A, E.

System 3 (Measures 9-12):
Melody: Dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
Chords: Am, Dm, A, Dm, C, F, Dm.

System 4 (Measures 13-16):
Melody: Dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
Chords: C, Dm, Gm, F, C, A, F, A, E.

System 5 (Measures 17-20):
Melody: Dotted half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
Bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.
Chords: Am, C, A, A, Dm, Gm, C.

21

Dm C C Dm Dm Gm C Dm

25

Bb F C Dm A F Dm

29

Gm C A A Dm Gm C

33

Dm C C Dm Dm Gm C Dm

37

Bb F C Dm A F Dm

41

Gm

Note: Guitar 3 part may be played more easily with Capo on 5th Fret and adjusting the chords accordingly. As long as you play the chord with the right rhythm its OK