



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (24) (90) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (24) [90]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances: Hit or Miss; Hunsdon House; Mug House; Scotland.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Hit or Miss  
Playford Dance

120 bpm

Traditional Arr Toby Darling

1

1 2 3 4

C Am C G C G C

First system of musical notation for measures 1-4. It consists of three staves: a treble clef staff with a melody, a grand staff with a bass line, and a chord diagram staff. The key signature has one flat (F major/D minor) and the time signature is 6/4. Measure numbers 1, 2, 3, and 4 are indicated above the first staff. Chord symbols C, Am, C, G, C, G, C are placed below the grand staff.

5

5 6 7 8

C Am C G C G C

Second system of musical notation for measures 5-8. It consists of three staves: a treble clef staff with a melody, a grand staff with a bass line, and a chord diagram staff. Measure numbers 5, 6, 7, and 8 are indicated above the first staff. Chord symbols C, Am, C, G, C, G, C are placed below the grand staff.

9

9 10 11 12

C G C G C Dm

Third system of musical notation for measures 9-12. It consists of three staves: a treble clef staff with a melody, a grand staff with a bass line, and a chord diagram staff. Measure numbers 9, 10, 11, and 12 are indicated above the first staff. Chord symbols C, G, C, G, C, Dm are placed below the grand staff.

13

13 14 15 16

C G C G C Dm

Fourth system of musical notation for measures 13-16. It consists of three staves: a treble clef staff with a melody, a grand staff with a bass line, and a chord diagram staff. Measure numbers 13, 14, 15, and 16 are indicated above the first staff. Chord symbols C, G, C, G, C, Dm are placed below the grand staff.

17

17 18 19 20

C G G Dm Am D Am F C

Fifth system of musical notation for measures 17-20. It consists of three staves: a treble clef staff with a melody, a grand staff with a bass line, and a chord diagram staff. Measure numbers 17, 18, 19, and 20 are indicated above the first staff. Chord symbols C, G, G, Dm, Am, D, Am, F, C are placed below the grand staff.

21

C G G Dm Am Dm C F C