



# Toby Darling

United Kingdom, Winchester

## Four Playford Dances (19) (78) Playford, John

### About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

**Associate:** PRS - IPI code of the artist : 259809226

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

### About the piece



**Title:** Four Playford Dances (19) [78]

**Composer:** Playford, John

**Arranger:** Darling, Toby

**Copyright:** Creative Commons

**Publisher:** Darling, Toby

**Instrumentation:** 3 guitars (trio)

**Style:** Folk

**Comment:** Here are four more Playford Dances from the English Dancing Master of 1697: Valentine's Day; Damey; Young Jemmy; Bouzer Castle.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Valentine's Day  
Playford Dance

Traditional Arr Toby Darling

1

Musical notation for measures 1-4. The first staff (treble clef) contains the melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a bass line with chords G, Am, and G.

5

Musical notation for measures 5-8. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (treble clef) contains a bass line with chords D, G, G, Am, and G.

9

Musical notation for measures 9-12. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (treble clef) contains a bass line with chords D, G, G, G, and G C.

13

Musical notation for measures 13-16. The first staff (treble clef) contains the melody. The second staff (treble clef) contains rests. The third staff (treble clef) contains a bass line with chords C, D C, D, and G.

17

Musical notation for measures 17-20. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a counter-melody. The third staff (treble clef) contains a bass line with chords Bm, C D, G, and G.

21

G C C D C

25.

D G Bm C D

29

G