



Toby Darling

United Kingdom, Winchester

Four Playford Dances (13) (67) Playford, John

About the artist

Toby is a keen amateur musician who can play a wide variety of instruments and works in many different musical genres from classical to rock. He has written and recorded over 1000 songs and instrumentals. He is always delighted when others make use of his compositions. He is currently living in the UK.

Associate: PRS - IPI code of the artist : 259809226

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tobydarling.htm>

About the piece



Title: Four Playford Dances (13) [67]

Composer: Playford, John

Arranger: Darling, Toby

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Instrumentation: 3 guitars (trio)

Style: Folk

Comment: Here are four Playford Dances: Duke of Lorrain's March; The Slip; The Jovial Beggars; The Gossips Frolick. I have set the original melody to chords and added a harmony part.

Toby Darling on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- comment
- contact the artist

Duke of Lorrain's March
Playford Dance

Public Domain arr Toby Darling

1

5

9

12

17

D D Em D

D D Em D

D D Em D

D D Em D

F#m F#m D A

21.

D G A D G D

This system contains measures 21, 22, and 23. The top staff shows a melody in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a quarter rest followed by eighth notes. Measure 22 continues with eighth notes. Measure 23 has a quarter note followed by a half note. The middle staff shows a whole rest in all three measures. The bottom staff shows a bass line with chords: D (measures 21-22) and A (measure 22), then D (measures 22-23) and G (measure 23), and finally D (measure 23).

25

F#m F#m D A

This system contains measures 25, 26, 27, and 28. The top staff shows a melody in treble clef. Measure 25 starts with a quarter rest followed by eighth notes. Measure 26 has a quarter note followed by a half note. Measure 27 continues with eighth notes. Measure 28 has a quarter note followed by a half note. The middle staff shows a whole rest in all four measures. The bottom staff shows a bass line with chords: F#m (measures 25-26), F#m (measures 26-27), D (measures 27-28), and A (measure 28).

29.

D G A D G D

This system contains measures 29, 30, 31, and 32. The top staff shows a melody in treble clef. Measure 29 starts with a quarter rest followed by eighth notes. Measure 30 continues with eighth notes. Measure 31 has a quarter note followed by a half note. Measure 32 has a quarter note followed by a half note. The middle staff shows a whole rest in all four measures. The bottom staff shows a bass line with chords: D (measures 29-30), G (measure 30), A (measure 31), D (measures 31-32), G (measure 32), and D (measure 32).